CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  Graduate/Professional Studies Council
☐ New Course  ☒ Course Change
Core Category: Lang/Phil/Culture  Effective Fall 2014

1. Department: Art  College: CLASS

2. Faculty Contact Person: Rex Koontz  Telephone: 3-3001  Email: rkoontz@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARTH / 1300 / Ways of Seeing: Art and Our Visual World
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARTH / 1300 / ART AND OUR VISUAL WORLD
   • SCH: 3.00  Level: FR  CIP Code: 50.0703.00 03  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   • Course ID: ____  Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A. in Art History; B.A. in Art, B.F.A. in Art
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   • Can the course be repeated for credit?  ☐ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ARTH / 1300 / Ways of Seeing: Art and Our Visual World
   • Course ID: 46219  Effective Date (currently active row): 8/22/2011

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisite: ENGL 1303.  Description (30 words max.): Examination of our visual world
   and the various ways in which that world has been analyzed and valued. May not be applied to a major or
   minor in art history or art.

10. Dean's Signature: ___________________________  Date: __/__/2012
    Print/Type Name: _____________________________

- Created on 9/9/12 11:46 AM -
REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: School of Art
Person Making Request: Rex Koontz                Telephone: 3-3001
Email: rkoontz@uh.edu

Dean’s Signature:                                      Date: 9/10/2012

Course Number and Title: ARTH 1300
Please attach in separate documents:
☐ X Completed CBM003 Add/Change Form with Catalog Description
☐ X Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):
Students will be able to: 1) develop an awareness of the historical, sociological, cultural, and aesthetic context of canonical works in art history through examination, 2) demonstrate awareness of the scope and variety of art as exemplified in Houston art institutions through research, writing, and examination, and 3) demonstrate awareness of the scope and variety of the greater visual world beyond those things labeled art through research, writing, and examination.

Component Area for which the course is being proposed (check one):

☐ Communication                        ☐ American History
☐ Mathematics                            ☐ Government/Political
☐ X Language, Philosophy, & Culture
☐ Creative Arts                           ☐ Social & Behavioral Science
☐ Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

☐ X Critical Thinking
☐ X Communication Skills
☐ Empirical & Quantitative Skills

Teamwork
☐ X Social Responsibility
☐ X Personal Responsibility

v.5/10/12
Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicate the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:
Students will write a four page paper in which they will critically analyze a work of art, architecture, or other object of visual culture. Students will use the essay subject as evidence for a wider argument on the ideas, values and beliefs of the culture that produced the work. The research and writing process will elicit critical thinking in the formation and marshaling of the argument. Detailed analysis of visual evidence will also encourage critical argument from evidence.

Communication Skills:
In the same four page paper above, students will demonstrate their ability to communicate effectively.

Empirical & Quantitative Skills:
Click here to enter text.

Teamwork:
Click here to enter text.

Social Responsibility:
In the same four page paper, students will explore issues of social responsibility through the examination of the social function of visual culture.

Personal Responsibility:
In the same four page paper, students will explore the rights and responsibilities of forming part of a modern urban artworld.

Will the syllabus vary across multiple section of the course? □ X Yes □ No
If yes, list the assignments that will be constant across sections:
Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments
such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: Troy Benefield for Rex k
COURSE SYLLABUS

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YEAR COURSE OFFERED: 2011

SEMESTER COURSE OFFERED: Fall

DEPARTMENT: School of Art

COURSE NUMBER: ARTH 1300

NAME OF COURSE: Ways of Seeing: Art and Our Visual World

NAME OF INSTRUCTOR: Prof. Koontz

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The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

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Learning Objectives

Upon completing this course you should be able to: 1) develop an awareness of the historical, sociological, cultural, and aesthetic context of canonical works in art history through examination, 2) demonstrate awareness of the scope and variety of art as exemplified in Houston art institutions through research, writing, and examination, and 3) demonstrate awareness of the scope and variety of the greater visual world beyond those things labeled art through research, writing, and examination.

Major Assignments/Exams

2 Major Exams (25% each) = 50%; 2 online Exams (10% each) = 20%; Writing Exercises culminating in an 4 page essay (total of 3,000 words)=30%

Required Reading

Looking at Art, Museum of Fine Arts, Houston. 2009. Websites and online readings as defined on the course website.

Recommended Reading

N/A

List of discussion/lecture topics
COURSE SYLLABUS