CBM003 ADD/CHANGE FORM

1. Department: COMMUNICATION College: MASS
2. Person Submitting Form: Craig Crowe Telephone: 3-2809
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
   - COMM / 2322 / Television Production
   - SCH: 3.00
   - Level: SD
   - CIP Code: 01.0701.00.04
   - Loc Hrs: 3 Lab Hrs: 2
4. Justification for adding/changes course: To provide appropriate foundation for course
5. Was the proposed/revised course previously offered as a special topics course? □ Yes □ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title
   - Start Date (yyyy): __/__/___
   - Content ID: ___
6. Is this course offered for undergraduate credit only? □ Yes □ No
7. Authorized Degree Program(s): Comm □
   - Does this course affect major/minor requirements in the College/Department? □ Yes □ No
   - Does this course meet major/minor requirements in other College/Departments? □ Yes □ No
   - Are special fees attached to this course? □ Yes □ No
   - Can the course be repeated for credit? □ Yes □ No
8. Grade Option: Letter (L, O, C, _____) Instruction Type: lecture / lab
9. If this form involves a change to an existing course, please obtain the following information from the course inventory:
   - Instructional Area / Course Number / Long Course Title
   - COMM / 2322 / Television Production
   - Start Date (yyyy): ___/__/___
   - Content ID: 28082
10. Proposed Catalog Description
    - Prerequisite: At least a C- in each of the following: EAS 1304, 1376, 1377, and 1378, and 1316
    - Description (5 words max):&n
    - Print/Type Name: John Ame
11. Dean’s Signature: ____________________________ Date: __/__/___

Television as a medium of influence and expression. Application of professional video techniques in programming. Emphasis on studio operation.

- Created on 6/5/2005 11:25:00 AM -