

## ART – BLAFFER ART MUSEUM, KATHERINE G. MCGOVERN COLLEGE OF THE ARTS

### MATERIALS FOR COSTUME DESIGNS, THE VISIBLE AND INVISIBLE

- Pen
- Crayon
- Pencil/eraser
- Markers (*not included*)
- Paper
- Scissors
- Glue
- Tape

**Supplemental supplies:** collage papers such as magazines, newspapers, colorful papers, old greeting cards, old junk mail of various colors.

### ACTIVITY 1: COSTUME DESIGNS, THE VISIBLE AND INVISIBLE

#### Objective

To design our own costumes. They can be based your imagination or be something that shows us who you would like to be.

Look at the images from the *Stephanie Syjuco: The Visible Invisible* concentrating on the image of the two green dresses. The green fabric is the type used by photographers to produce a background that becomes invisible and can have other images put behind the main image. The costumes look historic but are sewn from modern patterns.

What does being visible mean to you? Invisible? What happens when you put on a costume? Does that change who you are or how you feel about yourself? Does it change the way others see you? Does some part of you become invisible? How do costumes help tell stories?



Blaffer Art Museum  
*Stephanie Syjuco: The Visible Invisible*



Image: Sample costume artwork, artist/educator Rona Lesser

**Approximate Time:** 15 minutes

**Skill Level:** Easy

**Parental Supervision:** Use child-friendly scissors

#### Steps

1. Brainstorm ideas for your costume and character.
2. On one piece of paper draw a simple person.
3. Design the costume for the person. Sketch out the shapes of the clothing you think you want to dress the person with. What shapes do you need? You can keep it simple shapes.
4. Cut out the shapes.
5. Think of all the patterns you can that can be used to create textures on the shapes. Draw patterns, shapes, coloring with different colors, etc.
6. When you are satisfied with your design, start gluing the layers on the figure.