CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course ☐ Course Change
Core Category: NONE  Effective Fall 2010

or

Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall

1. Department: COMM  College: CLASS
2. Faculty Contact Person: Julie B. Fix, APR  Telephone: 3-3728  Email: jbfisx@central.uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     COMM / 4324 / Advanced Audio Production
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     COMM / 4324 / ADVANCED AUDIO PRODUCTION
   • SCH: 3.00  Level: SR  CIP Code: 09.0702.00.01  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? ☑ Yes ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     COMM / 4397 / Advanced Audio Production
   • Course ID: 16602  Effective Date (currently active row): 20073
6. Authorized Degree Program(s): BA: COMM - Media Production
   • Does this course affect major/minor requirements in the College/Department? ☑ Yes ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☑ Yes ☐ No
   • Can the course be repeated for credit? ☑ Yes ☐ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ______/______/______
   • Course ID: ______  Effective Date (currently active row): ______
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0).  Prerequisites: COMM 3320, advanced standing in Communication, and consent of instructor.
   Description (30 words max.): Intensive study with reading and discussion to introduce concepts of audio
   editing, radio production, and audio post production for video production.
10. Dean’s Signature: ________________________  Date: 09/28/09
    Print/Type Name: Dr. Sarah Fishman

- Created on 9/23/2009 4:53:00 PM -