CBM003 ADD/CHANGE FORM

Undergraduate Council

☐ New Course  ☒ Course Change

Core Category:  NONE Effective Fall 2010

Graduate/Professional Studies Council

☐ New Course  ☐ Course Change

Effective Fall

1. Department: ART College: CLASS

2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ART / 3350 / Intermediate Ceramics
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ART / 3350 / INTERMEDIATE CERAMICS
   - SCH: 3.00 Level: JR CIP Code: 50.0711.0003 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Course ID: ______ Effective Date (currently active row): ____

6. Authorized Degree Program(s): BFA, Sculpture
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☒ Yes ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ART / 3350 / Intermediate Ceramics
   - Course ID: 11974 Effective Date (currently active row): 20003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (0-6). Prerequisites: ART 1350 and nine semester hours in foundation program studio courses or consent of instructor. Description (30 words max.): Processes in designing with clay: hand, wheel, and mold forming; applied decoration; glaze mixing and firing techniques. May be repeated for credit with consent of instructor.

10. Dean's Signature: ___________________________ Date: 10/9/09

   Print/Type Name: Sarah Fishman

- Created on 9/2/2009 2:28:00 PM -

UC 10413 09F

APPROVED DEC 0 9 2009

RECEIVED OCT 0 9 2009