

THE HONORS COLLEGE

COURSEBOOK SPRING 2018





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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www.uh.edu/honors/about/faculty-staff/



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SPRING 2018 ACADEMIC CALENDAR

FIRST DAY OF SPRING 2018 CLASSES January 16, 2018

LAST DAY TO ADD A CLASS January 23, 2018

LAST DAY TO DROP WITHOUT A GRADE January 31, 2018

SPRING HONORS PETITION DEADLINE January 26, 2018

REGULAR GRADUATION APPLICATION DEADLINE February 23, 2018

SPRING BREAK March 12–17, 2018

LATE GRADUATION APPLICATION DEADLINE March 23, 2018

LAST DAY TO DROP WITH A "W" April 3, 2018

LAST DAY OF SPRING CLASSES April 30, 2018

SPRING 2018 FINALS May 2–10, 2018

LAST DAY OF SPRING 2018 SEMESTER May 10, 2018

HONORS COLLEGE GRADUATION BANQUET May 10, 2018



HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With Honors in Major is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis Politics and Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be October 30 - November 3. Honors College staff and University staff members will be available on those days, by appointment, to approve your Spring 2018 course schedule. To schedule an appointment, students should sign up, starting October 23, at thehonorscollege.com/advising.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, November 3. Registration for general student access usually opens two days later. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

- 1) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first three weeks

of the semester. Individual instructors may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
- 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 3) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Modernity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.



HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation.

Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Modernity” is available [here](#).

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 2361H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1303 will enroll in POLS 2341 for the lecture portion of the course instead of ENGL 2361, which is an ENGL 1303 equivalent.

Both teams will meet for lecture MoWe: Alpha from 11:00 A.M.-12:00 P.M. and Omega from 12:00 P.M.-1:00 P.M.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

REGISTRATION

Registration information for “Human Situation: Modernity” will be available at thehonorscollege.com/advising.

For general course information, visit the UH web site for the complete Undergraduate Catalog: <http://catalog.uh.edu>.



OFFICE OF UNDERGRADUATE RESEARCH

Dr. Stuart Long
Dr. Karen Weber
Dr. Jennifer Asmussen
Dr. Ben Rayder
Adrian Castillo

212W MD Anderson Library
undergrad-research@uh.edu
UndergraduateResearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering four main programs: the Houston Early Research Experience (HERE), the Provost's Undergraduate Research Scholarship (PURS), the Summer Undergraduate Research Fellowship (SURF-UH), and the Senior Honors Thesis.

HERE is a workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF-UH is a full-time, 10-week summer program, open to all continuing students, and provides a scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in

March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.

HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu.
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



Barry M. Goldwater Scholarship

The Goldwater Scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must exhibit academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

Morris K. and Stewart L. Udall Scholarship

The Udall Scholarship recognizes students pursuing a career related to environmental conservation and policy as well as Native American healthcare and tribal policy. The scholarship awards up to \$7,000 to applicants demonstrating academic excellence, in addition to a strong background in leadership and public service. Eligible candidates are in their sophomore or junior year and are U.S. citizens, nationals, or permanent residents. The campus deadline to apply is in February and the national deadline is at the beginning of March each year.

Harry S. Truman Scholarship

The Truman Scholarship awards up to \$30,000 to full time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). Applicants must be U.S. citizens. The scholarship funds recipients' graduate school tuition and fees. The national deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

Glamour's Top 10 College Women

Each year, *Glamour* magazine recognizes 10 outstanding college women for their academic excellence, leadership, and service. Applicants must be full-time juniors and legal residents of the U.S. Winners receive a cash prize of up to \$20,000 as well as round trip airfare to New York City to participate in Glamour's Top 10 College Women spring event. The deadline is in September of each year.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Critical Language Scholarship

The Critical Language Scholarship (CLS) is an intensive language immersion program for students of all academic years and majors. This fully funded summer experience provides students with instruction in one of 14 critical languages. Sponsored by the State Department, the goal of the CLS program is to increase the number of Americans who speak critical languages in government, STEM, health, education, and other disciplines. Candidates must be U.S. citizens, at least 18 years old, and currently enrolled in an undergraduate or graduate degree-granting program. The national deadline to apply is in November of each year.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$12,000 cost-of-education allowance and a \$34,000 stipend. Applicants must be citizens, nationals, or permanent residents of the U.S. The deadline is typically in late October each year.

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Dr. Ben Rayder or Dr. Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2019 Rhodes Scholarship is in May 2018. The final campus deadline for the 2019 Rhodes Scholarship is in late August 2018.

Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Dr. Ben Rayder or Dr. Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2019 Marshall Scholarship is May 2018. The final campus deadline for the 2019 Marshall Scholarship is late August 2018.

Fulbright Scholarships

The Fulbright Scholarship allows students to pursue an academic experience in over 140 countries around the world. The Fulbright offers research grants, awards in creative and performing arts, English teaching assistantships, and digital storytelling grants. Applicants must be U.S. citizens at the time of application, and have a conferred bachelor's degree before the start of the grant. For most countries, candidates must have sufficient proficiency in the written and spoken language of the host country. The campus deadline is at the beginning of September and the national deadline is in October of each year.

For more information, contact:

Dr. Ben Rayder, btrayder@uh.edu
Dr. Jennifer Asmussen, jkgajan@uh.edu



CREATIVE WORK

Interim Director: Robert Cremins

rpremins@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/ccw

The Creative Work minor is an interdisciplinary program that explores the important role of creativity across all disciplines and professions. It helps cultivate “student success that lasts a lifetime” by giving participants a repertoire of creative techniques they can deploy in their working lives. Housed in the Honors College, the minor is open to all UH students, regardless of major.

CW students become engaged with the theory, investigation, and practice of creativity. This engagement begins with “Poetics and Performance,” the minor’s foundation course. The class is a historical and theoretical study of making and doing in various realms and modes. Subsequent courses reiterate four of the minor’s key themes: place and space, narrative, performance, and problem solving. The curriculum culminates in one of several project-based capstone courses. The program also includes co-curricular partnerships with community organizations, and with other colleges and departments across the university.

FEATURED COURSES

Feeding the City: Creativity, Enterprise, and H-Town's Eateries

Course Number: HON 3397H

Instructor: Henk Rossouw

Class Number: 24544

Days and Times: TuTh 5:30 P.M.-7:00 P.M.



Inside strip-mall eateries, store-front taquerias, food trucks, and family-owned bakeries, Houstonians prepare some of the most exciting and varied cuisine in the United States. This project-based course offers students imaginative opportunities—food writing, podcasts, business plans, oral histories—to document, celebrate, and engage with the everyday creativity and enterprise of the Houston food industry. Field trips and readings will focus not only on Houston’s immigrant-enriched foodways, but also on the problem-solving often required in feeding the city, such as the bakers at El Bolillo who, trapped by Tropical Storm Harvey, baked non-stop to help feed flood survivors.

Artists and Their Regions: Barthelme’s Houston

Instructor: Cremins

Course Number: HON 4315H

Class Number: 16087

Day & Time: TuTh 2:30-4:00 P.M.



Donald Barthelme (1931-89) is arguably the most important writer Houston has yet produced. His peer William H. Gass said that Barthelme “permanently enlarged our perception of the possibilities open to short fiction.” Barthelme not only grew up in Houston, but also flourished as an undergraduate and employee at the University of Houston; in the 1950’s and early ’60s, he made important cultural contributions to both the campus and the city. In the 1980s, as an inspiring teacher and mentor, he helped put the celebrated UH Creative Writing Program on the map. We will explore the places, spaces, stories, performances, and perplexities that constitute Barthelme’s Houston.



CREATIVE WORK MINOR

Requirements

I. Complete 18 hours of courses approved for the Creative Work minor, including:

a. One (1) foundation course (3 credit hours):

HON 3310: Poetics & Performance

b. Four (4) additional CW-elective courses (12 credit hours), of which a minimum of three (3) must be advanced (3000-level or above). A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

c. One (1) advanced (3000-level or above) course designated or—under special circumstances—approved in advance as a capstone course by the program director:

HON 4310: The City Dionysia

HON 4315: Artists and their Regions

II. A minimum of 4 courses (12 credit hours) must be taken in residence.

III. A cumulative GPA of 3.0 is required in the six (6) courses completed for the minor.

IV. Up to 6 CW-elective hours may be satisfied by internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the program director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the program director.

CLASSES OFFERED SPRING 2018

Elective Courses

CLAS 3381: From Homer To Hollywood

ENGL 3331H: (Honors) Intro to Creative Writing: Poetry

ENGL 3396H: Literature and Alienation*

ENGL 4367: Documenting Community Culture

HIST 3327H: Houston Since 1836*

HON 3397H: Feeding the City: Creativity, Enterprise, and H-Town's Eateries*

HON 3397H: Medicine and the Arts

HON 4397H: War and Literature

Capstone Courses

HON 3312H: Immersion Journalism*

HON 4315H: Artists and Their Regions: Barthelme's Houston*

HON 4397H: Representational Practices: Representing People, Culture, and Meaning*

HON 4397H: Narratives in the Professions*

HON 4398H: Independent Study/Internship

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



INTERDISCIPLINARY MINOR IN ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

thallmark@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/Energy-Sustainability

The Energy and Sustainability Minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better on at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Intro to Energy and Sustainability

Instructor: Miljanic

Course Number: ENRG 3310

Class Number: 17336

Day & Time: TuTh 1:00 P.M.-2:30 P.M.



History of Energy in Russia

Course Number: HIST 3395H

Instructor: David Rainbow

Class Number: 25411

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

This course examines the significance of energy in Russian and Eurasian history. Since no country or region can be reduced to its relationship to particular commodities, we will study the development of Eurasian energy resources—oil, gas, and nuclear—in broader historical, environmental and political contexts. Tracing changes from the 19th century to the present, we consider the historical bases for the intimate relationship between energy and politics within and among Eurasian countries, as well as the global impact of this relationship in history. Topics for discussion will include geopolitics and imperialism, the Caspian oil boom, authoritarianism and oil, Stalinism, the Cold War, the nuclear arms race, Soviet techno-utopias, the Chernobyl disaster, and Putin's oil and gas empire. We will focus on Russia, Azerbaijan, Kazakhstan, and Uzbekistan. Course counts toward the Energy and Sustainability minor.

THE ENERGY & SUSTAINABILITY MINOR



Students must complete 18 hours of approved coursework, including:

I. Required Courses – 6 hours

- ENRG 3310: Introduction to Energy and Sustainability
- HON 4360: Capstone Seminar on Globalization*

II. Elective Courses – 12 hours

Students may count two courses from their major towards the Energy and Sustainability minor. Additionally, students may not choose more than 2 courses (6 hours) from any one area.

CLASSES OFFERED SPRING 2018

- ARCH 3397: Sustainability Workshop
- ARCH 4371: Landscape, Ecology, Urbanism
- BIOL 4368: Ecology
- CHEE 2332: Thermodynamics
- CHEE 4361: Chemical Engineering Practices
- CHNS 3360: A Look at Modern China
- ECON 3348: Food, Population, Agriculture, and Environment
- ECON 3363: Environmental Economics
- ENRG 4397: Corporate Social Responsibility*
- ENRG 4397: Overview of the Energy Industry*
- ENRG 4397: US Energy Futures: Pathways to Sustainability*
- ENRG 4397: Upstream Oil and Gas
- FINA 4370: Energy Trading
- GEOL 1302: Intro to Global Climate Change
- GEOL 3342: Principles of Air Pollution
- GEOL 4330: Intro to Geophysics
- HIST 3327: Houston Since 1836*
- HIST 3378: The Modern Middle East
- HIST 3395: History of Energy in Russia
- HIST 4318: Africa and the Oil Industry
- HIST 4322: Environment in the US History
- INDE 3333: Engineering Economy
- INTB 3354: Intro to Global Business
- INTB 3355: Global Environment of Business
- MECE 2334: Thermodynamics
- MIS 4390: Energy Trading Systems
- POLS 3331: American Foreign Policy
- SCM 4302: Overview of the Energy Industry
- TECH 1325: Energy for Society
- TECH 4310: Future of Energy and Environment

For a complete list of Elective Courses (including some offered only in the Fall), please visit TheHonorsCollege.com/Energy-Sustainability

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.

LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

bjrhoden@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory and Practice

Course Number: HON 3330H

Instructor: Brenda Rhoden


Class Number: 17361

Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

THE GRAND CHALLENGES FORUM

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

Grand Challenges

Course Number: HON 4298H

Instructor: Christine LeVeaux

Class Number: 16749

Days and Times: Fr 1:00 P.M.-2:00 P.M.



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2017-18 academic year is "Bold Actions." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

For more information, please contact:

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, a student must complete 16 semester hours of approved course work, of which 13 semester hours must be advanced, including:

I. HON 3330: Leadership Theory and Practice*

II. HON 4130: ePortfolio

III. Leadership as an Individual. 3 hours from the following courses:

COMM 1332: Fundamentals of Public Speaking
COMM 1333: Interpersonal Communication
ENGI 2304: Technical Communications
HON 4298H: Grand Challenges Forum
HON 3312H: Immersion Journalism*
HON 4397: Narratives in the Professions*
IDNS 4391H: Ethics in Science
PHIL 3351: Contemporary Moral Issues*
PHIL 3358H: Classics in History of Ethics
TELS 3363: Technical Communications

IV. Leadership within Group/Organizations. 3 hours from the following courses:

COMM 3356: Business and Professional Communication
EPSY 3300: Introduction to Educational Psychology
HON 4397H: Introduction to Civic Engagement
MANA 3335: Introduction to Organizational Behavior and Management
POLS 3363: Groups in the Political Process
POLS 3397H: Selected Topics in Public Law
SOC 3318: Intro to Social Work
SOC 3342: Sociology of Work
SOC 3351: Social Class and Mobility in America
TELS 3340: Organizational Leadership and Supervision

V. Leadership with a Global Context. 3 hours from the following courses:

HIST 3395H: History of Energy in Russia
HIST 4361H: 20th Century Genocides *
HON 3397: Argument, Advocacy, and Activism
HON 3397H: Italian Humanism*
HON 3397H: Feeding the City: Creativity, Enterprise, and H-Town's Eateries*
HON 4397H: The Land of the Bible*
HON 4360H: Capstone Seminar on Globalization*
POLS 3318: Intro to Public Policy
POLS 3331H: American Foreign Policy
POLS 3365: Public Opinion
SOC 3365: Sociology of Education
SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising: Dr. Aaron Reynolds and Megan Prather

TheHonorsCollege.com/medsoc

medsoc@uh.edu

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Medicine and the Arts

Instructor: Nash

Course Number: HON 3397H

Class Number: 24608

Day & Time: TuTh 5:30-7:00 P.M.



To explore connections between art and medical practice, this course will focus on the roles of interpretation in the experiences of patients, healthcare professionals, and artists. For members of these groups, how do their contrasting frameworks—including different perspectives, settings, conflicts, and desires—inform their roles in medical dramas? Under the theme of human lifespans, we will consider topics from conception and birth to dying and funeral rites. Each week, we will pair a lecture and readings with hands-on experiences of art in medicine by visiting hospitals, a medical school, museums, and theaters. At times, course activities will overlap with events in the Medicine and the Arts Series.

Freaks of Nature

Course Number: HON 3397H

Instructor: Laura Elizabeth Bland

Class Number: 24654

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



Why do biological organisms sometimes develop abnormally? The question has puzzled modern doctors and researchers, but scientists and philosophers alike have been investigating real-life “monsters”—“freaks,” deformities, mutants—for millennia. This class explores the idea of monstrosity in science, philosophy, and literature from the ancient Greeks to contemporary toxicology. Some questions we will address include: how have thinkers throughout history explained abnormal development? How did religious thinkers explain how a good God could allow monsters to exist? How have beliefs about mothers’ effect on her fetus changed over centuries? How have societies treated so-called “monstrous” humans, and what meanings has the term “monstrous” acquired? How have biologists deliberately created monsters, and how have fears of scientific mutants shaped our beliefs about modern science and medicine?



MINOR IN MEDICINE & SOCIETY

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Medicine & Society students are required to complete 15 hours of approved coursework: the foundation course HON 3301/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level, and no more than 6 hours of a student's major may be applied to the minor. Students must also earn a 3.0 or higher in all minor coursework.

Further questions? Email us at medsoc@uh.edu.

I. MANDATORY FOUNDATION COURSE:

HON 3301H: Readings in Medicine & Society
(NOTE: While many MedSoc students do start with HON 3301, there is no requirement that it be taken first – it simply must be taken at some point.)

II. 12 HOURS OF APPROVED ELECTIVES:


- ANTH 2302H: Cultural Anthropology (health focus)†**
- ANTH 3351H: Politics and Healthcare in Latino Communities**
- ANTH 3364: Disease in Antiquity
- ANTH 4331H: Medical Anthropology
- COMM 3300H: Health Communication
- COMM 3301H: Doctor-Patient Interaction**
- COMM 3304H: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History***
- HIST 3316H: Race and Racism in American Science and Medicine
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence
- HIST 3394H: History of Madness***
- HIST 4361H: 20th Century Genocides***
- HON 3300H: Introduction to Social Medicine
- HON 3302H: Readings in Public Health and Community Medicine

- HON 3303H: Readings in Mental Health & Society***
- HON 3304H: Objects of Medicine
- HON 3305H: Medicine in Performance***
- HON 3306H: Health and Human Rights
- HON 3307H: Narrative Medicine**
- HON 3308H: Lyric Medicine
- HON 3312H: Immersion Journalism (health focus)†***
- HON 3397H: Freaks of Nature***
- HON 3397H: Medicine and the Arts***
- HON 4301H: Science, Technology & Medicine in the Ancient World
- HON 4302H: Holocaust and Medical Ethics
- HON 4397H: Narratives in the Professions (health focus)***
- IDNS 4391H: Ethics in Science
- IDNS 4392H: History of 20th Century Science**
- OPTO 1300H: Introduction to the Health Professions**
- PHIL 3354H: Medical Ethics**
- POLS 3353H: Policy and Administration
- SOC 3380: Introduction to the Sociology of Healthcare**
- SPAN 4343H: Health & Society in the Hispanic World**

Those classes marked with an † are taught in multiple sections and for the class to be eligible for inclusion in the Medicine & Society minor, students must complete a section with a health focus. See individual course descriptions in the Honors Course Listings to find the appropriate section, and email medsoc@uh.edu for further clarification.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.





PHRONESIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

jbailey2@uh.edu

Associate Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors Minor and Program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FEATURED COURSES

Foundations of Modern Politics

Course Number: POLS 3341H

Instructor: Dustin Gish

Class Number: 24379

Days and Times: TuTh 11:30 A.M.-1:00 P.M.



This course examines the development of political thought from the Renaissance into modernity, with a focus on readings from the Renaissance and early modern political thinkers, such as Machiavelli, Bacon, Hobbes, Locke, Montesquieu, Hume, Rousseau, Jefferson, Tocqueville, and Mill. Concepts studied include the "state of nature" and natural rights, the new science of politics, progress and the problem of history for politics, individual rights, state sovereignty, and challenges to liberty and equality posed by technology and modern society.

War and Literature

Course Number: HON 4397H

Instructor: Marina Trninic

Class Number: 24268

Days and Times: TuTh 2:30 P.M.-4:00 P.M.



In his 1838 essay on war, Ralph Waldo Emerson writes, "War educates the senses, calls into action the will, perfects the physical constitution, brings men into such swift and close collision...that man measures man." While he was wrong to predict that modern weapons would make "battles less frequent and less murderous," to what extent does his vision of war as an ennobling force remain in succeeding literary accounts? Through multiple lenses, this course will consider how modern armed conflict stems from diplomatic and political failures and yields lasting wounds, both physical and psychological. With particular interest in how war affects ordinary people, we will read texts by authors such as Ernest Hemingway, Nora Okja Keller, and Kurt Vonnegut. Seminar-style discussion of literary and theoretical readings will prepare students to pursue their own research interests, culminating in a class symposium.

THE *PHRONESIS* MINOR



Phronêsis, an Honors Minor Degree and Program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan

To receive the Minor in *Phronêsis*, a student must complete 19 hours of approved coursework, and all courses in the Minor must be Honors sections. Other courses may be approved for Minor credit by the Director through general petitions.

Students must maintain a 3.0 GPA for all courses in the Minor. Two courses [6 credit hours] may also count toward the Major.

Foundational Courses

I. Honors Requirement [4 credit hours]:

HON 2101H/ENGL 2361H:
The Human Situation: Modernity

II. Requirements in Politics & Ethics [6 credit hours]:

PHIL 3358H: Classics in the History of Ethics
POLS 3310H: Introduction to Political Theory

Elective Courses

III. Category Requirements [9 credit hours]:

Phronêsis-designated Honors courses, one course [3 hrs] from each category (see: “Approved Elective Courses”)

Approved Elective Courses

ANTIQUITY

CLAS 3341H: Roman Republic and Political Thought
CLAS 3350H: Law and Society in Ancient Rome
HON 3397H: Staging Justice in Ancient Greek Theater
HON 4397H: Hebrew Bible and Political Thought
PHIL 3383H: **History of Ancient Philosophy***
POLS 3340H: Classical Political Thought

MODERNITY

ENGL 4396H: Shakespeare and the Law
ENGL 3305H: **English Renaissance Literature**
ENGL 3324H: **Development of the Novel**
HON 3397H: **Freaks of Nature***
HON 3397H: **Lence Seminar: Italian Humanism***
HON 4397H: **War and Literature***
PHIL 3304H: History of 17th Century Philosophy
PHIL 3305H: History of 18th Century Philosophy
PHIL 3386H: **History of 19th Century Philosophy***
PHIL 3388H: History of 20th Century Philosophy
PHIL 3395H: War and Peace
POLS 3341H: **Foundations of Modern Politics***
POLS 3349H: American Political Thought
POLS 3361H: Politics and Literature

CONTEMPORARY

HIST 4361H: **20th Century Genocides***
HON 3397: European Intellectual History
PHIL 3351H: **Contemporary Moral Issues***
PHIL 3355H: Political Philosophy
PHIL 3395H: Justice
POLS 3331H: American Foreign Policy
POLS 3350H: **Public Law and Political Theory***
POLS 3376H: **Black Political Thought***

* Asterisks indicate Honors Colloquia.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.

THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



THE 2018 LENCE SEMINAR

Lence Seminar: Italian Humanism

Course Number: HON 3397H

Instructor: Michael A Little

Class Number: 24548

Days and Times: Tu 5:30 P.M.-8:30 P.M.



The Lence Seminar is a course offered annually in honor of the late Ross M. Lence, who taught at this university for thirty five-years and earned the respect and love of his many students and colleagues. The seminar examines texts and questions to which Dr. Lence was devoted throughout his teaching career. This semester, we will examine the emergence and development of humanism in Italian literature and thought. We will study works of Dante Alegheri, Francesco Petrarca, Giovanni Boccaccio, and Niccolo Machiavelli. This course includes materials and discussion preparatory to the MAY 2018 trip to Rome and Tuscany. This course counts in the modernity section of Phronesis minor, in the Global Context section for Leadership Studies, and as an Honors colloquium.





STUDY ABROAD

Galapagos: Research-Based Study Abroad

Course Number: BIOL 4397H

Instructor: Marc H Hanke

Class Number: 25680

Days and Times: TuTh 1:00 P.M.-2:30 P.M.



This course is preparation for a study abroad trip to the Galapagos Islands in the summer of 2018. The class culminates in the trip to the Galapagos Islands where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, history and conservation. The course will include integrative projects, include readings, student-led discussions, films and lectures. Instructor permission required to enroll.

Lence Seminar: Italian Humanism

Course Number: HON 3397H

Instructor: Michael A Little

Class Number: 24548

Days and Times: Tu 5:30 P.M.-8:30 P.M.



The Lence Seminar is a course offered annually in honor of the late Ross M. Lence, who taught at this university for thirty five-years and earned the respect and love of his many students and colleagues. The seminar examines texts and questions to which Dr. Lence was devoted throughout his teaching career. This semester, we will examine the emergence and development of humanism in Italian literature and thought. We will study works of Dante Alegheri, Francesco Petrarca, Giovanni Boccaccio, and Niccolo Machiavelli. This course includes materials and discussion preparatory to the MAY 2018 trip to Rome and Tuscany. This course counts in the modernity section of Phronesis minor, in the Global Context section for Leadership Studies, and as an Honors colloquium.

The Land of the Bible

Course Number: HON 4397H

Instructor: Jesse J. Rainbow

Class Number: 24424

Days and Times: MoWe 10:00 A.M.-11:00 A.M.



This course will serve as preparation for the May 2018 study trip to Israel and Greece, but it also open to students interested in the history, archaeology, and literature of ancient Israel and Judah. Our principal reading will be the book of Kings in the Hebrew Bible, read slowly in short selections, and supplemented with other biblical selections and ancient inscriptions (the Moabite Stone, the Tel Dan inscription, the Siloam Tunnel inscription). More information at www.jesserainbow.com.

Literature and Alienation

Course Number: ENGL 3396H

Instructor: William F Monroe

Class Number: 25405

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



Alienation abounds. In this course we will consider the hypothesis that alienation is an inescapable and potentially beneficial component of human life. Perhaps it is an experience we should seek out with the help of books — not to say poems, plays, stories, music, and movies. The course will be related to study abroad travel, May 17-31, to Greece and Israel. (The study abroad component is not required, but it is recommended, and study abroad scholarships are available.) Readings will include some ancient texts —The Book of Job, Plato's myth of the cave, The Apology of Socrates, Sophocles' Antigone, The Gospel of Mark, and others. These works, sufficient unto themselves, will also prepare the study abroad group for learning opportunities in Greece and Israel. To these books we will add key texts of the nineteenth and twentieth centuries, including works by Melville, T.S. Eliot, Cather, O'Connor, Salinger, and others. There will be a Sunday evening film series connected to the course (3-5 movies in all), and the opportunity for the class to nominate several movies for consideration. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading or speaking from their response papers and joining in the discussions.





EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Create an ePortfolio folder that you use to store your files for developing your published, public website at a later date. The information within the ePortfolio folder can reside on your computer desktop or in the cloud.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your ePortfolio electronic folder.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The ePortfolio course is two-fold in nature. It is a retrospective of your Honors education, but also prospective in nature—serving as a preview of what’s coming next. You will be guided through the “folio thinking” process of reflecting on your education and then showcasing your work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who you are, what you have accomplished, and what you hope to achieve.

The ePortfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio is a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.





SPEECH AND DEBATE

Director: Dr. Richard Garner
ragarner@uh.edu
TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program. A co-curricular program, it harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. Its strategic goals are to cultivate competitive success, encourage campus engagement, and foster community building in the Honors College and beyond.

COMPETITION

The team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been of the top-two seeded teams five times.

CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement through hosting public debates and other speech and argumentation themed activities. Attached to the Leadership Studies Minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.

COMMUNITY BUILDING

The program fosters community building through partnerships with high school programs such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This engagement not only creates unique opportunities for UH students to engage in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 33 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 49 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director

fclaydon@uh.edu



SPANISH FOR THE GLOBAL PROFESSIONS PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Spring 2018, see page 42.



For more information on the Honors Spanish Program, contact:

Dr. Guillermo de los Reyes

jdelosreyes@uh.edu



HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 48 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College.

The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program.

Students are Liberal Studies majors, with minors in Phronesis, the study of law, politics and ethics and a second minor of your choice from within CLASS, receiving a B.A or B.S following the completion of the first year of law school.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed at UH and as a member of the Honors College
- Achieve the median LSAT score for UH Law Center applicants

For more information, please contact
Professor Alison Leland
awleland@uh.edu



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title

Readings in Medicine and Society
There are two sections of this course available.

Course Number: HON 3301H

Instructor:	Valier
Class Number:	12685
Day & Time:	TuTh 02:30 P.M.-04:00 P.M.

Instructor:	Queen
Class Number:	38178
Day & Time:	TBA



Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 56-58



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course — pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

SPRING 2018 COURSES



ANTHROPOLOGY

Intro To Cultural Anthropology (Health Focus)

Course Number: ANTH 2302H

Instructor: Elizabeth Farfan-Santos

Class Number: 26291

Days and Times: TuTh 10:00 A.M.-11:30 A.M.



How do cultures and social structures affect who we are and how we live? How can we understand ourselves in relation to others living within the diverse city of Houston? How do socialization processes affect our attitudes towards medicine and public health? This course will provide students an introduction to key concepts, texts, and scholars in the field of cultural anthropology; students will receive a broad overview of the history, theories, and methods common to qualitative research and ethnographic fieldwork. Special attention will be paid to the many ways medical anthropologists can help us think differently about local politics, ethics, and economics of health and healthcare within particular cultural contexts in Houston. Students will also have the opportunity to apply their knowledge of ethnographic practice by collaborating with community partners to participate in service learning projects. This discussion-led class will also encourage students to think deeply about Houston's current health issues and engage critically within our local attitudes, beliefs, and practices that shape what it means to be human.

Latino Politics & Healthcare

Course Number: ANTH 3351H

Instructor: Elizabeth Farfan-Santos

Class Number: 20576

Days and Times: TuTh 11:30 A.M.-1:00 P.M.



This course is an anthropological overview of U.S. health politics as they impact a growing and diverse Latino population. The first part of the class explores healthcare distribution in the U.S., and the ways in which Latin@s and Latin American immigrants are racialized and pathologized within healthcare policies and medical discourses. Here we also discuss Latin@ utilization of health services, health needs, and disparities in accessing healthcare. The second half of the course focuses specifically on individual attitudes and everyday practices regarding healthcare and health and illness among Latin@s. We will read ethnographies and hear from community members in order to see how individuals, families, and communities navigate healthcare in their everyday lives.



ARAB STUDIES

Qur'an as Literature

Petition for Honors credit

Course Number: ARAB 3313

Instructor: Emran El-Badawi

Class Number: 24634

Days and Times: We 2:30 P.M.-5:30 P.M.

This course examines the content and literary style of the Qur'an and in the context of the late antique Near East, ca. 2nd-7th centuries CE. We will read the text alongside the texts belonging to the "People of the Scripture" (ahl al-kitab), i.e. Christians and Jews, and other religious groups explicitly mentioned in the Qur'an. Their scriptures include the Hebrew Bible (al-Tawrah), the New Testament (al-Injil), Zoroastrian texts (cf. al-majus) and Arabian prophetic speech (shi'r kahin). This comparative approach will provide students with a rich understanding of the Qur'an as an integral part of world literature, and challenge contemporary and traditional assumptions about the text. This approach will also allow the Qur'an to speak for itself, rather than reading it through the eyes of medieval interpretation (Tafsir) or prophetic tradition (Hadith) which were beginning in the 9th century CE. This course also exposes students to some of the scholarly challenges of studying the different layers of a text (Meccan vs. Medinan), identifying its audience, trying to construct the history of its transmission (oral vs. written) without much evidence, and the limits of translation.



ART HISTORY

Art & Society: Renaissance to Modernity

Course Number: ARTH 1381H

Instructor: Hugh R Nevitt Jr

Class Number: 20779

Days and Times: TuTh 2:30 P.M.-4:00 P.M.

This course looks at the meanings and uses of art in society from the Renaissance to the present. We will examine the way art both affirmed political power and served as resistance to it; how visual style worked in history; and how the conversation around art intersected with other cultural dialogues.

SPRING 2018 COURSES



BAUER BUSINESS HONORS

Accounting Principles II-Managerial

Course Number: ACCT 2332H

Instructor: Michael Ray Newman

Three sections of this course are available:

Class Number: 10026

Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Class Number: 17363

Days and Times: TuTh 1:00 P.M.-2:30 P.M.

Class Number: 19095

Days and Times: TuTh 2:30 P.M.-4:00 P.M.

COURSE OBJECTIVES: To investigate and become familiar with the applications of accounting within a business organization for purposes of managerial planning, directing controlling and decision-making.

Principles of Financial Management

Course Number: FINA 3332H

Instructor: John C Lopez

Class Number: 15608

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations and amortization schedules.

Business Law and Ethics

Course Number: GENB 4350H

Instructor: Ksenia Olegovna Krylova

Class Number: 17347

Days and Times: MoWe 1:00 P.M.-2:30 P.M.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global Business

Course Number: INTB 3354H

Instructor: Christopher P Haight

Class Number: 15958

Days and Times: MoWe 2:30 P.M.-4:00 P.M.



Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending) and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history and current trends in international trade and international labor forces.

Global Environment of Business

Course Number: INTB 3355H

Instructor: Andra Olivia Miljanic

Class Number: 15959

Days and Times: TuTh 1:00 P.M.-2:30 P.M.



This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource wars" in an ever-shrinking planet, and a growing

divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

Introduction to Organizational Behavior and Management



Course Number: MANA 3335H
Instructor: Kristin L Cullen-Lester
Class Number: 11833
Days and Times: TuTh 2:30 P.M.-4:00 P.M.

The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Course Number: MARK 3336H
Instructor: Jacqueline J. Kacen
Class Number: 11866
Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through case discussions, in-class activities and team assignments, students gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Intro to Computers and MIS

Course Number: MIS 3300H
Instructor: Michael Sydney Parks
Class Number: 17289
Days and Times: MoWe 10:00 A.M.-11:30 A.M.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of

tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service & Manufacturing Operations



Course Number: SCM 3301H
Two sections of this course are available:
Instructor: Everette S Gardner
Class Number: 13720
Days and Times: MoWe 10:00 A.M.-11:30 A.M.

Instructor: Elizabeth Anderson Fletcher
Class Number: 17233
Days and Times: MoWe 11:30 A.M.-1:00 P.M.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management.

Statistical Analysis in Business Applications I

Course Number: STAT 3331H
Instructor: TBD
Class Number: 13719
Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOLOGY

Intro To Biological Science II

Course Number: BIOL 1362H

Four sections of this course are available:

Instructor: Ann Oliver Cheek

Class Number: 16510

Days and Times: MoWeFr 9:00 A.M.-10:00 A.M.

Instructor: Rita Evelyn Sirrieh

Class Number: 18445

Days and Times: MoWe 4:00 P.M.-5:30 P.M.

Instructor: Marc H Hanke

Class Number: 15571

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Class Number: 19168

Days and Times: TuTh 4:00 P.M.-5:30 P.M.

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1361 or consent of instructor. Students who do not meet the prerequisite must contact the relevant Instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1362 is a prerequisite for all advanced courses in biology.

Genetics

Course Number: BIOL 3301H

Instructor: Anna P Newman

Two sections of this course are available:

Class Number: 17145

Days and Times: MoWe 1:00 P.M.-2:30 P.M.

Class Number: 20567

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We'll consider how forward and reverse genetics can be combined to obtain a deeper understanding of specific biological processes. The course includes class discussions and analysis of genetics experiments from the scientific literature.

Human Physiology

Course Number: BIOL 3324H

Instructor: Stuart E Dryer

Class Number: 20048

Days and Times: MoWe 4:00 P.M.-5:30 P.M.

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, BCHS 3304, and CHEM 3331; or consent of instructor. Should also possess a 3.0 grade point average and B or above in pre-requisite courses. This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

Galapagos: Research-based Study Abroad

Course Number: BIOL 4397H

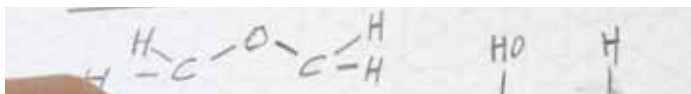
Instructor: Marc H Hanke

Class Number: 25680

Days and Times: TuTh 1:00 P.M.-2:30 P.M.

This course is about preparation for a study abroad trip to the Galapagos Islands in the summer of 2018. The class culminates the trip to the Galapagos Islands where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, history and conservation. The course will include integrative projects, include readings, student-led discussions, films and lectures. Instructor permission required to enroll.





CHEMISTRY

Fundamentals of Chemistry II Lab

Course Number: CHEM 1112H

Instructor: Vladimir G Zaitsev

Three sections of this course available:

Class Number: 10540

Days and Times: Mo 2:00 P.M.-6:00 P.M.

Class Number: 16491

Days and Times: Fr 2:00 P.M.-6:00 P.M.

Class Number: 19347

Days and Times: Fr 2:00 P.M.-6:00 P.M.

Prerequisite: Credit for or concurrent enrollment in CHEM 1332H. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1102. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2017 may enroll in this class.

Fundamentals of Chemistry

Course Number: CHEM 1332H

Instructor: David M Hoffman

Class Number: 10562

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2017 may enroll in this class.

Fundamentals of Organic Chemistry II

Course Number: CHEM 3332H

Instructor: Don M. Coltart

Class Number: 13552

Days and Times: MoWe 5:30 P.M.-7:00 P.M.

Prerequisite: CHEM 3331 and CHEM 1332. May not apply toward a degree until CHEM 3222 is successfully completed. Chemistry of the compounds of carbon with emphasis on the energies and mechanisms of reactions, synthesis, and the structure of organic molecules.



CHINESE

Elementary Chinese II

Course Number: CHNS 1502H

Four sections of this course are available:

Instructor: Jing Zhang

Class Number: 10776

Days and Times: MoWe 9:00 A.M.-11:00 A.M.

Lab Class No.: 10777

Days and Times: Fr 10:00 A.M.-11:00 A.M.

Class Number: 10778

Days and Times: MoWe 11:00 A.M.-1:00 P.M.

Lab Class No.: 10779

Days and Times: Fr 11:00 A.M.-12:00 P.M.

Instructor: Charles M. McArthur

Class Number: 13767

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Lab Class No.: 13768

Days and Times: TuTh 11:30 A.M.-12:30 P.M.

The goal of this course is to develop listening, speaking, reading, and writing Mandarin Chinese skills. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course Number: CHNS 2302H

Instructor: Jing Zhang

Class Number: 10780

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

This course concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Mandarin Chinese II

Course Number: CHNS 3302H
 Instructor: Ming Chew Teo
 Class Number: 10781
 Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Prerequisite: completion of CHNS 3301 with a minimum grade of C in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and culture understanding.

**CLASSICAL STUDIES****Greek & Roman Myths of Heroes**

Course Number: CLAS 3307H
 Instructor: Casey L Due Hackney
 Class Number: 18817
 Days and Times: MoWe 9:00 A.M.-10:00 A.M.

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts. Counts towards the Language, Philosophy, and Culture Core Curriculum requirement.

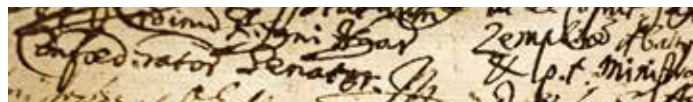
From Homer To Hollywood

Petition for Honors credit
 Course Number: CLAS 3381
 Instructor: Casey L Due Hackney
 Class Number: 24056
 Days and Times: We 11:00 A.M.-1:00 P.M.



From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of

Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole. The course counts towards the Creative Arts Core Curriculum requirement.

**COMMUNICATIONS****Food As Communication**

Course Number: COMM 2383H
 Instructor: Christopher Temple Northup
 Class Number: 20034
 Days and Times: Mo 11:30 A.M.-1:00 P.M.



Exploration of the ways food functions symbolically and materially as a communicative practice, and how we can examine those stories and then communicate them in a meaningful manner.

Doctor-Patient Interaction

Course Number: COMM 3301H
 Instructor: Jill S Yamasaki
 Class Number: 20029
 Days and Times: TuTh 1:00 P.M.-2:30 P.M.



This class will explore the changing realities of the relationship between patients and their healthcare providers. We will examine the fundamental importance of and skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes or those involved. Our discussion will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient-centered care and narrative-based medicine.



ECONOMICS

Microeconomic Principles

Course Number: ECON 2304H
 Instructor: Natalia Scotto Piqueira
 Class Number: 19226
 Days and Times: MoWe 1:00 P.M.-2:30 P.M.

Macroeconomics is the study of the interrelationships between economic output (growth), inflation, and unemployment. Study of the business cycle and fiscal and monetary policy (Fed) are core topics. In addition, the process of determining both short and long term interest rates will be discussed at length. International trade and finance will also be addressed such as the links that exist to stock, bond, money, and foreign exchange markets.

Social Science Data Mining

Course Number: ECON 4338H
 Instructor: John J Antel
 Class Number: 18814
 Days and Times: TuTh 1:00 P.M.-2:30 P.M.



The course focuses on very basic statistical data mining tools. Topic areas include review of multiple regression analysis, models of association and clustering, statistical learning models, the explanation of individual behaviors, and simple forecasting models. This is an applied statistics course and not a course in computer science or database management. This courses applies the R statistical programing language.

Applied Econometrics

Course Number: ECON 4389H
 Instructor: Radoslaw Paluszynski
 Class Number: 22631
 Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Financial crises have been a recurring element of world economic history, from the ancient times until the recent Great Recession. This course will review the background behind different types of crises that occurred in the past and propose theories to address them. The topics will range from microeconomic aspects of investor behavior through currency, banking and sovereign debt crises, as well as macroeconomic depressions that are frequently coincide with them. While motivated by history, this course will emphasize the use of formal models and quantitative analysis. Students are expected to gain 'hands on' experience working with economic data and running simulations.

Panel Data and IV Regressions

Course Number: ECON 4395H
 Instructor: Andrea Szabo
 Class Number: 22532
 Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Econ 4395 is a continuation of Econ 3370 and introduces students to several extensions of multiple regression methods for analyzing data in economics and related disciplines. Topics include regression with panel data, instrumental variables regression, and the analysis of randomized experiments. The objective of the course is for the student to learn how to conduct – and how to critique – empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications. The mathematics of econometrics will be introduced only as needed and will not be a central focus. The class includes three replication projects where students will study three research papers in depth and replicate their empirical results with the provided data. These projects include papers from the field of economic history / economic growth, online markets / industrial organization, and development economics.



ENERGY & SUSTAINABILITY

Intro to Energy and Sustainability

Instructor: Miljanic
 Course Number: ENRG 3310
 Class Number: 17336
 Day & Time: TuTh 1:00 P.M.-2:30 P.M.



This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Overview-Energy Industry

Petition for Honors credit
 Course Number: ENRG 4397
 Instructor: Radha Krishnan
 Class Number: 18258
 Days and Times: MoWe 4:00 P.M.-5:30 P.M.



The energy industry is diverse, complex, changing and growing. It also has a significant impact on many segments of the world economy and politics. Anyone working in the Energy Industry or interacting with it would significantly benefit through a good



ENGLISH

Intro To Literary Studies

Course Number: ENGL 3301H

Instructor: James W Pipkin

Class Number: 16624

Days and Times: TuTh 11:30 A.M.-1:00 P.M.

The readings in this section offer historical range and context, as well as examples of three genres of literature: poetry, novel, and short story. We will begin with the seventeenth-century English poet John Donne and proceed to nineteenth-century British literature as it is mirrored by Charles Dickens's novel *Great Expectations*. The rest of the course will focus on twentieth-century American literature. In addition to reading a few modern poems and a Flannery O'Connor short story, we will study Toni Morrison's novel *Song of Solomon*. The emphasis of the course will be on close reading and its relationship to critical thinking and critical writing. The course will also introduce students to a variety of critical approaches and theories such as the New Criticism, psychoanalytic theory, and feminist theory. The reading list is comparatively short to allow sufficient time on the techniques of close reading and also study the texts from a variety of models of interpretation.

English Renaissance

Course Number: ENGL 3305H

Instructor: Jamie H Ferguson

Class Number: 25115

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Non-dramatic English literature of the sixteenth and early seventeenth centuries, including lyric, sonnet-sequences, epic, essays, sermons, etc.

Shakespeare-Major Works

Petition for Honors credit

Course Number: ENGL 3306

Instructor: Ann C Christensen

Class Number: 25108

Days and Times: MoWeFr 9:00 A.M.-10:00 A.M.

"Governing Gaps" refers to the desire to 'govern' or control gaps formed in a psyche, family, or state, but also to anxiety that gaps might themselves rule. The course considers how such openings operate in 6 texts: *Macbeth's* political and personal ruptures; the absent and "disguised ruler" trick to regulate the population in *Measure for Measure*; the rape that impels political change in the narrative poem, *The Rape of Lucrece*; and power shifts in state and home in *Julius Caesar*, *Twelfth Night* and *A Warning for Fair Women*, a tragedy that Shakespeare's company produced.

understanding of the various parts of the Energy Industry and how they are connected. Any student of Management with interest in the Energy Industry should not only have a good understanding of the Energy Supply Chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models are used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples are used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. Several experts in their respective fields will join the class as guest speakers and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples either in the literature or at their place of employment.

Corporate Social Responsibility-Energy Industry

Petition for Honors credit

Course Number: ENRG 4397

Instructor: Christos O Angelides

Class Number: 21428

Days and Times: We 6:00 P.M.-9:00 P.M.

The purpose of the course is to provide students a basic understanding of the various aspects of Corporate Social Responsibility (CSR), Social Performance, and Shared Value, studying these concepts in the broader Energy industry across the upstream, midstream and downstream sectors. By successfully completing this course, students will understand and be able to articulate the key elements of energy supply and demand, consider the mix of hydrocarbons and renewables, and also understand the lifecycle opportunity in the extractive industry through the lens of CSR and Shared Value. Students will also gain an understanding of what Sustainable Development means in the Energy Industry today and possible strategies to create both business and social value.

US Energy Futures:Path-Sustainblty

Petition for Honors credit

Course Number: ENRG 4397

Instructor: John Hofmeister

Class Number: 21451

Days and Times: Mo 5:30 P.M.-8:30 P.M.

Your goal and class objective is to create an integrated and holistic energy plan for the nation, which the current and past eight consecutive Presidents of the US have promised but failed to deliver, to make sure energy is available, affordable and sustainable over the next 50 years. Hand the next and future generations of Americans a secure and robust energy and environmental system. You will integrate the requirements of supply, demand, infrastructure and the environment, taking into account nature, technology, demographics, engineering, commerciality, politics, law and regulation, the economy and social responsibility between now and 2067.



Course is taught as a hybrid with lots of writing, attendance at a theatrical production, and group projects. Meets in the Active Learning Classroom in Cougar Village.

The Romantic Movement



Course Number: ENGL 3315H
Instructor: James W Pipkin
Class Number: 25124
Days and Times: TuTh 10:00 A.M.-11:30 A.M.

The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc.), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

The Development of the Novel



Course Number: ENGL 3324H
Instructor: David Mikics
Class Number: 25212
Days and Times: MoWe 2:30 P.M.-4:00 P.M.

This semester we will focus on the novel and politics. What does novelistic imagination do to political questions? Do novels make politics more or less recognizable by stressing human emotion and individuality? How do novels make judgments, ideological or moral, about political matters? Along with essays by a few critics (Lionel Trilling, Irving Howe, Robert Boyers), we will read a number of novels from different countries and traditions, including Hawthorne, *The Scarlet Letter*; Melville, *Billy Budd* and *Benito Cereno*; Dostoevsky, *The Grand Inquisitor* section of *The Brothers Karamazov*; Tolstoy, *Hadji Murad*; Kafka, *The Trial*; Desai, *Baumgartner's Bombay*; Naipaul, *In a Free State*; Gordimer, *July's People*; Kis, *A Tomb for Boris Davidovich*; Coetzee, *Waiting for the Barbarians*; Appelfeld, *The Iron Tracks*; and Houellebecq, *Submission*. Students will be required to write brief weekly response papers (about two pages each week) as well as a longer final paper.

Beg Creative Writing-Poetry



Course Number: ENGL 3331H
Instructor: TBD
Class Number: 20205
Days and Times: TuTh 10:00 A.M.-11:30 A.M.

This class will greatly deepen your familiarity with contemporary American poetry. It should also develop your technical skills as a writer and your vocabulary as a critic and reader. The two processes are, of course, connected. I think that real poems happen almost by accident, in the process of messing around; an experienced writer then knows what to do with the accident, how to edit it, how to arrange and position the important moments. So what we will look at in our reading and discussion is the form of poems—how is it built? What is its voice? What is its strength? Is it most interesting for its tone, its diction, its metaphor, its strange shape, its narrative unfolding? What genre does it belong to? Who is it influenced by? What can we steal from it? No one knows what makes a poem a poem, so I hope we can have serious and playful discussions of what makes a poem successful, real, memorable. Although this is a workshop/studio class, it will include much reading, thinking, and talking, and some short pieces of critical writing. Dr. Robert Cremins is the contact person for this course requiring special registration.

Literature and Alienation



Course Number: ENGL 3396H
Instructor: William F Monroe
Class Number: 25405
Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Alienation abounds. In this course we will consider the hypothesis that alienation is an inescapable and potentially beneficial component of human life. Perhaps it is an experience we should seek out with the help of books — not to say poems, plays, stories, music, and movies. The course will be related to study abroad travel, May 17-31, to Greece and Israel. (The study abroad component is not required, but it is recommended, and study abroad scholarships are available.) Readings will include some ancient texts —The Book of Job, Plato's myth of the cave, The Apology of Socrates, Sophocles' *Antigone*, The Gospel of Mark, and others. These works, sufficient unto themselves, will also prepare the study abroad group for learning opportunities in Greece and Israel. To these books we will add key texts of the nineteenth and twentieth centuries, including works by Melville, T.S. Eliot, Cather, O'Connor, Salinger, and others. There will be a Sunday evening film series connected to the course (3-5 movies in all), and the opportunity for the class to nominate several movies for consideration. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading or speaking from their response papers and joining in the discussions.

Literature and Medicine

Course Number: ENGL 4371H
 Instructor: Robert B Liddell
 Class Number: 18307
 Days and Times: Th 5:30 P.M.-8:30 P.M.



Utilizing a variety of genres—fiction, memoir, plays, film—this course will examine medical issues along the broad spectrum between tragedy and comedy. Some works evoke sadness, others embrace anger, or even humor, and still others offer a strange mixture of these emotions and more. We will ask ourselves: what common bonds do these depictions share? Where do we find ourselves in them? And how might these stories illuminate our own experience with illness and medicine, so that we may derive deeper meaning from it?



FRENCH

Writing Holocausts

Petition for Honors credit
This course is cross-listed as GERM 3364 (23954).

Course Number: FREN 3364
 Instructor: Hildegard Glass
 Class Number: 23955
 Days and Times: We 2:30 P.M.-5:30 P.M.

This core curriculum course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other genocides. We will explore the historical and conceptual background of the Holocaust, especially the question of how the Holocaust has been represented in a variety of media and genres. Course readings include novels, memoirs, theoretical texts, and poetry by Primo Levi, Paul Celan, Art Spiegelman, Charlotte Delbo, Hannah Arendt, W. G. Sebald, and others. We will also examine representations of the Holocaust in film (both feature and documentary) and the visual arts and will consider how the Holocaust is memorialized through monuments and museums. Students visit the Holocaust Museum Houston. Taught in English.



GERMAN

German Cinema

Petition for Honors credit
 Course Number: GERM 3381
 Instructor: Sandra M Gross Frieden
 Class Number: 15184
 Days and Times: Online

From the silent era (Cabinet of Dr. Caligari, Metropolis), to sound and film noir (M), fascist ideology (Triumph of the Will) and postwar recovery (The Murderers Among Us), to New German Cinema and more recent films taking on the Nazi past (The Tin Drum, The Marriage of Maria Braun, Aguirre the Wrath of God, Jakob the Liar, Nowhere in Africa) and life in modern Germany (Wings of Desire, Run Lola Run), we will explore narrative, production, reception, and the politics of representation through a century of German Cinema. Students see films outside of class—online or on campus. Taught in English—no foreign language prerequisite.



GREEK

Elementary Greek II

Petition for Honors credit
 Course Number: GREK 1302
 Instructor: Casey L Due Hackney
 Class Number: 24057
 Days and Times: MoWe 1:00 P.M.-2:30 P.M.

Learn to read the works of Homer, Plato, Euripides, and Aristophanes in the original ancient Greek! In Spring 2018 the second of a four semester sequence in ancient Greek will be offered. Ancient Greek can be used toward your language requirement and second year courses can be applied to the World Cultures and Literature major (Ancient Studies track) or the Classical Studies minor. GREK 1301 or the equivalent at another school is a prerequisite for this course.



HISPANIC STUDIES

Span Oral Comm for Crit Think

Course Number: SPAN 3301H

Two sections of this course are available:

Instructor: Maria Eugenia Perez

Class Number: 13216

Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Instructor: Christina L Sisk

Class Number: 13215

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context. The main goal of this course is to build students' oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be *Cinema for Spanish Conversation*, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Adv Span for Non-Heritage

Course Number: SPAN 3302H

Instructor: TBD

Class Number: 13217

Days and Times: TuTh 11:30 A.M.-1:00 P.M.

The main goal of this course is to build students' written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)

Span for Global Professions

Course Number: SPAN 3339H

Instructor: Maria Laura Zubiarte

Class Number: 16591

Days and Times: MoWe 1:00 P.M.-2:30 P.M.

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the United States and Spanish speaking countries.

Intro To Hispanic Literature

Course Number: SPAN 3384H

Instructor: Mabel Cuesta

Class Number: 13222

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers..



HISTORY

The US To 1877

Course Number: HIST 1377H

Instructor: Douglas A Erwing

Two sections of this course are available:

Class Number: 19114

Days and Times: MoWeFr 9:00 A.M.-10:00 A.M.

Class Number: 11535

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The US Since 1877

Course Number: HIST 1378H

Instructor: Irene V Guenther

Three sections of this course are available:

Class Number: 11538

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Class Number: 11537

Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 19108

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease/Health/Medicine

Course Number: HIST 3303H

Instructor: James A Schafer Jr

Class Number: 18226

Days and Times: TuTh 2:30 P.M.-4:00 P.M.



The history of health care delivery in America and how disease patterns are related to changes in society. The rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Houston Since 1836*This course is cross-listed as HIST 3394-05 (25429)*

Course Number: HIST 3327H

Instructor: Debbie Z Harwell

Class Number: 16613

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



This class will focus on migration and immigration patterns that have made Houston one of the nation's most demographically and culturally diverse cities. Examining African Americans, Mexican Americans, and Asian Americans, students will explore what factors pushed groups to leave their homes and what pulled them to Houston. The study will focus on social, cultural, economic, and political history, including growth of the cotton, railroad, and oil and gas industries; development of the Houston

Ship Channel, University of Houston, Texas Medical Center, and Johnson Space Center; and their impact on Houston's growth and attitudes about racial and ethnic inclusiveness. Students will complete a project, in a medium of their choice, on migration/immigration suitable for exhibition or publication in "Houston History."

Mod France Since 1870

Course Number: HIST 3352H

Instructor: Sarah Fishman Boyd

Class Number: 20369

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

France since 1870 will cover much more than just the political development of France from 1870 to the present. We will also study the economy, society, art, architecture, literature, and film to try and understand a unique and fascinating culture. In addition to texts, assignments include primary documents, novels, a memoir, a sociological study of a small town in 1951, an account based on conversations with a Paris apartment manager, and films.

History of Madness

Course Number: HIST 3394H

Instructor: Hannah S Decker

Class Number: 25420

Days and Times: TuTh 11:30 A.M.-1:00 P.M.



This course will cover the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically-oriented treatment, the beginnings of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the "antipsychiatry" movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients' own writings, the eugenics movement and Nazi "racial hygiene", the demise of the large asylum, 20th and 21st century biological approaches, the impact of "Big Pharma", ethical and cultural issues, jails as the new asylums, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, two exams, and writing a paper with the guidance of librarians and the UH Writing Center.

History of Energy in Russia

Course Number: HIST 3395H

Instructor: David Rainbow

Class Number: 25411

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



HONORS

This course examines the significance of energy in Russian and Eurasian history. Since no country or region can be reduced to its relationship to particular commodities, we will study the development of Eurasian energy resources—oil, gas, and nuclear—in broader historical, environmental and political contexts. Tracing changes from the 19th century to the present, we consider the historical bases for the intimate relationship between energy and politics within and among Eurasian countries, as well as the global impact of this relationship in history. Topics for discussion will include geopolitics and imperialism, the Caspian oil boom, authoritarianism and oil, Stalinism, the Cold War, the nuclear arms race, Soviet techno-utopias, the Chernobyl disaster, and Putin's oil and gas empire. We will focus on Russia, Azerbaijan, Kazakhstan, and Uzbekistan. Course counts toward the Energy and Sustainability minor.

20th Century Genocides

Course Number: HIST 4361H

Instructor: Irene V Guenther

Class Number: 21270

Days and Times: MoWe 1:00 P.M.-2:30 P.M.



In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term “genocide” in response to the Nazis’ “intentional destruction” of countless Europeans during World War II. Wartime descriptors, such as “mass executions” or “barbaric atrocities,” were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, “We are in the presence of a crime without a name.” In this course, we will scrutinize the emergence, development, causes, and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin’s Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses — or the lack thereof — to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty, the nature of denial and memory, the notion of collective guilt, and strategies for prevention and intervention. Approved for Jewish Studies and National Security minors, and Comparative Cultural Studies Dept.

Readings in Medicine & Society

Course Number: HON 3301H

Four sections of this course are available:

Instructor: Helen K Valier

Class Number: 24263

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Class Number: 16610

Days and Times: Tu 4:00 P.M.-7:00 P.M.

Instructor: Michael W Nash

Class Number: 18228

Days and Times: TuTh 4:00 P.M.-5:30 P.M.

Class Number: 11590

Days and Times: TuTh 1:00 P.M.-2:30 P.M.



This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with various aspects of health care, such as the concepts, practices, values, and experiences of patients and clinicians. We will discuss topics in four main areas of medical humanities: history, literature, philosophy, and religion. Many topics will be addressed, such as: how medical practice has changed over time; the nature of health, illness, disease, pain, and suffering; the roles of stories in clinical care and patient experiences; how money and power influence medicine; aging and dying; and what doctors should know about religion and spirituality. We will give special attention to how medicine, health, and illness are portrayed in fiction, poetry, memoir, and movies, and learn how to do close readings of those texts.

Mental Health & Society

Course Number: HON 3303H

Instructor: Brandon Dean Lamson

Class Number: 20947

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



The course focuses on how the art of psychoanalysis can be used to inform and enrich an understanding of literature. How can the study of psychoanalytic theory illuminate new dimensions of confessional poetry? How do both psychoanalytic theory and poetry explore human subjectivity in different yet complementary ways, and how may they be brought into conversation with each other? Our psychoanalytic readings will include seminal essays by Freud, Klein, Lacan, Winnicott, and Ogden. We will also read poems by founding figures in the confessional poetry movement, including Robert Lowell, Elizabeth Bishop, John Berryman, Ann Sexton, and Sylvia Plath. Assignments will include both creative writing exercises and papers that respond critically to the psychoanalytic and poetic texts.

Medicine in Performance

Course Number: HON 3305H
 Instructor: Laurie Regine Clements Lambeth
 Class Number: 18229
 Days and Times: TuTh 2:30 P.M.-4:00 P.M.

In this colloquium we will examine the representations of illness, disability, and medicine through the history of film, from the earliest “moving pictures” Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurasawa, Sirk, and Nicholas Ray, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the representation of illness in performance and the reflection of medical discoveries in film and culture.

Narrative Medicine

Course Number: HON 3307H
 Instructor: Gabriela Maya
 Class Number: 21255
 Days and Times: MoWe 8:30 A.M.-10:00 A.M.

In this class, we will be looking at the intersection of Medicine and the arts, more specifically literature. What does literature have to teach medical professionals in terms of human relationships, empathy, healing and how to deal with our own fragility and mortality? How can writing your own story help you heal, as a patient, and become a better listener and observer, as a medical professional. We will be reading various works of literature and writing our own stories to share in a workshop setting.

Immersion Journalism

This course is cross-listed as ENGL 4352-01 (21464)



Course Number: HON 3312H
 Instructor: Kimberly E Meyer
 Class Number: 25703
 Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Open to anyone from any major interested in effecting social change, this course will explore renowned nonfiction writing about a range of contemporary problems—from war and the refugee crisis abroad to poverty, human trafficking, and mass incarceration here at home—and the potential solutions to these problems that writers open up by immersing themselves in these often tragic experiences. In addition to our reading, we will hear from Houston-area citizens engaged in these issues as they impact us locally. Then we will write our own immersive pieces ourselves, profiles in courage of activists and political leaders and nonprofits struggling towards a better world. This class will give you the practical tools to do this work: lessons in taking field notes and conducting interviews and doing research. And it will offer you a community in which to work collaboratively in crafting polished pieces. Immerse yourself in your own adventure and see how writing can be a form of social change.

Leadership Theory and Practice

Course Number: HON 3330H
 Instructor: Brenda Rhoden
 Class Number: 17361
 Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Feeding the City: Creativity, Enterprise, and H-Town's Eateries

Course Number: HON 3397H
 Instructor: Henk Rossouw
 Class Number: 24544
 Days and Times: TuTh 5:30 P.M.-7:00 P.M.

Inside strip-mall eateries, store-front taquerias, food trucks, and family-owned bakeries, Houstonians prepare some of the most exciting and varied cuisine in the United States. This project-based course offers students imaginative opportunities—food writing, podcasts, business plans, oral histories—to document, celebrate, and engage with the everyday creativity and enterprise of the Houston food industry. Field trips and readings will focus not only on Houston’s immigrant-enriched foodways, but also on the problem-solving often required in feeding the city, such as the bakers at El Bolillo who, trapped by Tropical Storm Harvey, baked non-stop to help feed flood survivors.

Lence Seminar-Italian Humanism

Course Number: HON 3397H
 Instructor: Michael A Little
 Class Number: 24548
 Days and Times: Tu 5:30 P.M.-8:30 P.M.

The Lence Seminar is a course offered annually in honor of the late Ross M. Lence, who taught at this university for thirty five-years and earned the respect and love of his many students and colleagues. The seminar examines texts and questions to which Dr. Lence was devoted throughout his teaching career. This semester, we will examine the emergence and development of

humanism in Italian literature and thought. We will study works of Dante Alighieri, Francesco Petrarca, Giovanni Boccaccio, and Niccolò Machiavelli. This course includes materials and discussion preparatory to the MAY 2018 trip to Rome and Tuscany. This course counts in the modernity section of Phronesis minor, in the Global Context section for Leadership Studies, and as an Honors colloquium.

Medicine and the Arts

Course Number: HON 3397H

Instructor: Michael W Nash

Class Number: 24608

Days and Times: TuTh 5:30 P.M.-7:00 P.M.



To explore connections between art and medical practice, this course will focus on the roles of interpretation in the experiences of patients, healthcare professionals, and artists. For members of these groups, how do their contrasting frameworks—including different perspectives, settings, conflicts, and desires—inform their roles in medical dramas? Under the theme of human lifespans, we will consider topics from conception and birth to dying and funeral rites. Each week, we will pair a lecture and readings with hands-on experiences of art in medicine by visiting hospitals, a medical school, museums, and theaters. At times, course activities will overlap with events in the Medicine and the Arts Series.

Freaks of Nature

Course Number: HON 3397H

Instructor: Laura Elizabeth Bland

Class Number: 24654

Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.



Why do biological organisms sometimes develop abnormally? The question has puzzled modern doctors and researchers, but scientists and philosophers alike have been investigating real-life “monsters”—“freaks,” deformities, mutants—for millennia. This class explores the idea of monstrosity in science, philosophy, and literature from the ancient Greeks to contemporary toxicology. Some questions we will address include: how have thinkers throughout history explained abnormal development? How did religious thinkers explain how a good God could allow monsters to exist? How have beliefs about mothers’ effect on her fetus changed over centuries? How have societies treated so-called “monstrous” humans, and what meanings has the term “monstrous” acquired? How have biologists deliberately created monsters, and how have fears of scientific mutants shaped our beliefs about modern science and medicine?

E-Portfolio

Course Number: HON 4130H

Instructor: Karen Marie Weber

Class Number: 17362

Days and Times: Fr 12:00 P.M.-1:00 P.M.



This one-credit hour ePortfolio course is recommended for juniors and seniors who are seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the work force. The course guides students through “folio thinking” when developing their professional websites. The course comprises developing a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative; there are opportunities for brainstorming and presenting ideas.

Grand Challenges Forum

Course Number: HON 4298H

Instructor: Christine LeVeaux

Class Number: 16749

Days and Times: Fr 1:00 P.M.-2:00 P.M.



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University’s commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2017-18 academic year is “Bold Actions.” Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

Artists and Their Regions: Barthelme’s Houston

Course Number: HON 4315H

Instructor: Robert Paul Cremins

Class Number: 16087

Days and Times: TuTh 2:30 P.M.-4:00 P.M.



Donald Barthelme (1931-89) is arguably the most important writer Houston has yet produced. His peer William H. Gass said that Barthelme “permanently enlarged our perception of the possibilities open to short fiction.” Barthelme not only grew up in Houston, but also flourished as an undergraduate and employee at the University of Houston; in the 1950’s and early ’60s, he made important cultural contributions to both the campus and the city. In the 1980s, as an inspiring teacher and mentor, he helped put the celebrated UH Creative Writing Program on the map. We will explore the places, spaces, stories, performances, and perplexities that constitute Barthelme’s Houston.

Capstone Sem. on Globalization*This course is cross-listed as INTB 4397H (24641)*

Course Number: HON 4360H
 Instructor: Andra Olivia Miljanic
 Class Number: 16206
 Days and Times: TuTh 11:30 A.M.-1:00 P.M.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Modernity Revisited

Course Number: HON 4391H
 Instructor: William F Monroe
 Class Number: 11593
 Days and Times: Arrange

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in “The Human Situation: Modernity” as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course. Please see Andy Little, Coordinator of Academic Services, to register for this course.

Representational Practices

Course Number: HON 4397H
 Instructor: Hayan S Charara
 Class Number: 24423
 Days and Times: TuTh 1:00 P.M.-2:30 P.M.



What does it mean to represent a person, a group of people, or a culture in a work of fiction, a poem, a movie, TV show, painting, or even a photograph? In what ways do our understanding of people—whether based on race, gender, ethnicity, or other kinds of identity—affect and determine the way we approach

representations, either as creators, consumers, or both? This course will explore representation as a multifaceted, contested practice, and it will raise and answer questions about the relationship between representation, knowledge, and power. In doing so it will provide students—whether they are writers, artists, or scholars—tools for navigating the complexity of representation, in their own work and in the work of others.

Civic Engagement

Course Number: HON 4397H
 Instructor: Douglas A Erwing
 Class Number: 24585
 Days and Times: Tu 4:00 P.M.-7:00 P.M.



Scholars and civic leaders have been arguing for years that the US is becoming “something that cannot be”: a democratic nation in which the majority does not meaningfully participate. This class is partly about patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the US and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what’s happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We’ll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.

The Land of the Bible

Course Number: HON 4397H
 Instructor: Jesse J. Rainbow
 Class Number: 24424
 Days and Times: MoWe 10:00 A.M.-11:00 A.M.



This course will serve as preparation for the May 2018 study trip to Israel and Greece, but it also open to students interested in the history, archaeology, and literature of ancient Israel and Judah. Our principal reading will be the book of Kings in the Hebrew Bible, read slowly in short selections, and supplemented with other biblical selections and ancient inscriptions (the Moabite Stone, the Tel Dan inscription, the Siloam Tunnel inscription). More information at www.jesserrainbow.com.

War and Literature

Course Number: HON 4397H
Instructor: Marina Trninic
Class Number: 24268
Days and Times: TuTh 2:30 P.M.-4:00 P.M.



HONORS IN EDUCATION

Educational Psychology

Course Number: EPSY 3300H
Instructor: Toya Conston
Class Number: 18227
Days and Times: TuTh 2:30 P.M.-4:00 P.M.



Prerequisite: HDFS 2317 or PSYC 2350. Introduction to Educational Psychology emphasizing human development and learning, motivation, instructional applications, individual differences, and tests and measurement. This class will combine online and face-to-face coursework to give students an understanding of educational theories and how they can be applied in real-life situations.

Human Ecol of Parenting

Course Number: HDFS 4318H
Instructor: Erica F Jordan
Class Number: 18960
Days and Times: MoWe 4:00 P.M.-5:30 P.M.

Prerequisite: HDFS 2317 or consent of instructor. In this multidisciplinary overview of the study of parenting, insights from the fields of human development and family studies, psychology, sociology, education, and health will be integrated. Particular emphasis will be placed on historical and cultural variations in the nature of parenthood, research methods used to study contemporary families, a development-in-context approach to the study of parenting, application of research findings to “real-world” parenting situations, the quality of parent-child relationships, recommendations about discipline and punishment, and educational resources for parents. Students in this face-toface course will complete assigned readings, prepare reflective writing assignments, and engage in discussions about issues related to parenthood. They will also critically evaluate research in the field of parenting and create an engaging presentation of evidenced-based recommendations that may be disseminated to peers and community members. Finally, students will identify credible resources that provide accurate information and support to parents..

Narratives in the Professions

Course Number: HON 4397H
Instructor: Aaron E Reynolds
Class Number: 24266
Days and Times: TuTh 11:30 A.M.-1:00 P.M.



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What’s more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. Students in this class will examine narratives both ways: first by gaining insights from the stories of others in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to their own distinct career goals. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include crafting a personal statement for use in job and/or graduate and professional school applications.



HONORS ENGINEERING

Chem Engr Thermodyn I

Course Number: CHEE 2332H

Instructor: Miguel T Fleischer

Class Number: 20148

Days and Times: MoWe 2:30 P.M.-4:00 P.M.



Fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, first and second laws.

Analytical Methods Chem Engr

Course Number: CHEE 3321H

Instructor: Lars C Grabow

Class Number: 18086

Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Signals and Systems Analysis

Course Number: ECE 3337H

Instructor: Badrinath Roysam

Class Number: 18133

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Time and frequency domain techniques for signal and system analysis. Engineering applications of the convolution sum and integral, Fourier series and transforms, and Laplace transforms.

Computing for Engineers

Four sections of this course are available:

Course Number: ENGI 1331H

Instructor: Frank J Claydon

Class Number: 19004

Days and Times: TuTh 1:00 P.M.-2:30 P.M.

Instructor: Len Trombetta

Class Number: 19003

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Brian Metrovich

Class Number: 19930

Days and Times: TuTh 8:30 A.M.-10:00 A.M.

Class Number: 19005

Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Technical Communications

Course Number: ENGI 2304H

Instructor: Chad A Wilson

Class Number: 15015

Days and Times: TuTh 11:30 A.M.-1:00 P.M.



Introduction to communicating technical ideas in engineering.

Engineering Economy I

Course Number: INDE 3333H

Instructor: Randal W. Sitton

Class Number: 17954

Days and Times: TuTh 10:00 A.M.-11:30 A.M.



This course is intended to provide students with the advanced tools and corporate perspective necessary to evaluate, measure, and compare capital investments. The course also demonstrates how mathematical techniques can be employed by decision makers in developing economically justifiable project calculations, conclusions, and selections. Open to all Honors Engineering Students with Junior Standing in Major.

Thermodynamics

Course Number: MECE 2334H

Instructor: Hadi Ghasemi

Class Number: 20160

Days and Times: MoWe 8:30 A.M.-10:00 A.M.



Fundamental concepts of heat and work, simple substances, energy analysis, first and second laws, thermodynamics of state.

Mechanics II

Course Number: MECE 3336H

Instructor: Zheng Chen

Class Number: 12141

Days and Times: TuTh 8:30 A.M.-10:00 A.M.

The kinematics and dynamics of single particles, groups of particles, and rigid bodies are examined in detail using vector mechanics and energy methods. Fundamental behavior of mechanical vibration is introduced.



HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

Petition for Honors credit

Course Number: HRMA 3345

Instructor: Kevin S Simon

Class Number: 17337

Days and Times: We 5:00 P.M.-7:00 P.M.

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



INTERDISCIPLINARY NATURAL SCIENCES

History of 20th Cent. Science

Course Number: IDNS 4392H

Instructor: Ioanna N Semendeferi

Class Number: 15541

Days and Times: MoWe 4:00 P.M.-5:30 P.M.



Enhance your STEM education: The course is CORE – Writing in the Disciplines (WID) and it targets mainly undergraduate students but graduate students will also find it highly enlightening and helpful. After introducing the students to the basic principles and styles of writing, the course emphasizes practice on topics drawn from the science history record. The topics are diverse covering a wide range of disciplines keeping the course engaging and accessible across departmental boundaries. More important, historical knowledge is fundamental to quality STEM education: There is no way to build a better future without drawing wisdom from the past. The course uses extensively documentary films and discussion/debate sessions. This course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and society/culture in America. How did science change from “little science” to “BIG SCIENCE”? How did industrial labs replace independent inventors? What were the

transformations that science and technology underwent during the Great Depression and the two World Wars? How did the Vietnam War and the American counterculture of the 1960s affect the evolution of science and technology? How did the Cold War shape and in turn was shaped by the development of science and technology? The course addresses some of the above questions and attempts to enrich the understanding of how society/culture in America influenced and in turn was influenced by the development of science and technology in the twentieth century. Specifically, the course focuses on the following themes: The enormous influence of scientific experts in the progressive era of the early twentieth century; conservation versus preservation and the emergence of ecology; the basis and social goals of the eugenics movement; the development and use of genetics by scientists and politicians; the Manhattan Project and the dropping of the atomic bombs at Hiroshima and Nagasaki; the decision to build the Super bomb; nuclear fear, environmental science, and the challenge of environmentalism; the American technological revolution; global concerns, NASA and the Space Program.



ITALIAN

Survey of Italian Literature

Petition for Honors credit

Course Number: ITAL 3335

Instructor: Francesca D. Behr

Class Number: 18848

Days and Times: Tu 4:00 P.M.-7:00 P.M.

Seminal Italian texts are read in translation. Instructor will provide students with the historical and political background necessary to understand the environment which has produced them. Critical issues such as originality, society and the individual, identity, gender, the role of women and religion will be investigated. We will concentrate on Dante, Petrarch, Boccaccio and Renaissance authors.



KINESIOLOGY

Physiology-Human Performance

Course Number: KIN 3306H

Instructor: Whitney L Breslin

Class Number: 15944

Days and Times: Th 10:00 A.M.-11:30 A.M.

Prerequisite: Six hours of biology. The changes in physiological function resulting from physical activity.

Biomechanics

Course Number: KIN 3309H
 Instructor: Beom Chan Lee
 Class Number: 16088
 Days and Times: MoWe 4:00 P.M.-5:30 P.M.

Prerequisite: KIN 1352, KIN 3304 and six semester hours of biology.
 Anatomy and mechanical principles in movement skills.

**LIBERAL STUDIES****Introduction to Liberal Studies**

Course Number: ILAS 2350H
Three sections of this course are available:
 Instructor: Luca Oliva
 Class Number: 16559
 Days and Times: Online

Instructor: Bhavya Tiwari
 Class Number: 16560
 Days and Times: Tu 01:00 P.M.-02:30 P.M.

Class Number: 16636
 Days and Times: Tu 11:30 A.M.-01:00 P.M.

“Introduction to Liberal Studies” is a “learning-how-to-learn” course. It is offered as a Language, Philosophy and Culture core course, presented in a “hybrid” format. Students study Adler’s How to Read a Book, and How to Speak, How to Listen, and watch online video lectures on the techniques expounded in those books and take a quiz. Each week students also do a written exercise to practice the techniques they are learning for analyzing complicated texts and talks across various genres and disciplines and meet for Socratic discussion.

**MATH****Accelerated Calculus**

Course Number: MATH 1451H
Mandatory lab.
Two lecture sections of this course are available:

Instructor: Matthew J. Nicol
 Class Number: 11946
 Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Lab:
 Class Number: 23477
 Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 16485
 Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: Anna Vershynina
 Class Number: 18804
 Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Lab:
 Class Number: 18805
 Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.

Class Number: 23478
 Days and Times: MoWeFr 12:00 P.M.-1:00 P.M.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called X g, and how to use Maple to represent mathematics in both static and animated graphics.

Engineering Mathematics

Course Number: MATH 3321H
Instructor: James F G Auchmuty
Class Number: 20539
Days and Times: TuTh 1:00 P.M.-2:30 P.M.

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.



MUSIC

Listening To Music Masterworks

Course Number: MUSI 3300H
Instructor: Katherine L Turner
Class Number: TBD
Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Prerequisite: ENGL 1304. This sonically engaging course will focus on discussion of musical characteristics and styles from the courts of the Renaissance to the avant-garde of today, including sacred works, dance music, symphonies, operas, film scores, musical theater, jazz, and pop music. Readings will include source studies and Aaron Copland's American classic "What to Listen for in Music." Each student will have the opportunity to explore an individually-selected topic, attend an array of concerts, and participate in special talk backs with composers, performers, scholars, and conductors. This is a 3-credit Core Curriculum course which can be petitioned for the Creative Work Minor. There is no expectation of prior musical knowledge or ability, only an interest in Copland's ideal of "a more conscious and aware listener - not someone who is just listening, but someone who is listening for something."



OPTOMETRY

Intro To Health Professions

Course Number: OPTO 1300H
Instructor: Helen K Valier
Class Number: 16665
Days and Times: Th 4:00 P.M.-7:00 P.M.



In this class you will have the chance to hear and meet with a variety of health care professionals who will speak to you about their jobs. In addition, we will read texts related to health professionals at their jobs, through which you will gain a sense of the obstacles and difficulties presented within the present conditions in these fields. In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.



PHILOSOPHY

Contemporary Moral Issues

Course Number: PHIL 3351H
Instructor: David K Phillips
Class Number: 24366
Days and Times: MoWe 2:30 P.M.-4:00 P.M.



Topics: Morality and Non-Human Animals; Abortion; Euthanasia; Famine and Moral Obligations; Affirmative Action; War and Terrorism. Reading normally one philosophical article (or equivalent) per class. Written work will consist of a take-home midterm and a take-home final, each consisting of 2 papers, each paper being about 5 pages in length (typed, double-spaced).

Medical Ethics

Course Number: PHIL 3354H
Instructor: Carissa Phillips-Garrett
Class Number: 24271
Days and Times: MoWe 4:00 P.M.-5:30 P.M.



Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course we will investigate the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories

and move on to issues such as euthanasia, surrogacy, health care distribution, and issues that arise in the practice of healthcare such as advanced directives and consent.

History of Ancient Philosophy

Course Number: PHIL 3383H

Instructor: Cynthia A Freeland

Class Number: 24406

Days and Times: TuTh 11:30 A.M.-1:00 P.M.



This course is an advanced survey of ancient Greek philosophy from the presocratic period through to the Hellenistic period, focusing on the development of Greek views of the cosmos, the soul, and the virtuous life. There will be four units in the course, covering the presocratics, Plato, Aristotle, and Hellenistic thought.

19th Century Philosophy

Course Number: PHIL 3386H

Instructor: Iain P D Morrison

Class Number: 24405

Days and Times: MoWeFr 9:00 A.M.-10:00 A.M.



In this class we will look at the religious, political, and moral thought of the 19th century through three very different windows: Kierkegaard's *The Present Age*, Mill's *On Liberty*, and Nietzsche's *Daybreak*. How are the diverse perspectives presented in these books related? Is each thinker responding in his own way to a shared set of intellectual problems or do they even hold a sense of what the problems are in common?

War and Peace

Course Number: PHIL 3395H

Instructor: Johanna Luttrell

Class Number: 24409

Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.



The class is a philosophical introduction to just war theory, the changing nature of war, and movements for peace. Topics covered include: nationalism, pacifism, gender and war, humanitarianism, and human rights.



PHYSICS

University Physics I

Mandatory lab.

Course Number: PHYS 1321H

Instructor: Kevin E Bassler

Class Number: 16639

Days and Times: MoWe 02:30 P.M.-04:00 P.M.

Lab Section:

Class Number: 18376

Days and Times: Fr 12:00 P.M.-01:00 P.M.

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

US and Texas Const/Politics

Course Number: POLS 1336H

Five sections of this course are available:

Instructor: Jeremy D Bailey

Class Number: 21288

Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Instructor: Michelle Helene Belco

Class Number: 19092

Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Instructor: Christine LeVeaux

Class Number: 21280

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Alison W Leland

Class Number: 19093

Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Class Number: 19190

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases, and essays by respected scholars of American political life.

US Govt: Congress, Presidency & Courts

Course Number: POLS 1337H

Instructor: Michelle Helene Belco

Two sections of this course are available:

Class Number: 21278

Days and Times: TuTh 10:00 A.M.-11:30 P.M.

Class Number: 21279

Days and Times: TuTh 1:00 P.M.-2:30 P.M.

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions- Congress, the president, and the judiciary -

carry out their functions including the creation, execution, and the interpretation of law.

American Foreign Policy



Course Number: POLS 3331H
 Instructor: Terrell L Hallmark
 Class Number: 24373
 Days and Times: TuTh 2:30 P.M.-4:00 P.M.

The main focus of this course will be the issue of grand strategy within the context of America’s foreign policy. America had a grand strategy during the early stages of the republic, and later on during the Cold War, but not so much so since the collapse of the Soviet Union. Yet there are foreign policy challenges facing the nation today that seem to call for or require a grand strategy. What should it be? How should it be formulated? How should it be exercised?

Foundations of Modern Politics



Course Number: POLS 3341H
 Instructor: Dustin Gish
 Class Number: 24379
 Days and Times: TuTh 11:30 A.M.-1:00 P.M.

This course examines the development of political thought from the Renaissance into modernity, with a focus on readings from the Renaissance and early modern political thinkers, such as Machiavelli, Bacon, Hobbes, Locke, Montesquieu, Hume, Rousseau, Jefferson, Tocqueville, and Mill. Concepts studied include the “state of nature” and natural rights, the new science of politics, progress and the problem of history for politics, individual rights, state sovereignty, and challenges to liberty and equality posed by technology and modern society.

Public Law and Political Theory



Course Number: POLS 3350H
 Instructor: Jeremy D Bailey
 Class Number: 24370
 Days and Times: MoWe 1:00 P.M.-2:30 P.M.

In this class we will examine the foundations of several legal arguments that arise in constitutional life. Topics will likely include sovereignty and nationhood, Native Americans, executive power, the environment, and the idea of a “living” constitution.

Black Political Thought



Course Number: POLS 3376H
 Instructor: Christine LeVeaux
 Class Number: 19096
 Days and Times: TuTh 11:30 A.M.-1:00 P.M.

This course is designed to provide the student with an understanding of how African-Americans have interacted with the American political system in their quest for full citizenship

and in their effort to increase and maintain their position in American society. Major figures in African-American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African-American president in the United States and the birth of a new movement, Black Lives Matter. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African-American men and women. With this in mind, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Selected Topics in Public Law

Course Number: POLS 3397H
 Instructor: Michelle Helene Belco
 Class Number: 25542
 Days and Times: TuTh 2:30 P.M.-4:00 P.M.

This course provides you with a general understanding about how institutions and actors shape the direction and content of immigration law and policy in the United States and in turn, the effect of immigration law and policy on the public. In this course, you will read and learn about the history of immigration, how the states and federal government fought for control of the regulation of immigration, and when and why the United States decides to welcome or restrict immigrants and refugees. The history and background leads us to the topics concerning today’s immigration challenges including congressional gridlock over the issue of immigration reform, unilateral action by the executive branch to refugees, deportation, the U.S. Immigrant Visa System, and the program for Deferred Action for Childhood Arrivals. States too are active in creating their own laws. According to the National Council of State Legislatures since 2010, state legislatures in nearly all 50 states and the District of Columbia have enacted hundreds of laws and resolutions related to the federal E-Verify program, social programs, driver’s licenses, voting identification, employment, education, and law enforcement. Some have been declared unconstitutional in the federal courts and several challenges reached the United States Supreme Court. Importantly, federal and state immigration law and policy has an effect on the public. It influences public opinion, public perceptions of immigrants, and the rights and responsibilities of immigrants. It determines who can immigrate, when they immigrate, and the avenue they choose. This influences the legal and illegal immigrant population including the demographics, socioeconomic patterns, employment, education, and societal framework. Importantly, immigration law and policy influences whether the United States promotes integration or segregation and assimilation or alienation in our society.

Political Economy and Ethics of Market

Course Number: POLS 4342H

Instructor: James S Granato

Class Number: 19008

Days and Times: MoWe 1:00 P.M.-2:30 P.M.

This course studies the relation between citizens and market processes. The course covers three broad areas. The first area of emphasis is on introducing students to a variety of market mechanism concepts. This includes the role of prices in allocating resources and the process of creative destruction. The second area focuses on the role of government in market processes and how that influences citizen choice, the relation between citizens and the government, and the consequences for material well being. The third and final area centers on the ethics and morality of the market mechanism viewed from a classical liberal perspective. Students who take this course will be required to evaluate all issues by asking the following questions: 1) What are the alternatives to a particular viewpoint?; 2) What is the cost (i.e., trade-offs) of the particular viewpoint?; and 3) What is the hard evidence supporting a particular viewpoint? Using these three questions and integrating them with the course material, students will develop basic competency in: a) The use of analytical tools for purposes of interpreting important issues in public policy b) Expressing abstract and applied ideas and arguments c) Abstract --- and critical --- thought.



PSYCHOLOGY

Intro To Psychology

Course Number: PSYC 1300H

Two sections of this course are available:

Instructor: Kristen Irene Capuozzo

Class Number: 17412

Days and Times: TuTh 8:30 A.M.-10:00 A.M.

Class Number: 17413

Days and Times: TuTh 10:00 A.M.-11:30 A.M.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles

to various realworld circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Human Motivation

Course Number: PSYC 4315H

Instructor: Clifford R Knee

Class Number: 17970

Days and Times: Th 1:00 P.M.-4:00 P.M.

This course explores recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). We will examine motivation as it relates to a wide range of outcomes including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health. Students have the opportunity to keep a weekly diary of motivation-relevant experiences, and to write a semi-structured paper on motivated self-development from their own perspective.



RELIGIOUS STUDIES

Bible and Western Culture II

Course Number: RELS 2311H

Instructor: Christian Eberhart

Class Number: 16623

Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in the New Testament and their literary, philosophical, and political impact.

Muslim-Christian Relations

Course Number: RELS 3360H

Instructor: Dogan Koc

Class Number: 16091

Days and Times: TuTh 1:00 P.M.-2:30 P.M.

Historical and comparative overview of Christian-Muslim relations, discussing the significant events and developments. Exploration of key issues that divide Christians and Muslims. Paradigm of relating past, present, and future.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Galapagos: Research-based Study Abroad

Course Number: BIOL 4397H
Instructor: Marc H Hanke
Class Number: 25680
Days and Times: TuTh 1:00 P.M.-2:30 P.M.

Food As Communication

Course Number: COMM 2383H
Instructor: Christopher Temple Northup
Class Number: 20034
Days and Times: Mo 11:30 A.M.-1:00 P.M.

Social Science Data Mining

Course Number: ECON 4338H
Instructor: John J Antel
Class Number: 18814
Days and Times: TuTh 1:00 P.M.-2:30 P.M.

The Romantic Movement

Course Number: ENGL 3315H
Instructor: James W Pipkin
Class Number: 25124
Days and Times: TuTh 10:00 A.M.-11:30 A.M.

Literature and Alienation

Course Number: ENGL 3396H
Instructor: William F Monroe
Class Number: 25405
Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Overview-Energy Industry

Petition for Honors credit
Course Number: ENRG 4397
Instructor: Radna Krishnan
Class Number: 18258
Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Corporate Social Responsibility-Energy Industry

Petition for Honors credit
Course Number: ENRG 4397
Instructor: Christos O Angelides
Class Number: 21428
Days and Times: We 6:00 P.M.-9:00 P.M.

US Energy Futures:Path-Sustainability

Petition for Honors credit
Course Number: ENRG 4397
Instructor: John Hofmeister
Class Number: 21451
Days and Times: Mo 5:30 P.M.- 8:30 P.M.

Disease/Health/Medicine

Course Number: HIST 3303H
Instructor: James A Schafer Jr
Class Number: 18226
Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Houston Since 1836

This course is cross-listed as HIST 3394-05 (25429)
Course Number: HIST 3327H
Instructor: Debbie Z Harwell
Class Number: 16613
Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

History of Madness

Course Number: HIST 3394H
Instructor: Hannah S Decker
Class Number: 25420
Days and Times: TuTh 11:30 A.M.-1:00 P.M.

20th Century Genocides

Course Number: HIST 4361H
Instructor: Irene V Guenther
Class Number: 21270
Days and Times: MoWe 1:00 P.M.-2:30 P.M.



HONORS COLLOQUIA

Mental Health & Society

Course Number: HON 3303H
Instructor: Brandon Dean Lamson
Class Number: 20947
Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Medicine in Performance

Course Number: HON 3305H
Instructor: Laurie Regine Clements Lambeth
Class Number: 18229
Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Immersion Journalism

This course is cross-listed as ENGL 4352-01 (21464)

Course Number: HON 3312H
Instructor: Kimberly E Meyer
Class Number: 25703
Days and Times: MoWe 2:30 P.M.-4:00 P.M.

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Brenda Rhoden
Class Number: 17361
Days and Times: MoWeFr 11:00 A.M.-12:00 P.M.

Feeding the City: Creativity, Enterprise, and H-Town's Eateries

Course Number: HON 3397H
Instructor: Henk Rossouw
Class Number: 24544
Days and Times: TuTh 5:30 P.M.-7:00 P.M.

Lence Seminar-Italian Humanism

Course Number: HON 3397H
Instructor: Michael A Little
Class Number: 24548
Days and Times: Tu 5:30 P.M.-8:30 P.M.

Medicine and the Arts

Course Number: HON 3397H
Instructor: Michael W Nash
Class Number: 24608
Days and Times: TuTh 5:30 P.M.-7:00 P.M.

Freaks of Nature

Course Number: HON 3397H
Instructor: Laura Elizabeth Bland
Class Number: 24654
Days and Times: MoWeFr 10:00 A.M.-11:00 A.M.

Artists and Their Regions

Course Number: HON 4315H
Instructor: Robert Paul Cremins
Class Number: 16087
Days and Times: TuTh 2:30 P.M.-4:00 P.M.

Capstone Sem. on Globalization

This course is cross-listed as INTB 4397H (24641)
Course Number: HON 4360H
Instructor: Andra Olivia Miljanic
Class Number: 16206
Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Representational Practices

Course Number: HON 4397H
Instructor: Hayan S Charara
Class Number: 24423
Days and Times: MoWe 2:30 P.M.-4:00 P.M.

The Land of the Bible

Course Number: HON 4397H
Instructor: Jesse J. Rainbow
Class Number: 24424
Days and Times: MoWe 10:00 A.M.-11:00 A.M.

Narratives in the Professions

Course Number: HON 4397H
Instructor: Aaron E Reynolds
Class Number: 24266
Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Contemporary Moral Issues

Course Number: PHIL 3351H
Instructor: David K Phillips
Class Number: 24366
Days and Times: MoWe 2:30 P.M.-4:00 P.M.

History of Ancient Philosophy

Course Number: PHIL 3383H
Instructor: Cynthia A Freeland
Class Number: 24406
Days and Times: TuTh 11:30 A.M.-1:00 P.M.

19th Century Philosophy

Course Number: PHIL 3386H
Instructor: Iain P D Morrison
Class Number: 24405
Days and Times: MoWeFr 9:00 A.M.-10:00 A.M.



HONORS COLLOQUIA

Foundations of Modern Politics

Course Number: POLS 3341H
Instructor: Dustin Gish
Class Number: 24379
Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Public Law and Political Theory

Course Number: POLS 3350H
Instructor: Jeremy D Bailey
Class Number: 24370
Days and Times: MoWe 1:00 P.M.-2:30 P.M.

Black Political Thought

Course Number: POLS 3376H
Instructor: Christine LeVeaux
Class Number: 19096
Days and Times: TuTh 11:30 A.M.-1:00 P.M.

Human Motivation

Course Number: PSYC 4315H
Instructor: Clifford R Knee
Class Number: 17970
Days and Times: Th 1:00 P.M.-4:00 P.M.

Muslim-Christian Relations

Course Number: RELS 3360H
Instructor: Dogan Koc
Class Number: 16091
Days and Times: TuTh 1:00 P.M.-2:30 P.M.

Service & Manufacturing Operations

Course Number: SCM 3301H
Two sections of this course are available:
Instructor: Everette S Gardner
Class Number: 13720
Days and Times: MoWe 10:00 A.M.-11:30 A.M.

Instructor: Elizabeth Anderson Fletcher
Class Number: 17233
Days and Times: MoWe 11:30 A.M.-1:00 P.M.



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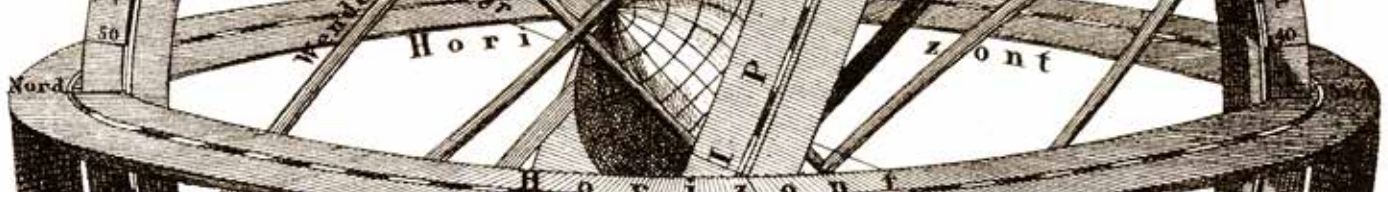
SUBJECT	CATALOG	CLASS NO	COMP	DESCRIPTION	INSTRUCTOR	DAYS TIMES
ACCT	2332H	10026	LEC	Acct Principles 2-Managerial	Newman,Michael Ray	TuTh 11:30 A.M.-01:00 P.M.
ACCT	2332H	17363	LEC	Acct Principles 2-Managerial	Newman,Michael Ray	TuTh 01:00 P.M.-02:30 P.M.
ACCT	2332H	19095	LEC	Acct Principles 2-Managerial	Newman,Michael Ray	TuTh 02:30 P.M.-04:00 P.M.
ANTH	2302H	26291	LEC	Intro To Cultural Anth	Farfan-Santos, Elizabeth	TuTh 10:00 A.M.-11:30 A.M.
ANTH	3351H	20576	LEC	Latino Politics & Healthcare	Farfan-Santos,Elizabeth	TuTh 11:30 A.M.-01:00 P.M.
ARAB	3313	24634	LEC	Qur'an as Literature	El-Badawi,Emran	We 02:30 P.M.-05:30 P.M.
ARTH	1381H	20779	LEC	Art & Soc: Renaiss to Modern	Nevitt Jr,Hugh R	TuTh 02:30 P.M.-04:00 P.M.
BIOL	1362H	15571	LEC	Intro To Biological Science 2	Hanke,Marc H	TuTh 10:00 A.M.-11:30 A.M.
BIOL	1362H	16510	LEC	Intro To Biological Science 2	Cheek,Ann Oliver	MoWeFr 09:00 A.M.-10:00 A.M.
BIOL	1362H	18445	LEC	Intro To Biological Science 2	Sirrieh,Rita Evelyn	MoWe 04:00 P.M.-05:30 P.M.
BIOL	1362H	19168	LEC	Intro To Biological Science 2	Hanke,Marc H	TuTh 04:00 P.M.-05:30 P.M.
BIOL	3301H	17145	LEC	Genetics	Newman,Anna P	MoWe 01:00 P.M.-02:30 P.M.
BIOL	3301H	20567	LEC	Genetics	Newman,Anna P	MoWe 02:30 P.M.-04:00 P.M.
BIOL	3324H	20048	LEC	Human Physiology	Dryer,Stuart E	MoWe 04:00 P.M.-05:30 P.M.
BIOL	4397H	25680	LEC	Galapagos: Rsrch-based study abr	Hanke,Marc H	TuTh 01:00 P.M.-02:30 P.M.
CHEE	2332H	20148	LEC	Chem Engr Thermodyn I	Fleischer,Miguel T	MoWe 02:30 P.M.-04:00 P.M.
CHEE	3321H	18086	LEC	Analytical Methods Chem Engr	Grabow,Lars C	TuTh 11:30 A.M.-01:00 P.M.
CHEM	1112H	10540	LAB	Fundamentals of Chm Lab	Zaitsev,Vladimir G	Mo 02:00 P.M.-06:00 P.M.
CHEM	1112H	16491	LAB	Fundamentals of Chm Lab	Zaitsev,Vladimir G	Fr 02:00 P.M.-06:00 P.M.
CHEM	1112H	19347	LAB	Fundamentals of Chm Lab	Zaitsev,Vladimir G	Fr 02:00 P.M.-06:00 P.M.
CHEM	1332H	10562	LEC	Fundamentals of Chemistry	Hoffman,David M	TuTh 10:00 A.M.-11:30 A.M.
CHEM	3332H	13552	LEC	Fund of Organic Chemistry II	Coltart,Don M.	MoWe 05:30 P.M.-07:00 P.M.
CHNS	1502H	10776	LEC	Elementary Chinese II	Zhang,Jing	MoWe 09:00 A.M.-11:00 A.M.
CHNS	1502H	10778	LEC	Elementary Chinese II	Zhang,Jing	MoWe 11:00 A.M.-01:00 P.M.
CHNS	1502H	13767	LEC	Elementary Chinese II	McArthur,Charles M	TuTh 10:00 A.M.-11:30 A.M.
CHNS	2302H	10780	LEC	Intermediate Chinese II	Zhang,Jing	TuTh 10:00 A.M.-11:30 A.M.
CHNS	3302H	10781	LEC	Advanced Mandarin Chinese II	Teo,Ming Chew	TuTh 11:30 A.M.-01:00 P.M.
CLAS	3307H	18817	LEC	Greek & Roman Myths of Heroes	Due Hackney,Casey L	MoWe 09:00 A.M.-10:00 A.M.
CLAS	3381	24056	LEC	From Homer To Hollywood	Due Hackney,Casey L	We 11:00 A.M.-01:00 P.M.
COMM	2383H	20034	LEC	Food As Communication	Northup,Christopher Temple	Mo 11:30 A.M.-01:00 P.M.
COMM	3301H	20029	LEC	Doctor-Patient Interaction	Yamasaki,Jill S	TuTh 01:00 P.M.-02:30 P.M.
ECE	3337H	18133	LEC	Signals and Systems Analysis	Roysam,Badrinath	MoWe 02:30 P.M.-04:00 P.M.
ECON	2304H	19226	LEC	Microeconomic Principles	Piqueira,Natalia Scotto	MoWe 01:00 P.M.-02:30 P.M.
ECON	4338H	18814	LEC	Social Science Data Mining	Antel,John J	TuTh 01:00 P.M.-02:30 P.M.
ECON	4389H	22631	LEC	Applied Econometrics	Paluszynski,Radoslaw	TuTh 11:30 A.M.-01:00 P.M.
ECON	4395H	22532	LEC	Panel data and IV regressions	Szabo,Andrea	TuTh 11:30 A.M.-01:00 P.M.
ENGI	1331H	19003	LEC	Computing for Engineers	TBA	TuTh 10:00 A.M.-11:30 A.M.
ENGI	1331H	24542	LEC	Computing for Engineers	Claydon,Frank J	TuTh 11:30 A.M.-01:00 P.M.
ENGI	1331H	19004	LEC	Computing for Engineers	Claydon,Frank J	TuTh 01:00 P.M.-02:30 P.M.
ENGI	1331H	19005	LEC	Computing for Engineers	TBA	TuTh 02:30 P.M.-04:00 P.M.
ENGI	1331H	19930	LEC	Computing for Engineers	TBA	MoWe 02:30 P.M.-04:00 P.M.
ENGI	2304H	15015	LEC	Technical Communications	Wilson,Chad A	TuTh 11:30 A.M.-01:00 P.M.
ENGL	3301H	16624	LEC	Intro To Literary Studies	Pipkin,James W	TuTh 11:30 A.M.-01:00 P.M.
ENGL	3306	25108	LEC	Shakespeare-Major Works	Christensen,Ann C	MoWeFr 09:00 A.M.-10:00 A.M.
ENGL	3315H	25124	LEC	The Romantic Movement	Pipkin,James W	TuTh 10:00 A.M.-11:30 A.M.
ENGL	3324H	25212	LEC	The Development of the Novel	Mikics,David	MoWe 02:30 P.M.-04:00 P.M.
ENGL	3331H	20205	LEC	Beg Creative Writing-Poetry	TBA	TuTh 10:00 A.M.-11:30 A.M.
ENGL	3396H	25405	LEC	Literature and Alienation	Monroe,William F	MoWeFr 10:00 A.M.-11:00 A.M.
ENGL	4367	25426	LEC	Documenting Community Culture	Lindahl,Carl R	Sa 12:00 P.M.-03:00 P.M.
ENGL	4371H	18307	LEC	Literature and Medicine	Liddell,Robert B	Th 05:30 P.M.-08:30 P.M.
ENRG	4397	18258	LEC	Overview-Energy Industry	Radna Krishnan	MoWe 04:00 P.M.-05:30 P.M.

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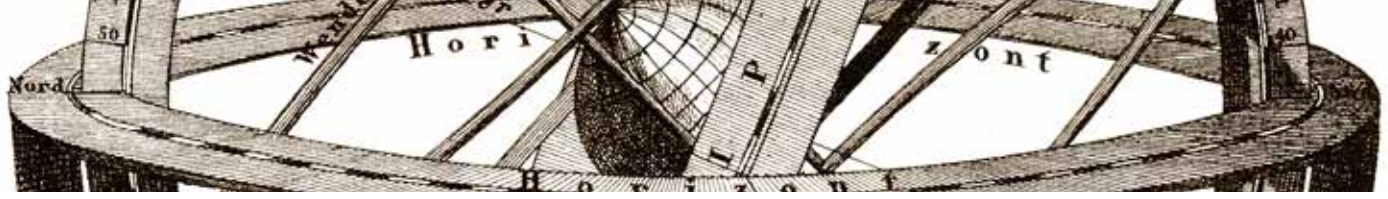
SUBJECT	CATALOG	CLASS NO	COMP	DESCRIPTION	INSTRUCTOR	DAYS TIMES
ENRG	4397	21428	LEC	Corp Soc Respon-Enrgy Industry	Angelides,Christos O	We 06:00 P.M.-09:00 P.M.
ENRG	4397	21451	LEC	US Enrg Futrs:Path-Sustainblty	Hofmeister,John	Mo 05:30 P.M.-08:30 P.M.
EPSY	3300H	18227	LEC	Educational Psychology	Conston,Toya	TuTh 02:30 P.M.-04:00 P.M.
FINA	3332H	15608	LEC	Prin of Financial Management	John C Lopez	TuTh 10:00 A.M.-11:30 A.M.
FREN	3364	23955	LEC	Writing Holocausts	Glass,Hildegard	We 02:30 P.M.-05:30 P.M.
GENB	4350H	17347	LEC	Business Law and Ethics	Krylova,Ksenia Olegovna	MoWe 01:00 P.M.-02:30 P.M.
GERM	3364	23954	LEC	Writing Holocausts	Glass,Hildegard	We 02:30 P.M.-05:30 P.M.
GERM	3381	15184	LEC	German Cinema	Frieden,Sandra M Gross	Online
GREK	1302	24057	LEC	Elementary Greek II	Due Hackney,Casey L	MoWe 01:00 P.M.-02:30 P.M.
HDFS	4318H	18960	LEC	Human Ecol of Parenting	Jordan,Erica F	MoWe 04:00 P.M.-05:30 P.M.
HIST	1377H	11535	LEC	The US To 1877	Erwing,Douglas A	MoWeFr 10:00 A.M.-11:00 A.M.
HIST	1377H	19114	LEC	The US To 1877	Erwing,Douglas A	MoWeFr 09:00 A.M.-10:00 A.M.
HIST	1378H	11537	LEC	The US Since 1877	Guenther,Irene V	MoWeFr 11:00 A.M.-12:00 P.M.
HIST	1378H	11538	LEC	The US Since 1877	Guenther,Irene V	MoWeFr 10:00 A.M.-11:00 A.M.
HIST	1378H	19108	LEC	The US Since 1877	Guenther,Irene V	MoWe 02:30 P.M.-04:00 P.M.
HIST	3303H	18226	LEC	Disease/Health/Medicine	Schafer Jr,James A	TuTh 02:30 P.M.-04:00 P.M.
HIST	3327H	16613	LEC	Houston Since 1836	Harwell,Debbie Z	MoWeFr 10:00 A.M.-11:00 A.M.
HIST	3352H	20369	LEC	Mod France Since 1870	Boyd,Sarah Fishman	TuTh 10:00 A.M.-11:30 A.M.
HIST	3394H	25420	LEC	History of Madness	Decker,Hannah S	TuTh 11:30 A.M.-01:00 P.M.
HIST	3395H	25411	LEC	History of Energy in Russia	Rainbow,David	MoWeFr 10:00 A.M.-11:00 A.M.
HIST	4361H	21270	LEC	20th Century Genocides	Guenther,Irene V	MoWe 01:00 P.M.-02:30 P.M.
HON	3301H	11590	LEC	Readings in Medicine & Society	Nash,Michael W	TuTh 01:00 P.M.-02:30 P.M.
HON	3301H	16610	LEC	Readings in Medicine & Society	Valier,Helen K	Tu 04:00 P.M.-07:00 P.M.
HON	3301H	24263	LEC	Readings in Medicine & Society	Valier,Helen K	MoWe 02:30 P.M.-04:00 P.M.
HON	3301H	18228	LEC	Readings in Medicine & Society	Nash,Michael W	TuTh 08:30 A.M.-10:00 P.M.
HON	3303H	20947	LEC	Mental Health & Society	Lamson,Brandon Dean	MoWeFr 10:00 A.M.-11:00 A.M.
HON	3305H	18229	LEC	Medicine in Performance	Lambeth,Laurie Regine Clements	TuTh 02:30 P.M.-04:00 P.M.
HON	3307H	21255	LEC	Narrative Medicine	Maya,Gabriela	MoWe 08:30 A.M.-10:00 A.M.
HON	3312H	25703	LEC	Immersion Journalism	Meyer,Kimberly E	MoWe 02:30 P.M.-04:00 P.M.
HON	3330H	17361	LEC	Leadership Theory and Practice	Rhoden,Brenda	MoWeFr 11:00 A.M.-12:00 P.M.
HON	3397H	24544	LEC	Feeding the City	Rossouw,Henk	TuTh 05:30 P.M.-07:00 P.M.
HON	3397H	24548	LEC	Lence Seminar-Italian Humanism	Little,Michael A	Tu 05:30 P.M.-08:30 P.M.
HON	3397H	24608	LEC	Medicine and the Arts	Nash,Michael W	TuTh 05:30 P.M.-07:00 P.M.
HON	3397H	24654	LEC	Freaks of Nature	Bland,Laura Elizabeth	MoWeFr 10:00 A.M.-11:00 A.M.
HON	4130H	17362	LEC	E-Portfolio	Weber,Karen Marie	Fr 12:00 P.M.-01:00 P.M.
HON	4298H	16749	IND	Independent Study	LeVeaux,Christine	Fr 01:00 P.M.-02:00 P.M.
HON	4315H	16087	LEC	Artists and Their Regions	Cremins,Robert Paul	TuTh 02:30 P.M.-04:00 P.M.
HON	4360H	16206	SEM	Capstone Sem. on Globalization	Miljanic,Andra Olivia	TuTh 11:30 A.M.-01:00 P.M.
HON	4391H	11593	IND	Modernity Revisited	Monroe,William F	Arrange
HON	4397H	24423	LEC	Representational Practices	Charara,Hayan S	TuTh 01:00 P.M.-02:30 P.M.
HON	4397H	24585	LEC	Civic Engagement	Erwing,Douglas A	Tu 04:00 P.M.-07:00 P.M.
HON	4397H	24424	LEC	The Land of the Bible	Rainbow,Jesse J.	MoWe 10:00 A.M.-11:00 A.M.
HON	4397H	24268	LEC	War and Literature	Trnicic,Marina	TuTh 02:30 P.M.-04:00 P.M.
HON	4397H	24266	LEC	Narratives in the Professions	Reynolds,Aaron E	TuTh 11:30 A.M.-01:00 P.M.
HRMA	3345	17337	LEC	Wine Appreciation	Simon,Kevin S	We 05:00 P.M.-07:00 P.M.
IDNS	4392H	15541	LEC	History of 20th Cent. Science	Semendeferi,Ioanna N	MoWe 04:00 P.M.-05:30 P.M.
ILAS	2350H	16559	LEC	Introductn to Liberal Studies	Oliva,Luca	Online
ILAS	2350H	16560	LEC	Introductn to Liberal Studies	Tiwari,Bhavaya	Tu 01:00 P.M.-02:30 P.M.
ILAS	2350H	16636	LEC	Introductn to Liberal Studies	Oliva,Luca	Tu 11:30 A.M.-01:00 P.M.
INDE	3333H	17954	LEC	Engineering Economy I	Sitton,Randal W.	TuTh 10:00 A.M.-11:30 A.M.
INTB	3354H	15958	LEC	Introductn to Global Business	Haight,Christopher P	MoWe 02:30 P.M.-04:00 P.M.

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SUBJECT	CATALOG	CLASS NO	COMP	DESCRIPTION	INSTRUCTOR	DAYS TIMES
INTB	3355H	15959	LEC	Global Environment of Business	Miljanic,Andra Olivia	TuTh 01:00 P.M.-02:30 P.M.
INTB	4397H	24641	LEC	Seminar in Globalization	Miljanic,Andra Olivia	TuTh 11:30 A.M.-01:00 P.M.
ITAL	3335	18848	LEC	Survey of Italian Literature	Behr,Francesca D.	Tu 04:00 P.M.-07:00 P.M.
KIN	3306H	15944	LEC	Physiology-Human Performance	Breslin,Whitney L	Th 10:00 A.M.-11:30 A.M.
KIN	3309H	16088	LEC	Biomechanics	Lee,Beom Chan	MoWe 04:00 P.M.-05:30 P.M.
MANA	3335H	11833	LEC	Intro Org Behavior and Mgmt	Cullen-Lester,Kristin L	TuTh 02:30 P.M.-04:00 P.M.
MARK	3336H	11866	LEC	Introduction to Marketing	Kacen,Jacqueline J.	TuTh 10:00 A.M.-11:30 A.M.
MATH	1451H	11946	LEC	Accelerated Calculus	Nicol,Matthew J.	TuTh 10:00 A.M.-11:30 A.M.
MATH	1451H	18804	LEC	Accelerated Calculus	Vershynina,Anna	MoWeFr 10:00 A.M.-11:00 A.M.
MATH	3321H	20539	LEC	Engineering Mathematics	Auchmuty,James F G	TuTh 01:00 P.M.-02:30 P.M.
MECE	2334H	20160	LEC	Thermodynamics	Ghasemi,Hadi	MoWe 08:30 A.M.-10:00 A.M.
MECE	3336H	12141	LEC	Mechanics II	Chen,Zheng	TuTh 08:30 A.M.-10:00 A.M.
MIS	3300H	17289	LEC	Intro to Computers and MIS	Parks,Michael Sydney	MoWe 10:00 A.M.-11:30 A.M.
MUSI	3300H	99999	LEC	Listening To Music Masterworks	Turner,Katherine L	TuTh 02:30 P.M.-04:00 P.M.
OPTO	1300H	16665	LEC	Intro To Health Professions	Valier,Helen K	Th 04:00 P.M.-07:00 P.M.
PHIL	3351H	24366	LEC	Contemporary Moral Issues	Phillips,David K	MoWe 02:30 P.M.-04:00 P.M.
PHIL	3354H	24271	LEC	Medical Ethics	Phillips-Garrett,Carissa	MoWe 04:00 P.M.-05:30 P.M.
PHIL	3383H	24406	LEC	His of Ancient Phi	Freeland,Cynthia A	TuTh 02:30 P.M.-04:00 P.M.
PHIL	3386H	24405	LEC	19th Century Philosophy	Morrison,Jain P D	MoWeFr 09:00 A.M.-10:00 A.M.
PHIL	3395H	24409	LEC	War and Peace	Luttrell,Johanna	MoWeFr 11:00 A.M.-12:00 P.M.
PHYS	1321H	16639	LEC	University Physics I	Bassler,Kevin E	MoWe 02:30 P.M.-04:00 P.M.
PHYS	1321H	18376	LAB	University Physics I	Bassler,Kevin E	Fr 12:00 P.M.-01:00 P.M.
POLS	1336H	21280	LEC	US and Texas Const/Politics	LeVeaux,Christine	TuTh 10:00 A.M.-11:30 A.M.
POLS	1336H	19092	LEC	US and Texas Const/Politics	Belco,Michelle Helene	TuTh 10:00 A.M.-11:30 A.M.
POLS	1336H	19093	LEC	US and Texas Const/Politics	Leland,Alison W	TuTh 02:30 P.M.-04:00 P.M.
POLS	1336H	19190	LEC	US and Texas Const/Politics	Leland,Alison W	TuTh 10:00 A.M.-11:30 A.M.
POLS	1336H	21288	LEC	US and Texas Const/Politics	Bailey,Jeremy D	MoWe 02:30 P.M.-04:00 P.M.
POLS	1337H	21278	LEC	US Govt: Congress,Pres & Crts	Belco,Michelle Helene	TuTh 11:30 A.M.-01:00 P.M.
POLS	1337H	21279	LEC	US Govt: Congress,Pres & Crts	Belco,Michelle Helene	TuTh 01:00 P.M.-02:30 P.M.
POLS	3331H	24373	LEC	American Foreign Policy	Hallmark,Terrell L	TuTh 02:30 P.M.-04:00 P.M.
POLS	3341H	24379	LEC	Foundations of Modern Pcls	Gish,Dustin	TuTh 11:30 A.M.-01:00 P.M.
POLS	3350H	24370	LEC	Public Law - Political Theory	Bailey,Jeremy D	MoWe 01:00 P.M.-02:30 P.M.
POLS	3376H	19096	LEC	Black Political Thought	LeVeaux,Christine	TuTh 11:30 A.M.-01:00 P.M.
POLS	3397H	25542	LEC	Selected Topics in Public Law	Belco,Michelle Helene	TuTh 02:30 P.M.-04:00 P.M.
POLS	4342H	19008	LEC	Pol Econ and Ethics of Market	Granato,James S	MoWe 01:00 P.M.-02:30 P.M.
PSYC	1300H	17412	LEC	Intro To Psychology	Capuzzo,Kristen Irene	TuTh 08:30 A.M.-10:00 A.M.
PSYC	1300H	17413	LEC	Intro To Psychology	Capuzzo,Kristen Irene	TuTh 10:00 A.M.-11:30 A.M.
PSYC	4315H	17970	LEC	Human Motivation	Knee,Clifford R	Th 01:00 P.M.-04:00 P.M.
RELS	2311H	16623	LEC	Bible and Western Culture II	Eberhart,Christian	TuTh 02:30 P.M.-04:00 P.M.
RELS	3360H	16091	LEC	Muslim-Christian Relations	Koc,Dogan	TuTh 01:00 P.M.-02:30 P.M.
SCM	3301H	13720	LEC	Service & Manufacturing Operat	Gardner,Everette S	MoWe 10:00 A.M.-11:30 A.M.
SCM	3301H	17233	LEC	Service & Manufacturing Operat	Anderson Fletcher,Elizabeth	MoWe 11:30 A.M.-01:00 P.M.
SPAN	3301H	13215	LEC	Span Oral Comm for Crit Think	Sisk,Christina L	MoWe 02:30 P.M.-04:00 P.M.
SPAN	3301H	13216	LEC	Span Oral Comm for Crit Think	Perez,Maria Eugenia	TuTh 02:30 P.M.-04:00 P.M.
SPAN	3302H	13217	LEC	Adv Span for Non-Heritage	TBA	TuTh 11:30 A.M.-01:00 P.M.
SPAN	3339H	16591	LEC	Span for Global Professions	Zubiate,Maria Laura	MoWe 01:00 P.M.-02:30 P.M.
SPAN	3384H	13222	LEC	Intro To Hispanic Literature	Cuesta,Mabel	MoWe 02:30 P.M.-04:00 P.M.
STAT	3331H	13719	LEC	Statistical Anal Bus Appl I	TBA	MoWe 02:30 P.M.-04:00 P.M.



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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



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Facebook pages to follow:

The Honors College:

facebook.com/TheHonorsCollege

The Human Situation:

facebook.com/humansit

Phronesis:

facebook.com/UHPhronesis

Medicine & Society:

facebook.com/groups/765819686822290/

Creative Work:

facebook.com/UHcreativework

Office of Undergraduate Research:

facebook.com/uhundergradresearch

Bonner Leaders:

facebook.com/uhbonnerleaders

Speech & Debate:

facebook.com/houstondebate

Student Group Facebook pages to follow:

Honors Student Governing Board:

facebook.com/sgbhonors

Honors College Club Theater:

facebook.com/groups/18615177027/

Bleacher Creatures:

facebook.com/groups/bleacherCreaturesUH/

