CBM003 ADD/CHANGE FORM

☐ Undergraduate Council or ☐ Graduate/Professional Studies Council
☐ New Course ☑ Course Change
Core Category: NONE Effective Fall 2013

1. Department: _______ College: ARCH

2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: llkirkland@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     INDS / 2360 / Materials and Methods 1
   • Instructional Area / Course Number / Short Course Title (30 characters max.):
     INDS / 2360 / MATERIALS AND METHODS 1
   • SCH: 3.00 Level: ___ CIP Code: 14.0401.00 06 Lect Hrs: 2 Lab Hrs: 3

4. Justification for adding/changing course: To reflect appropriate instruction type.

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _______ / _______ / _______
   • Course ID: _______ Effective Date (currently active row): _______

6. Authorized Degree Program(s): BS in Industrial Design
   • Does this course affect major/minor requirements in the College/Department? ☑ Yes ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   • Can the course be repeated for credit? ☐ Yes ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C___) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   INDS / 2360 / Materials and Methods 1
   • Course ID: 28314 Effective Date (currently active row): 8222001

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3). Prerequisites: INDS major or consent of instructor. Description (30 words max.): Survey of materials, processes, techniques, and equipment commonly used in the manufacture of products. Introduction to processes of industrialized production and their influences on design.

10. Dean’s Signature: _______ Date: OCT 10 2012
    Print/Type Name: Patricia Belton Oliver