CBM003 ADD/CHANGE FORM

☐ Undergraduate Council ○ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Core Category: ______ Effective Fall 2006

1. Department: Hist  College: CLAS

2. Person Submitting Form: Thomas F. O'Brien  Telephone: 33239

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     LAST / 35555  Latin America: Hemispheric and Global Perspectives
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     LAST / 35555  LATIN AMERICA: PERSPECTIVES
   • Credits: 3.00  Level: 3R  CIP Code: 05.0107.0001  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:

   • Content ID: ______ Start Date (yyyyy): ______

6. Is this course offered for undergraduate credit only?  ☐ Yes  ☐ No

7. Authorized Degree Program(s): LAST
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☐ No
   • Are special fees attached to this course?  ☐ Yes  ☐ No
   • Can the course be repeated for credit?  ☐ Yes  ☐ No

8. Grade Option: Letter (A, B, C, etc.)  Instruction Type: Lecture

9. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   • Start Date (yyyyy): ______  Content Id.: ______

10. Proposed Catalog Description:
    GPA / Prerequisite: (30 words max.)
    An interdisciplinary introduction to the history, languages, and cultures of Latin America, including the region’s indigenous past, religious traditions, linguistic realities, economic development, gender relations, political dynamics, popular culture, and social forces

11. Dean’s Signature: ______ Date: ______

Print/Type Name: John Antio

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