CBM003 ADD/CHANGE FORM

1. Department: Communication  College: CLASS

2. Person Submitting Form: Craig Courc  Telephone: 2-2859

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     COMM / 2230 / Fundamentals of Media Production
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     COMM / 2230 / Media Production
   - SCH: 3.00  Level: 201  CPI Code: 09.0702.00.01  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To provide appropriate foundation for course

5. Was the proposed/revised course offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
   - ______ / ______ / ______
   - Content ID: ______  Start Date (yyyyy): ______

6. Is this course offered for undergraduate credit only? ☐ Yes ☑ No

7. Authorized Degree Program(s): Comm. ☑ Yes ☐ No
   - Does this course affect major/minor requirements in the College/Department? ☑ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☑ Yes ☐ No
   - Are special fees attached to this course? ☑ Yes ☐ No
   - Can the course be repeated for credit? ☑ Yes ☐ No

8. Grade Option: ☑ Letter (A, B, C, D)  Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory:
   - Instructional Area / Course Number / Long Course Title
   - COMM / 2230 / Fundamentals of Media Production
   - Start Date (yyyyy): ______  Content ID: 292572

10. Proposed Catalog Description:
    - Prerequisites: At least a C+ in each of the following: COMP 1304, 1117B and 1378, and ENG 1336
    - Description (30 words max.): See below

11. Dean's Signature: [Signature]  Date: 11/6/05

Print/Type Name: John Antic

FUNDAMENTALS OF CURRENT AND EMERGING PRODUCTION TECHNIQUES IN MEDIA INDUSTRIES.

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