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HUMAN SITUATION II: MODERNITY

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up again questions about the body and the soul, for

example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in the Honors College office before the registration period begins.

HONORS POLITICAL SCIENCE REQUIREMENT

Students needing to fulfill the second half of the Honors Political Science requirement for Spring 2003:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Spring 2003 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum. ***Please remember: Honors students do not take POLS 1337.***

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

POLS 3331	American Foreign Policy
POLS 3349	American Political Thought
POLS 3353	Policy and Administration
POLS 3357	Constitutional Law—Civil Liberties
POLS 3360	Politics and Mass Media
POLS 3361	People and Politics
POLS 3366	Political Parties
POLS 4395	Reagan and FDR

GENERAL REGISTRATION INFORMATION

BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University must complete an Honors College Withdrawal Form (available in the Honors Office) and return it to Andrew Curry's mailbox in the Honors Office.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you must complete an Honors College Withdrawal Form and return it to Andrew Curry *prior* to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, Nov. 7 through Friday, Nov. 8 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2003 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, Oct. 28, on the glass wall outside the Honors College office.

All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Spring 2003 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, Nov. 8, and Saturday, Nov. 9. VIP will open for general student access on Monday, Nov. 11. After Nov. 11, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
 - b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses for Honors credit unless he or she receives approval from the Dean or Associate Dean.**
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis/Project," available in the Honors office. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of the Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" are required to register for "The Human Situation II: Modernity" unless they have been specifically advised not to do so by the Coordinator of Academic Services.

UNIVERSITY AND HONORS COLLEGE CORE CURRICULUM REQUIREMENTS

For Honors Students Entering in the Spring of 2003

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who fulfill the requirements of their chosen major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. English and Humanities Requirement

- a. Complete the six-hour course "The Human Situation I: Antiquity".
- b. Complete the four-hour sequel, "The Human Situation II: Modernity."
- c. By successfully completing both semesters of The Human Situation, students fulfill the University's Communication requirements.

2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366. *(see page 2 for further information)*

3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Engineering, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.B.A in Accounting or a B.S. in the College of Natural Sciences and Mathematics, should complete this requirement to the extent possible without adding hours into the degree plan.

6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection).
- b. For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Dean or Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.

7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.

- c. Complete approximately thirty-six hours of Honors course work during one's undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

SPRING 2003 COURSE OFFERINGS

ACCOUNTING

Accounting Principles I - Financial

Course & Section: ACCT 2331H, 11945
 Time & Location: TTH 11:30-1:00, 138 MH
 Instructor: Stinson

This introductory accounting course will cover the fundamentals of accounting. Students will learn the basic principles in reading financial statements and in calculating general methods of depreciation and inventory cost accounting procedures. The class will also discuss the various types of businesses, the basic accounting principles for small businesses, and general investment concepts.

Accounting Principles II- Managerial

Course & Section: ACCT 2332H, 00253
 Time & Location: TTH 11:30-1:00, 129 MH
 Instructor: Millbrath

The principle objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as "the true cost" of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problem and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Management Accounting

Course & Section: ACCT 3337H, 11946
 Time & Location: MW 11:30-1:00, 113 MH
 Instructor: Collins

This course explores various cost accounting issues that are relevant to the modern organization, including, but not limited to, (1) the evolution of firms' product/service costing systems, (2) the interaction between the design of cost systems, the costs reported by those systems, and managers' tactical and strategic decisions, and (3) various performance measurement issues that influence managers' planning and control activities.

I take an interdisciplinary approach to delivering the course, drawing on concepts from accounting, economics, management, marketing, operations management and statistics. The course is taught with a combination of lectures and individual and group problem solving sessions, with a significant amount of additional work to be completed outside of class.

Students are expected to read a number of academic and practitioner articles that provide examples of real-world applications of the concepts discussed in the textbook. Two group projects involving the collection and analysis of publicly available cost data must be completed by the students; each project requires the student groups to prepare a written report detailing the results of their analyses.

Intermediate Accounting I

Course & Section: ACCT 3367H, 11947
 Time & Location: TTH 10:00-11:30, 138 MH
 Instructor: Garza

This course investigates the environment and conceptual framework of accounting. The accounting cycle and the basic financial statements are reviewed. In addition, specific topics within the balance sheet—current and non-current assets and liabilities and the components of stockholders' equity—are studied in detail. This course is required for all Accounting majors and is essential for students studying Finance.

Intermediate Accounting II

Course & Section: ACCT 3368H, 12776
 Time & Location: MW 10:00-11:30, 120 MH
 Instructor: Nathan

This course covers many of the more complex and controversial topics in accounting. Honors students will be expected to relate topics from other business courses and current events into the study of accounting. The synergy that results from a group of motivated students with a keen interest in current business affairs should benefit the entire class. The course includes accounting for stock options, earnings per share, revenue recognition in unusual circumstances, investments, pensions, accounting for income taxes, leases, the statement of cash flows, interim reporting, accounting changes, and accounting for futures contracts and similar derivative instruments. Honors students will also do a financial statement analysis project over a publicly traded company of their choosing.

as well as several spreadsheet valuation projects. The course should be a good preparation for the CPA exam as well as help finance students understand the uses and limitations of accounting numbers.

ANTHROPOLOGY

Introduction to Cultural Anthropology

Course & Section: ANTH 2302H, 03771
Time & Location: TTH 1:00-2:30, 106 AH
Instructor: TBA

This course will survey the basic concepts and data in cultural anthropology, focusing on contemporary and recent human groups. Topics include the study of family organizations, politics, economics, and world religions. Students will compare the functions of these systems on various levels and explore the fields from a global perspective. Another focus is the contrast between hunting and gathering people and those designated by a modern perspective on current world problems.

ARCHITECTURE

Postmodern Architecture: Architecture Since 1950 *(petition for Honors credit)*

Course & Section: ARCH 4353, 00100
Time & Location: TTH 11:30-1:00, 209 ARC
Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts!

For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled – postmodernism architecture is made of that kind of stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text - context- textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butterfly effect, being vs. becoming, aesthetics-aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-

epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzz-wordssss, and much, much more . . .

Houston Architecture *(petition for Honors credit)*

Course & Section: ARCH 4355, 00101
Time & Location: MW 1:30-1:00, 219 ARC
Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

ART HISTORY

Biography as Art History *(petition for Honors credit)*

Course & Section: ARTH 4394, 11822
Time & Location: TTH 2:30-4:00, 204A FA
Instructor: Rushing

The legendary "death of the author" has never been fully inscribed in art history and museum studies the way it has been in literary criticism. The solo exhibition, and thus the monograph and the retrospective exhibition, are still staples of the disciplines. Even so, in the last twenty years biography-as-art-history has been pushed closer and closer to the margins by various contextual art histories, including those influenced by Marxism, feminism, post-structuralism, and post-colonialism. Granted, these paradigm shifts were healthy for art history, but whither the artist as individual agent? This course asks whether biography is still a defensible method for art history and if it can be positively fused with methodologies other than psychoanalysis. We will consider "canonical" figures, such as Jackson Pollock, as well as modern and contemporary Native American artists.

CHEMISTRY

Fundamentals of Chemistry II

(there are two lab sections available)

Course & Section: CHEM 1332H, 08399
 Time & Location: TTH 10:00-11:30, 162 F
 Instructor: TBA

Lab Information: CHEM 1112H, 12072
 Time & Location: M 2:00-6:00, 11 F
 Instructor: Ghaoui

Lab Information: CHEM 1112H, 08348
 Time & Location: F 2:00-6:00, 11 F
 Instructor: Ghaoui

This is the continuation of the Honors Freshman Chemistry Program. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a "C" or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

CHINESE

Elementary Chinese II

(three sections of this course are available)

Course & Section: CHNS 1502H, 05305
 Time & Location: MW 9:00-11:00, 2 AH
 Lab Information: CHNS 1502H, 05306
 F 10:00-11:00, E218 D3
 Instructor: Zhang

Course & Section: CHNS 1502H, 05307
 Time & Location: MW 11:00-1:00, 202 AH
 Lab Information: CHNS 1502H, 05308
 F 11:00-12:00, 202 AH
 Instructor: Zhang

Course & Section: CHNS 1502H, 05309
 Time & Location: MW 1:00-3:00, 113 MH
 Lab Information: CHNS 1502H, 05310
 F 1:00-2:00, 113 MH
 Instructor: Wu

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no

background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multi-cultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course & Section: CHNS 2302H, 05314
 Time & Location: TTH 10:00-11:30, 204 AH
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations.

This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

Course & Section: CHNS 3302H, 05318
 Days & Time: TH 11:30-2:30, 34 H
 Instructor: Wen

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

CLASSICAL STUDIES

Myths and Cult of the Greek Gods

(petition for Honors credit)

Course & Section: CLAS 3308, 05324
Days & Time: M 1:00-4:00, 322 AH
Instructor: Dué Hackney

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

Women in the Ancient World

(petition for Honors credit)

Course & Section: CLAS 3397, 12763
Days & Time: TTH 1:00-2:30, 345 PGH
Instructor: Behr

This is an introductory survey about the life of women in the Classical world. It analyzes the most important primary sources, written and visual, about Greece and Rome. The lectures are intended to give the students a wide array of documents on women in antiquity, evidence coming from numerous fields and of diverse provenience (historical writing, philosophy, medical treatises, archaeological remnants, iconography on vases, paintings, etc.) The Sources are introduced in their historical and cultural context. The course is also aimed at developing critical thinking skills, the ability to compare ideas expressed through different media and to properly communicate what has been observed.

This class will make the students aware of the "filters" through which we look at the ancient world, but also of how much the views and ideas of the past have shaped our life and perspectives. Students are expected to come to class and to be ready for possible questions on the readings assigned for that day. Midterm and final exams are written in class and should reflect knowledge of primary sources, lectures and text books. I also request that two short essays be prepared at home expressing critical understanding of some of the topics under investigation. Intelligent use of the Web is encouraged.

COMMUNICATION

Advanced Writing and Reporting

How to Become a Professional Reporter
(petition for Honors credit)

Course & Section: COMM 3314, 04155
Time & Location: TTH 11:30-12:30, 243 COM
Lab information: COMM 3314, 04156
Time & Location: Arrange, 243 COM
Instructor: Schiff

The goal for the semester is for you to become a competent, entry-level reporter. You will cover actual people and real events that happen during the semester, and you'll gain enough practical experience to work as a professional in the news media. This class is your apprenticeship. You will learn by doing and by repetition. On average, you'll write one story a week. Students may have stories published in the *The Daily Cougar* or in a community news weekly. You will also work in more than one medium. To succeed, you'll need a multi-media "tool set" of skills. All students will be published online on a news website that we are now creating. Sometimes you will be given a "general assignment"; otherwise you'll be assigned to cover a "beat" (which means an institution, subject or issue area). "Reporting" means doing research for a story, and it usually takes more time than writing. The "lab" is the time scheduled for reporting during the normal business day between Monday and Thursday from 8 a.m. to 5 p.m. To finish a story will take about four hours to report and another two hours to write.

You must have earned at least a "C" grade in COMM 2310, Media Writing, to enroll in COMM 3314, or have the consent of instructor. There will be three major exams but no final.

History of Cinema

(petition for Honors credit)

Course & Section: COMM 3370, 04208
Time & Location: W 7:00-10:00, 202 COM
Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context of world events. Several sequences from domestic and

international films will be screened in class.

The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project. Dr. Hawes is the author of six books. In 2001 he was Fulbright lecturer to Taiwan and in 2003 will work on his next manuscript at the Rockefeller Foundation's Study and Conference Center in Bellagio, Italy.

Popular Culture and the Mass Media

(petition for Honors credit)

Course & Section: COMM 3379, 11834
Time & Location: T 5:30-8:30, 16 AH
Instructor: McHam

This course offers an in-depth analysis and a detailed explanation of the cultural content and significant contributions of the mass media in today's popular culture. We will place a particular emphasis on the role played by mass media in the shaping of modern society.

Television and the Family

(petition for Honors credit)

Course & Section: COMM 4337, 12008
Days & Time: TTH 11:30-1:00, 307 FH
Instructor: Douglas

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television (e.g., parents using television as a reward or punishment for children, children using television to create or enter play). Second, the course studies the ways in which family life and family relations are affected by television viewing (e.g., the way in which television alters the content and flow of conversation). Third, the course explores the depiction of the family on television (e.g., the extent to which gender roles have changed in television families). Finally, the course details public attitudes and policy toward television (e.g., the extent to which persons have come to view television as threatening and, so, seek to regulate children's television viewing, in particular).

COMPUTER SCIENCE

Computer Scientists & Society

(petition for Honors credit)

(two sections of this course are available)

Course & Section: COSC 4111, 09045
Time & Location: F 1:00-2:00, 347 PGH
Instructor: Goll

Course & Section: COSC 4111, 09046
Time & Location: F 3:00-4:00, 347 PGH
Instructor: Goll

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

DECISION AND INFORMATION SCIENCES

Introduction to Computers and Management Information Systems

Course & Section: DISC 2373H, 12686
Time & Location: TTH 1:00-2:30, 122 MH
Instructor: Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers.

The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Course requirements include completion of computer-related assignments using each software tool, exams, and periodic homework assignments designed to reinforce course concepts.

Introduction to Operations Management

Course & Section: DISC 3301H, 00348
Time & Location: MW 11:30-1:00, 112 MH
Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes.

Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. This course is self-contained. You must be a junior to register for this course. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 12487
Time & Location: TTH 1:00-2:30, 116 MH
Instructor: Diaz-Saiz

Statistics are an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Forecasting for Operations Management *(petition for Honors credit)*

Course & Section: DISC 4365, 00369
Time & Location: MW 2:30-4:00, 112 MH
Instructor: Gardner

This is an elective course in forecasting for all majors in the College of Business Administration. This course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to develop forecasts for sales, budgeting, inventory control, and production planning. All forecasting is done with the aid of Excel worksheets, applied in a series of four case studies drawn from local companies. Written case reports account for one-third of the course grade.

During the internship project, students work in five-person teams on forecasting problems submitted by Houston-area businesses. Recent classes have developed forecasting solutions for BSG Consulting, Continental Airlines, Distribution Systems, Inc., EDS, Spring Communications, and Suntex. Instead of attending class meetings, teams meet individually with the instructor to discuss progress. On the final exam date, each team submits a written report and gives an oral presentation.

Systems Analysis and Design

(petition for Honors credit)

Course & Section: DISC 4370, 00371
 Time & Location: TTH 11:30-1:00, 116 MH
 Instructor: Scott

Virtually all business processes have been, are being or will be examined using Systems Analysis and Design. Some business and individuals make extensive use of Systems Analysis and Design, others struggle to understand and use the tools used in Systems Analysis and Design. The focus of the course will be to develop in the student some of the skills of Systems Analysis and Design and to give the student a practical application of those skills. However, the course is not designed to transform the student into a systems analyst. Rather the course seeks to show what is required for a successful Systems Analysis, so that the student can successfully manage Systems Analysis projects. Students in this course will also work on MIS projects with agencies of the United Way. Typical projects are: Web Development; Office integration using Microsoft Windows NT; Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation; ISP selection

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. Recent classes have worked with various United Way Agencies. Contact the instructor for more information. He can also refer interested students to people who took the course last year.

Fundamentals of Data Communications

(petition for Honors credit)

Course & Section: DISC 4377, 00375
 Time & Location: M 5:30-8:30, 160 MH
 Instructor: Messinger

The purpose of the course is to allow the student to achieve sufficient technical and management level knowledge of the various types of computer networks to be able to work in an entry-level position in corporate computer network design and management. Areas covered will include network topologies, protocols, telephone, data and video communications, the Internet, and the management and integration of these items. Particular emphasis will be placed on the Internet, its design, concepts, uses, security, and practical applications in a corporate environment. You must have an Internet account for this course. We will not meet every class period.

Administration of Computer-Based Management Information Systems

(petition for honors credit)

Course & Section: DISC 4378, 00376
 Time & Location: W 1:00-4:00, 170 MH
 Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Systems Analysis and Design Practicum

(petition for Honors credit)

Course & Section: DISC 4379, 00377
 Time & Location: TTH 10:00-11:30, 116 MH
 Instructor: Scott

Students in this course will work on internship IT projects with clients of the University of Houston Small Business Development Center. Teams of 2-3 students will conduct the work. Typical projects are: Office Automation using Microsoft Office (Access, Excel, Word and PowerPoint); Web Development; Office integration using Microsoft Windows; NT Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation ISP selection.

Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. An example of an SBDC client project is the Office Integration Project that MIS students selected and installed hardware and software for Aztec Roofing. Subsequently they integrated and trained the employees on the hardware and software. This course requires the permission of the instructor to attend. Contact the instructor for more information.

ECONOMICS

Introductory Microeconomics

Course & Section: ECON 2304H, 04330
Time & Location: TTH 8:30-10:00, TBA
Instructor: TBA

This course introduces Honors students to the behavior of individual consumers and firms, how they interact to determine supply and demand, and the market determination of prices, production, and income. Discussion topics include government price ceilings, monopoly and antitrust, market failures and environmental pollution. What distinguishes this Honors course from the standard course is emphasis on a special topic of the student's choosing. In the past, special concentrations of this kind included studied decision making within the family, the environment, and experimental economics.

Students' work is graded on the same basis as regular introductory courses to every extent possible. Written assignments consist of a series of shorter papers.

Intermediate Microeconomics

Course & Section: ECON 3332H, 04352
Time & Location: MW 1:00-2:30, 120 M
Instructor: Smith

This is an Honors section of our course in Intermediate Microeconomics. The course will utilize calculus as a tool for studying resource allocation in a market economy including consumer behavior, firm behavior, supply and demand, economic efficiency.

Environmental Economics

(petition for Honors credit)

Course & Section: ECON 3363, 1181
Time & Location: TTH 2:30-4:00, 107 M
Instructor: Kohlhase

This course presents analyses of environmental quality and environmental regulation. Topics include measurement of costs and benefits of potential solutions, comparison of real world solutions to theoretically preferred solutions with application to current U.S. environmental policy. Honors students will write a paper exploring the economics of a particular environmental issue.

Economics of Money and Banking

(petition for Honors credit)

Course & Section: ECON 3371, 04357
Time & Location: MWF 10:00-11:00, 113 M
Instructor: Hardee

This is a course concerned with how the banking system and monetary policy determine the money supply and influence interest rates. Focus on U.S. Federal Reserve System, unemployment, inflation, stock and bond markets. Honors students will write a paper on a selected monetary system topic.

Economics of Public Finance

(petition for honors credit)

Course & Section: ECON 3377, 04358
Time & Location: TTH 1:00-2:30, 117 M
Instructor: Craig

This course focuses on the effects of economic incentives on voters, government officials, economy and markets. Situations where private markets fail to be efficient will be analyzed. Honors students will write a paper on a selected public policy program.

ELECTRICAL AND COMPUTER ENGINEERING

Computing in Electrical Engineering

(petition for Honors credit)

Course & Section: ECE 1331, 02175
Time & Location: TTH 1:00-2:30, W122 D3
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Numerical Methods for Engineering

(petition for Honors credit)

Course & Section: ECE 2331, 02184
 Time & Location: TTH 10:00-11:30, W122 D3
 Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams (given on Saturday), seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

ENGLISH

Introduction to Literary Study

(petition for Honors credit)

Course & Section: ENGL 3301, 13149
 Time & Location: TTH 2.30-4.00, 109 C
 Instructor: Mikics

This is a course in how to read a poem, and why. Together we will analyze and discuss a number of examples of lyric and narrative poetry, written from the Renaissance to the late twentieth century, paying attention to issues of literary form, voice, and persona, along with riddles, refrains, quests and visions. What kind of identity or selfhood does a poem offer the reader? What power do we gain from reading a poem, and what must we sacrifice in the process?

The class requirement will be a series of short papers (close readings).

Chaucer

(petition for Honors credit)

Course & Section: ENGL 3304, 12293
 Time & Location: MWF 11:00-12:00, 105 C
 Instructor: McNamara

The course focuses on one of the greatest classics of early English literature, Chaucer's *Canterbury Tales*. Students learn to read Chaucer in the original Middle English, and they study his works in the context of social history and literary culture of the later middle ages, both in England and on the Continent.

Shakespeare and the Ancients

(petition for Honors credit)

Course & Section: ENGL 3306, 04690
 Time & Location: MW 2:30-4:00, 107 C
 Instructor: Bernard

In this introduction to Shakespeare's plays (and poems) we will focus on the Bard's representations of Greek and Roman antiquity across the full span of his literary production. With some help from ancillary Renaissance works (like Machiavelli's *Discourses on Livy*) and contemporary scholarship, but mainly by focusing on the plays and poems themselves, we will inquire whether there is a sustained interrogation of the ancient world in these works, or if not, why Shakespeare returned so often, and in so many different genres—tragedy, comedy, tragicomic romance, Ovidian narrative—to this traditional mine of Renaissance art and literature.

Students will be expected to attend class regularly and participate in discussion, as well as write one short and one mid-length paper and a final exam. (A midterm exam will be optional, depending on the quality of discussions and class performance on occasional short quizzes.)

Works studied will include some or all of the following: *The Rape of Lucrece*, *Titus Andronicus*, *Julius Caesar*, *Troilus and Cressida*, *Coriolanus*, *Antony and Cleopatra*, *Timon of Athens*, *Pericles*.

Masterpieces of British Literature from the Eighteenth Century

(petition for Honors credit)

Course & Section: ENGL 3328, 04704
Time & Location: TTH 10:00-11:30, 113 C
Instructor: Pipkin

This course will not attempt the usual survey of nineteenth and early twentieth British literature. Instead, it will focus on four poets and four novelists who are representative in certain ways of the Romantic, Victorian, and early modern periods. More specifically, we will pair Lord Byron and Jane Austen, Alfred Tennyson and Charles Dickens, Gerard Manley Hopkins and Thomas Hardy, and T.S. Eliot and Virginia Woolf. The opportunity to study intensively a limited number of writers and works will allow us to consider some of the issues and conflicts that helped to shape the modern world.

Examples of some of the topics we may discuss include artistic responses to a crisis in culture, the conflicting claims of science and religion, the possibilities of individualism in an increasingly mass society, the value of imaginative vision in a utilitarian world, and the viability of myths in a world that is paradoxically seen as both ruled by tradition and marked by chaos.

Course Requirements: active participation in class discussion, three short papers (2-3 pages each), a longer essay (5-7 pages), a take-home midterm examination, and a final examination.

African American Short Fiction

(petition for Honors credit)

Course & Section: ENGL 3363, 12291
Time & Location: TTH 10:00-11:30, 107 C
Instructor: Brown-Guillory

This course is a survey of African American short fiction written by such writers as Zora Neale Hurston, Chester Himes, Albert Murray, John Edgar Wideman, Tina McElroy Ansa, Toni Cade Bambara, Octavia Butler, Wanda Coleman, J. California Cooper, David Bradley, Trey Ellis, Ishmael Reed, John A. Williams, Ernest Gaines, Charles Johnson, Gayle Jones, Randall Kenan, Colson Whitehead, James Alan McPherson, Clarence Major, Paule Marshall, Gloria Naylor, Alice Walker, and other noteworthy short story writers.

Students will give an oral presentation, take a mid-term essay exam, take ten unannounced quizzes, submit an annotated bibliography, and write a research paper of approximately 7-8 pages.

Flannery O'Connor and The Grotesque in American Culture

(petition for Honors credit)

Course & Section: ENGL 3396, 12286
Time & Location: TTH 2:30-4:00, TBA
Instructor: Monroe

Flannery O'Connor, often classified as a theological writer, was also a Southern humorist working in the same tradition as Mark Twain, and like Twain, she was an acerbic critic of American society. For personal reasons—she was an invalid and suffered from "a dread disease," lupus erythematosis—she was interested in the grotesque and famously populated her stories with "oddballs, freaks, and lunatics." She found American efforts to disguise or paper over the grotesque to be deceptive and dangerous instances of sentimentality.

We will read a good deal of O'Connor's nonfiction about the craft of writing and some of her delightful letters as well as most of the stories and the two short novels. In order to establish a regional, historical, and biographical context for her work, we will welcome a visitor, Professor Jean Cash of James Madison University, who has recently published the only biography of O'Connor to date.

Assignments will include a number of ungraded response papers, a midterm, and a final exam.

FINANCE

Principles of Financial Management

Course & Section: FINA 3332H, 12643
Time & Location: TTH 10-11:30, 112 MH
Instructor: Kretlow

The Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Security Financial Analysis

Course & Section: FINA 4397H, 12243
 Time & Location: TTH 11:30-1:00, 113 MH
 Instructor: Kretlow

Techniques of financial statement analysis, security evaluation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed most of the finance courses required for graduation.

Investment Theory and Application

(petition for Honors credit)

Course & Section: FINA 4397, 12920
 Time & Location: TH 6:00-9:00, 120 MH
 Instructor: Grant

The course will introduce and analyze the decision-making processes of investment agents including passive and active portfolio managers, security analysts, and investment consultants. The curriculum will explore investment policy statement construction, asset allocation, security analysis, portfolio construction, risk management, trading execution, and performance evaluation. The course will also analyze and review interdependencies of domestic and global capital and economic markets. The class will include lecture, case studies, and class participation. Equal amounts of quantitative techniques and descriptive information will be used. It is assumed that students have a basic understanding of statistics, finance, and accounting. Those students who are interested in obtaining a securities license such as the NASD Series 7 for a General Securities Representative or accreditation as a Chartered Financial Analyst (C.F.A.) will find this course a good first step towards achieving these career goals.

GERMAN

Gender and German Cinema

(petition for Honors credit)

Course & Section: GERM 3395, 12607
 Time & Location: T 7:00-10:00, UH at Cinco Ranch
 Instructor: Frieden

Men and women filmmakers in Germany have used their artistic medium to study gender, applying strategies of cinematography and genre to themselves and to others—past, present and future. Through films from various historical periods, we will address questions of narrative, production, reception, and the politics of representation. Students read critiques of the films and the historical period in which they were produced, view them, discuss them in class, prepare weekly film evaluations, participate in online discussions, and write film reviews. Grades are based on a mid-term, an end-of-semester exam, class participation, and completion of weekly assignments. Honors students prepare an extra project, generally a film sequence analysis. There is no foreign language prerequisite. The class is taught in English, and all films are subtitled.

HISTORY

The United States to 1877

(two sections of this course are available)

Course & Section: HIST 1377H, 05002
 Time & Location: MWF 1:00-2:00, TBA
 Instructor: Rosin

Course & Section: HIST 1377H, 04999
 Time & Location: MW 2:00-3:30, 203 AH
 Instructor: Moretta

The course will study the American nation from discovery through reconstruction. Emphasis is placed upon principal characters and events of special note or consequence. Interactive lectures, group work, and other assignments will aid the student in developing an interest in this country's past, will promote critical thinking skills and will further students' cultural literacy. Readings will include three monographs and a textbook.

The United States Since 1877

(three sections of this course are available)

Course & Section: HIST 1378H, 13251
Time & Location: TTH 11:30-1:00, TBA
Instructor: Rosin

Course & Section: HIST 1378H, 13252
Time & Location: TTH 11:30-1:00, TBA
Instructor: Moretta

Course & Section: HIST 1378H, 05011
Time & Location: TTH 1:00-2:30, 138 MH
Instructor: Patterson

United States since 1877 is the second half of the required U.S. history survey, which spans from the post-Civil War years to the present day. Much of the course is in a traditional lecture format, although several classes are devoted to discussions of reading material.

Ancient Rome

(petition for Honors credit)

Course & Section: HIST 3340, 05040
Time & Location: MW 1:00-2:30, 201 AH
Instructor: Holt

From its mythical founding to its mythical fall, ancient Rome takes center stage in the story of our civilization. This course examines the entire range of the Roman experience from King Romulus to Emperor Constantine; it carries us to the far frontiers of Britain and Babylon. Students will be introduced to the legends, historical literature, and archaeological remains of the Roman world. Some major topics include Roman social values, military expansion into the worlds of Carthage, Greece, Egypt, and northern Europe, the lives and wives of the Roman emperors, the rise of Christianity in its pagan setting, and the legacy of "Eternal Rome" down to our own time.

Modern France: 1870-1968

(petition for Honors credit)

Course & Section: HIST 3352, 12026
Time & Location: MW 2:30-4:00, 302 AH
Instructor: Zaretsky

This course will study one of the most tumultuous centuries in the history of France. The tumult was partly political and social as France tried on three republics and two dictatorships during this period, and was shaken by an assortment of revolutions and two world wars. But the revolutions did not always involve barricades and street battles: no less dramatic were the cultural and literary revolutions that marked Paris as the capital of the nineteenth century (and perhaps one capital among others of the twentieth century).

Through a selection of works—novels, manifestos, memoirs, movies, paintings and (inevitably) textbooks—we will consider the ways in which France has become the nation we know today. Students must expect a good deal of reading and be willing to engage in a good deal of discussion. There will, as well, be both exams and short paper assignments.

History of the Modern Middle East

(petition for Honors credit)

Course & Section: HIST 3378, 05050
Time & Location: TTH 2:30-4:00, 304 AH
Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces at the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

A New Look at Freud and Psychoanalysis

(petition for Honors credit)

Course & Section: HIST 3387, 12011
 Time & Location: TTH 10:00-11:30, 201 AH
 Instructor: Decker

The twentieth century has been called "The Age of Psychology and "The Age of the Unconscious." If these designations are accurate, the person whose work is most responsible was Sigmund Freud (1856-1939). This course will (1) deal with the life and times of Freud; (2) relate psychoanalysis to 19th and 21st century medical and psychological traditions; (3) present psychoanalytic theory; (4) discuss the reception of psychoanalysis; and (5) analyze the place of psychoanalysis in western thought. We will also raise the matter of recent so-called "Freud-bashing."

No prior knowledge of psychology or psychoanalysis is required, just an interest. The course is recommended for those who are interested in human motivation, are curious about how the mind works, and are inquisitive to see if psychoanalytic theory can be applied to history, politics, literature, sociology, and anthropology.

We will read two works by Freud, a book about one of his earliest and most famous cases ("Dora"), a biography of Freud, and a provocative critique of the standard English translation of Freud's works. The formal requirements of the course are two class exams, one paper, and a final exam.

The United States, 1945-1960

Course & Section: HIST 4312H, 12012
 Time & Location: TTH 11:30-1:00, 350 PGH
 Instructor: Curry

This course deals broadly and generally with political, diplomatic, military, social, and economic developments from the death of Franklin Roosevelt to inauguration of John Kennedy. Although there will be some classroom discussion, this is essentially a lecture course concentrating on the consequences of World War II in post-war America; origins and spread of the Cold War; McCarthyism and other manifestations of the Cold War at home; attempts- successful and unsuccessful- to continue or undo domestic reforms of the New Deal; early phases of civil rights movements both in and out of government; and biennial national elections from 1946-1960. Videotapes will be used extensively to augment the instructor's lectures

The United States, 1961-1976

Course & Section: HIST 4313H, 12013
 Time & Location: TTH 2:30-4:00, 201 AH
 Instructor: Curry

This course will deal broadly and generally with political, diplomatic, military, social, and economic developments. It also will encourage students to develop their abilities to read more critically and think more analytically-to develop their own intellectual self-reliance. Although there will be some classroom discussion, this is essentially a lecture course concentrating on the presidential years of John Kennedy, Lyndon Johnson, and Richard Nixon. Among the topics to be covered are the Cold War; Vietnam; domestic reform, especially civil rights; national turbulence of the late 1960's and early 1970's; and Watergate. Videotapes will be used extensively to augment the instructor's lectures.

The Autumn of the Middle Ages

(petition for Honors credit)

Course & Section: HIST 4395, 12558
 Time & Location: M 2:00-5:00, TBA
 Instructor: Moore

This course examines the intellectual and cultural history of late medieval Europe (1250-1550). This was an era of turmoil and change — the Black Death, the Great Schism, anti-Semitic riots, and the Hundred Years War. New avenues of thought emerged in every field. We will study changes in late medieval society, and changing conceptions of the world, by reading a mixture of original sources, as well as modern scholars from Michelet and Huizinga to Carlo Ginzburg. We will range from political to religious, legal, and institutional topics.

Major problems confront students of this period: the rise of the state, and a state system of "Great Powers" (France, England, the Holy Roman Empire and Italian city-states), accompanied by new political doctrines, such as Conciliarism, democracy, imperial kingship, even the radicalism of Machiavelli. Roman law was recovered and studied in the new universities of Italy and France, as legal thought and institutions were defined and expanded. Meanwhile the old European world was vastly expanded by the discovery of undreamed-of continents. Scholastic thinkers such as Thomas Aquinas struggled for religious unity, while new avenues of thought and religious emotion emerged, from Francis of Assisi to Martin Luther. Secular society made new claims in the hu-

morous or bleak perspectives of Chaucer, Boccaccio, and Villon.

How did thinkers develop new paths of thought in a rapidly changing world? How did political concepts reflect or mask new realities? How were innovation and change reconciled with the claims of tradition? These and similar questions will guide our readings.

HONORS

Modernity Revisited

Course & Section: HON 4391H, 03693
Time & Location: Arrange
Instructor: Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in “The Human Situation: Modernity” as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

HOTEL AND RESTAURANT MANAGEMENT

Wine Appreciation *(petition for Honors credit)*

Course and Section: HRMA 3345, 03360
Time and Location: T 2:30-4:30, S131-CHC
Lab Information: HRMA 3345, 03361
T 4:30-6:30, S116-CHC
Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and

sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is *not* designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager.

Students must have at least junior standing and be of legal drinking age.

Human Resources Management in the Hospitality Industry

(petition for Honors credit)

Course & Section: HRMA 3352, 03362
Time & Location: TTH 8:30-10:00, 180 CHC
Instructor: Chernish

This class examines the major issues of human resource management, including the selection, placement, training, and performance appraisals of personnel; labor relations; and government regulations as they affect the hospitality industry.

Students in the class are expected: 1) to gain a practical understanding of the tools and requirements of human resource management; 2) to develop a working knowledge of the federal, state, and other laws and regulations which affect the way in which the managers approach their challenges; 3) to identify ways in which a manager can achieve optimal results in using the people resources of an organization; 4) to take away a practical understanding of knowledge and skills which can be used effectively in a job setting; and 5) to utilize a significant component of technology and electronic communication tools into the learning setting.

MANAGEMENT

Introduction to Organizational Behavior and Management

Course & Section: MANA 3335H, 00530
 Time & Location: MW 10:00-11:30, 112 MH
 Instructor: DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling.

The goal of this course is to both simplify and complicate your picture of organizations — to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

MARKETING

Elements of Marketing Administration

Course & Section: MARK 3336H, 11954
 Time & Location: MW 1:00-2:30, 120 MH
 Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization; Marketing Segmentation and Positioning; Consumer and Industrial Buyer Behavior; Product Management and New Product Development; Integrated Marketing Communications; Pricing Strategy; Marketing Channels and Supply Chain Management; as well as Internet Marketing and Electronic Commerce. Students will be expected to participate heavily in class discussions. Assignments will include case reports, and a major team project.

Marketing Services

Course & Section: MARK 4397H, 12716
 Time & Location: TTH 1:00-2:30, 127 MH
 Instructor: Brown

This course covers the challenges and opportunities that characterize the marketing of services, the dominant sector of today's global economy. It involves building a framework for understanding how delivery of service quality affects firm performance through efforts to retain current customers and attract new ones. Building this framework involves integrating the perspectives of top management, marketing and marketing research, operations, and human resource management, all of which contribute integrally to the design and delivery of quality service. Seamless integration of these perspectives is viewed as critical to the objective of exceeding customer expectations and building customer loyalty. Class sessions will consist of lecture and discussion, case analyses, skill-building workshops, guest speakers, and group presentations.

MATHEMATICS

Honors Calculus II

Course & Section: MATH 1432H, 09734
 Time & Location: TTH 1:00-2:30, 348 PGH
 Lab Information: MATH 1432H, 09735
 MW 11:00-12:00, 309 PGH
 Instructor: Bao

In this course, we will strive to cultivate skills in three areas:

- (1) Computational dexterity. These involve the mechanical aspects of calculus. Our goal is to learn to do these calculations correctly, signs and all.

- (2) Using calculus to solve practical problems. These are the so-called "word-problems" dreaded by some. One begins with a problem stated in plain English, converts it into mathematical lingo, solves it, and then presents the conclusion using complete sentences. Correct usage of both mathematics and English prose will be emphasized.

- (3) Critical thinking. Some pivotal trends of thought will be covered. We will do so in the context of proving (only) three theorems. The actual proofs are the least of our concerns, though we still need to get them right. Instead, we plan to spend more time on logical clarity, the identification of divine inspirations, and most important of all, how to communicate abstract concepts simply.

All students currently earning an "A" in regular Calculus I are encouraged to consider this course.

Abstract Algebra

(petition for Honors credit)

Course & Section: MATH 3330, 09773
Time & Location: MWF 10:00-11:00, 121SR
Instructor: Hardy

This course, sometimes called “rings and things,” is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homomorphisms and isomorphisms; ideals.

Introduction to Partial Differential Equations

(petition for Honors credit)

Course & Section: MATH 3363, 09784
Time & Location: TTH 5:30-7:00, 140 SR
Instructor: Bao

Three standard partial differential equations will be studied. They are the Heat Equation which models diffusion, and the Wave Equation which models vibrations. The steady states of these equations are described by the Laplace Equation whose solutions, known as harmonic functions, provide an interface between geometry and analysis.

The principal technique we shall use to construct solutions to these equations is Fourier Series/Transforms. A proper mastery of Fourier analysis is indispensable to mathematicians, scientists, and engineers.

We plan to cover two applications that illustrate the social relevance of this branch of mathematics. The first is the use of the Wave Equation to derive the somewhat astonishing fact that 1 and 2 dimensional worlds are inherently noisy, and that 3 is the lowest dimension in which musical masterpieces can be heard clearly. The second is the derivation of the Black-Scholes Equation from probabilistic considerations, followed by its solution with the help of the Heat Equation. The Black-Scholes Equation describes a model used by some in pricing call/put options, respectively the right to buy/sell commodities such as grain or oil, at a later date, with an agreed-upon price.

MECHANICAL ENGINEERING

Mechanical Design I: Design Analysis and Synthesis

(petition for Honors credit)

Course & Section: MECE 2361, 02943
Time & Location: T 9:30-11:30, E220 D3
Lab Information: MECE 2361, 02942
TH 8:30-11:30, E220 D3
Instructor: Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the “major” design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

MUSIC

Listening to World Music

(petition for Honors credit)

Course & Section: MUSI 3301, 06295
Time & Location: TTH 11:30-1:00, 118 MSM
Instructor: Lange

This course introduces music from different parts of the world outside of Western Europe, and explores its meaning; it covers musical sound and also the cultural contexts of music-making. Music is selected from four different world areas. The goal of the course is to increase understanding of how different aspects of music are put together to create unique styles. Additionally, we will explore some of the ways in which music is related to the major historical, artistic, and religious forces that shape societies.

No previous background in music is required. The course involves the use of basic musical concepts (which will be taught in the first few lectures). There are three exams. For Honors credit, tests will include additional essay questions that address themes from class lectures and the students' own course readings. For a final project, Honors students will complete a critique/review of one of the musical communities active in Houston.

PHILOSOPHY

Philosophy of Religion *(petition for Honors credit)*

Course & Section: PHIL 3377, 11858
Time & Location: TTH 10:00-11:30, 2 AH
Instructor: Austin

The focus of the course will be on religion as a multiform, often puzzling and paradoxical phenomenon of human individual and social experience. How are this phenomenon and its most striking features to be understood? We will examine two books that attempt comprehensive answers.

In *An Interpretation of Religion*, John Hick argues that all the world religions must ultimately be understood as responses to a single transcendent Reality, and that none can be considered "truer" than any other. In *Religion Explained*, Pascal Boyer argues that the various aspects of religion can be explained as by-products of how the human mind works, and thus ultimately as consequences of our evolutionary history.

Along the way we will pause to reflect on the nature and forms of faith and of understanding, and in particular on the relations among diverse explanations of the same phenomenon.

Ancient Philosophy *(petition for Honors credit)*

Course & Section: PHIL 3383, 11860
Time & Location: MW 1:00-2:30, 202 AH
Instructor: Saka

As the cradle of Western Civilization, ancient Greece is also the cradle of Western philosophy. Being the first Europeans to use writing, the Greeks set the subsequent Western philosophical agenda with their questions of truth, justice, and beauty. In particular, they generated the same controversies that continue to confront us today – materialism vs idealism, freedom vs determinism, the mechanistic philosophy vs the teleological, dogmatism vs skepticism, cultural relativism vs absolutism, pes-

simism vs optimism...

We will survey ancient Greek philosophy in three units corresponding to the standard historical division: the pre-Socratic period (before Socrates); the classical period (Socrates, Plato, Aristotle); and the Hellenistic period (from the death of Alexander the Great to the onset of the Dark Ages, including the Epicureans and the Stoics). Students will be required to write three papers, 5 pages each.

History of 19th Century Philosophy *(petition for Honors credit)*

Course & Section: PHIL 3395, 12041
Time & Location: MWF 10:00-11:00, 7 AH
Instructor: Morrisson

In this course we will examine nineteenth century philosophy as an attempt to resolve the difficulties created by the collapse of the religious perspective that had dominated Western thought for centuries. Focusing primarily on their ethical and social thinking, I will present the theories of Kant, Hegel, Marx and Nietzsche from the perspective of this historical situation. Starting with Kant's enlightenment faith in rationality and ending with Nietzsche's irrationalism, we will trace the growing shadow of nihilism and fin-de-siecle anxiety as the twentieth century approaches. In doing so we will explore some of the great "isms" of European thought—including Rationalism, Romanticism, Idealism, Marxism and Existentialism—casting these ideologies against each other as solutions to fundamental questions of meaning and social relations. One of my broad philosophical goals in this course is to enrich the understanding of our own time period by mapping the trajectory of Western thought through the last century.

PHYSICS

University Physics I

(Students must enroll in both the lecture and the recitation section.)

Course & Section: PHYS 1321H, 10137
Time & Location: MW 1:00- 2:30, 127 SR
Recitation: PHYS 1321H, 10138
Time & Location: Arrange, 416 SR
Instructor: Mayes

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves. The prerequisite is credit for or enrollment in MATH1432.

POLITICAL SCIENCE

U.S. Government: United States and Texas Politics

(three sections of this course are available)

Course & Section: POLS 1336H, 06664
Time & Location: MWF 10:00-11:00, 347 PGH
Instructor: Hughes

Course & Section: POLS 1336H, 06662
Time & Location: MW 1:00-2:30, 302 AH
Instructor: LeVeaux

Course & Section: POLS 1336H, 06666
Time & Location: TTH 1:00-2:30, 129 MH
Instructor: Hughes

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

Political Thought from Machiavelli and the Renaissance

(petition for Honors credit)

Course & Section: POLS 3341, 12157
Time & Location: TTH 10:00-11:30, 405 PGH
Instructor: Levy

What can government accomplish? How should it be organized? How should children be educated in order to become good citizens? What sex roles contribute to a flourishing citizenry? In this course we will study the answers to these questions (and others) by reading treatises, plays, and novels from the Modern period of Western political philosophy. Modern political theory, with Machiavelli, began by breaking with the values and approaches characteristic of the Classical and Judeo-Christian traditions.

Instead of aiming for the highest good, early Modern thinkers argued that politics should "merely" strive to provide peace and security for as many as possible. In response to (or defense of) this project, later modern thinkers forwarded economic "solutions," a concept of rights, a defense of liberty, radical egalitarianism, and so on. These responses relied on,

advocated, and/or critiqued certain ideas about the family, education, gender roles, and the meaning and purposes of citizenship. We will explore these themes (and others) as we work toward understanding and critically evaluating the Modern project.

We will read Machiavelli's *The Prince* and *Mandragola*, Locke's *Second Treatise on Government* and *Some Thoughts Concerning Education*, Astell's *Some Reflections on Marriage*, Rousseau's *Discourse on the Origins of Inequality* and parts of *Emile*, Twain's *The Adventures of Huckleberry Finn*, and selections from Marx. In addition to a final exam, students will be asked to write a total of about 20 pages of papers during semester. The course will be heavily interactive and require informed class participation.

Comparative Campaigns and Elections

(petition for Honors credit)

Course & Section: POLS 4396, 06710
Time & Location: TTH 2:30-4:00, 343 PGH
Instructor: Scarrow

Popular elections are fundamental procedures in all democracies, yet the rules under which elections are contested vary widely among nations. This course examines how variations in electoral rules matter, and puts these in context by looking at current controversies in the United States and in other established democracies. Among the topics to be considered are the proper role of money in campaigns, the biases built into different electoral systems, and the impact of rules on historically excluded groups.

PSYCHOLOGY

Introduction to Psychology

Course & Section: PSYC 1300H, 06835
Time & Location: TTH 5:00-6:30, 108 M
Instructor: Greco

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

Depth Psychology and the Arts

(petition for Honors credit)

Course & Section: PSYC 4397, 12731
 Time & Location: T 3:00-6:00, 130 SR
 Instructor: Applebaum

This course is designed to create a meaningful dialogue on the relationships between depth psychology and the creative arts. Although they have much in common, they are seldom studied as phenomena which derive from the same sources. After introductory discussions on symbol making and utilization, various works of fiction, painting, motion pictures, and music will be studied. The linkages between these works of art and some of the driving forces of depth psychology, particularly that of C. G. Jung, will be explored. Various theories of creativity will be discussed throughout the semester as they apply to the works being discussed.

RELIGIOUS STUDIES

Spiritual Autobiography

Course & Section: RELS 3396H, 12576
 Time & Location: W 2:00-5:00, 104 M
 Instructor: Cole

The class will expose students to the nature and range of spiritual autobiography; it will also ask students to do some personal writing of their own in order to enhance and help discipline the search for meaning.

In recent years, American society has experienced a renaissance of personal writing and the search for meaning. People from all walks of life – all social classes, ethnic groups, religious affiliations, ages, and orientations - have turned to writing as a means of exploring timeless questions. What is the meaning of my life? Why am I here? To whom am I accountable? How should I live? Contemporary interest in spiritual autobiography reflects three basic trends: 1) a new ethnic and religious diversity created by immigration over the last thirty years; 2) a historical tendency of Americans to tell their own stories as a means of establishing their identities; and 3) renewed awareness in our Internet era that wisdom and spiritual well-being are not available from fragmented bits of on-line information.

This class will introduce students to spiritual autobiographies (both classic and little known) written from various religious and secular points of view. It will also ask students to reflect in writing about their own spiritual experiences and identities.

Texts, Interpretation, and the Meaning of Life

Course & Section: RELS 3396H, 12677
 Time & Location: MW 2:30-4:00, 111M
 Instructor: Hass

As its title suggests, "meaning" is at heart of this course, as it looks at something most all take for granted, in or out of college: reading texts. But what does it "mean" to read a text? What is involved? More than is often assumed: philosophy, theology, literary criticism, critical theory, psychology, sociology, cultural studies, and more. This course is a truly interdisciplinary course about the most important, and seldom reflected upon, activity we do at university.

The readings will begin with the ancient Greeks, but move through figures such as Luther to concentrate on more modern thinkers and theories of interpretation, from the likes of Nietzsche, Heidegger, Ricoeur, Rorty and Derrida, to "reader-response," feminist and post-colonial approaches. Less "theoretical" texts will also be looked at, including playwrights and short story writers, such as Borges. As a colloquium, this class will involve much interactive discussion, and will include an in-class presentation in addition to 3 papers (7-10 pages each). There will be no midterm or final exams. But there will be, naturally, significant reading.

Religion and Personality

Course & Section: RELS 4396H, 03764
 Time & Location: TH 3:00-6:00, TBA
 Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

RUSSIAN

Russian Literature in Translation

(petition for Honors credit)

Course & Section: RUSS 2303, 05470
 Time & Location: MWF 10:00-11:00, 111 M
 Instructor: Walsh

This course covers the individual and society in classic novels of Russian realism. Readings and class discussions

examine the vital questions of life in Tsarist Russia during the pivotal reigns of Nicholas I and Alexander II: free expression or obedience; orderly progress or revolution; faith or nihilism; family happiness or social commitment; East or West.

The common readings for this class include Alexander Pushkin's *Eugene Onegin*, Ivan Turgenev's *Fathers and Children*, Fyodor Dostoevsky's *Crime and Punishment*, and Leo Tolstoy's *Anna Karenina*.

SOCIOLOGY

Introduction to Sociology

Course & Section: SOC 1300H, 07291
Time & Location: TTH 1:00-2:30, 205 AH
Instructor: Dworkin

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and when of social movements and social change; how our attitudes and actions are affected by macro-structures and by interpersonal relationships; and how we come to view ourselves and our existence.

SPANISH

Business Environment of the Hispanic World

(petition for Honors credit)

Course & Section: SPAN 3342, 05563
Time & Location: MWF10:00-11:00, 208 AH
Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to busi-

ness communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve" the performance of a company's Mexican subsidiary.

THEATRE

The Broadway Musical Canon

(petition for Honors credit)

Course & Section: THEA 4347, 07452
Time & Location: M 2:30-5:30, 102 WT
Instructor: Ostrow

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: "I feel I should be taking this class with a martini in my hand." Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

These particular 63 shows, covering five decades and approximately 500 musicals, doubtless reflect some accidents of my personal taste. Nevertheless, they arguably represent the best of the last 50 years of the Broadway Musical theatre. There are personal references and anecdotes; some tragic, some comic, some merely human, and are included as evidence of my journey, and in an effort to illuminate the character and ambitions of those I met along the way. It is also a subjective evaluation of those tangible and intangible essentials, which make a musical fly, or remain earthbound.

HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2003, the following courses have been approved as Honors Colloquia.

Management Accounting

ACCT 3337H

(see page 5 for complete course information)

The course is taught with a combination of lectures and individual and group problem solving sessions, with a significant amount of additional work to be completed outside of class. Students are expected to read a number of academic and practitioner articles that provide examples of real-world applications of the concepts discussed in the textbook.

Postmodern Architecture: Architecture Since 1950

ARCH 4353

(see page 6 for complete course information)

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts!

For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled – postmodernism architecture is made of that kind of stuff. But modern architecture is not dead!

Houston Architecture

ARCH 4355

(see page 6 for complete course information)

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Biography as Art History

ARTH 4394

(see page 6 for complete course information)

The legendary "death of the author" has never been fully inscribed in art history and museum studies the way it has been in literary criticism. The solo exhibition, and thus the monograph and the retrospective exhibition, are still staples of the disciplines.

Women in the Ancient World

CLAS 3397

(see page 8 for complete course information)

This is an introductory survey about the life of women in the Classical world. It analyzes the most important primary sources, written and visual, about Greece and Rome. The lectures are intended to give the students a wide array of documents on women in antiquity, evidence coming from numerous fields and of diverse provenience (historical writing, philosophy, medical treatises, archaeological remnants, iconography on vases, paintings, etc.) The course is also aimed at developing critical thinking skills, the ability to compare ideas expressed through different media and to properly communicate what has been observed.

Television and the Family

COMM 4337

(see page 9 for complete course information)

Television and the Family investigates a variety of important issues. First, the course examines the ways in which families use television (e.g., as a reward or punishment for children, children using television to create or enter play). Second, the course studies the ways in which family life and relations are affected by television viewing (e.g., the way in which television alters the content and flow of conversation). Third, the course explores the depiction of the family on television (e.g., the extent to which gender roles have changed in television families). Finally, the course details public attitudes and policy toward television (e.g., the extent to which persons have come to view television as threatening and, so, seek to regulate children's television viewing, in particular).

Forecasting for Operations Management

DISC 4365

(see page 10 for complete course information)

This course consists of two parts: eight weeks of classroom work followed by a six-week internship project. The classroom work provides a set of tools that can be used in any business to develop forecasts for sales, budgeting, inventory control, and production planning during the internship project, students work in five-person teams on forecasting problems submitted by Houston-area businesses.

Economics of Public Finance

ECON 3377

(see page 12 for complete course information)

This course focuses on the effects of economic incentives on voters, government officials, economy and markets. Situations where private markets fail to be efficient will be analyzed. Honors students will write a paper on a selected public policy program.

Shakespeare and the Ancients

ENGL 3306

(see page 13 for complete course information)

In this introduction to Shakespeare's plays (and poems) we will focus on the Bard's representations of Greek and Roman antiquity across the full span of his literary production. With some help from ancillary Renaissance works and contemporary scholarship, but mainly by focusing on the plays and poems themselves, we will inquire whether there is a sustained interrogation of the ancient world in these works, or if not, why Shakespeare returned so often, and in so many different genres—tragedy, comedy, tragicomic romance, Ovidian narrative—to this traditional mine of Renaissance art and literature.

Flannery O'Connor and The Grotesque in American Culture

ENGL 3396

(see page 14 for complete course information)

Flannery O'Connor, often classified as a theological writer, was also a Southern humorist working in the same tradition as Mark Twain, and like Twain, she was an acerbic critic of American society. For personal reasons—she was an invalid and suffered from "a dread disease," lupus erythematosis—she was interested in the grotesque and famously populated her stories with "oddballs, freaks, and lunatics." She found American efforts to disguise or paper over the grotesque to be deceptive and dangerous instances of sentimentality.

The Autumn of the Middle Ages

HIST 4395

(see page 17 for complete course information)

This course examines the intellectual and cultural history of late medieval Europe (1250-1550). This was an era of turmoil and change—the Black Death, the Great Schism, anti-Semitic riots, and the Hundred Years War. New avenues of thought emerged in every field. We will study changes in late medieval society, and changing conceptions of the world, by reading a mixture of original sources, as well as modern scholars from Michelet and Huizinga to Carlo Ginzburg. We will range from political to religious, legal, and institutional topics.

Human Resources Management in the Hospitality Industry

HRMA 3352

(see page 18 for complete course information)

This class examines the major issues of human resource management, including the selection, placement, training, and performance appraisals of personnel; labor relations; and government regulations as they affect the hospitality industry.

Introduction to Partial Differential Equations

MATH 3363

(see page 20 for complete course information)

Three standard partial differential equations will be studied. They are the Heat Equation which models diffusion, and the Wave Equation which models vibrations. The steady states of these equations are described by the Laplace Equation whose solutions, known as harmonic functions, provide an interface between geometry and analysis. The principal technique we shall use to construct solutions to these equations is Fourier Series/Transforms. A proper mastery of Fourier analysis is indispensable to mathematicians, scientists, and engineers.

History of 19th Century Philosophy

PHIL 3395

(see page 21 for complete course information)

In this course we will examine nineteenth century philosophy as an attempt to resolve the difficulties created by the collapse of the religious perspective that had dominated Western thought for centuries.

We will explore some of the great "isms" of European thought—including Rationalism, Romanticism, Idealism,

Marxism and Existentialism—casting these ideologies against each other as solutions to fundamental questions of meaning and social relations. One of my broad philosophical goals in this course is to enrich the understanding of our own time period by mapping the trajectory of Western thought through the last century.

Political Thought from Machiavelli and the Renaissance

POLS 3341

(see page 22 for complete course information)

What can government accomplish? How should it be organized? How should children be educated in order to become good citizens? What sex roles contribute to a flourishing citizenry? In this course we will study the answers to these questions (and others) by reading treatises, plays, and novels from the Modern period of Western political philosophy.

Depth Psychology and the Arts

PSYC 4397

(see page 23 for complete course information)

This course is designed to create a meaningful dialogue on the relationships between depth psychology and the creative arts. Although they have much in common, they are seldom studied as phenomena which derive from the same sources. After introductory discussions on symbol making and utilization, various works of fiction, painting, motion pictures, and music will be studied. The linkages between these works of art and some of the driving forces of depth psychology, particularly that of C. G. Jung, will be explored. Various theories of creativity will be discussed throughout the semester as they apply to the works being discussed.

Texts, Interpretation, and the Meaning of Life

RELS 3396H

(see page 23 for complete course information)

As its title suggests, "meaning" is at heart of this course, as it looks at something most all take for granted, in or out of college: reading texts. But what does it "mean" to read a text? What is involved? More than is often assumed: philosophy, theology, literary criticism, critical theory, psychology, sociology, cultural studies, and more. This course is a truly interdisciplinary course about the most important, and seldom reflected upon, activity we do at university.

Religion and Personality

RELS 4396H

(see page 23 for complete course information)

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Business Environment of the Hispanic World

SPAN 3342

(see page 24 for complete course information)

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The Broadway Musical Canon

THEA 4347

(see page 24 for complete course information)

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SPRING 2003 HONORS ACADEMIC CALENDAR

November 4-8, 2002	Honors Advising Week for Spring Registration
November 8-9, 2002	VIP Priority Registration for Honors Students
November 27-30, 2002	Thanksgiving Holiday (UH Campus Closed)
December 10-18, 2002	Fall 2002 Final Exam Week
January 13, 2003	First Day of Spring 2003 Semester
January 20, 2003	M.L. King Holiday (UH Campus Closed)
February 10, 2003	Last Day to Drop Without Receiving a Grade
February 14, 2003	Graduation Filing Deadline for May Commencement
March 3-8, 2003	Spring Break (No Classes)
April 28, 2003	Last Day of Classes for Spring 2003 Semester
April 30-May 8, 2003	Spring 2003 Final Examination Week
May 9, 2003	Honors College Scholarship Application Due for Fall Official Closing of the Semester Honors Graduation Banquet UH Commencement Ceremony
May 27, 2003	First Day of Summer I Session