**CBM003 ADD/CHANGE FORM**

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**Core Category:**

- □ Graduate/Professional Studies Council
- □ New Course
- □ Course Change

**Effective Fall 2006**

1. **Department:** Asian American Studies Center  
   **College:** KDIS

2. **Person Submitting Form:** Dr. Yali Zou  
   **Telephone:** 713-743-4982

3. **Course Information on New/Revised course:**
   - **Instructional Area / Course Number / Long Course Title:**  
     CUST 4321 / Vietnamese American Community & Its Culture
   - **Instructional Area / Course Number / Short Course Title:** (30 characters max.)  
     CUST 4321 / VIETNAMESE AMERICAN COMMUNITY & CULTURE
   - **SCH 3.00**  
     **Level:** SB  
     **CIP Code:** 050260001  
     **Lect Hrs:** 3  
     **Lab Hrs:** 0

4. **Justification for adding/changing course:**  
   **Successfully taught as a selected topics course**

5. **Was the proposed/revised course previously offered as a special topics course?**  
   □ Yes  
   □ No

   **If Yes, please complete:**
   - **Instructional Area / Course Number / Long Course Title:**  
     CUST 4397 / Vietnamese American Community & Its Culture
   - **Content ID:** 296163  
     **Start Date (yyyyy3):** 20053

6. **Is this course offered for undergraduate credit only?**  
   □ Yes  
   □ No

7. **Authorized Degree Program(s): MINOR in Asian American Studies**
   - **Does this course affect major/minor requirements in the College/Department?**  
     □ Yes  
     □ No
   - **Does this course affect major/minor requirements in other Colleges/Departments?**  
     □ Yes  
     □ No
   - **Are special fees attached to this course?**  
     □ Yes  
     □ No
   - **Can the course be repeated for credit?**  
     □ Yes  
     □ No

8. **Grade Option:**  
   - □ Letter (A, B, C, ...)  
   - □ Instruction Type: LECTURE

9. **If this form involves a change to an existing course, please obtain the following information from the course inventory:**
   - **Instructional Area / Course Number / Long Course Title:**  
     CUST 4397 / Vietnamese American Community & Its Culture
   - **Start Date (yyyyy3):** 20053  
     **Content ID:** 296163

10. **Proposed Catalog Description:**
    - **Course:** CUST 4397  
      **Prerequisites:** NENES
      **Description (30 words max.):** CUST 4397: Vietnamese American Community & Its Culture.  
      A 3rd year interdisciplinary approach analyzing Vietnamese culture, thought and religion, and their implications on the building and empowerment of the Vietnamese American Community in the United States.

11. **Dean's Signature:**  
    **Date:** 9/8/06

**Print/Type Name:** Dr. Robert H. McPherson
VIETNAMESE AMERICAN COMMUNITY AND ITS CULTURE
CUST 4397, SECTION 0108, ROOM 336 FF.

Instructor: Dr. Long S. Le  E-mail: longle_vu@yahoo.com
Office & Office Hours: TBA  Phone: TBA
For Updates, Please Visit: www.nhu.edu/~le4397/exlab/home.html

Course Goals and Description. This course is designed for study of Vietnamese American community and its culture in the United States. Topics will include Vietnamese history and culture, Vietnamese thought and religion, settlement and community capacity, and community issues, including, but limited to, economic empowerment, homeland politics, and social capital. This course offers opportunity for students to compare and analyze the above topics in the context of contemporary Asian American as well as to other overseas Vietnamese in Australia, France, and Germany. This course will also provide opportunity for students to link personal experiences to the larger collective facts of “Vietnamese America.”

Videos and readings in literature, history, politics, psychology, sociology, and cultural studies will be assigned. Two exams, a web/research project, and some interviewing or fieldwork will be required.

Required Text Books:
- *Understanding Vietnam [Culture]* by Neil L. Jamieson
- *From Vietnam, Laos and Cambodia: A Refugee Experience in the United States* by Hein, Jeremy
- A Course Reader compiled by Long Le

The assigned readings are to be completed prior to attending class lectures. Assigned reading materials should be brought to class.

Course Learning Objectives: With completion of the course, students will have a basic knowledge of scholarly work written by and about Vietnamese Americans; of the multi-factored nature of Vietnamese culture and community development in the U.S.; but also on the conflicting and simultaneous trends in “Vietnamese America.”

The primary assessment of students’ accomplishment of the course learning objectives is based on performance on essay exams. See Course Requirements.

To further facilitate the course learning objectives, the concept of critical thinking and active learning are introduced to provide the tools necessary for students to do well in the course and beyond.

1. Critical Thinking entails effective communication and problem solving abilities. In a paper, a class activity, a reading assignment, etc., students are encouraged to ask what is the purpose, what is the relevant information, what are the inferences and conclusions, what I am taking for granted, and what are the implications and consequences. See www.criticalthinking.org.
“Learning is not a spectator sport.” Active Learning is learning by doing. Students learn better when they are involved with their learning. The course’s work assignments and activities are designed to acknowledge that students learn in different ways. See: https://www.msu.edu/active_learning/activity_goals.html

Course Instructional Objectives: With completion of the course, students will have a basic knowledge in doing “good analysis” and community learning service on topics related to Vietnamese culture and community development. See Course Requirements.

The primary assessment of students’ accomplishment of the course instructional objectives is based on performance on a web/research project.

1. Good Analysis requires the student to ask the “right” questions and then creatively but logically go about in answering them. See: Weimer & Vining’s Policy Analysis: Concepts and Practice (Pearson Hall, 2005).

2. Community Learning Service are encourage to promote civic participation, build community capacity, and enhance the educational process. See: http://www.msula.edu/ctrvg

Course Requirements:

2 ESSAY EXAMS: 50 percent of the final grade.
First: 25%
Second: 25%

A WEB/RESEARCH PROJECT: 30 percent of the final grade. You will develop a web/research project relating to a cultural production or a community issue in the Vietnamese American community. The objective: to obtain an analytical/critical understanding of a specific course topic/issue that will be included on the course’s webpage, so as to inform your peers and the general public about this issue.* Students are highly encouraged to discuss and get advice for their web/research project with the instructor before the noted deadlines.

An Outline of the Web/Research Project: 10 percent and due anytime before Week 9.

A final Web/Research Project: 20 percent and due anytime before Week 16.

HOMEWORK: 20 percent of the final grade. Throughout the course, homework will be assigned to reinforce and assess the course’s learning objectives.

EXTRA CREDIT: Up to 4 points added to the final grade. Throughout the course, extra credit will be assigned to further assess and reinforce the course’s learning objectives and instructional objectives. These extra assignments must be done in a timely manner, as specified by me. Please take advantage of this opportunity. Other requests to do extra work to improve your grade will be denied. do not ask.

SPRING 2005 GENERAL CALENDAR: VIETNAMESE AMERICAN COMMUNITY & CULTURE

WEEK 1 Introduction
Vietnamese History

WEEK 2 Vietnamese Culture on Thought and Religion, Modernity, Family, Gender, and Youth
WEEK 3  Vietnamese Culture on the World and Policies
WEEK 4  Western Influences on Vietnamese Culture
WEEK 5  Initial Community Settlement
WEEK 6  Making Place & the Significance of Context
WEEK 7  Dealing with Psychological Trauma & the Significant of Support
WEEK 8  Legal Adaptation
WEEK 9  Review and Exam I
WEEK 10  The Significance of Social Capital on Community Capacity & Building
WEEK 11  Outline for Web/Research Project Due
WEEK 12  Community Building: Economic Empowerment & Class Relations
WEEK 13  Community Building: Leaders, Politics, and Political Incorporation
WEEK 14  Community Building: Social, Political, Cultural Production
WEEK 15  Community Issues
WEEK 16  Homeland Politics & Longing for “Home”
WEEK 17  Review and Exam II
WEEK 18  Final Web/Research Project Due on

WEEK 1-4 READING CALENDAR: VIETNAMESE-AMERICAN HISTORY

WEEK 1  Jan. 18: Introduction
WEEK 2  Jan 20: In The Reader/Week 1-4: Salemink’s One Country.
WEEK 3  Jan 25: In the Reader/Week 1-4: Marr’s A Passion for Modernity; McLeod & Nguyen’s
WEEK 4  Thought and Religion.
WEEK 5  Jan 27: In the Reader/Week 1-4: McLeod & Nguyen’s Family, Gender, and Youth
WEEK 6  Culture; Jamieson’s required text chap. 1
WEEK 7  Feb 1: Jamieson’s required text chap. 2
WEEK 8  Feb 5: Jamieson’s required text chap. 4
WEEK 9  Feb 8: Jamieson’s required text chap. 5
WEEK 10  Feb 10 Jamieson’s required text chap. 6
WEEK 11  Feb 15 In the Reader/Week 5-8: Zhou & Bankston’s Displacement; Zhou & Bankston’s
WEEK 12  Resettlement
WEEK 13  Feb 17 In Reader/Week 5-8: Rutledge’s Initial Resettlement; Wood’s Vietnamese
WEEK 14  American Place Making.
WEEK 15  Feb 22: Hein’s required text chap. 4
WEEK 16  Feb 24: Hein’s required text chap 5
WEEK 17  Feb 29: In Reader/Week 5-8: Starr & Roberts’ Community Structure
WEEK 18  3/1 3/3 In Reader/Week 5-8: Tran and et al.’s Psychological Traumas; Tran & Wright’s Social Support
WEEK 19  3/6 Review of Exam I
WEEK 20  3/10 Exam
WEEK 21  3/22 In Reader/Week 9-11: Zhou & Bankston’s Social Capital Formation; Goyette’s
WEEK 22  Family and Non-Family Roots of Social Capital
WEEK 23  3/24 In Reader/Week 9-11: Zhou & Bankston’s Social Capital and the Adaptation of the
WEEK 24  Second Generation
WEEK 25  Outline for Web/Research Project Due
WEEK 26  3/29 In Reader/Week 9-11: Yamane’s The Labor Market Status of Foreign Born
WEEK 27  Vietnamese Americans;
WEEK 28  4/5 Hein’s required text chap. 8
WEEK 29  4/7 In Reader/Week 9-11: Leon’s Class Relations in the Viet Community
WEEK 30  4/12 Final Exam