CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☑ New Course ☐ Course Change
Core Category: NONE Effective Fall 2010

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall

1. Department: Music College: CLASS

2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSA / 1172 / Applied Jazz Bass
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSA / 1172 / APPLIED JAZZ BASS
   - SCH: 1.00 Level: FR CIP Code: 50.0910.00.03 Lect Hrs: 0 Lab Hrs: 1

4. Justification for adding/Changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
   - Course ID: ___ Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.M.
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   - Can the course be repeated for credit? ☑ Yes ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: private lesson (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   - Course ID: ___ Effective Date (currently active row): ___

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 1. (0-1). Prerequisites: None Description (30 words max.): Private instruction (vocals, keyboard, instruments, band and orchestra instruments, and composition) concentrates on technical studies, building a fundamental knowledge of repertoire, development of musicianship, musical interpretation, and performance issues. May be repeated for credit.

10. Dean's Signature: __________________________ Date: 10/8/09

Print/Type Name: Dr. Sarah Fishman