CBM003 ADD/CHANGE FORM

□ Undergraduate Council
□ New Course □ Course Change
Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
□ New Course □ Course Change
Effective Fall RECEIVED SEP 2, 2009

1. Department: COMM College: CLASS
2. Faculty Contact Person: Julie B. Fix, APR Telephone: 3-3728 Email: jbfix@central.uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     COMM / 3321 / Film Production
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     COMM / 3321 / FILM PRODUCTION
   • SCH: 3.00 Level: JR CIP Code: 09.0702.00.01 Lect Hrs: 2 Lab Hrs: 3
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? □ Yes □ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   • Course ID: _____ Effective Date (currently active row): ____
6. Authorized Degree Program(s): BA: COMM - Media Production
   • Does this course affect major/minor requirements in the College/Department? □ Yes □ No
   • Does this course affect major/minor requirements in other Colleges/Departments? □ Yes □ No
   • Can the course be repeated for credit? □ Yes □ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C …) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   COMM / 3321 / Film Production
   • Course ID: 16394 Effective Date (currently active row): 20063
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (2-3). Prerequisites: Prerequisites: at least a C in COMM 2320. Description (30 words max.):
   Film as a medium of influence and expression with an emphasis on motion picture production techniques.
10. Dean's Signature: __________________________ Date: 09/28/09
    Print/Type Name: Dr. Sarah Fishman