CBM003 ADD/CHANGE FORM

☑ Undergraduate Council  ☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2010

or

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change
Effective Fall

1. Department: English  College: CLASS
2. Faculty Contact Person: Maria C. Gonzalez  Telephone: 3-2938  Email: mgonzalez@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ENGL / 4394 / Selected Topics in the Historical Novel
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ENGL / 4394 / HISTORICAL NOVEL SEL-TOP
   - SCH: 3.00  Level: SR  CIP Code: 2301010001  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☐ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ENGL / 3396 / Latin American History Through the Novel
   - Course ID: 21655  Effective Date (currently active row): 20043
6. Authorized Degree Program(s): B.A. English
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr. 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): The historical novel explicitly
   engages factual events, places, and personages to dramatize the history of a particular period and place.
   May be repeated for credit when topics vary.
10. Dean's Signature: ___________________________  Date: 09/25/09
    Print/Type Name: Dr. Sarah Fishman