CBM003 ADD/CHANGE FORM

Approved Nov 1 8 2009

- Undergraduate Council (x) Graduate/Professional Studies Council
  - New Course (x) Course Change
  - Core Category: NONE (x) Effective Fall 2010

1. Department: COMM College: CLASS
2. Faculty Contact Person: Julie B. Fix, APR Telephone: 3-3728 Email: jbfix@central.uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     COMM / 3320 / Audio Production
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     COMM / 3320 / AUDIO PRODUCTION
   - SCH: 3.00 Level: JR CIP Code: 09.0702.00.01 Lect Hrs: 2 Lab Hrs: 3
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? (x) No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Course ID: ___ Effective Date (currently active row): ___
6. Authorized Degree Program(s): BA: COMM - Journalism, Media Production, Corporate Communication
   - Does this course affect major/minor requirements in the College/Department? (x) No
   - Does this course affect major/minor requirements in other Colleges/Departments? (x) No
   - Can the course be repeated for credit? (x) No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...)
   Instruction Type: lecture laboratory
   (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   COMM / 3320 / Audio Production
   - Course ID: 16391 Effective Date (currently active row): 20063
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-3). Prerequisites: Prequisite, at least a C in COMM 2320 and consent of instructor.
   Description (30 words max.): Audio as a medium of influence and expression with applied emphasis on
   audio production techniques used in radio, TV/cable, and film industries.
10. Dean's Signature: _______________________________ Date: 09/26/09
    Print/Type Name: Dr. Sarah Fishman