CBM003 ADD/CHANGE FORM

Undergraduate Council  
[ ] New Course  [ ] Course Change
Core Category:  Creat. Arts  Effective Fall 2014

Graduate/Professional Studies Council
[ ] New Course  [ ] Course Change
Effective Fall 2013

1. Department: MUSIC  College: CLASS

2. Faculty Contact Person: LYNN LAMKIN  Telephone: 713-743-3171  Email: lllamkin@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI / 1102 / Wind Ensemble
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     MUSI / 1102 / WIND ENSEMBLE
   - SCH: 1  Level: FR  CIP Code: 5000003003  Lect Hrs: 1  Lab Hrs: 5

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course?  [ ] Yes  [ ] No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.M., B.A.
   - Does this course affect major/minor requirements in the College/Department?  [ ] Yes  [ ] No
   - Does this course affect major/minor requirements in other Colleges/Departments?  [ ] Yes  [ ] No
   - Can the course be repeated for credit?  [ ] Yes  [ ] No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture / laboratory  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   MUSI / 1102 / Wind Ensemble
   - Course ID: 34624  Effective Date (currently active row): 82503

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 1. (1-5).  Prerequisites: by audition  Description (30 words max.): Will perform a variety of wind ensemble literature by composers of various cultures and representing various historical periods. May be repeated for credit.

10. Dean’s Signature: __________  ___________________________  Date: 10/8/2012

Print/Type Name: Sarah Fishman
REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Moores School of Music - CLASS
Person Making Request: David Bertman Telephone: 713-743-3175
Email: dbertman@uh.edu
Dean's Signature: __________________________ Date: September 5, 2012

Course Number and Title: MUSI 1102 Wind Ensemble
Please attach in separate documents:
☑ Completed CBM003 Add/Change Form with Catalog Description
☑ Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):
The student will increase understanding of the scope and variety of the wind band repertoire. The student will understand those specific band works studied as expressions of individual and human values within an historical and social context. The student will respond critically to those works studied. The student will engage in the creative process through interpretive performance. The student will comprehend the physical and intellectual demands required of the performing artist. The student will articulate an informed reaction to those works studied. The student will improve instrumental, aural, and music-reading skills.

Component Area for which the course is being proposed (check one):

☐ Communication ☐ American History ☐ Government/Political
☐ Mathematics

Science

☐ Language, Philosophy, & Culture
☑ Creative Arts
☐ Life & Physical Sciences

☐ Social & Behavioral Science
☐ Component Area Option

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

☑ Critical Thinking ☐ Teamwork
☑ Communication Skills ☐ Social Responsibility
☐ Empirical & Quantitative Skills ☐ Personal Responsibility

v.5/10/12
Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will participate in class discussions regarding what was happening in the world at the time of the musical composition.

Students will submit a one-page paper via Blackboard due one week after each concert. These papers will discuss the following:

1) whether the music performed has relevance to that student’s life

2) how each worked performed acts as an expression of individual and human values within an historical and social context

3) an evaluation of the ensemble’s performance

4) an evaluation of other ensembles’ performances on that particular concert

5) an evaluation of how preparation for this performance has affected your ability to work as a team with students from differing socio-economic and ethnic backgrounds with varying academic interests

Students will participate in decisions involving phrasing, dynamics, staging, dramatic presentation, etc.

Students will be graded on the completeness of the assignment

Communication Skills:

In addition to the above assignments, members of this ensemble, students will perform two concerts each semester consisting of repertoire from various stylistic periods. They will perform with accurate pitch, rhythm, articulation, dynamics, uniform phrasing, and stylistically appropriate, consistent sound production.

During preparation for each concert, students will upload video or audio recordings to be assessed by the director or graduate assistants for the correct application of the above items.

Empirical & Quantitative Skills:

Click here to enter text.

v.5/10/12
Teamwork:
Please see above assignments

Social Responsibility:
Please see above assignments

Personal Responsibility:
Click here to enter text.

Will the syllabus vary across multiple section of the course?  □ Yes  X No
If yes, list the assignments that will be constant across sections:
Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: ___________________________
Moores School of Music Wind Ensemble

Sample Syllabus for Fall 2014

Time: MWF 2:00 PM – 4:00 PM (please note...different meeting times for different sections)
Instructor: David Bertman, Troy Bennefield
Office Hours: by appointment
Email: dhertman@uh.edu, tblbennefi@central.uh.edu

Course Objectives and Assignments

1. Students will increase understanding of the scope and variety of the wind band repertoire.
2. Students will understand those specific band works studied as expressions of individual and human values within an historical and social context.
3. Students will respond critically to those works studied. The student will engage in the creative process through interpretive performance.
4. Students will comprehend the physical and intellectual demands required of the performing artist.
5. Students will articulate an informed reaction to those works studied.
6. Students will improve instrumental, aural, and music-reading skills.
7. Students will perform literature of the highest quality throughout the semester.
8. Literature will include both original band works as well as transcriptions from other mediums, and students will learn both historical background and traditional performance practices for each selection.
9. Students will participate in class discussions regarding what was happening in the world at the time of the musical compositions being rehearsed.
10. Students will submit a two-page paper via Blackboard due one week after each concert. These papers will discuss the following: 1) How does each worked performed acts as an expression of individual and human values within an historical and social context? 2) An evaluation of the ensemble’s performance. 3) An evaluation of other ensembles’ performances on that particular concert.
11. Students will participate in decisions involving phrasing, dynamics, staging, dramatic presentation, etc.

Cancelled Rehearsals

Should the need to cancel a rehearsal arise, that information will be communicated to you.

Additional Rehearsals:

Thursday, September 27th - 6:00 PM - 8:30 PM
Thursday, October 4th - 6:00 PM - 8:30 PM
Thursday, November 8th - 6:00 PM - 8:30 PM
Thursday, November 15th - 6:00 PM - 8:30 PM
Performances:
Wednesday, October 10th - 7:30 PM – MSM Opera House
Tuesday, November 20th - 7:30 PM - MSM Opera House

Grade:
Your grade is based on:
1. Attendance – Please call if you must miss rehearsal because of illness/family emergency, etc.
2. Each unexcused absence will result in loss of 1/2 letter on your grade. Each unexcused tardy will result in loss of 1/4 letter on your grade.
3. Preparation, to be assessed from in-class participation and online audio or video submissions
4. Class discussion
5. Completeness of written assignment

Performance Attire

Men:
Black tuxedo or black suit with white button down dress shirt and bow tie.
There may be situations where a solid black long tie may be required.
Black socks and black dress shoes are required.

Women:
Solid black dress pants and solid black top; or
Black suit with white top; or
Solid black skirt and solid black top; or
Solid black dress
Skirts and dresses must reach below the knee when seated, and dark hosiery must be worn.
Dark hosiery must be worn with pants to avoid the look of bare ankles.
Tops and dresses must have at least 3/4-length sleeves.
Necklines must be modest and professional.
Solid black closed-toe and closed-back shoes or dressy boots are acceptable choices.

Call the band office if you must miss or be late
Band Office – 713.743.3175

Absence request forms are available on the band website.