CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☐ Course Change

Core Category: NONE  Effective Fall 2010

or

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change

Effective Fall —

1. Department: Music  College: CLASS

2. Faculty Contact Person: Lynn Lamkin  Telephone: 3-3171  Email: llamkin@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     MUSA / 1176 / Applied Jazz Percussion
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSA / 1176 / APPLIED JAZZ PERCUSSION
   • SCH: 1.00  Level: FR  CIP Code: 50.0910.00.03  Lect Hrs: 0  Lab Hrs: 1

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.M.
   • Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☒ Yes  ☑ No
   • Can the course be repeated for credit?  ☑ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C . . . )  Instruction Type: private lesson  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ____ / ____ / ____
   • Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 1. (0-1). Prerequisites: None  Description (30 words max.): Private instruction (voice, keyboard, instruments, band and orchestra instruments, and composition) concentrates on technical studies, building a fundamental knowledge of repertoire, development of musicianship, musical interpretation, and performance issues. May be repeated for credit.

10. Dean’s Signature:  
    Date: 10/8/09

Print/Type Name: Dr. Sarah Fishman

- Created on 4/9/2009 9:06:00 AM -