

UNIVERSITY of HOUSTON

# Modern and Classical Languages

Department of Modern and Classical Languages, Class Media  
and Moving Image Initiative and the Center for Public History  
Present:



## “Temporal Vertigo and the Power of the Remake: Hitchcock, Marker, Gilliam.”

featuring professor Gabriel Rockhill  
Agnes Arnold Hall 210, April  
4<sup>th</sup> 5-7 pm

### About the Author:

Gabriel Rockhill, Associate Professor of Philosophy at Villanova University and Executive Director of the Critical Theory Workshop/Atelier de Théorie Critique at the Sorbonne/EHESS in Paris. He is the author of *Counter-History of the Present: Untimely Interrogations into Globalization, Technology, Democracy* (Duke, 2017), *Interventions in Contemporary Thought: History, Politics, Aesthetics.* (Edinburgh, 2016), and *Radical History & the Politics of Art* (Columbia, 2014).

