UNIVERSITY of HOUSTON

COLLEGE of LIBERAL ARTS & SOCIAL SCIENCES Department of History

HISTORY RESEARCH COLLOQUIUM

RISE OF THE CHONGAS

How Loud and Lipsticked Cubanitas Burned their Community's Racial, Sexual, and Class-Based Pedestal to the Ground

From memoirs to popular songs and television shows, to interviews and narratives of her own *Abuela*, Ms. Davis Hoffman explores the depiction of Cuban-American gender roles and racial identity in popular culture to trace the development of South Florida's *chonga* subculture.



Wednesday, March 6, 2019 11:30 am – 1:00 pm Agnes Arnold Room 214

Paula Davis Hoffman is pursuing a Master's Degree in History at the University of Houston.

For more information, to request a copy of the paper, or to confirm your attendance, please contact Julie Cohn at jacohn@uh.edu