

Inactive Core Curriculum Courses Fall 2014 Forward	Component Area	Texas Common Course Numbering (TCCN)
ENGL 1309: English Composition for Nonnative Speakers I	Communication (10)	
ENGL 1310: English Composition for Nonnative Speakers II	Communication (10)	
TELS 3372: Communicating Science, Engineering and Technology: Issues and Trends Within the Global Workplace	Communication (10)	
AMER 3300: The Americas: Identity, Culture, and Power	Humanities (40)	
CHNS 3354: Chinese Language and Culture	Humanities (40)	
CLAS 2366: Who Owns Antiquity? The Battle over our Cultural Heritage	Humanities (40)	
CLAS 4375: Gender & Race in Ancient Greek Myths	Humanities (40)	
COMM 4370: Social Aspects of Film	Humanities (40)	
ENGL 2301: Western World Literature I	Humanities (40)	ENGL 2332
ENGL 2302: Western World Literature II	Humanities (40)	ENGL 2333
ENGL 2312: Literature and Technology	Humanities (40)	
ENGL 2315: Literature and Film	Humanities (40)	
ENGL 2320: Book and Beyond	Humanities (40)	
ENGL 2321: Computers in Humanities (40)	Humanities (40)	
ENGL 2322: Literature and Nature	Humanities (40)	
ENGL 2323: Literature and Identity	Humanities (40)	
ENGL 2324: Literature, Arts, and Society	Humanities (40)	
ENGL 2360: Western World Literature - Honors	Humanities (40)	
ENGL 3300: Ancient and Classical Literature	Humanities (40)	
ENGL 3324: Development of the Novel	Humanities (40)	
ENGL 3327: Masterpieces of British Literature to the Eighteenth Century	Humanities (40)	
ENGL 3350: American Literature to 1865	Humanities (40)	
ENGL 4310: History of the English Language	Humanities (40)	
ENGL 4381: Latin Classics in Translation	Humanities (40)	
FREN 4301: Survey of French Literature I	Humanities (40)	
FREN 4302: Survey of French Literature II	Humanities (40)	
GERM 3360: Masterpieces of German Literature in English Translation I	Humanities (40)	
GERM 3361: Masterpieces of German Literature in English Translation II	Humanities (40)	
HIST 1381: American History Through Sight and Sound From 1877	Humanities (40)	
HIST 2371: Latin America 1492-1820	Humanities (40)	
HIST 3300: History of Private Life	Humanities (40)	
HIST 3317: Making of Ethnic America	Humanities (40)	
ILAS 2360: Cosmic Narratives	Humanities (40)	
ITAL 3308: Italian Heritage	Humanities (40)	

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POLS 3341: Political Thought from Machiavelli and the Renaissance	Humanities (40)	
POLS 4346: Greek Political Thought	Humanities (40)	
RUSS 2303: Survey of Russian Literature in English I	Humanities (40)	
RUSS 2304: Survey of Russian Literature in English II	Humanities (40)	
SPAN 4311: Spanish Literature to 1700	Humanities (40)	
VIET 3300: The Global Vietnamese Diaspora	Humanities (40)	
WCL 3362: U.S. Latino Literature	Humanities (40)	
COSC 1304: C Programming	Math/Reasoning (90)	
MATH 1312: Introduction to Mathematical Reasoning	Math/Reasoning (90)	
MATH 1313: Finite Mathematics with Applications	Math/Reasoning (90)	MATH 1324
MATH 1314: Calculus for Business and the Life Sciences	Math/Reasoning (90)	MATH 1325
MATH 1450: Accelerated Calculus	Math/Reasoning (90)	
MUSI 2210: Theory III	Math/Reasoning (90)	
MUSI 2214: Techniques of Music Since 1900	Math/Reasoning (90)	
CHEM 1302: General Organic Chemistry	Natural Sciences (30)	
GEOL 3377: Oceanography	Natural Sciences (30)	
PHYS 1306: Introductory Astronomy - Stellar and Galactic Systems	Natural Sciences (30)	
PHYS 3378: Introduction to Atmospheric Science	Natural Sciences (30)	
ANTH 4310: Theories of Culture	Social & Behavioral Sciences (80)	
COMD 2439: Speech and Language Development	Social & Behavioral Sciences (80)	
GEOG 1301: Human Use of the Earth	Social & Behavioral Sciences (80)	
GEOG 2340: World Realms	Social & Behavioral Sciences (80)	
POLS 1333: Introduction to Political Science	Social & Behavioral Sciences (80)	
POLS 1335: World Politics	Social & Behavioral Sciences (80)	
SOC 2325: American Minority Peoples	Social & Behavioral Sciences (80)	SOCI 1306
SOC 3312: Sociology of Deviance	Social & Behavioral Sciences (80)	
VIST 1300: Introduction to Visual Studies	Social & Behavioral Sciences (80)	
ARTH 2388: Survey of the Art of Africa, Oceania, and the Americas	Visual & Performing Arts - VPA (50)	
CLAS 3371: Ancient Comedy and Its Influence	Visual & Performing Arts - VPA (50)	
CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film	Visual & Performing Arts - VPA (50)	
COMM 3370: History of Cinema	Visual & Performing Arts - VPA (50)	
DAN 3300: Aesthetics of 20th Century American Choreography	Visual & Performing Arts - VPA (50)	
GERM 3380: German Women Film Directors	Visual & Performing Arts - VPA (50)	
GERM 3382: History of German Cinema	Visual & Performing Arts - VPA (50)	
GERM 3386: Films of Fassbinder	Visual & Performing Arts - VPA (50)	

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GERM 3387: Films of Herzog	Visual & Performing Arts - VPA (50)	
GERM 3388: Films of Wenders	Visual & Performing Arts - VPA (50)	
HIST 1380: American History Through Sight and Sound to 1877	Visual & Performing Arts - VPA (50)	
HIST 4314: American History Through Film	Visual & Performing Arts - VPA (50)	
ITAL 3345: Theater in Italy: Text, Audience and Performance	Visual & Performing Arts - VPA (50)	
ITAL 3346: Theater in Italy: Text, Audience and Performance	Visual & Performing Arts - VPA (50)	
MUSI 1100: Marching Band	Visual & Performing Arts - VPA (50)	
MUSI 1102: Wind Ensemble	Visual & Performing Arts - VPA (50)	
MUSI 1110: Jazz Orchestra	Visual & Performing Arts - VPA (50)	
MUSI 1120: University Chorus	Visual & Performing Arts - VPA (50)	
MUSI 1121: Concert Chorale	Visual & Performing Arts - VPA (50)	
MUSI 1140: Orchestra	Visual & Performing Arts - VPA (50)	
MUSI 4105: Vocal Chamber Ensemble	Visual & Performing Arts - VPA (50)	
RELS 2380: Religion and Film	Visual & Performing Arts - VPA (50)	
RUSS 3307: Soviet and Post-Soviet Cinema: Collapse of the Soviet Realm and Revival of National Identity	Visual & Performing Arts - VPA (50)	
SPAN 4372: Literature and the Visual Arts in Modern Spain	Visual & Performing Arts - VPA (50)	
WCL 3366: Latin American and Latino Film Studies	Visual & Performing Arts - VPA (50)	
WCL 3371: Cities in Film and the Arts	Visual & Performing Arts - VPA (50)	
WCL 3373: Gender and Sexuality in World Film	Visual & Performing Arts - VPA (50)	
COMD 3380: Professional Writing in Communication Sciences and Disorders	Writing in the Disciplines - WID (81)	
ENGI 2304: Technical Communications	Writing in the Disciplines - WID (81)	
HIST 3337: Texas-Mexican Music in 20th Century	Writing in the Disciplines - WID (81)	
HIST 3341: Latino Struggles for Educational Equality	Writing in the Disciplines - WID (81)	
HIST 3343: Latino and American Education in 20th Century	Writing in the Disciplines - WID (81)	
HIST 4315: The Chicano Brown Power Movement	Writing in the Disciplines - WID (81)	
HIST 4335: Greek and Roman Historians	Writing in the Disciplines - WID (81)	
IDNS 4392: History of 20th Century Science	Writing in the Disciplines - WID (81)	
MATH 3311: Functions and Modeling	Writing in the Disciplines - WID (81)	
MATH 3379: Introduction to Higher Geometry	Writing in the Disciplines - WID (81)	
MUSI 4366: Music in the United States	Writing in the Disciplines - WID (81)	
POLS 2340: Greek Classics	Writing in the Disciplines - WID (81)	
POLS 3313: Introduction to Political Theory	Writing in the Disciplines - WID (81)	
POLS 3314: Introduction to Public Administration	Writing in the Disciplines - WID (81)	
POLS 3318: Introduction to Public Policy	Writing in the Disciplines - WID (81)	
RELS 2335: Rabbinic Biblical Interpretation	Writing in the Disciplines - WID (81)	
RELS 3375: Christianity and Ethics	Writing in the Disciplines - WID (81)	
SOC 2310: Social Problems	Writing in the Disciplines - WID (81)	
SOC 3330: Introduction to Social Psychology	Writing in the Disciplines - WID (81)	
SOC 3357: Urban Sociology	Writing in the Disciplines - WID (81)	
WCL 3365: World Fiction & Response	Writing in the Disciplines - WID (81)	
WCL 4322: Seminar in Scholarly Production	Writing in the Disciplines - WID (81)	