CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  ☐ Graduate/Professional Studies Council
☐ New Course  ☒ Course Change
Core Category: None  Effective Fall 2010

1. Department: Information and Logistics Technology  College: Technology

2. Faculty Contact Person: Jerry Waite  Telephone: 713-743-4089  Email: jwaite@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     DIMG/4374/Video Post-Production
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     DIMG/4374/VIDEO POST-PRODUCTION
   - SCH: 3  Level: SR  CIP Code: 11.0899  Lect Hrs: 2  Lab Hrs: 3

4. Justification for adding/changing course: to identify major or minor program

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row) yyyy-MM-dd: _____

6. Authorized Degree Program(s): BS Organizational Leadership and Supervision, Digital Media
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   - Can the course be repeated for credit?  ☐ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter  Instruction Type: Lecture & Laboratory  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   GRTC/4374/Video Post-Production
   - Course ID: 045446  Effective Date (currently active row) yyyy-MM-dd: 2008/08/25

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3)  Formerly GRTC 4374. Prerequisites: DIMG 3354. Description (30 words max.): Video
   editing systems, editing principles and techniques, special effects, types of output media, and distribution.

10. Dean's Signature: ___________________________  Date: 11/5/09

Print/Type Name: Fred Lewallen

- Created on 6/29/2009 10:49:00 AM -