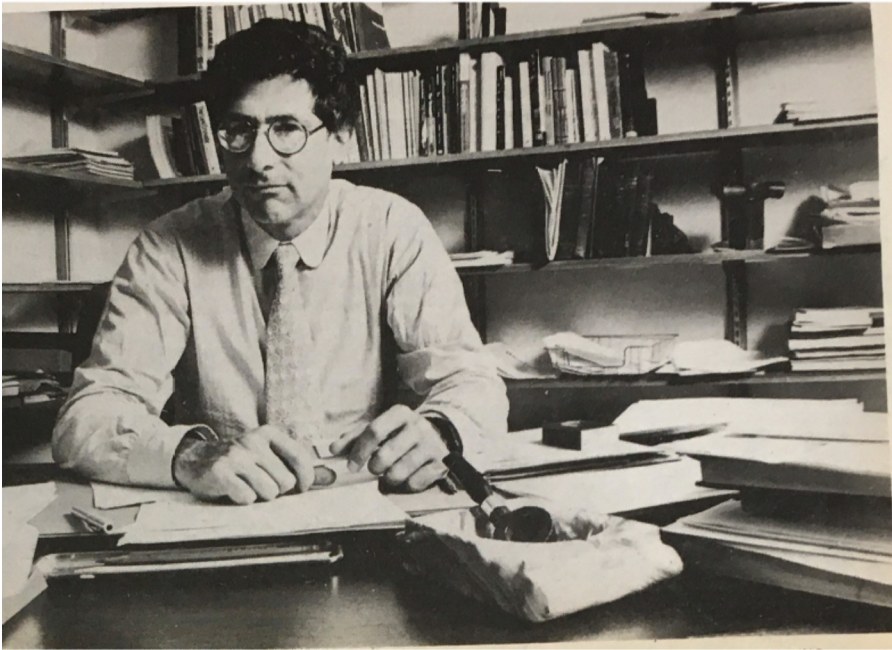


UNIVERSITY OF HOUSTON

MARTHA GANO HOUSTON
DISTINGUISHED VISITING PROFESSOR
IN LITERARY CRITICISM

THE DEPARTMENT OF ENGLISH

WELCOMES



“Edward Said’s Method”

Not a revolutionary, Edward Said nevertheless made the humanities seem dangerous to many American opinion-makers. The mechanics of how he did this is what I propose to talk about. By discovering a way to be heard – by inventing, largely with the use of Arab sources, a plain style – he left others on the left looking comparatively precious or defeatist. In turn, and just as importantly, he did the most to make society and politics an acceptable domain for humanists, shrewdly misreading Julien Benda, and enlisting the likes of Jonathan Swift and Ibn Khaldun in the name of something more antagonistic and immediate than either of them. This may have been his greatest achievement.

Moderator: Dr. Hosam Aboul-Ela; Organizer: Dr. Sreya Chatterjee



Professor Timothy Brennan

February 22, 2019

Room C105
1:00 - 2:30 P.M.
Roy G. Cullen

Timothy Brennan is the Samuel Russell Chair in the Humanities at the University of Minnesota. His early study on the role of U.S. book markets and taste culture in the making of “world literature” can be found in *At Home in the World: Cosmopolitanism Now* (Harvard 1997). His essays on intellectuals, imperial culture, and the politics of popular music have appeared in numerous publications, including *The Nation*, *The Times Literary Supplement*, *New Left Review*, *Critical Inquiry*, and the *London Review of Books*. He is the author most recently of the first of a two-volume study, *Borrowed Light: Vico, Hegel and the Colonies* (Stanford 2014), which traces the emergence of anti-colonial thought in Europe. He is currently at work on an intellectual biography of Edward W. Said.

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