

# AMANDA VREDENBURGH

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## ACADEMIC POSITIONS

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Assistant Professor of French, University of Houston, 2023-present  
Visiting Assistant Professor of French and Francophone Studies, Davidson College, 2021-2023  
Visiting Assistant Professor of French, Loyola University New Orleans, 2020-2021  
College of Arts and Sciences Fellow, Indiana University, 2019-2020  
Associate Instructor, Indiana University, 2014-2019  
Research Assistant, Indiana University, 2015-2020

## EDUCATION

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**Indiana University**, Bloomington, IN, 2014-2020  
PhD in French and Francophone Studies  
Minor in Critical Theory

**New York University**, Paris, France, 2013-2014  
MA in French Literature

**Davidson College**, Davidson, NC, 2008-2012  
BA in French (*cum laude*)

## FIELDS OF SPECIALIZATION

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20<sup>th</sup>/21<sup>st</sup>-century French and Francophone Studies, the Fantastic, Ecocriticism, Migration and Border Studies, Postcolonial Studies, the Indian Ocean.

## PUBLICATIONS

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### Book manuscript in progress:

*The Literary Fantastic through Contemporary French Novels: Space of Hesitation, Place of Confrontation*. (under contract with Lexington Books)

### Peer-reviewed articles:

“‘Cette terre volcanique me ressemble’: resisting the colonial imaginary in Ananda Devi’s *Pagli*.” *Ecotexts in the Postcolonial Francosphere*, edited by Kenneth Nsah and Nicki Hitchcott, Liverpool UP, Spring 2025. (under review)

“Folie et Monstruosité dans *Moi l’interdit*” (under review at *Nouvelles Etudes Francophones*)

“The Limits of Hospitality in Marie Darrieussecq’s *La Mer à l’envers*” (under review at *CFC Intersections*)

“The Specular Experience of Migration in Mati Diop’s *Atlantique*.” *French Forum* (accepted pending revisions)

“‘C’est moi, Khady Demba’ : genre, identité, et migration chez Marie NDiaye.” *Nouvelles Études Francophones*, “Droit de Cité: L’Autre en démocratie ou la bataille pour l’égalité,” no. 37.2, 2022, p. 86-100.

“Mourning the Loss of the Land in Le Clézio’s ‘Villa Aurore’ and ‘Orlamonde.’” *Contemporary French and Francophone Studies: SITES*, “Parler la terre/Speaking the Earth,” no. 25.4, 2021, p. 441-449.

“Marie Darrieussecq’s Fantastic Approach to the Environmental Crisis.” *Contemporary French and Francophone Studies: SITEJ*, “Open Issue,” no. 24.5, 2020, p. 651-659.

“Un discours ‘de majesté’ : Le sublime royal dans les expressions de l’absolutisme sous Louis XIV.” *Romanic Review*, no. 111.2, Sept. 2020, p. 227-248. (First author; co-authored with Hall Bjørnstad)

“The Fantastic Bestialization of the Biopolitical Subject in Marie Darrieussecq’s *Truismes*.” *Romance Notes*, no. 59.1, 2019, p. 163-172.

“La Communication des âmes’ à travers l’art et l’amour dans *La Prisonnière*.” *Bulletin Marcel Proust*, no. 67, 2017, p. 79-84.

### **Translations:**

Gérard Ferreyrolles, “On the History of Universal History.” *Universal History and the Making of the Global*, edited by Hall Bjørnstad, Helge Jordheim, Anne Régent-Susini, Routledge, 2018, p. 12-23. (Co-translated with Kate Bastin)

### **GRANTS**

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Group Investigation Research Grant (\$30,800), “Policing Paris: Immigration, Race, and Social Control” student research trip to Paris, Davidson College, 2022. Co-principal investigator.

Grants from Davidson Arts and Creative Engagement, the Bacca Visiting Artist/Scholar Fund, and the French & Francophone Studies department (\$27,200) to sponsor the “Francophone Concert Festival” with Sweet Crude/New Niveau and Flo, Davidson College, 2022. Co-principal investigator.

Dean Rusk Travel Grant (\$3,010) for research in France and Italy, Davidson College, Dean Rusk International Studies Program, 2022.

Curriculum Development Grant (\$2,500), Davidson College, the Center for Civic Engagement, 2021.

Tournées Film Festival Grant (\$2,200) at Loyola University New Orleans, French-American Cultural Exchange (FACE) Foundation, 2021.

The Institute for European Studies Grant, Institute for European Studies, Indiana University, June 2018.

Conference Travel Grant, College of Arts and Sciences, Indiana University, Summer 2019.

Conference Travel Grant, Department of French and Italian, Indiana University, Summer 2019, Spring 2019, Fall 2018, Spring 2018, Spring 2016.

### **HONORS AND AWARDS**

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#### **Awards:**

Award for Exceptional Research Accomplishments by Visiting Faculty (\$1000 honorarium), Davidson College, May 2023.

Maria A. Salgado Graduate Student Award for best graduate paper (blind peer-review process), Carolina Conference in Romance Studies, September 2018.

Grace P. Young Graduate Award for outstanding academic work, Department of French and Italian, Indiana University, April 2016.

Associate Instructor Award for outstanding teaching, Department of French and Italian, Indiana University, April 2016.

#### **Fellowships and scholarships:**

College of Arts and Sciences Dissertation Completion Fellowship, College of Arts and Sciences, Indiana University, AY 2019-2020.

Gertrude F. Weathers and Francis and Marjorie Gravit Dissertation Fellowship, Department of French and Italian, Indiana University, Spring 2019.

Grace P. Young Scholarship for the Institute of French Cultural Studies at Dartmouth College, Department of French and Italian, Indiana University, June 2017

## **PAPERS DELIVERED**

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### **Invited talks:**

“The Specular Experience of Migration in Mati Diop’s *Atlantique*.” Regis University, January 2023; University of Houston, January 2023; Rollins College, February 2023.

“‘C’est la rationalité qui perd les hommes’: Rethinking the Environmental Crisis through Marie Darrieussecq’s Fantastic Fiction.” Loyola University New Orleans, February 2020; Colby College, February 2023.

“‘Seul le flou rend le vide perceptible’: An Ecocritical Approach to Marie Darrieussecq’s Fantastic Fiction.” Title of talk and student seminar on ecocriticism. Davidson College, February 2019. (with honorarium)

### **Conferences:**

“The Limits of Hospitality in Marie Darrieussecq’s *La Mer à l’envers*.” MLA Convention, “Decolonizing Literature in French: Joys and Sorrows of the White Writer Today” roundtable, Philadelphia, January 2024.

“Le fantôme du cyclone chez Nathacha Appanah.” MLA Convention, “Représentations francophones de la crise écologique” panel, Philadelphia, January 2024. Panel organizer.

“‘Cette terre volcanique me ressemble’: la résistance de l’imaginaire colonial dans *Pagli* d’Ananda Devi.” Congrès du Conseil International d’Études Francophones, Hammamet (Tunisia), June 2023.

“La Folie et la Monstruosité dans l’océan Indien.” MLA Convention, “Représentations littéraires francophones de la folie” panel, San Francisco, January 2023.

“‘C’est moi, Khady Demba’: identité dans l’espace frontalier chez Marie NDiaye.” Journée d’étude “*Et plus ultra...* Outrepasser dans les mondes francophones, le point de non-retour,” Université de Lille, November 2022.

“‘C’est moi, Khady Demba’: genre, identité, et migration chez Marie NDiaye.” Congrès du Conseil International d’Études Francophones, Trento (Italy), June 2022. Chair for co-organized panel “Migration clandestine: convergences et divergences.”

“The Specular Experience of Migration.” MLA Convention, “The Black Mediterranean” panel, virtual, January 2022.

“Métamorphoses fantastiques de la femme racisée chez Marie NDiaye.” Congrès du Conseil International d’Études Francophones, virtual, June 2021.

“La Magie et la Subversion dans *Moi, Tituba sorcière...* de Maryse Condé.” 20<sup>th</sup> and 21<sup>st</sup>- century French and Francophone Studies International Colloquium, virtual, March 2021. Chair for co-organized panel “Sorcières, sociétés, féminismes: la dénaturalisation des normes.”

“The Specular Experience of Migration in Mati Diop’s *Atlantique*.” 20<sup>th</sup> and 21<sup>st</sup>- century French and Francophone Studies International Colloquium, virtual, March 2021.

“Mourning the Loss of the Land in Le Clézio’s ‘Villa Aurore’ and ‘Orlamonde.’” 20<sup>th</sup> and 21<sup>st</sup>- century French and Francophone Studies International Colloquium, [virtual](#), March 2020.

“Le Pouvoir du rêve : l’oniirisme et le totalitarisme dans la fiction de Milan Kundera et d’Antoine Volodine.” Congrès du Conseil International d’Études Francophones, Ottawa, ON, June 2019.

“Marie Darrieussecq’s Fantastic Approach to the Environmental Crisis.” 20<sup>th</sup> and 21<sup>st</sup>- century French and Francophone Studies International Colloquium, Oklahoma City, OK, March 2019. Panel chair.

“Comment écrire l’avenir? : le récit technologique dans *Notre vie dans les forêts* de Marie Darrieussecq.” Annual conference of the Gesellschaft für Fantastikforschung: Techniques of the Fantastic, Université de Fribourg (Switzerland), September 2018.

“The Fantastic Bestialization of the Biopolitical Subject in Marie Darrieussecq’s *Truismes*.” Carolina Conference in Romance Studies, University of North Carolina-Chapel Hill, April 2018. Recipient of the Maria A. Salgado Graduate Student Award for excellence.

“‘La Communication des âmes’ à travers l’art et l’amour dans *La Prisonnière*.” 20<sup>th</sup> and 21<sup>st</sup>- century French and Francophone Studies International Colloquium, Bloomington, IN, April 2016. Co-organizer of the panel “Sens et extravagance dans le roman.”

“Milan Kundera and the Fantasy of Totalitarianism.” American Comparative Literature Association Conference, Harvard University, Cambridge, MA, March 2015.

“La Vengeresse sublime dans *La Fille aux yeux d’or* et ‘La Vengeance d’une femme.’” Indiana University FRIT Graduate Student Conference: “Transformation: Cause and Effect,” Bloomington, IN, April 2014.

### **Pedagogy:**

“Virtual Exchange Initiatives: Integrating FLE students from l’Université de La Réunion.” NeMLA Convention, Niagara Falls, March 2023. Co-organizer of panel “Creativity and Innovation in French and Francophone Curricula.”

“DEI and Study abroad in the time of COVID 19: Department of French and Francophone Studies at Davidson College.” Mountain Interstate Foreign Language Conference, virtual, October 2022.

“Policing Paris and Black France: Actions for an Anti-Racist Community” roundtable, Liberal Arts Collaborative (LACOL) Workshop, “Building Equitable and Antiracist Communities,” Davidson College, June 2022.

“Constructing Communicative Activities.” Continuing Ed Series for language assistant teachers, Davidson College, October 2021.

Co-organizer and presenter of the “Teaching in a Diverse Classroom” roundtable, Department of French and Italian Student/Faculty Forums, Indiana University, October 2019.

“Teaching Film in a Flipped Classroom,” Department of French and Italian Student/Faculty Forums, Indiana University, January 2018.

“Using YouTube in a Language Class,” Department of French and Italian Student/Faculty Forums, Indiana University, September 2016.

## COMPETITIVE SEMINARS

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Global Publishing and the Making of Literary Worlds Conference, Princeton University (virtual event), June 2021.

Institute of French Cultural Studies, Dartmouth College: “Cultures of Place, Cultures of Space,” June-July 2017.

## TEACHING

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### Undergraduate:

*Intermediate French II*, University of Houston, Fall 2023 (two sections).

*Climate Catastrophes in the Francophone World: Asia, Pacific Ocean, Indian Ocean*, 300-level French course, Davidson College, Spring 2023.

*Immigration and Identity*, 300-level French course with community-based learning, Davidson College, Spring 2022.

*Francophone Humanities*, 200-level French course, Davidson College, Spring 2022, Fall 2022.

*Intermediate French*, Davidson College, Fall 2021, Spring 2022, Fall 2022, Spring 2023.

*Elementary French II*, Davidson College, Fall 2021, Fall 2022.

*Francophone Literature of the Supernatural*, core writing course, cross-listed in English and Latin-American Studies, Loyola University New Orleans, Spring 2021 (two sections).

*Immigration and Identity in Francophone Cultures*, advanced French course, Loyola University New Orleans, Spring 2021.

*Postcolonial Francophone Cultures: “Revolution, Revolt, and Resistance,”* honors seminar taught in English, Loyola University New Orleans, Fall 2020.

*Global French Cultures: “Contemporary Crises,”* first-year seminar taught in English, Loyola University New Orleans, Fall 2020.

*First-semester French I*, Loyola University New Orleans, Fall 2020 (two sections), Spring 2021, Summer 2021 (online).

*Intro to French/Francophone Studies: The Imagination in Literature and Cinema*, Indiana University, Fall 2018.

*French Conversational Practice*, Indiana University, Spring 2018 (two sections).

*Critical Approaches in Arts and Humanities. A Question of Love*, Indiana University, Fall 2017 (teaching assistant).

*Accelerated Elementary French*, Indiana University, Fall 2018, Spring 2017, Fall 2016.

*Second-Year French I: Language and Culture*, Indiana University, Spring 2016.

*Elementary French II: Language and Culture*, Indiana University, Fall 2015 (two sections).

*Elementary French I: Language and Culture*, Indiana University, Fall 2014 (two sections).

### Graduate:

*Reading French for Graduate Students*, Indiana University, Summer 2019.

### Senior thesis advising:

*Limp Wrists Sink Ships: the State, Male Homosexuality, and National Security in France, 1940-1960*, Delaney Harper (Loyola University New Orleans), AY 2021-2022. Co-advisor.

### Teaching abroad:

“Policing Paris: Immigration, Race, and Social Control” group investigation, Davidson College Research Initiative, Summer 2022.

French and Francophone Literature Instructor and Student Coordinator, Indiana Honors Program in Foreign Languages, Saint-Brieuc and Brest, France, Summer 2018, 2016, 2015.

Assistant English Teacher, French Ministry of Education: Teaching Assistantship Program in France, Lycée March Bloch, Strasbourg, France, AY 2012-2013.

Trip Leader, Language and Hiking in France, Overland Summers, Inc., Chamonix, France, Summer 2012.

## **SERVICE ACTIVITIES**

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Faculty advisor for a new, credit-bearing student internship with organization *New Niveau*, Loyola University New Orleans, Spring and Summer 2021.

Faculty director of the Tournées Film Festival, Loyola University New Orleans, Spring 2021

Project leader for the establishment of a virtual exchange between students at Loyola University New Orleans and l’Université de La Réunion, AY 2020-2021.

Textbook assessment committee, Department of Languages and Cultures, Loyola University New Orleans, AY 2020-2021.

Advisor to hiring committee, Department of Languages and Cultures, Loyola University New Orleans, Spring 2021.

Co-coordinator of social media, Department of Languages and Cultures, Loyola University New Orleans, AY 2020-2021.

Coordinator, Indiana University French Club, AY 2016-2017.

## **RESEARCH ASSISTANTSHIP**

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Research assistant to Oana Panaïté (Department of French and Italian, IUB), Faculty-Graduate Student Collaborative Research Grant.

- Edited and completed research for *Necrofiction: Dead Letters and Literary Tombstones*, October-December 2019.
- Formatted and completed research for the issue “Fait et fiction dans le roman historique francophone” of *Nouvelles Études Francophones*, June-August 2019.
- Edited the manuscript of *The Colonial Fortune in Contemporary Fiction in French*, August 2015.

Research assistant to Hall Bjørnstad (Department of French and Italian, IUB), Faculty-Graduate Student Collaborative Research Grant.

- Edited and completed research for *The Dream of Absolutism: Louis XIV and the Logic of Modernity*, September 2018-December 2019.
- Edited the manuscript of the collected volume *Universal History and the Making of the Global*, AY 2017-2018.

Research assistant to Marissa Moorman (Department of History, IUB).

- Transcribed interviews with Joseph Gai Ramaka and Abderrahmane Sissako and translated the French into English, Summer 2016.

## **TRANSLATION AND INTERPRETING**

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Translation

- Hélène Merlin-Kajman (Université Paris III-Sorbonne Nouvelle)
  - “Civility, Civilization and Power” (edited and translated passages), Vigdís Finnbogadóttir Institute of Foreign Languages at the University of Iceland, May 2019.

- “*Privé and Particulier* in France in the 17<sup>th</sup> Century,” Early Modern Privacy Conference at the University of Copenhagen (Centre for Privacy Studies), April 2019.
- “Trauma, an Exemplary Affect?” Exemplary Affect Symposium at Indiana University (organizers Hall Bjørnstad and Johannes Türk), April 2018.
- “Is Lyotard’s Theory of the Differend a Relativistic Theory?” The Center for Theoretical Inquiry in the Humanities Symposium on Jean-François Lyotard’s *The Differend*, Indiana University, April 2018.

#### Interpretation

- Ibrahima Thiam (photographer)
  - Interpreted from English to French and vice versa during Ibrahima Thiam’s talk in the context of the IU African Studies Colloquium, February 2019.
- Dani Kouyaté (filmmaker)
  - Interpreted from English to French and vice versa during a question and answer session after the screening of *Medan Vi Lever*, September 2017.

### PROFESSIONAL DEVELOPMENT

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Safe Space training, Campus Pride (online session), April 21, 2023.

“Deconstructing white privilege, questioning hegemonic masculinity: a psychosociological approach.” Amandine Gay, artist in residence workshop, February 18, 2022

Anti-Racism Reading Group, Loyola University New Orleans, Fall 2020.

4-week Italian course (A2 level), ItaStra (Scuola di lingua italiana per stranieri), Università degli Studi di Palermo, Summer 2020.

The Creation of Race Reading Group, The Center for Religion and the Human, Indiana University, Spring 2020.

IU Center for Theoretical Inquiry in the Humanities Reading Group, Fall 2016-2019.

### SCHOLARLY SOCIETIES

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MLA, Le Conseil International d’Études Francophones, Women in French, ACTFL, *Pi Delta Phi*

### LANGUAGES

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English (native speaker), French (near-native), Italian (advanced), Spanish (intermediate).

### REFERENCES

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Caroline Fache  
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 Davidson College  
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Nathan Henne  
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