CBM003 ADD/CHANGE FORM

Undergraduate Council
☑ New Course ☐ Course Change
Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall __

1. Department: Hist  College: CLASS
2. Faculty Contact Person: G. San Miguel  Telephone: 713-553-5611  Email: gsanmiguel@uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     HIST / 3337 / Texas-Mexican Music in 20th Century
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     HIST / 3337 / TEX-MEX MUSIC IN 20TH CENTURY
   • SCH: 3.00  Level: JR  CIP Code: 54.0102.00 01  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     HIST / 3394 / History of Tex-Mex Music
   • Course ID: 25907  Effective Date (currently active row): 20021
6. Authorized Degree Program(s): B.A., Hist; minor, Mexican American Studies
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   • Can the course be repeated for credit?  ☐ Yes  ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C,…)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0). Prerequisites: junior standing or consent of instructor  Description (30 words max.):
   Explores and explains the rise of Mexican music in Texas and the ways in which American and Latin
   American music influenced its development in the 20th century.
10. Dean's Signature: __________________________ Date: 9/25/09
    Print/Type Name: Dr. Sarah Fishman