CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☐ New Course ☐ Course Change
Core Category: NONE Effective Fall 2010

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall —

1. Department: ART  College: CLASS
2. Faculty Contact Person: Pat Deeves  Telephone: 30936  Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 3370 / Intermediate Photography/Digital Media
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3370 / INTERMED. PHOTO-DIGITAL MEDIA
   - SCH: 3.00  Level: JR  CIP Code: 50.0605.0003  Lect Hrs: 0  Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): BFA, Photography-Digital Media
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes ☑ No
   - Can the course be repeated for credit?  ☐ Yes ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C, ...)  Instruction Type: laboratory ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 3370 / Intermediate Photography
   - Course ID: 12014  Effective Date (currently active row): 20003
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6)  Prerequisites: twelve semester hours in fundamental studio courses to include ART 1370 or
   ART 1371.  Description (30 words max.): Experimentation in development of technical processes and
   conceptual strategies in color and black and white photography.
10. Dean's Signature: ___________________________  Date: 10/5/09

Print/Type Name: Sarah Fishman

- Created on 9/8/2009 3:09:00 PM -