CBM003 ADD/CHANGE FORM

Undergraduate Council
☑ New Course ☑ Course Change
Core Category: None Effective Fall 2010

or

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall

1. Department: Information and Logistics Technology
   College: Technology

2. Faculty Contact Person: Jerry Waite Telephone: 713-743-4089 Email: jwaite@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     DIGM / 2352 / Digital Photography
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     DIGM / 2352 / DIGITAL PHOTOGRAPHY
   - SCH: 3 Level: SO CIP Code: 11.0803 Lect Hrs: 2 Lab Hrs: 3

4. Justification for adding/changing course: to identify major or minor program

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____
   - Course ID: _____ Effective Date (currently active row) yyyy-MM-dd: _____

6. Authorized Degree Program(s): BS Organizational Leadership and Supervision, Digital Media
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Can the course be repeated for credit? ☐ Yes ☑ No (if yes, include in course description)

7. Grade Option: Letter Instruction Type: Lecture & Laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   GRTC / 2352 / Digital Photography
   - Course ID: 045443 Effective Date (currently active row) yyyy-MM-dd: 2008/08/25

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3). Formerly GRTC2352. Prerequisite: DIGM 2350. Description (30 words max.): Digital
   cameras; photographic principles; image organization, meta-data, evaluation, and correction; digital asset
   management; creating image portfolios for the Web; use of color management to soft/hard-proof finished
   photographs.

10. Dean's Signature: ________________________________ Date: 10/5/07
    Print/Type Name: Fred Lewallen

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