CBM003 ADD/CHANGE FORM

1. Department: History  College: CLASS

2. Faculty Contact Person: Sally N Vaughn  Telephone: 713-743-3083  Email: svaughn@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title: HIST / 3379 / World Civilizations to 1500
   - Instructional Area / Course Number / Short Course Title (30 characters max.): HIST / 3379 / World Civ To 1500
   - SCH: 3.00  Level: JR  CIP Code: 54.0101.00 01  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

6. Authorized Degree Program(s): BA
   - Does this course affect major/minor requirements in the College/Department?  Yes  No
   - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
   - Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory:
   - Instructional Area / Course Number / Long Course Title: HIST / 3379 / World Civilizations to 1500
   - Course ID: 25869  Effective Date (currently active row): 08/11/2003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites: junior standing or consent of instructor and ENGL. 1304.  Description (30 words max.): A comparative survey of six major geographical and cultural areas (West Asia, South Asia, East Asia, Africa, Europe, and Meso-America) from 4000 B.C. to c.e. 1500.

10. Dean's Signature:  
    Date: __/__/2013

Print/Type Name: Sally N Vaughn
REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: History
Person Making Request: Sally N Vaughn
Telephone: 713-807-7745
Email: snvaughn@sbcglobal.net

Dean’s Signature: __________________________ Date: Click here to enter text. 10/6/19

Course Number and Title: History 3379: World Civilizations to 1500
Please attach in separate documents:
- ☑ Completed CBM003 Add/Change Form with Catalog Description
- ☐ Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

**Students will be able to demonstrate a familiarity with major World Civilizations**
**Students will be able to analyze Primary Sources and use them as evidence to support their understanding of historical events, as well as cultural ideas, values and beliefs**
**Students will be able to identify, evaluate and appropriately cite online and printed resources**
**Students will be able to communicate effectively their understanding of patterns, processes, and themes in the history of world civilizations**
**Students will be able to understand the major world cultures as well as their own heritage.**

Component Area for which the course is being proposed (check one):
- ☑ Communication
- ☐ Mathematics
- ☐ American History
- ☐ Government/Political
- ☐ Science
- ☑ Language, Philosophy, & Culture
- ☐ Creative Arts
- ☐ Social & Behavioral Science
- ☐ Life & Physical Sciences
- ☐ Component Area Option

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

- ☑ Critical Thinking
- ☑ Communication Skills
- ☐ Empirical & Quantitative Skills
- ☐ Teamwork
- ☐ Social Responsibility
- ☑ Personal Responsibility

v.5/10/12
Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:
Students will write a 20 page research paper researching and analyzing one of the cultures we are studying, other than their own, and, in a brief conclusion, comparing its essentials to some of the other cultures studied. They are required to choose a topic from the many cultures studied, to find and use appropriate printed and online sources, to evaluate the scholarly value of these sources to recognize and distinguish scholarly sources from popular sources, to footnote them properly, to analyze both primary and secondary sources and evaluate their contents, forming their evaluation into a disciplined discussion of their analysis and conclusions into at least ten pages of text, out of the 20 page requirement. The remainder of the paper can consist of appropriate charts, maps and illustrations relevant to the discussion in their analysis and its conclusions.

Project Description: The TERM PROJECT is planned to cover many resources. Choose one of the cultures we are studying this semester other than your own (Note that each culture is considered in its early phase—up to 1500 AD. If you are US-born, you may choose any of the cultures we are studying, as US culture did not begin until after this class ends). Your term project will be an in depth study of this culture, including additional readings from the library (both primary and secondary sources), museum exhibits, musical performances, visits to religious institutions, websites, and anything else you can find that will enable you to reconstruct the total picture of the early culture. Your project should total some 20 pages, including a written essay of at least 10 pages, illustrations, museum or performance programs, maps, sources from the Web, etc. Finally, your conclusion should consist of a section comparing the culture you have studied in depth with the other cultures studied in the course. You have a lot of leeway here—I want to see the results of your research, experience, and thinking. SEE GUIDELINES ON WEBCT FOR MORE.

Communication Skills:
In the same 20 page paper as above, students will demonstrate their ability to communicate effectively in writing.

Empirical & Quantitative Skills:
Click here to enter text.

Teamwork:
Click here to enter text.

Social Responsibility:
In the same 20 page paper as above, students will explore issues of social responsibility by following and evaluating themes of the course such as how and why religions form, how and why governments form, how and why classes form, etc.

Personal Responsibility:
In the same 20 page paper as above, students will explore issues of personal responsibility following themes of the course such as evaluating whether each culture tends to be more individualistic in outlook, or more socially group oriented and how the individual fits into each culture.

Will the syllabus vary across multiple section of the course?  
☐ Yes  ☐ No
If yes, list the assignments that will be constant across sections:
Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: __________
PLEASE READ THE SYLLABUS CAREFULLY AND FOLLOW ALL DIRECTIONS THEREIN

REQUIRED BOOKS:
- Robert Strayer, *Ways of the World: A Brief Global History*, vol. 1 to 1500 paperback
- S. N. Vaughn, *Meridians: Sources in World History to 1500* ISBN 0536999104

WebCT Website Address: [http://www.uh.edu/webct](http://www.uh.edu/webct) CHECK WEEKLY FOR ADDITIONS, NOTES, ETC.

Your User ID is the first initial of your first name and your last name, all small letters, no spaces between. Your Password is your date of birth in the following format: ddmmyyyy. The first time you access the site, you will have to Create My Webct—then, you will create your own password to substitute for the one I have given you. Be sure to write it down somewhere. Then, you may log on to the site by choosing "UH Courses", then CLASS, then "World Civilizations to 1500"

UH HELPLINE: 713-743-1411. Call them before you call me—they can help you better than I.

To view lectures:
Follow UH Distance Education on Facebook and Twitter.
Direct link for Hist 3379 [http://www.youtube.com/view_play_list?p=32431938AF5F757F](http://www.youtube.com/view_play_list?p=32431938AF5F757F)

OFFICE HOURS: SNVAUGHN AH638 3-5pm W snvaughn@sbcglobal.net 713-743-3122

World Civilizations to 1500 will examine most of the early civilizations throughout the world. We will try to examine the basis on which civilizations are built, the resources required for them to develop, and the conditions under which they thrive, growing in different directions. We will also examine why civilizations fail to thrive, or end. The course also will be very comparative, looking at the different directions in which early civilizations grew: for example, toward individualism or toward communal organizations; religious or worldly pursuits; trade or self-sufficiency; invention and change or tradition and stasis. We will try to view each civilization on its own terms, determining its inner cohesiveness; and we will look at the interactions between the various civilizations and the changes wrought by cultural contacts.

Four texts will guide our paths: a modern historical account of the various civilizations (the Text, by Stearns et alia); two readings books of original sources—primary sources written by the people of the past whom we are studying (Schwartz et alia, and Andrea et alia); and a map workbook that comes with the Text. You will also receive a CD-rom intended to help you study. We will try to discuss each reading as part of the class, and will have outside discussions on the Discussion Page on our Webct page, and in the Chat Room on our Webct page. Maps will consist of a large part of the presentations, to orient you geographically and to prepare you for the examinations. I will attempt to use profuse illustrations where possible to help you visualize the material culture and distinct identity of each culture, based on their availability as works in the Public Domain.

There will be a midterm examination, a final examination, a term project prospectus, and a term project. Each will count as 1/4 of your grade. Both the midterm and the final will include
map identification questions, primary source identification questions, and essay questions. The map identification questions will cover the globe, and will consist of identifying locations and explaining their significance to world civilizations; these will be Short Essays. You will have short primary sources to identify: the possible author, the approximate date, and the culture each represents. The essay questions will be comparative—i.e., religions, governments, material culture, art, architecture. I will give you study questions to prepare you.

LEARNING OBJECTIVES:
**Students will be able to demonstrate a familiarity with major World Civilizations**
**Students will be able to analyze Primary Sources and use them as evidence to support their understanding of historical events, as well as cultural ideas, values and beliefs**
**Students will be able to identify, evaluate and appropriately cite online and printed resources**
**Students will be able to communicate effectively their understanding of patterns, processes, and themes in the history of world civilizations**
**Students will be able to understand the major world cultures as well as their own heritage.**

TERM PROSPECTUS DUE AT MIDTERM EXAM
TERM PROJECT DUE THE CLASS DAY OF WEEK 14. NO EMAILS ACCEPTED.
The TERM PROJECT is planned to cover many resources. Choose one of the cultures we are studying this semester other than your own (Note that each culture is considered in its early phase—up to 1500 AD. If you are US-born, you may choose any of the cultures we are studying, as US culture did not begin until after this class ends). Your term project will be an in depth study of this culture, including additional readings from the library (both primary and secondary sources), museum exhibits, musical performances, visits to religious institutions, websites, and anything else you can find that will enable you to reconstruct the total picture of the early culture. Your project should total some 20 pages, including a written essay of at least 10 pages, illustrations, museum or performance programs, maps, sources from the Web, etc. Finally, your conclusion should consist of a section comparing the culture you have studied in depth with the other cultures studied in the course. You have a lot of leeway here—I want to see the results of your research, experience, and thinking. SEE GUIDELINES ON WEBCT FOR MORE.

POSSIBLE TOPICS FOR THE TERM PROJECT
Mesopotamian Cultures Western Indo-European Cultures (Greece, Rome, Medieval Europe)
Egyptian Cultures Eastern Indo-European Cultures (Hittites, Persia, India)
Sub-Saharan African Cultures Meso-American Cultures (Mayas, Aztecs, Olmecs, etc)
Chinese Culture Japanese and/or Korean Cultures
Indo-Chinese Cultures Melanesian and Polynesian Cultures
South American Cultures Semitic Cultures (Hebrews, Arabs, Assyrians)

EMAIL DR. VAUGHN OR TA WITH QUESTIONS ON THE TERM PROJECT, HELP CHOOSING A TOPIC
COMMUNITY RESOURCES—RESEARCH AND EXTRA CREDIT: You are strongly encouraged to visit the appropriate sites for your term project, and other resources for your general interest. You can receive extra credit for sites other than your project by
writing a 1-2 page report on the site visited in person. You must submit proof of your visit—pamphlets, tickets, etc., with your paper. Your report should link the experience with your readings and lectures.

The Museum of Fine Arts Houston
(free for Student assignments & on Thursdays)
1001 Bissonet at Main; 713-639-7300
525-9400
Permanent African Gold exhibit
Greek, Roman, European Art
The Americas and Pacific Cultures
Pacific Rim Art

The Menil Collection (free)
1515 Sul Ross, Houston 77006, 713-
525-9400
African Art
Greek, Roman, European Art
Pacific Rim Art

Organizations
North American Indians
Celebration
South American Cultures
Egyptian Exhibit
Various special exhibits
Houston 77003
Christian Churches
St. Mark’s Coptic Church Bellaire
Mulberry Lane, off Bellaire Blvd.
many all over town
Annunciation Greek Orthodox Cathedral Sharpstown
3511 Yoakum Blvd., Montrose 77006
713-526-5377
1st Sunday of Month--Greek Service, 11 am
Buddhist temples

713-236-1015
(Be sure to lock your car)

Attend a Chinese New Year’s
Chinese temples
Teen How Taoist Temple
1507 Delano (at Leeland),

Downtown Area, Bellaire Blvd past
Midtown Area for Vietnamese Shops

7734 Mary Bates Blvd, Houston
77036
3600 Travis, Houston 77002-9591
713-529-4854
Latin Mass 9:30 am Sundays
With Gregorian Chant
Annunciation Catholic Church
1618 Texas Ave, Houston 77055
0358x100
Latin Mass, 8 am Sundays

17130 McLean Rd, Pearland, 77584
Call Temple Office for guided tours

Indian and Pakistani Shops and Restaurants along
Japanese Festival in April (Check Houston
7809 Shadyvilla Lane, Houston 77055
Livingston, TX
713-683-9407
Forbidden Gardens--Spectacular scale models--Latin Rite—Friday 12:15 pm (no chant) thousands of miniatures of Chinese arts, palaces, Byzantine Fresco Chapel Museum weapons, statues, buildings, temples--Qin period
4011 Yupon, Houston 77006
23500 Franz Road, Katy, TX 281-347-8000
713-521-3990
www.menil.org/byzantine
www.forbidden-gardens.com

OFFICE HOURS:
S. Vaughn 4-5 Wand TH AH 638 713-743-3122; svbaughn@sbcglobal.net
(email is the best way to reach us)
TA: to be announced on website Check Blackboard Website regularly

Abbreviations:
The Ways of the World = "Text"
Vaughn, Meridians = “Rdgs” References are to Readings Numbers, not page numbers.

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<td>Jan. 24-26 Mesopotamia: The Search for Order Text Ch. 3, Rdgs nos 1, 2, 3</td>
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<td>Rdgs. No. 7,</td>
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<td>The Roman Republic, The Roman Empire</td>
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<td>Jesus and his Followers</td>
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<td><strong>Mar 27-29</strong></td>
<td>Byzantium</td>
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<td>The Early Germans and Charlemagne</td>
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STUDENT INFORMATION SHEET
Required of all students

VERY IMPORTANT: Mail or email ASAP to:
Professor Sally N. Vaughn
Department of History
University of Houston
Houston TX 77204-3003
snvaughn@sbcglobal.net

NAME: __________________________________________________

ADDRESS: ______________________________________________________________________

EMAIL ADDRESS: __________________________________________________________________

CURRENT TELEPHONE NUMBER: ________________________________________________

ADDITIONAL TELEPHONE NUMBER: _____________________________________________

IN WHICH CLASS ARE YOU ENROLLED? circle one (HCCS, TAPE/PURCHASE)

Why are you taking this class?

What do you hope to learn from it?

What particular cultures are you interested in?

What particular subjects interest you—i.e., Art, Music, Technology, Politics, Literature, etc.

Did you attend the Distance Education Orientation?