CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  Graduate/Professional Studies Council
☐ New Course  ☑ Course Change
Core Category: ______  Effective Fall 2010

1. Department: ______   College: ARCH
2. Faculty Contact Person: Lannis Kirkland  Telephone: 3-2363  Email: lkirkland@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ARCH / 2351 / Survey of Architectural History II
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 2351 / SURVEY OF ARCH HIST II
   - SCH: 3.00  Level: SO  CIP Code: 04.0801.00.06  Lect Hrs: 2  Lab Hrs: 3

4. Justification for adding/Changing course: To more accurately reflect course content/level.

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ______ / ______ / ______
   - Course ID: ______   Effective Date (currently active row): ______

6. Authorized Degree Program(s): BARCH
   - Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes  ☑ No
   - Can the course be repeated for credit?  ☑ Yes  ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C,...)  Instruction Type: lecture laboratory  (Note: Lect/Lab info.
   must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ARCH / 2351 / Survey of Architectural History II
   - Course ID: 011301  Effective Date (currently active row): 20050531

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3). Prerequisites: ENGL 1304 or equivalent and sophomore standing. Description (30 words
   max.): Survey of the history of eastern and western architecture and art from ancient Egypt through
   1750 in the first semester and 1750 to the present in the second semester, with attention to cultural,
   philosophical and technical forces that influence them.

10. Dean’s Signature: ________________________________________  Date: 10-6-09

Print/Type Name: Joseph Mashburn

- September 18, 2009 update -