

UC 12351 13F

CBM003 ADD/CHANGE FORM

Undergraduate Committee  
 New Course  Course Change  
 Core Category: Comm Effective Fall 2014

or  Graduate/Professional Studies Committee  
 New Course  Course Change  
 Effective Fall 2014

APPROVED OCT 02 2013  
M.M

1. Department: ENGL College: CLASS  
 2. Faculty Contact Person: Christine LeVeaux Telephone: 3-2355 Email: cleveaux@central.uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number (\*see CBM003 instructions) / Long Course Title:  
ENGL / 2361 / Western World Literature II-Honors  
 • Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 2361 / WESTERN WORLD LITERATURE II-HO  
 • SCH: 3.00 Level: SO CIP Code: 23.0401.0001 Lect Hrs: 3 Lab Hrs: 0  
 • Term(s) Course is Offered (\*see CBM003 instructions about selection): Spring

RECEIVED SEP -9 2013  
[Signature]

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
 • Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above. \*See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ENGL / 2361 / Western World Literature II-Honors

• Course ID: 21526 Effective Date (currently active row): Spr 2013

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: placement by the university's Honors College and concurrent enrollment in HON 2101 Description (30 words max.): Prerequisite: placement by the Honors College and concurrent enrollment in HON 2101. Credit for both ENGL 2361 and ENGL 2302 may not apply toward a degree. Neoclassical through the present. Emphasis on composition.

10. Dean's Signature: \_\_\_\_\_

Date: 9/6/13

Print/Type Name: Sarah Fishman

## REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: The Honors College

Person Making Request: John Harvey

Telephone: 713-743-3922

Email: jrharvey@central.uh.edu

Dean's Signature:

Date: 08/31/13

Course Number and Title: ENGL2361H / Human Situation: Modernity

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students should be able to identify several classic trends in Western thought, analyze and comprehend both literary and argumentative (philosophical, political) texts, evaluate claims made for particular interpretations, and synthesize their new understanding in written papers and contributions to classroom discussion.

Component Area for which the course is being proposed (check one):

\*Note: If you check the Component Area Option, you would need to also check a Foundational Component Area.

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

**Critical Thinking:**

Students will develop their critical reasoning in reading, discussing and writing on a variety of classic texts by writing three to four critical papers.

**Communication Skills:**

Students will enhance their communication skills through intensive 16-17 student discussion classes and final oral examinations as well as writing three to four critical papers.

**Empirical & Quantitative Skills:**

n/a

**Teamwork:**

Students will work with each other on class presentations based on the above listed writing assignments, class discussions and, may peer-review one of the three to four critical papers.

**Social Responsibility:**

Students will study the central concepts around which the modern notion of community has been built and will be expected to include discussions of this concept in the assigned papers.

**Personal Responsibility:**

Students will be held responsible for attendance in both lecture and discussion. They will also be held personally accountable for reading and studying the material in the smaller discussion groups, as well as independently writing three to four critical papers.

Will the syllabus vary across multiple section of the course?     Yes                       No

If yes, list the assignments that will be constant across sections:

Three or four critical papers (adding up to a total of 10-12 pages of graded writing).

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: \_\_\_\_\_

*[Handwritten signature]*

**Human Situation 2: Modernity**  
**Spring 2011 Team OMEGA Syllabus**  
**Professors: Cremins, DiMattei, Freeland**  
**Harvey, Liddell, Mikics, Valier, Zecher**

**Plenary Lecture: M-W, 11-11:50am, Melcher Hall 170**  
**Harvey Discussion Section: T-TH, 10:00-11:00am and 11:30-12:30pm 212J**

*More extensive discussion on the course's aims, study tips, and additional materials will be available online at the course website, <http://www.thehumansituation.com>.*

**Theme: Self and Soul**

**Required Booklist:**

1. Dante Alighieri (trans. Allen Mandelbaum) *Purgatorio*, Bantam Classics, ISBN 9780553213447
2. William Shakespeare, *Hamlet*, Focus Publishing, ISBN 9781585101405
3. John Locke, *An Essay Concerning Human Understanding*, Hackett, ISBN 9780872202160
4. Julien Offray de la Mettrie, *Man a Machine*, Hackett, ISBN 9780872201941
5. Emily Dickinson, *Final Harvest: Poems*, Back Bay Books, ISBN 9780316184151
6. Leo Tolstoy (trans. Louise and Aylmer Maude), *The Death of Ivan Ilych*, ISBN 9781609421359
7. William Butler Yeats, *Selected Poems And Four Plays*, Scribner ISBN 9780684826462
8. Ann Akhmatova (trans. Max Hayward and Stanley Kunitz), *Poems of Akhmatova*, Mariner Books ISBN 9780395860038
9. Primo Levi, *Survival in Auschwitz*, Touchstone, ISBN 9780684826806
10. Samuel Beckett, *Endgame*, Grove Press, ISBN 9780802144393

\*David Hume, *Treatise on Human Nature* online at <http://oll.libertyfund.org/>

## **I. Course Requirements.**

For this Human Situation course, you will receive **two final grades**: one for the lecture portion of the class, and one for the discussion section. The discussion section counts for three credits, the lecture section for one credit. Your discussion section professor will handle the final grades for both portions.

Your grade for the discussion section portion of the class will be determined by three papers (60%), two exams (20%), a debate (20%), plus anything above and beyond 100% that I believe matters: class participation, etiquette, sports affiliation.

Your grade for the lecture portion of the class will be determined by a lecture paper (due March 7, 50%) and a final oral examination (to be scheduled sometime between May 2 and May 11, 50%).

## **II. Policies and Notices.**

### **Paper Submission:**

*All papers—whether for section or lecture—must be submitted to your discussion class list at Turnitin.com.* Professors will also require a separate paper submission to them in class on the due date. Your professor will provide you with 1) a Turnitin class identification number and 2) a password in order to register with your discussion class on the web site. *Please set this up immediately, using only one email address for the whole semester.*

### **Academic Honesty:**

*Any student caught plagiarizing on papers or cheating on examinations will be failed.*

For more information on academic honesty policies and procedures, see the Student Handbook. (This section is also available at <http://www.uh.edu/dos/hdbk/acad/achonpol.html>.)

### **Absences from Lecture:**

*Attendance at lecture is required.* Contact your professor about any absences, and make certain to get class notes from fellow students for days you missed. (For discussion group absence policies, see your professor's syllabus.)

### **Recording Lectures:**

Audio or video recording of a lecture can only be done *with the approval of the lecturer.* Make sure to ask him/her before you begin recording.

### **Electronics in Lecture:**

*Students may not use any electronic devices during lecture* (save for recording devices with approval of lecturer, see above). This includes cellular telephones, cameras, pagers, game devices, mp3 players, and laptop computers. Students who believe they may have a legitimate reason to use an electronic device should contact Dr. Armstrong to submit a request.

**Disability Notice:**

The University of Houston is committed to providing equal education opportunities for all students, and will make reasonable academic accommodations for students identified as disabled under the law. For more information, contact the Center for Students with Disabilities at 713-743-5400, or see their online explanation of policies and procedures at <http://www.uh.edu/csd/>.

## Lecture Schedule

Week	Date	Text	Lecturer	Reading	Assignment
1.1	Wednesday, January 18	Inferno/Purgatorio	Armstrong	Introduction	
2.1	Monday, January 23	Purgatorio	Harvey	Cantos 1-6	
2.2	Wednesday, January 25	Purgatorio	Zecher	Cantos 7-13	
3.1	Monday, January 30	Purgatorio	Zecher	Cantos 14-20	
3.2	Wednesday, February 1	Purgatorio	DiMattei	Cantos 21-27	
4.1	Monday, February 6	Purgatorio	Cremins (et al)	Cantos 28-33	
4.2	Wednesday, February 8	Hamlet	Mikics	Acts 1 and 2	
5.1	Monday, February 13	Hamlet	Mikics	Act 3 and 4	
5.1.1	Tuesday, February 14				First Essay Due (DS)
5.2	Wednesday, February 15	Hamlet	Mikics	Act 5	
6.1	Monday, February 20	An Essay Concerning Human Understanding	Freeland	Text tbd	
6.2	Wednesday, February 22	An Essay Concerning Human Understanding	DiMattei	Text tbd	
7.1	Monday, February 27	Treatise on Human Nature	Freeland	Text tbd	
7.1.1	Tuesday, February 28				Exam 1 (DS)
7.2	Wednesday, February 29	Man a Machine	Freeland	Text tbd	

8.1	Monday, March 5	Man a Machine	Valier	Text tbd	
8.2	Wednesday, March 7	Man a Machine	Valier	Text tbd	Lecture Essay Due (L)
9.1	March 12	Spring Break			
9.2	March 14	Spring Break			
10.1	Monday, March 19	Final Harvest	Harvey	Text tbd	
10.2	Wednesday, March 21	Final Harvest	Harvey	Text tbd	
11.1	Monday, March 26	The Death of Ivan Ilych	Cremins	Entire novella	
11.2	Wednesday, March 28	The Death of Ivan Ilych	DiMattei		
12.1	Monday, April 2	Selected Poems and Plays of W.B. Yeats	Cremins	Text tbd	
12.1.1	Tuesday, April 3				Second Essay Due (DS)
12.2	Wednesday, April 4	Selected Poems and Plays of W.B. Yeats	Mikics	Text tbd	
13.1	Monday, April 9	Survival in Auschwitz	Mikics	Text tbd	
13.2	Wednesday, April 11	Survival in Auschwitz	Freeland	Text tbd	
14.1	Monday, April 16	Survival in Auschwitz	Valier	Text tbd	
14.2	Wednesday, April 18	Poems of Akhmatova	Harvey	Text tbd	
15.1	Monday, April 23	Poems of Akhmatova	Zeher	Text tbd	
15.1.1	Tuesday, April 24				Exam 2 (DS)
15.2	Monday, April 25	Endgame	Mikics	Whole Play	
15.2.1	Thursday, April 26				Debate (DS) / Third Essay Due (DS)
16.1	Monday, April 30	Endgame	Harvey	Whole Play	

\*\*Oral Examination (L) period May 2-May 11