THE COIN, THE CRACK and THE CISTERN

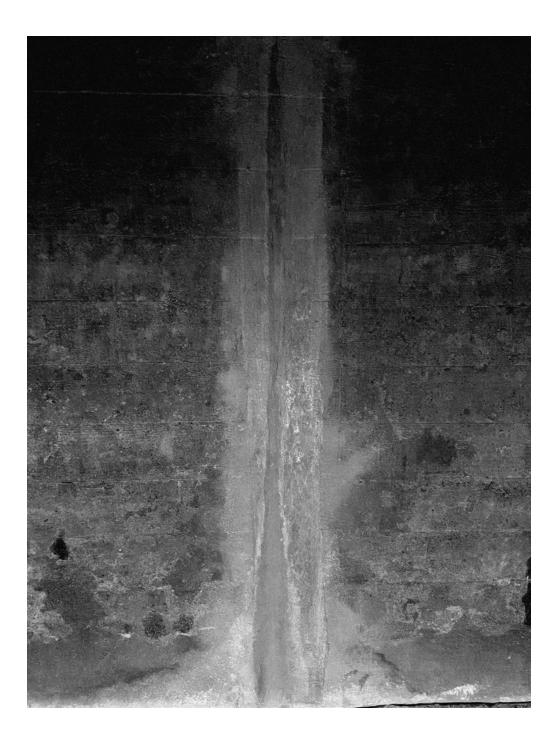


In Tlon Uqbar Orbis Tertius, Jorge Luis Borges writes about our infinite perspectives and how they shape reality. He says there isn't only one coin, but that there are as many as there are people perceiving it. The Buffalo Bayou Cistern shares this quality with Borges' coin.

The Buffalo Bayou Cistern was built in 1920 as a drinking water reservoir. After a crack formed in its retaining wall, plans were drafted to demolish the obsolete cistern. It all changed when an engineer descended into the space for a routine inspection. At that moment, a new cistern was born.







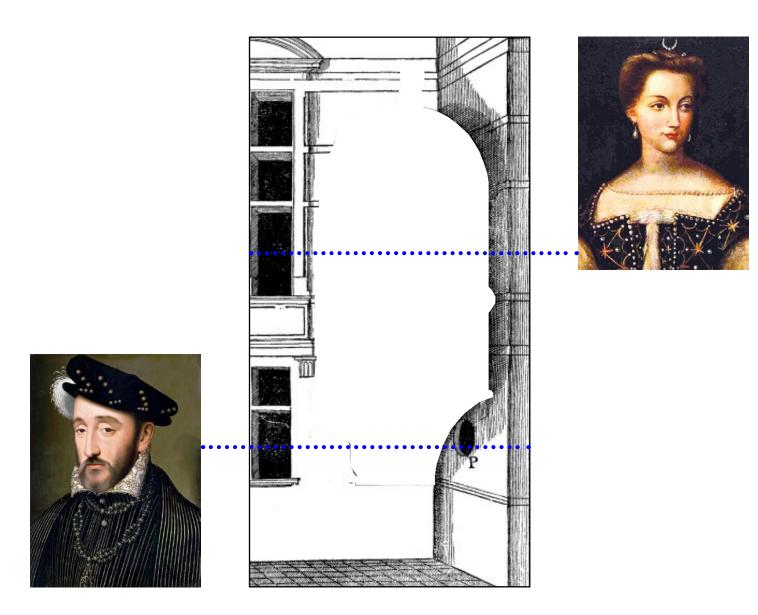






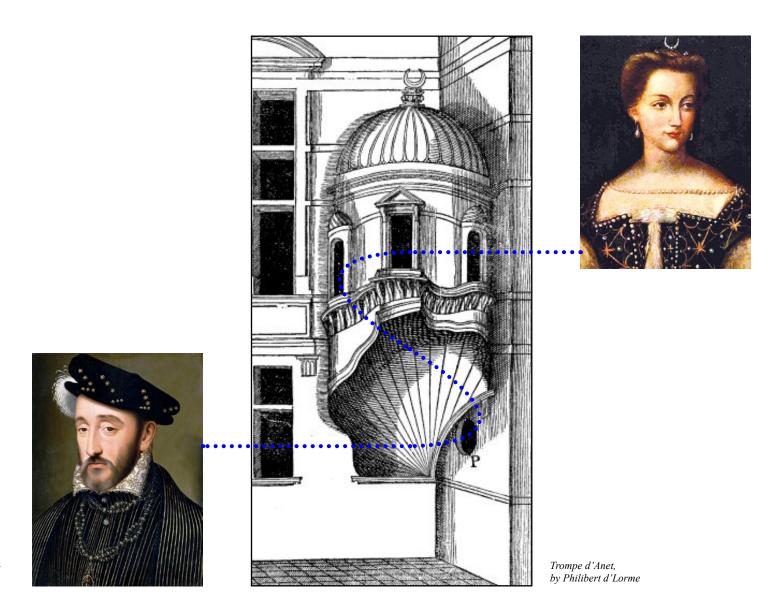
As a piece of infrastructure, the Buffalo Bayou Cistern was built and situated pragmatically, from a performative perspective. The surrounding urban networks, therefore, fail to connect it to its surrounding context.

BROKEN NETWORKS





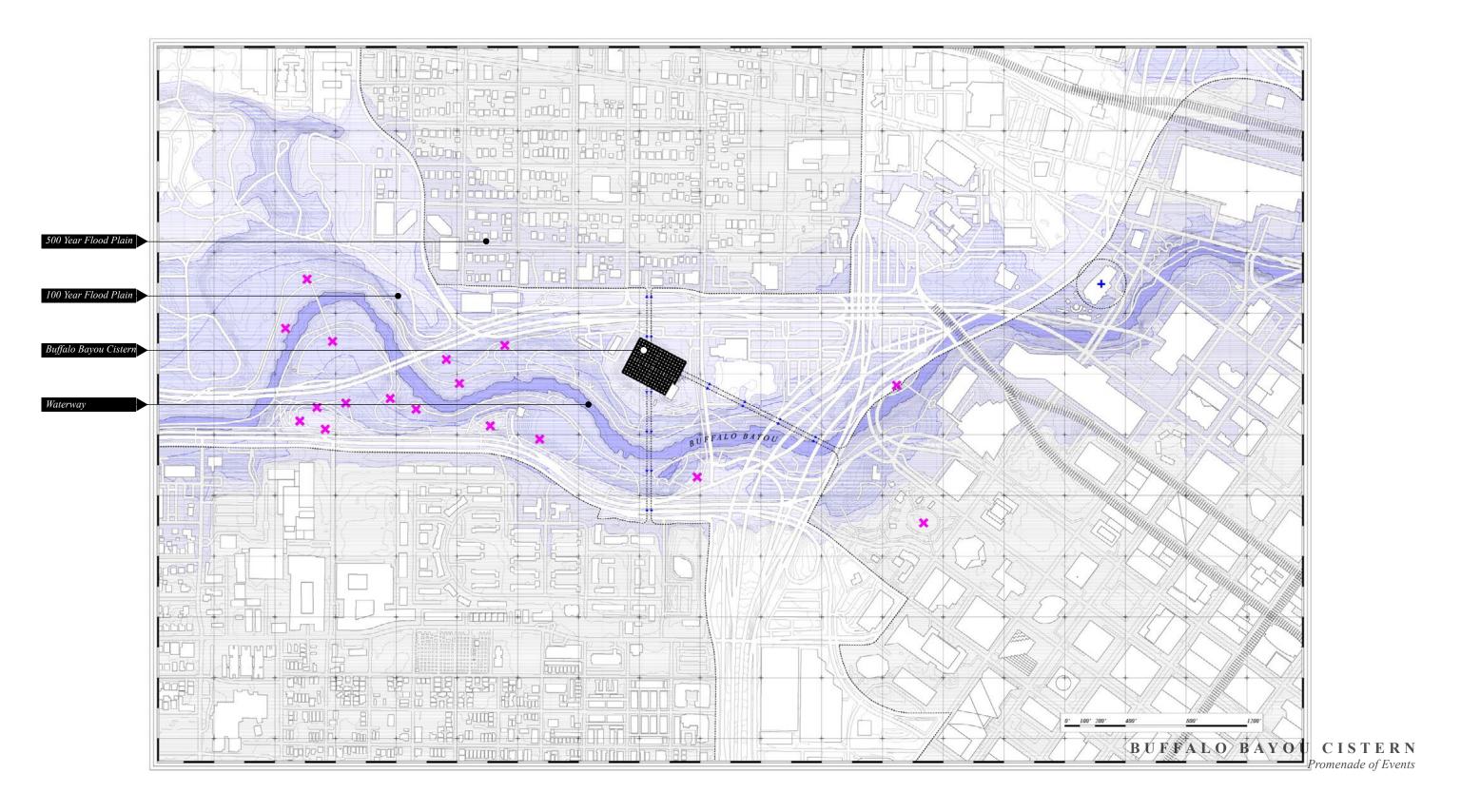
King Henry II and his mistress, Diane de Poitiers, faced a similar dilemma. Physically separated in their Château in France, their secret relationship was unfulfilled.

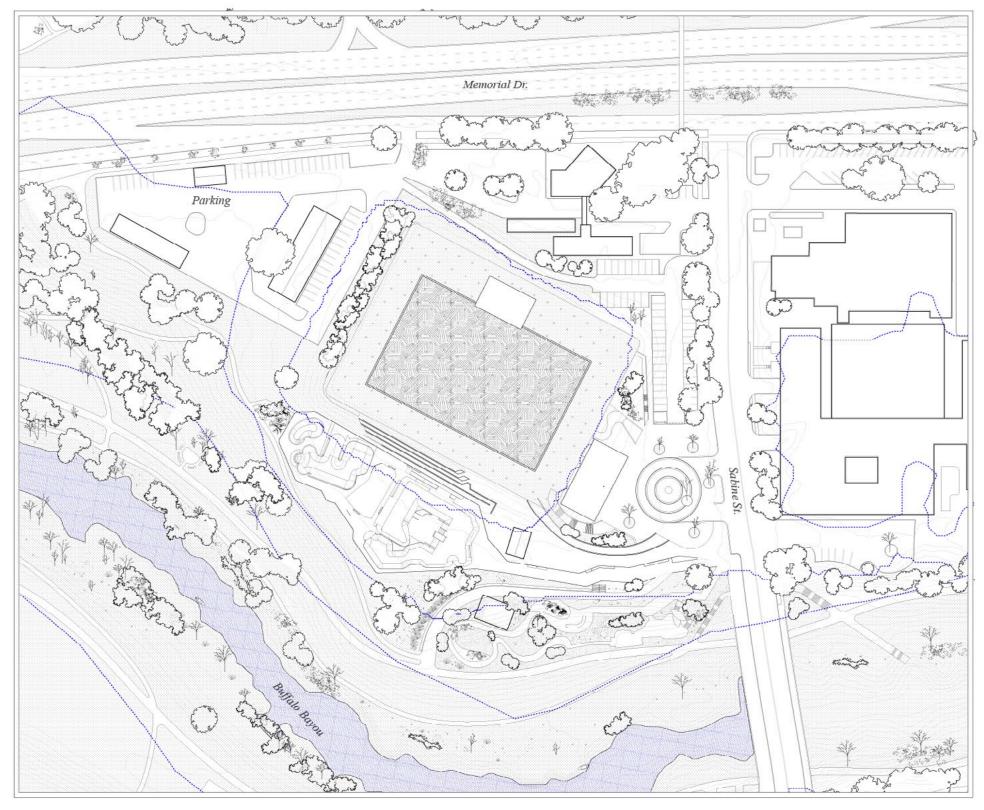


King Henry II of France

Their architect, Philibert d'Lorme proposed a *trompe*: a volume nested in a corner, disguising a secret stair that finally connected the two lovers again. The *trompe* became the physical manifestation of the reconnection of the two lovers.

Diane de Poitiers

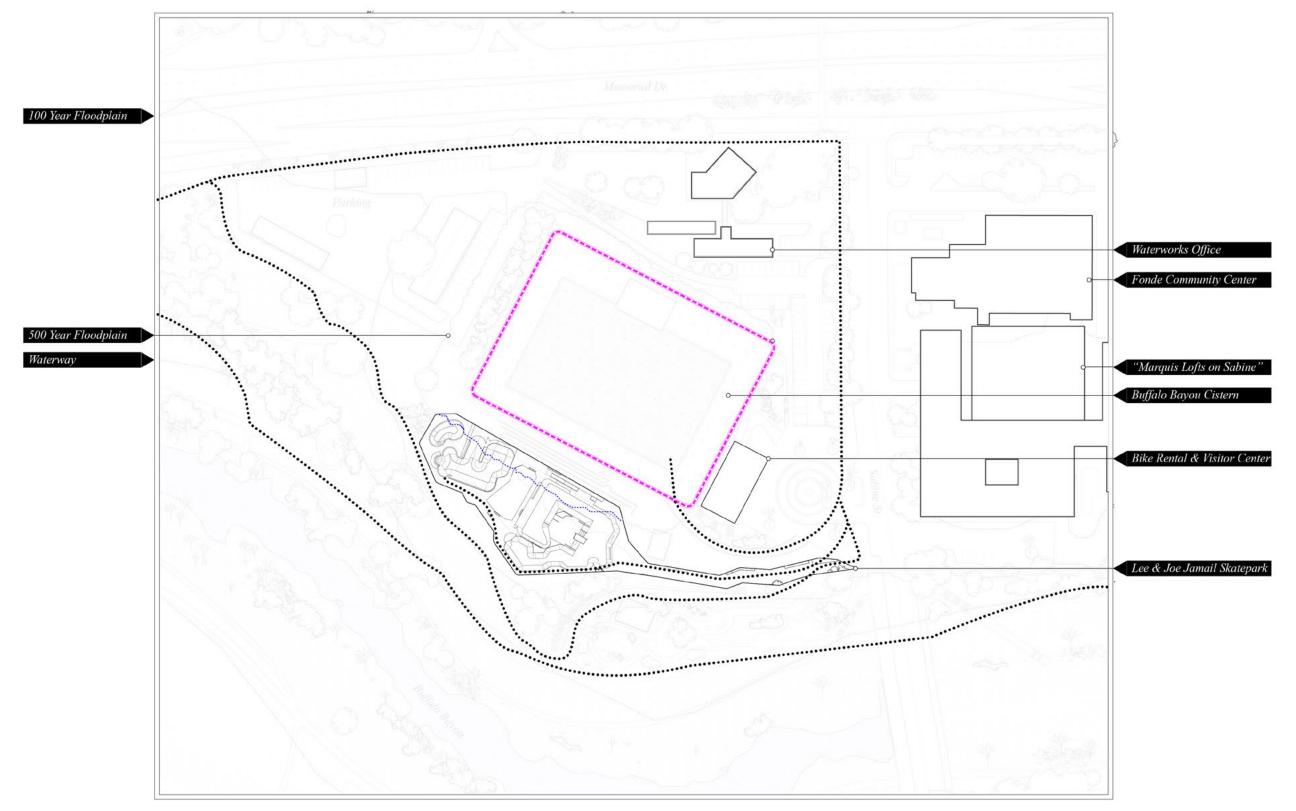


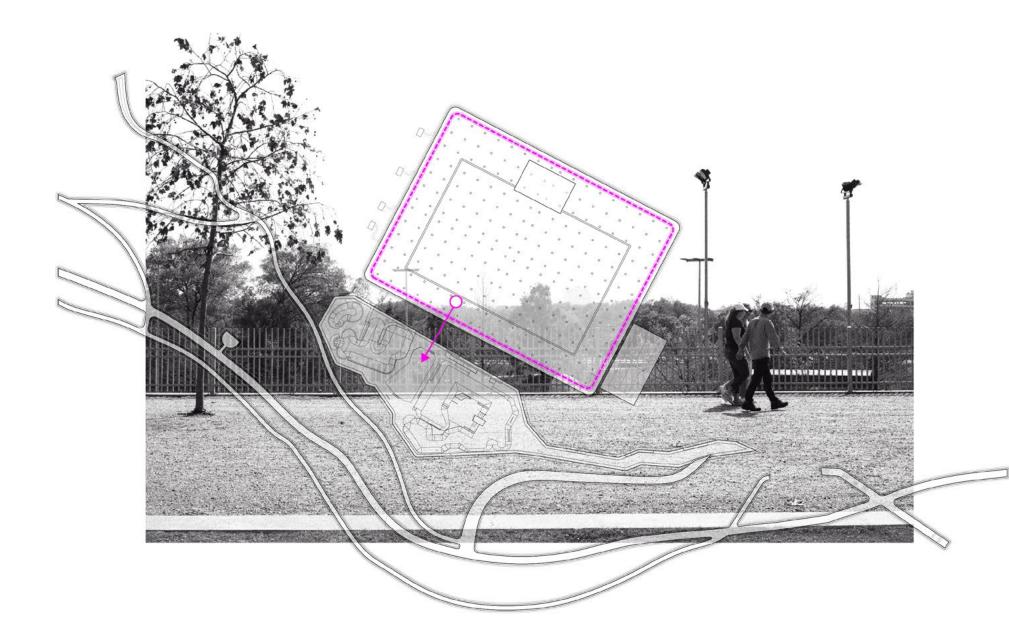


The networks surrounding the Buffalo Bayou Cistern are broken because they fail to connect it to its surrounding elements.

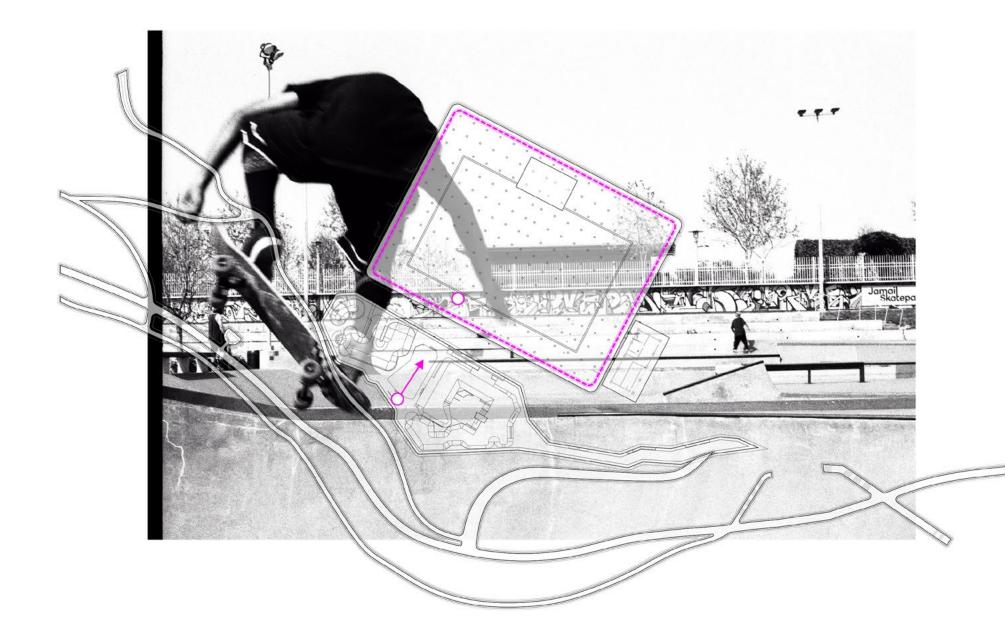
Those elements are the following



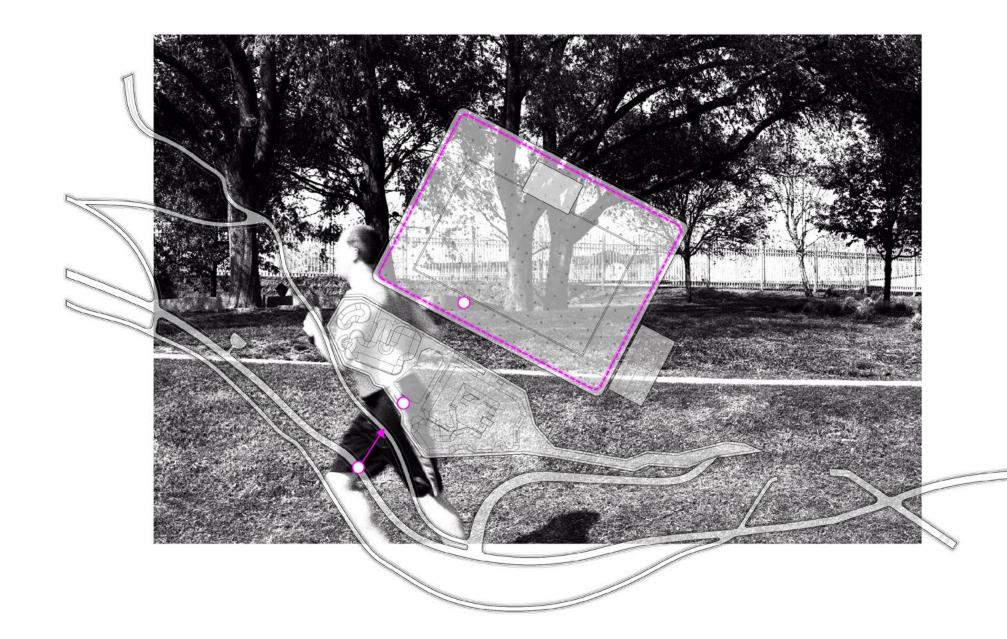




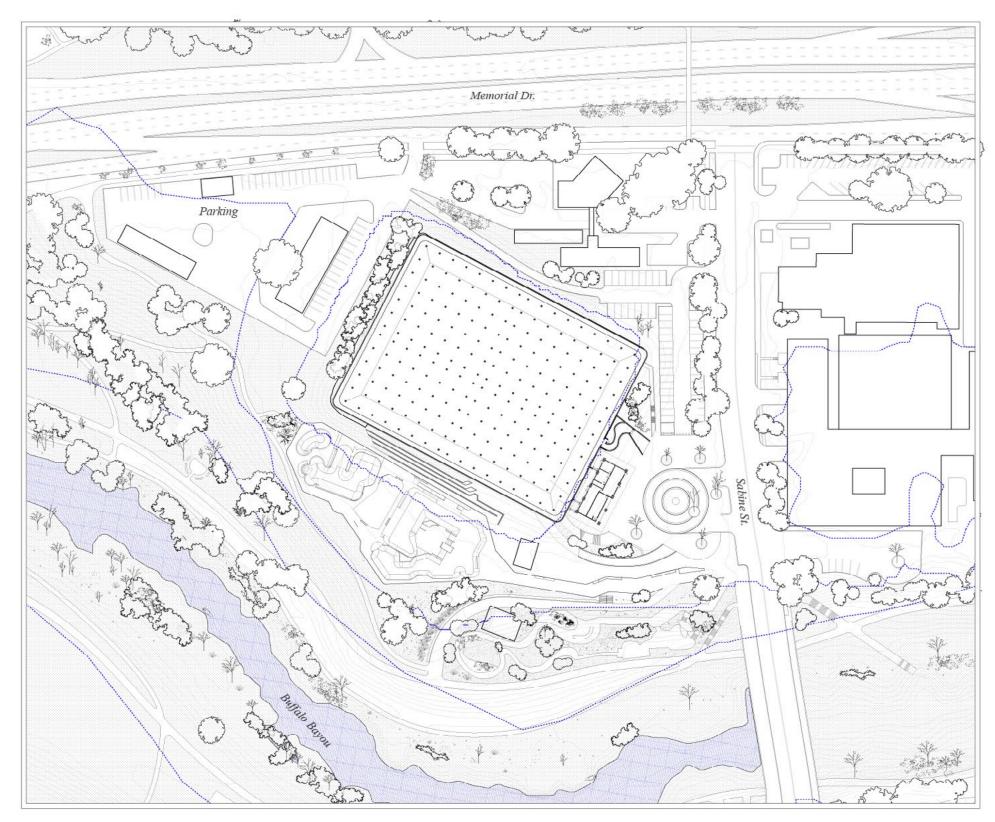
Standing on top of the cistern, one is completely unaware of the skatepark below.



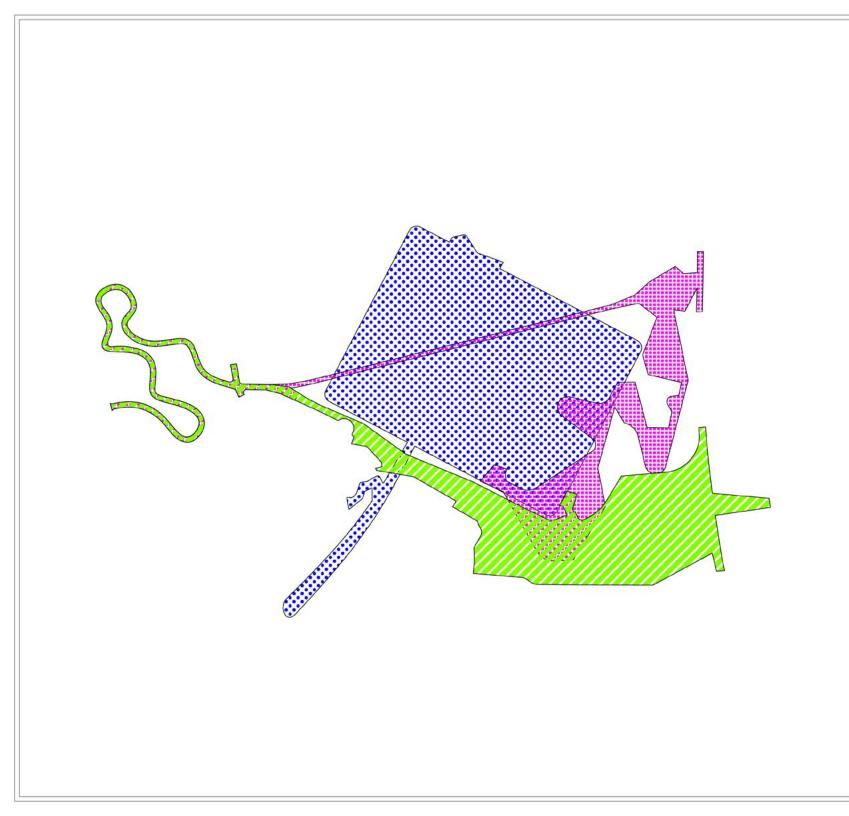
An oppressive fence marks the impermeable edge between one space and the other.

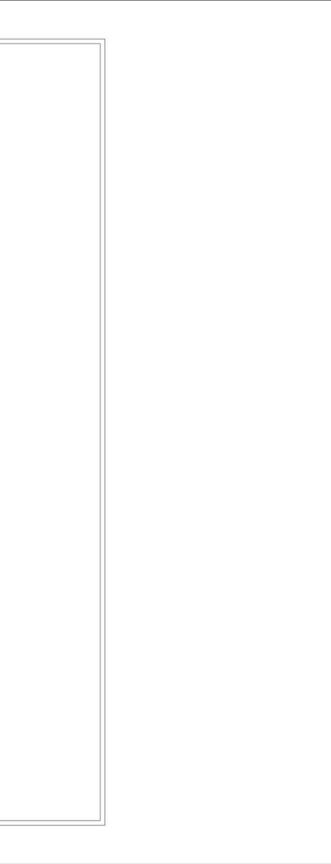


Pedestrians and runners have no awareness of the skatepark and cistern above. This thesis emerges as a series of interventions that **reconnect the broken networks surrounding the Buffalo Bayou Cistern.** These new interventions make the disparate elements that surround it **once again aware of each other.**





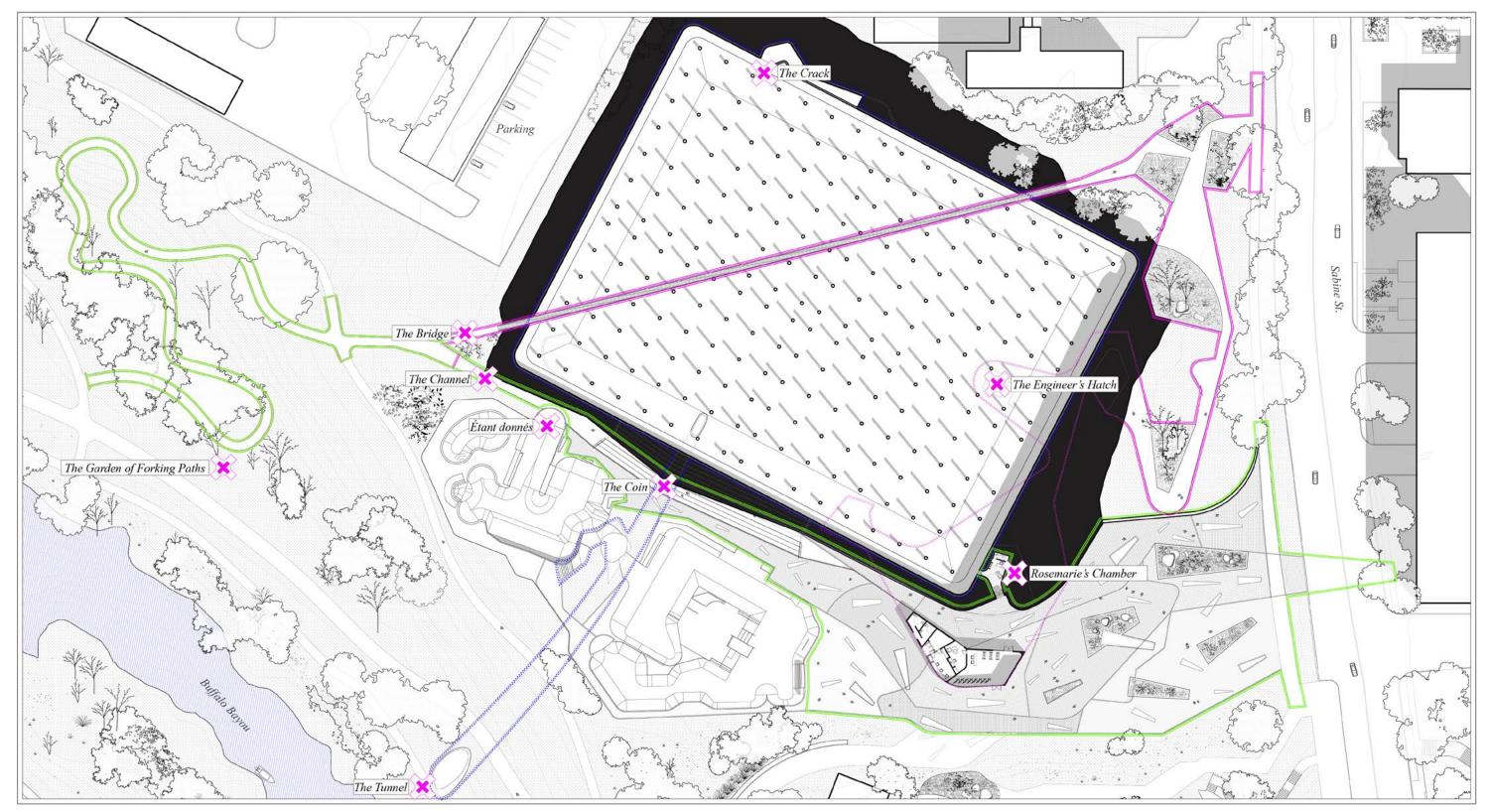




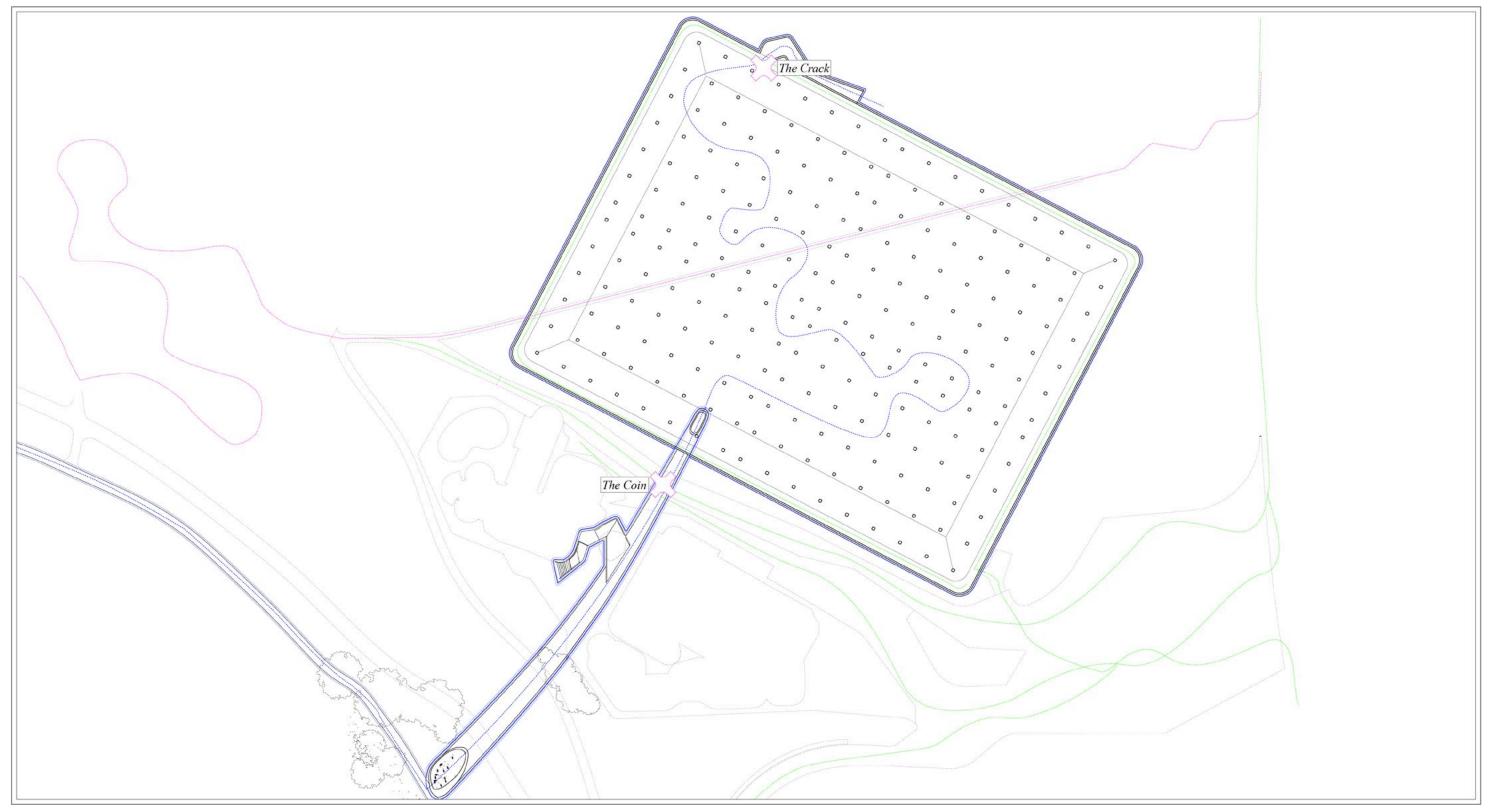


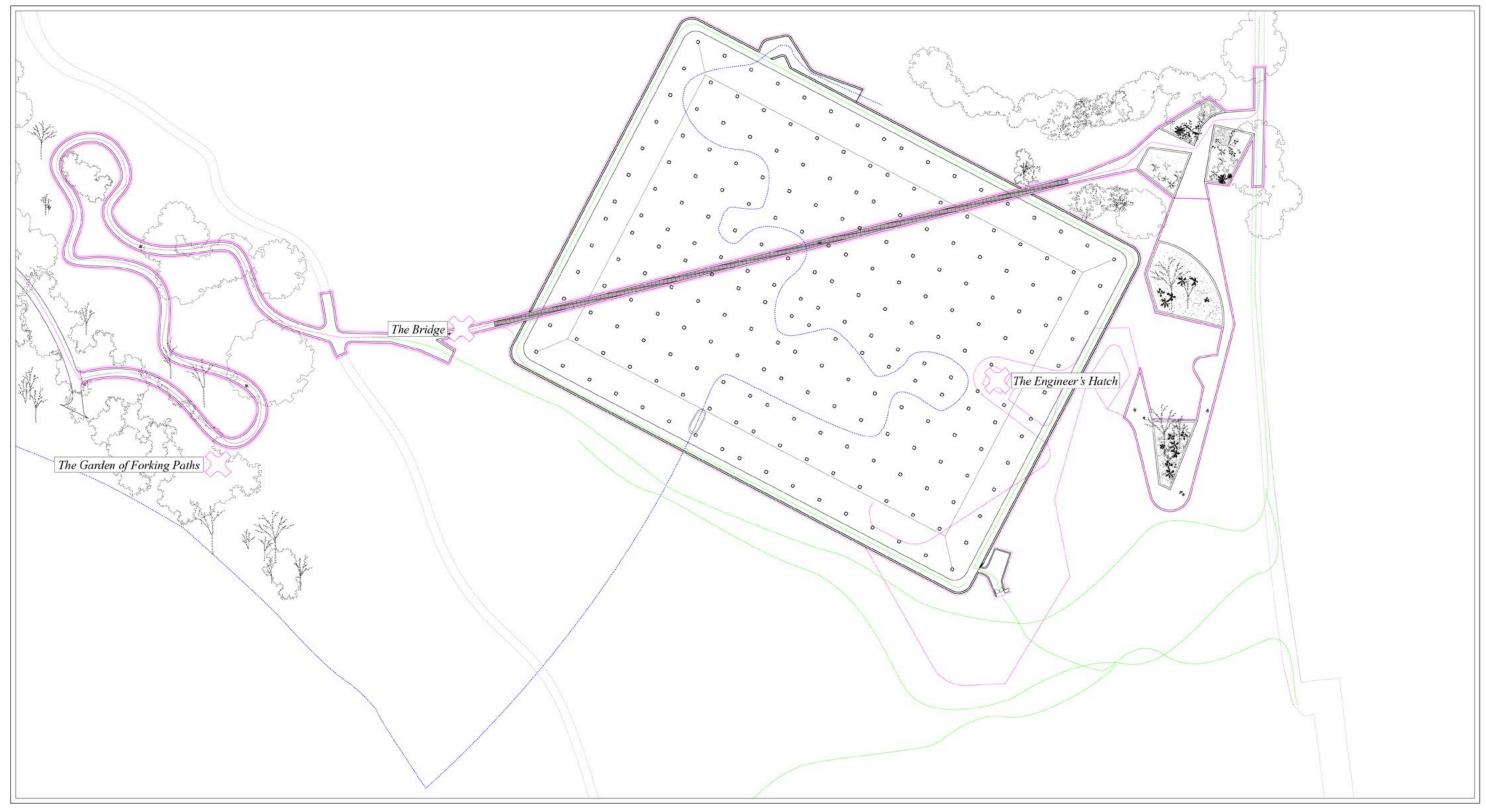


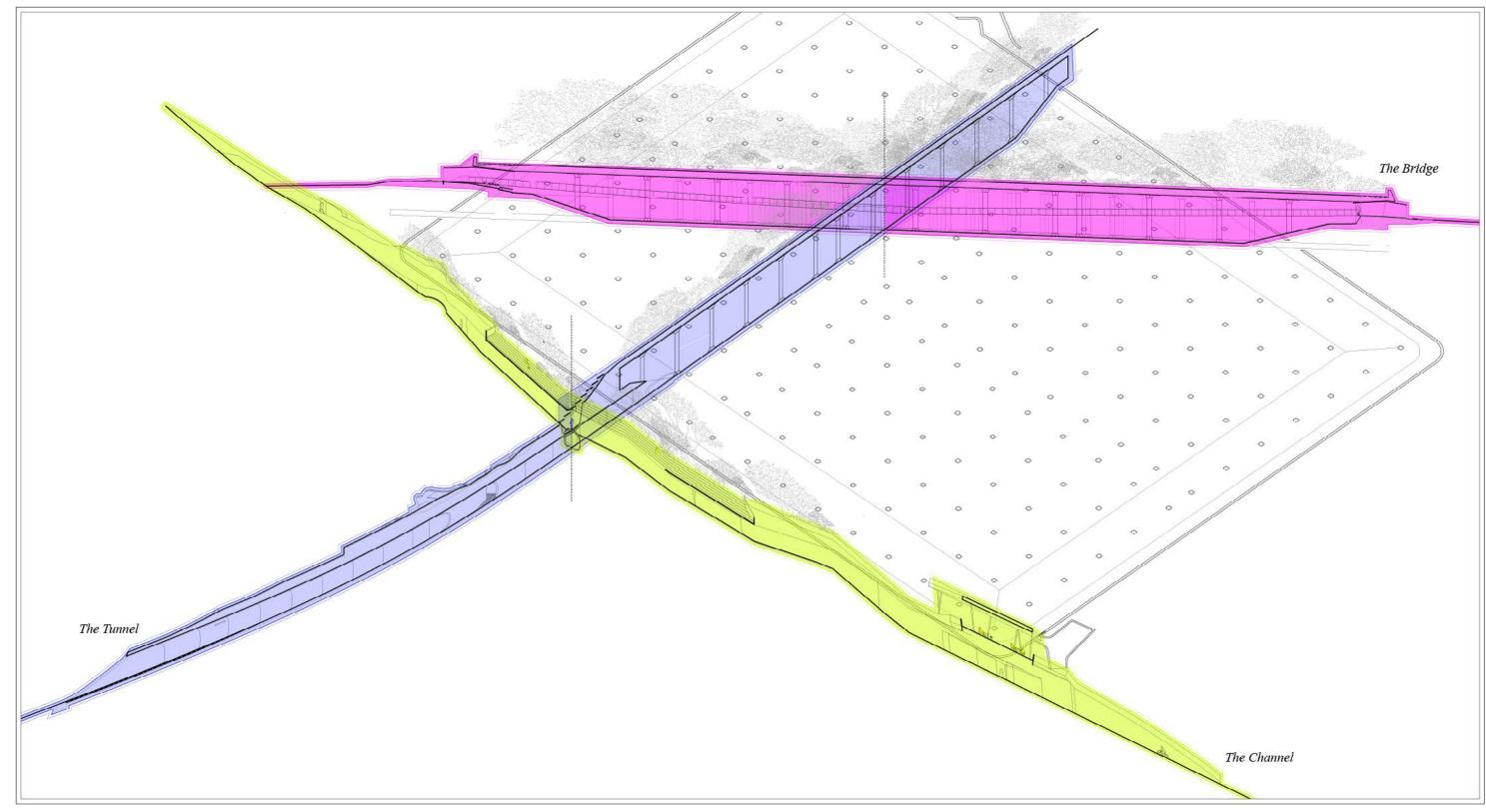
Three main interventions are situated to reconnect the disparate elements surrounding the Buffalo Bayou Cistern. These are **The Channel**, **The Tunnel** and **The Bridge**. Meaningful events such as The Crack and The Engineer's Hatch emerge as markers of an untold story.



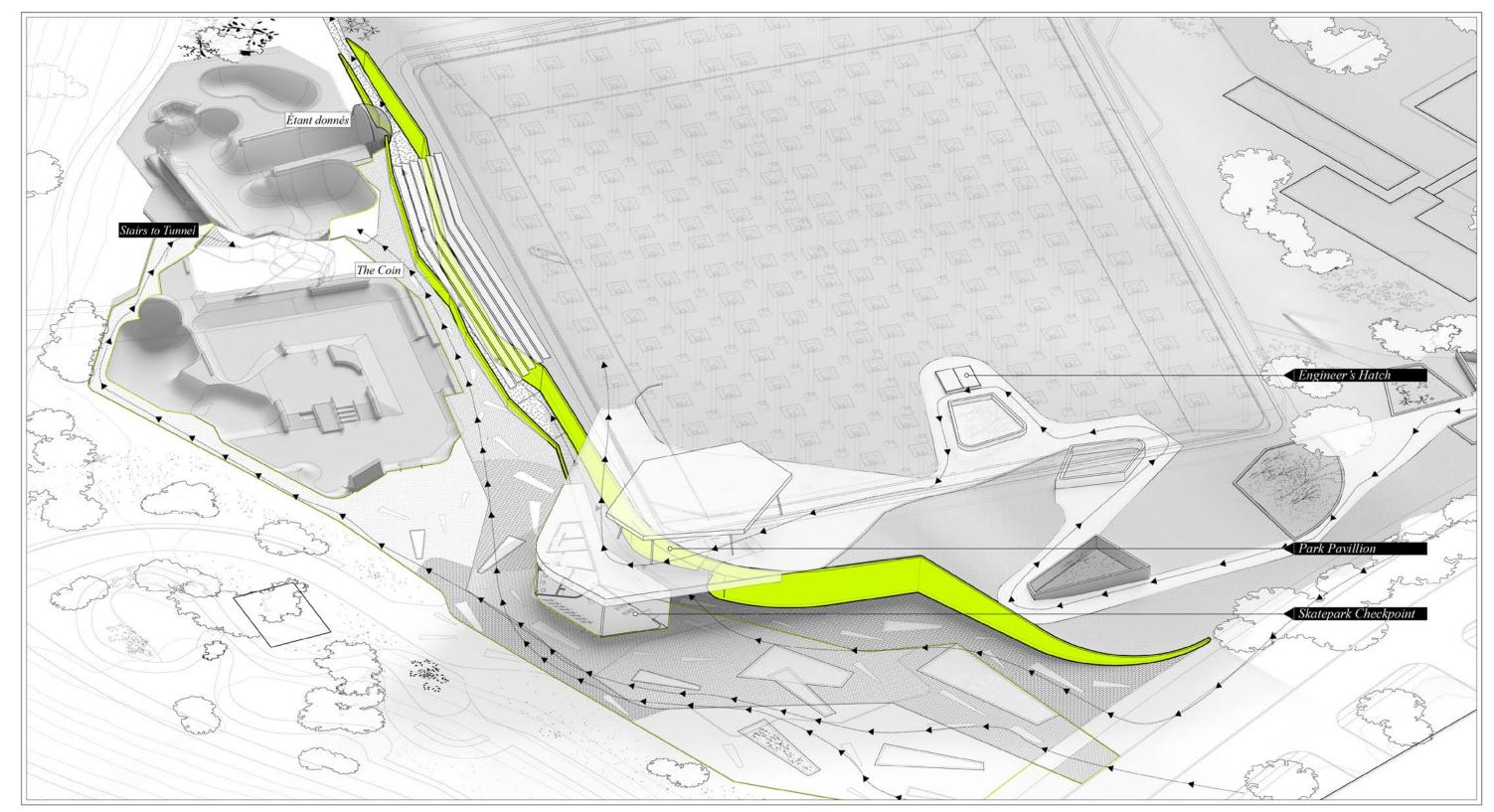


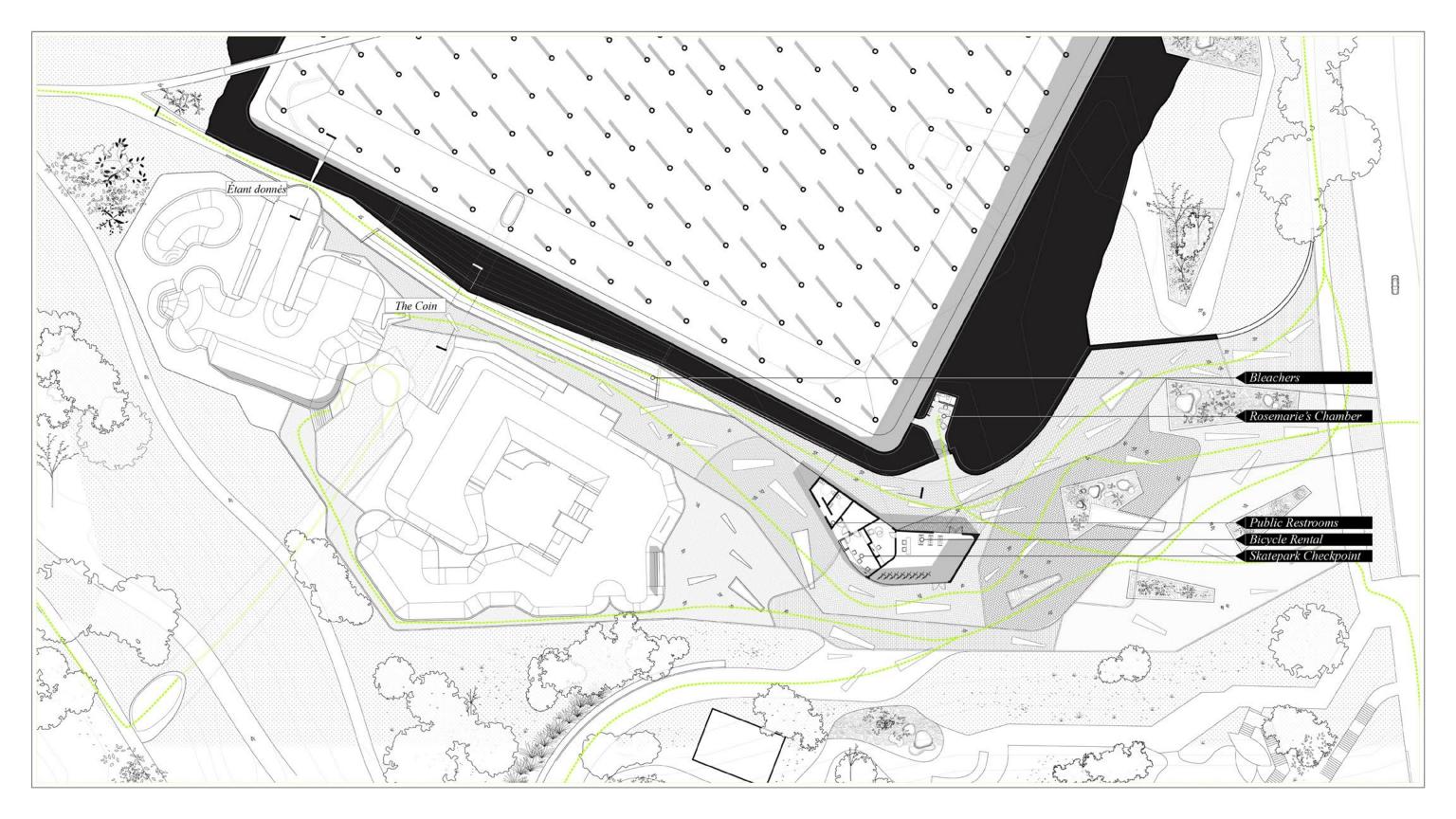


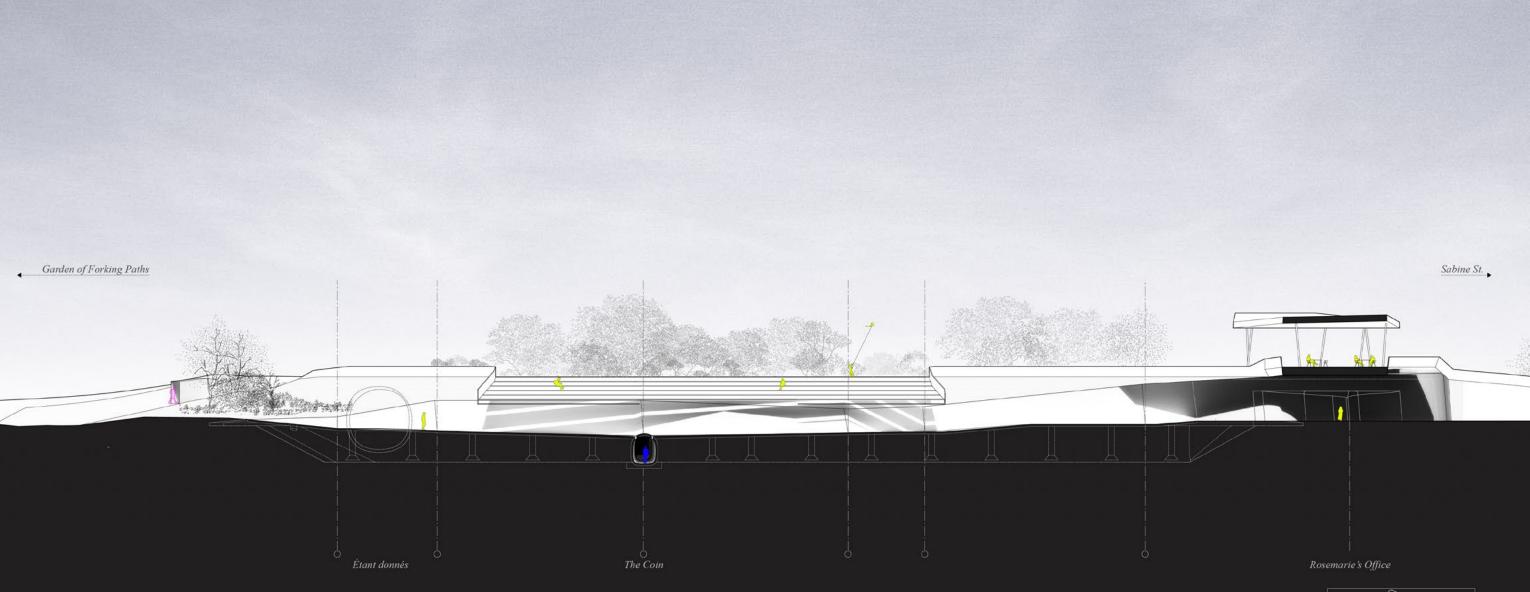


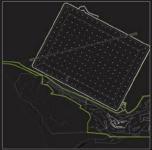


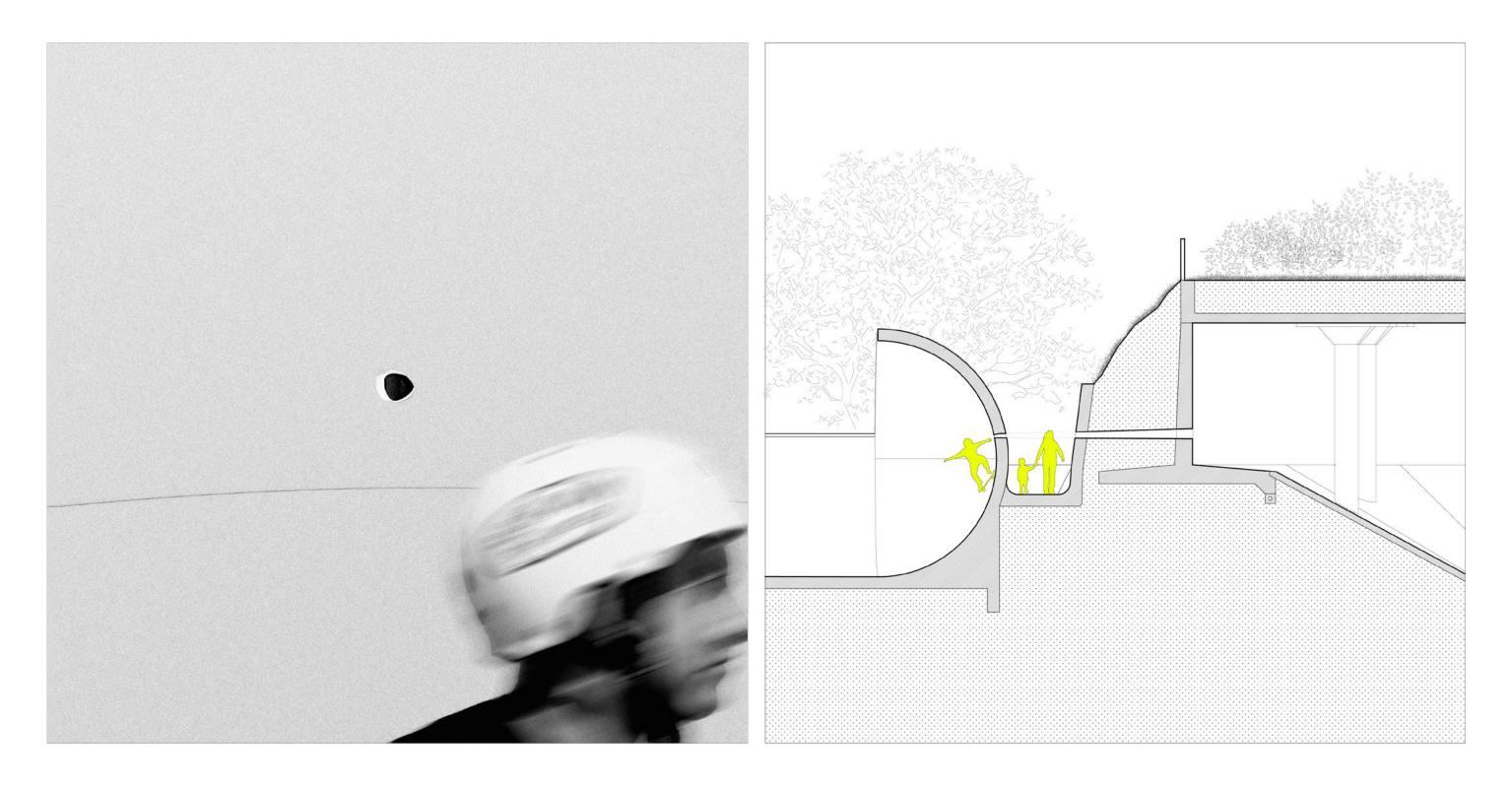
THE CHANNEL

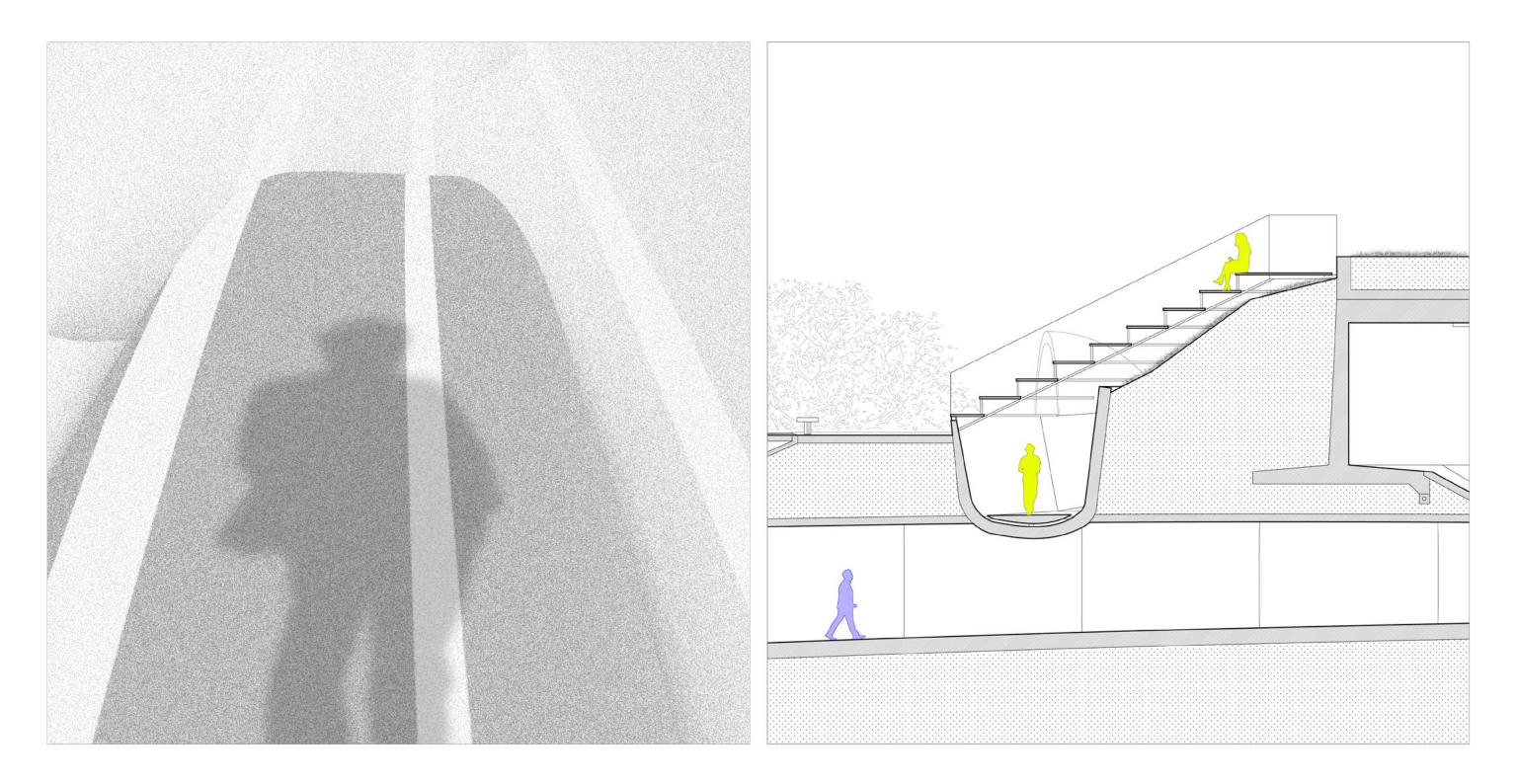




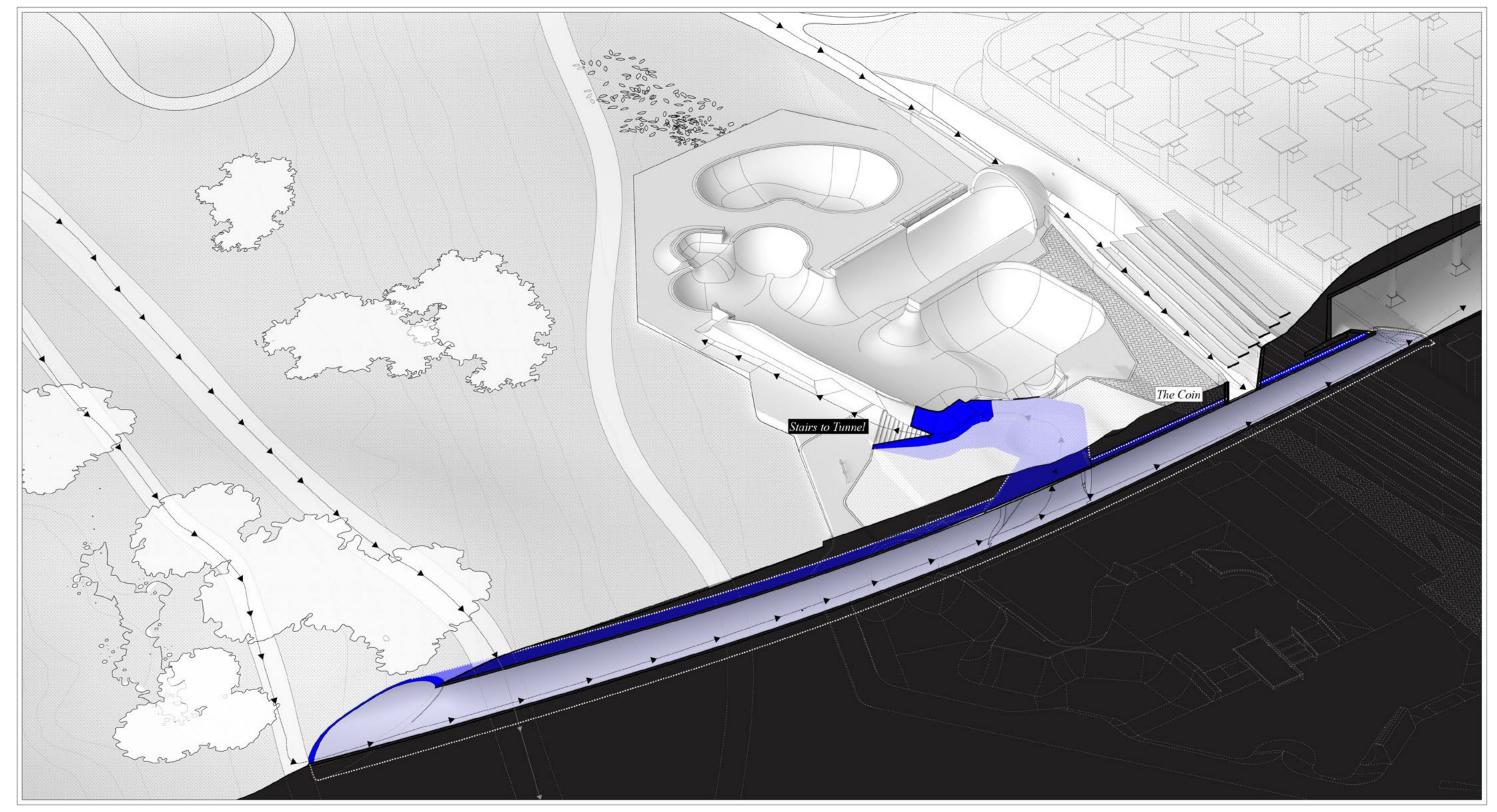




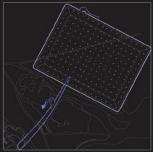


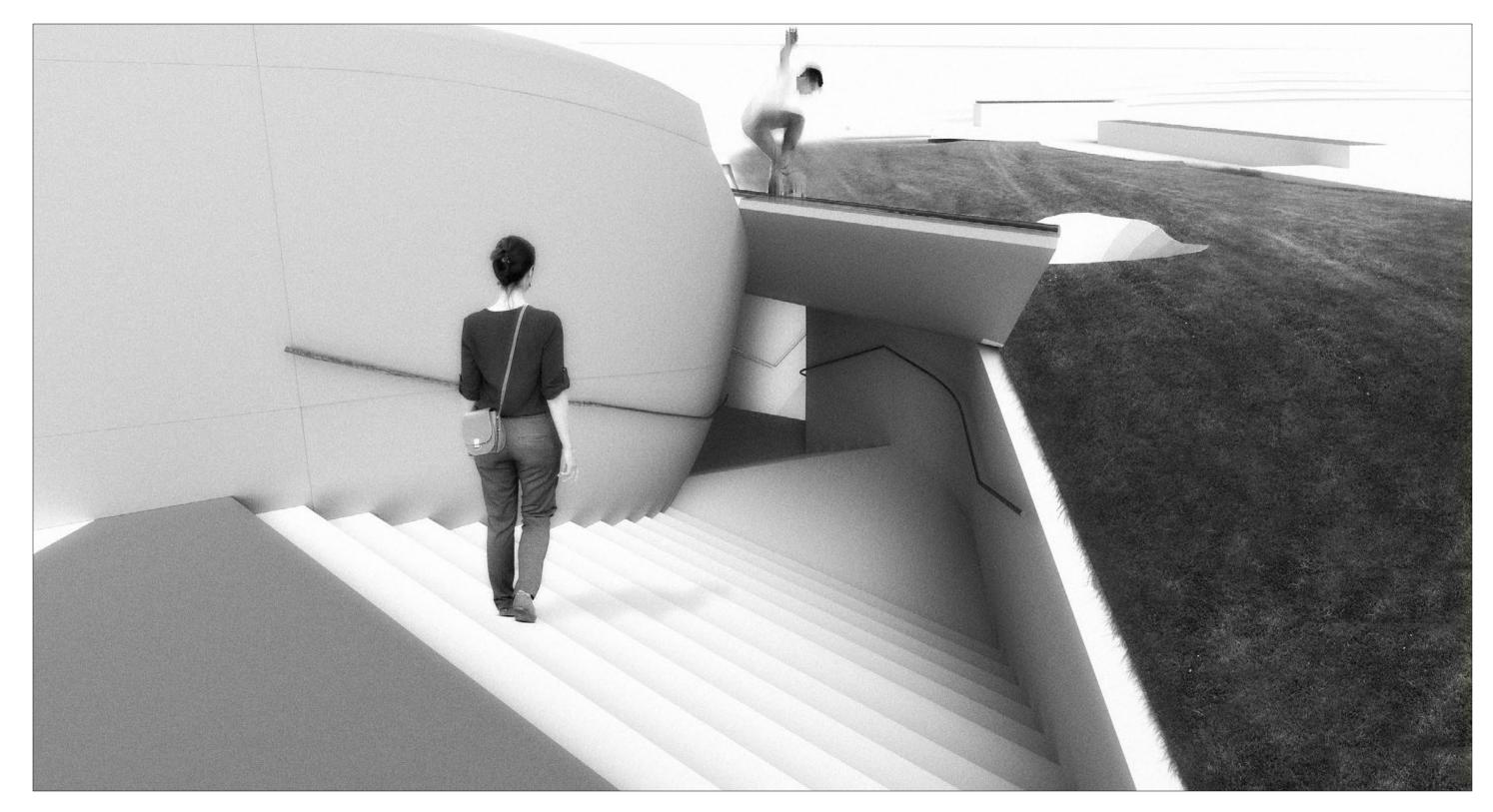


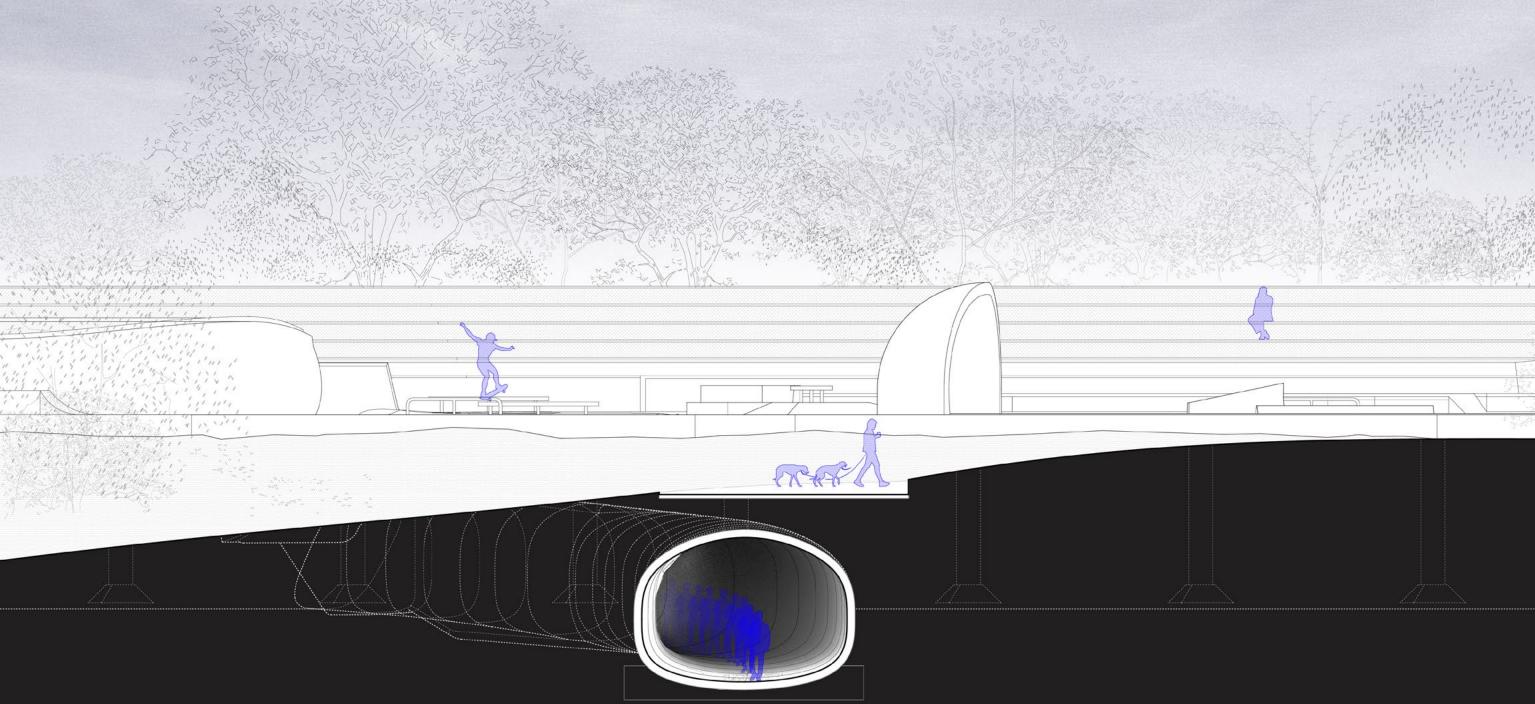
THE TUNNEL



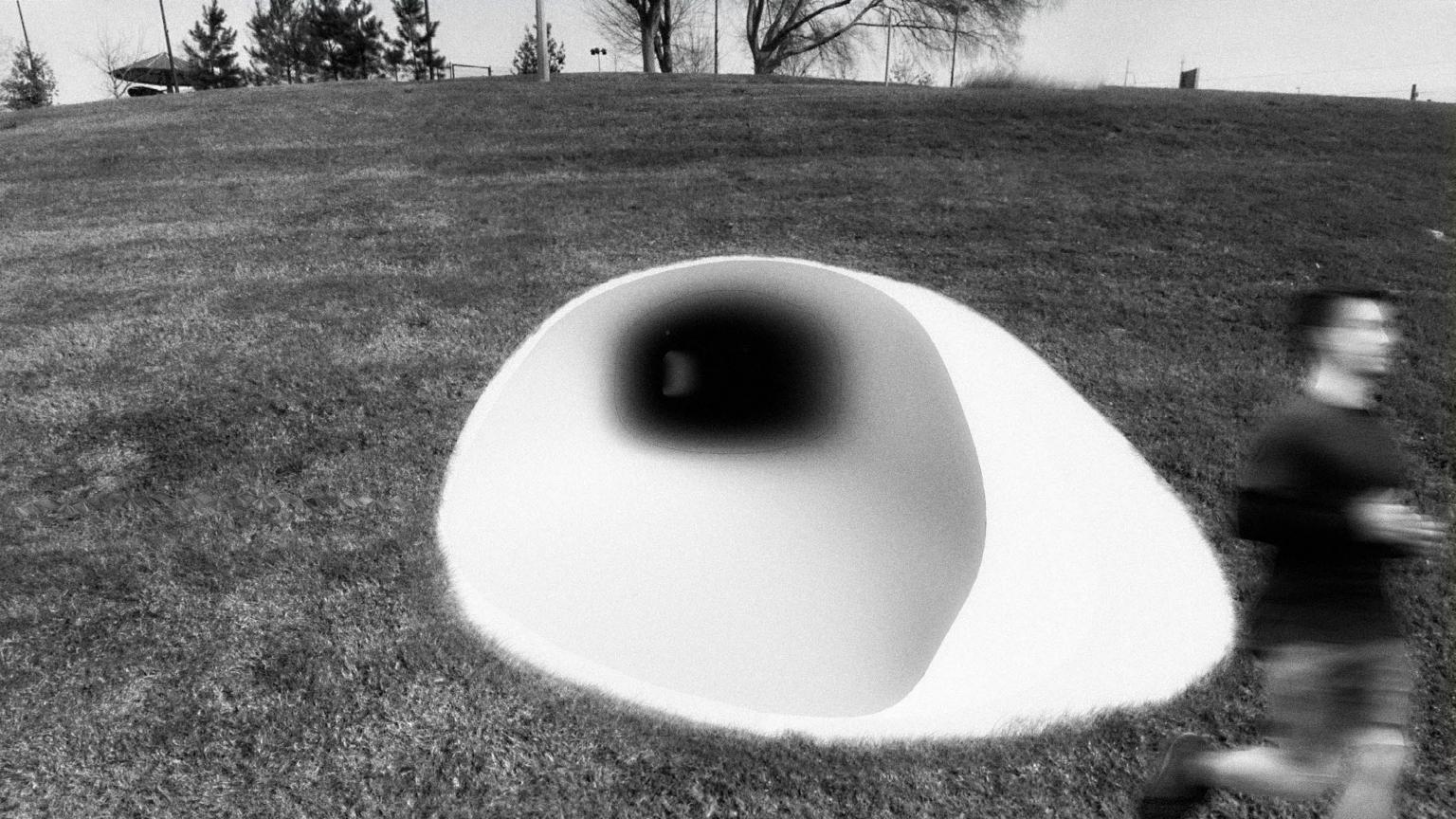






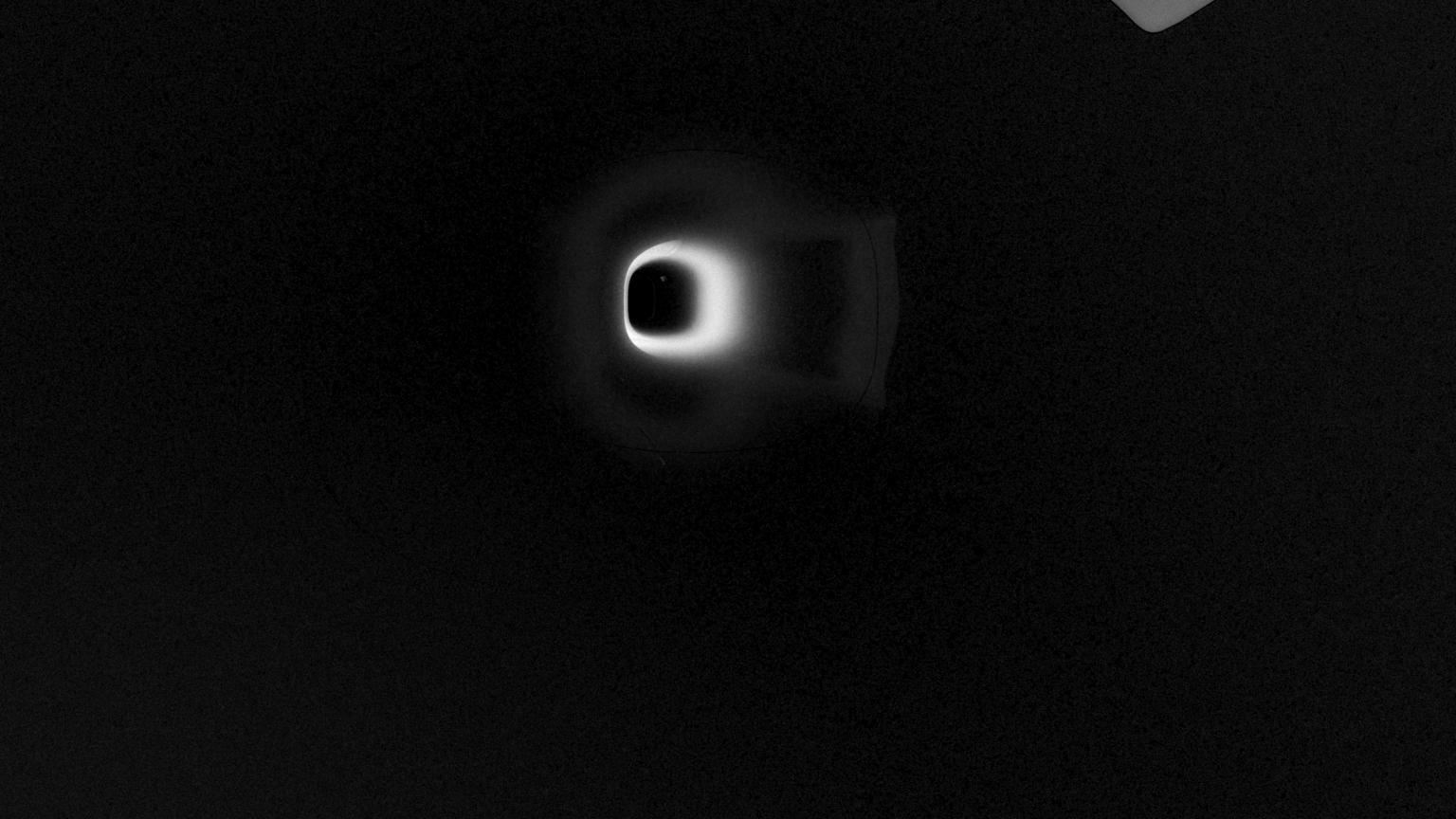


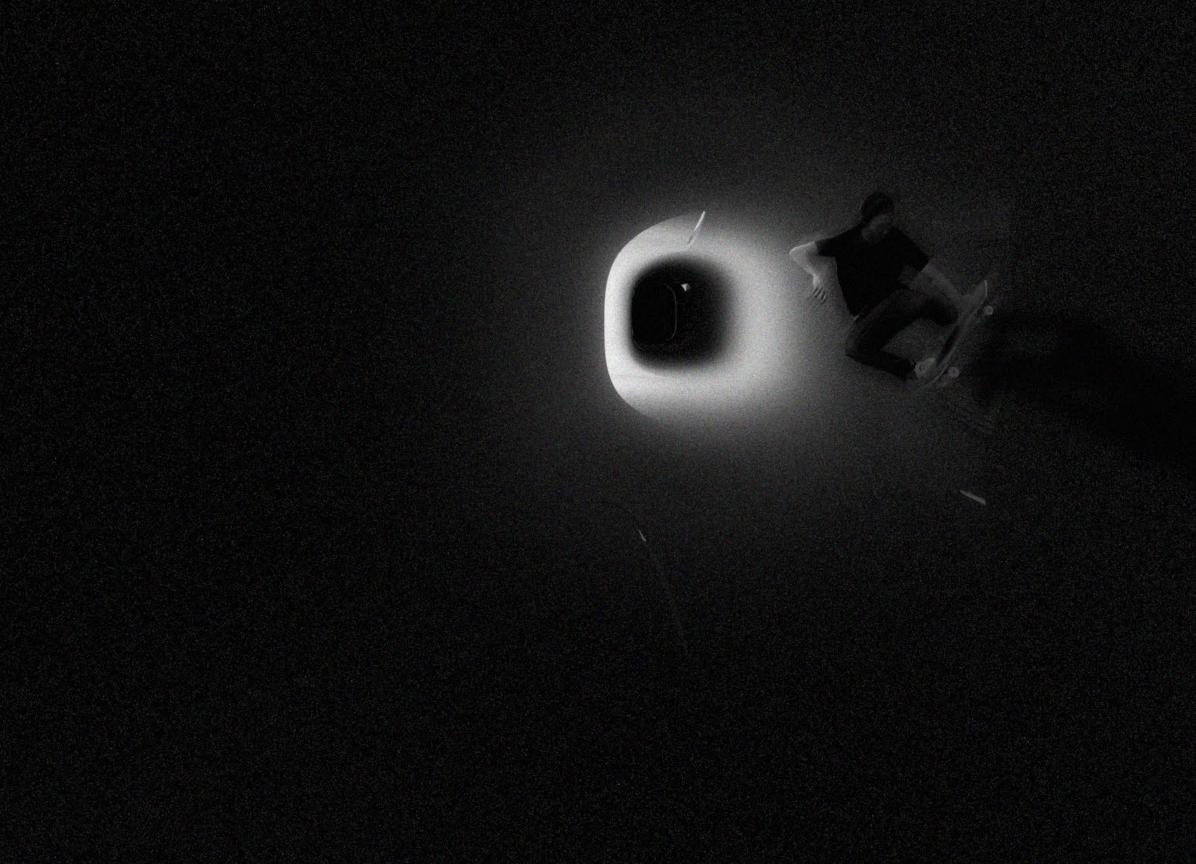
Time Passing



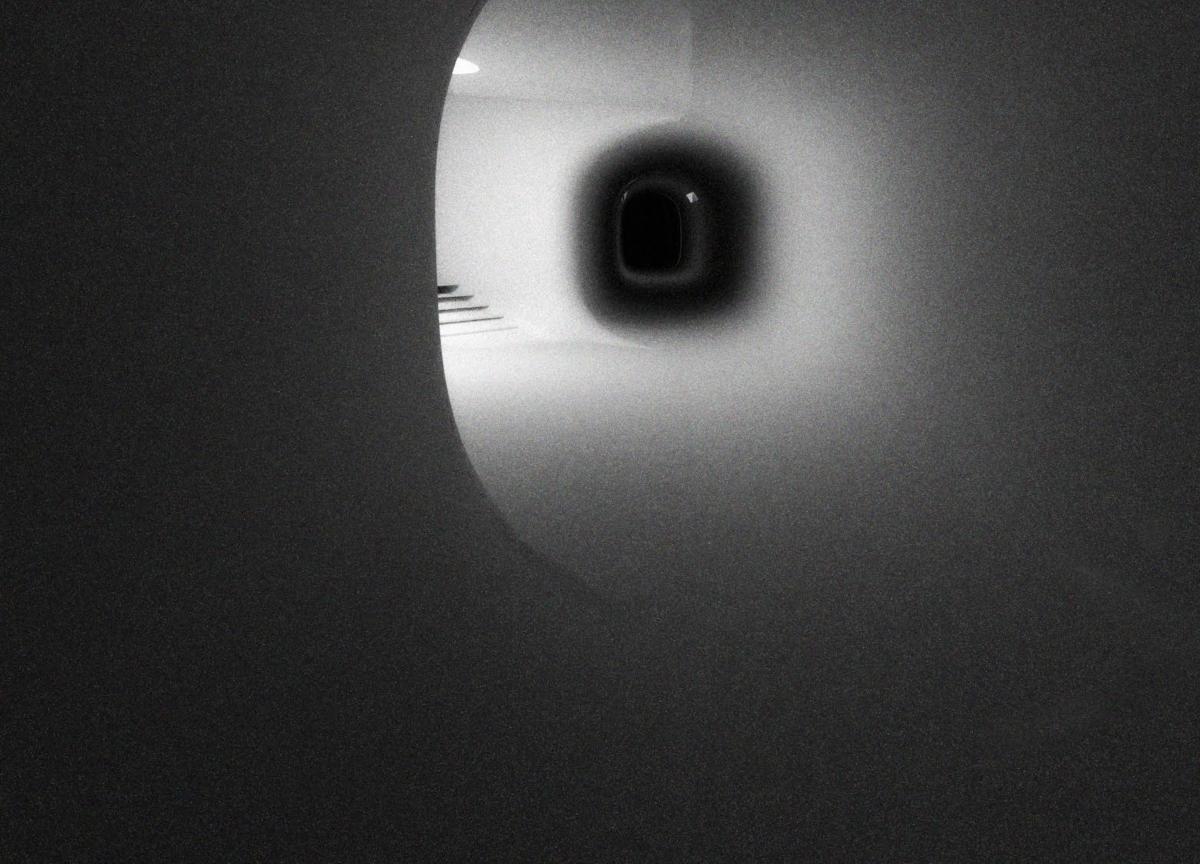




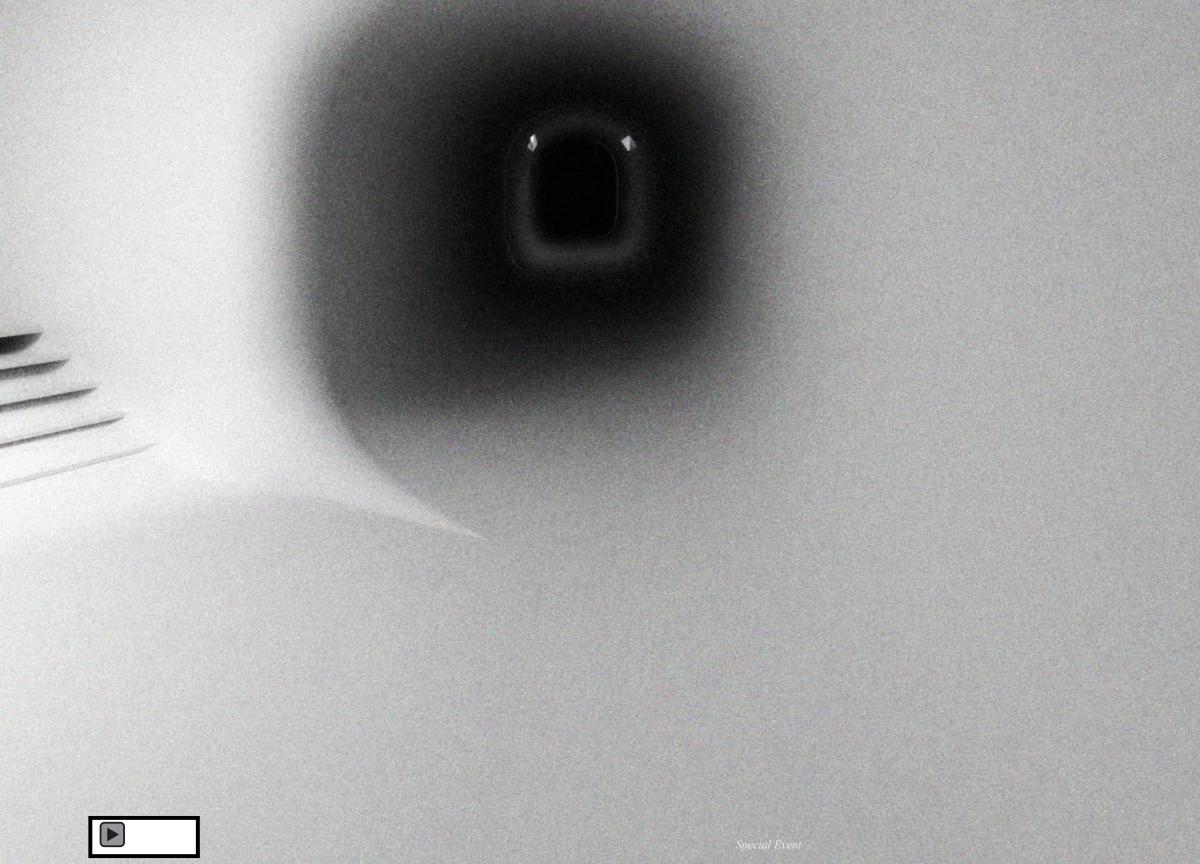


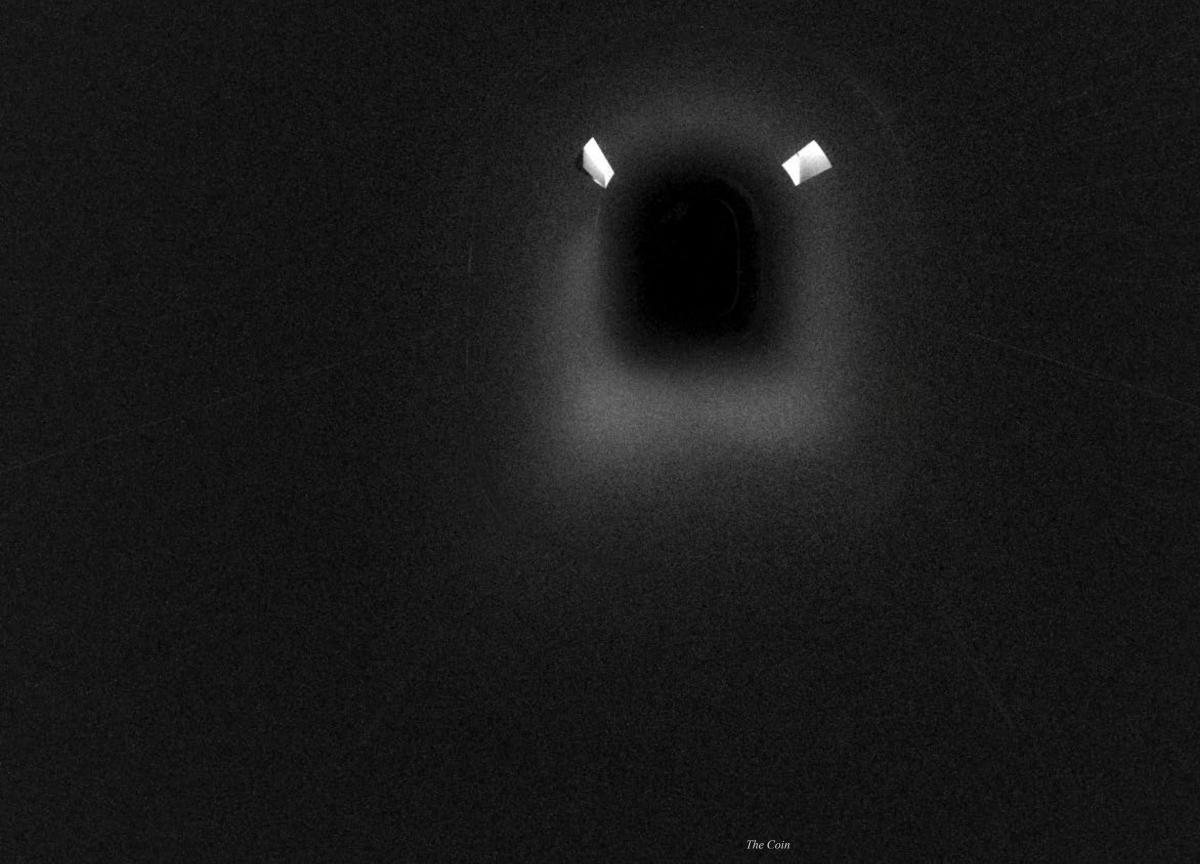












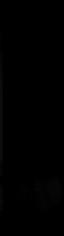














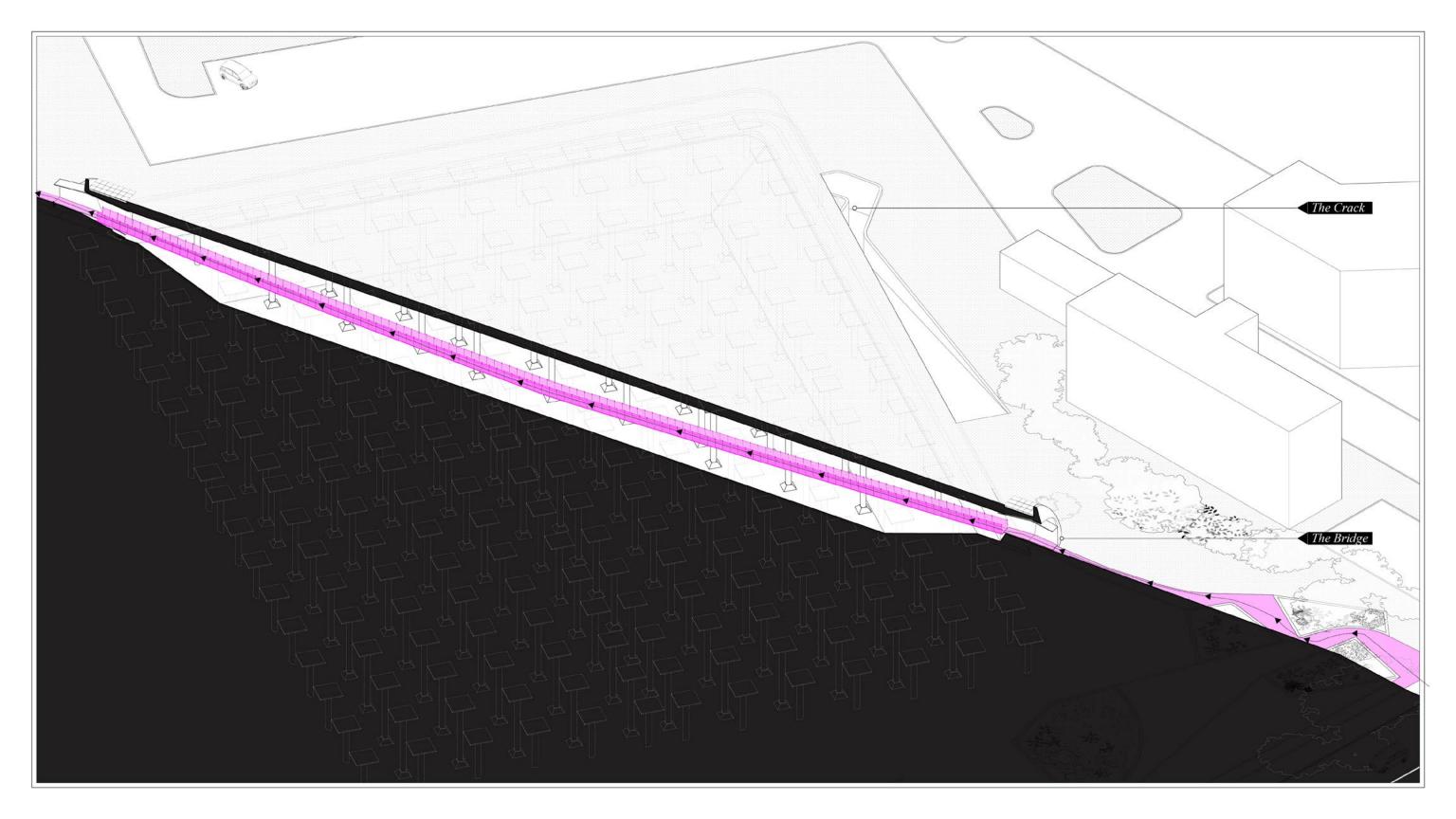


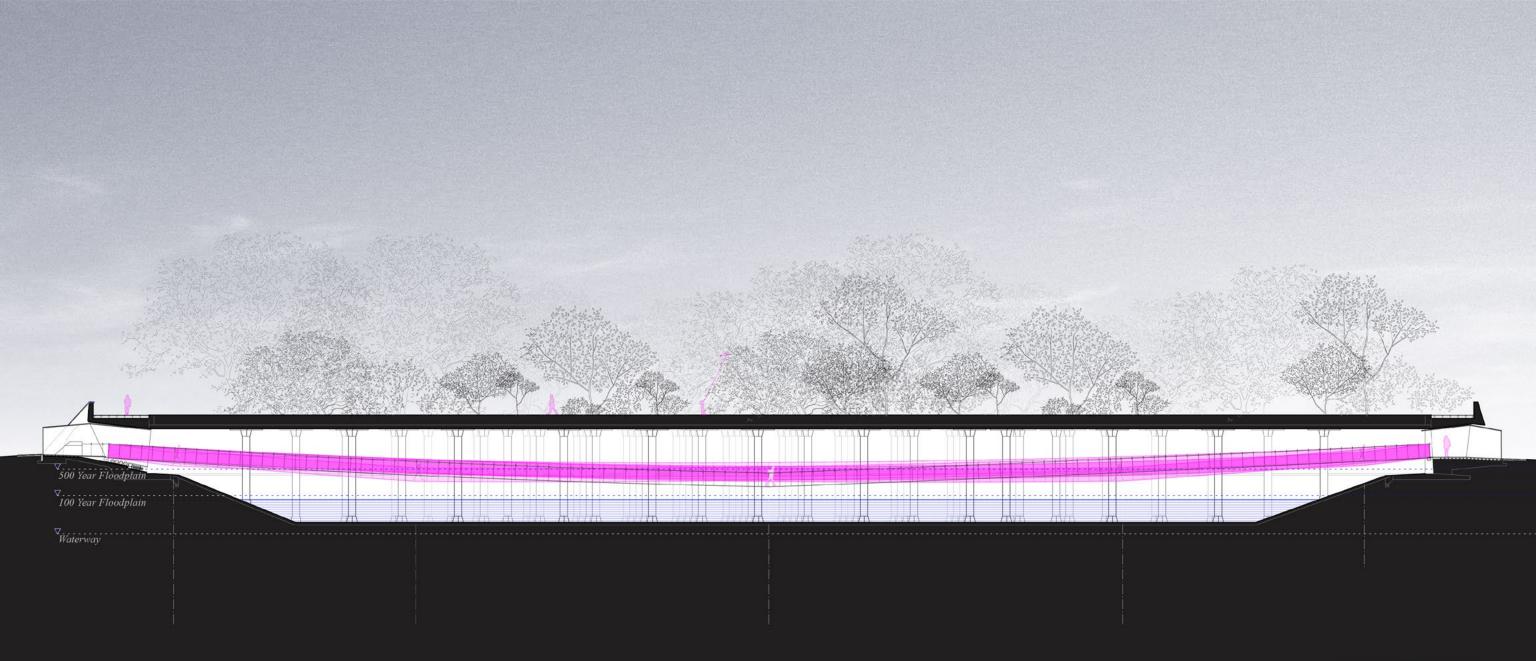


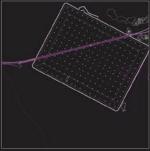


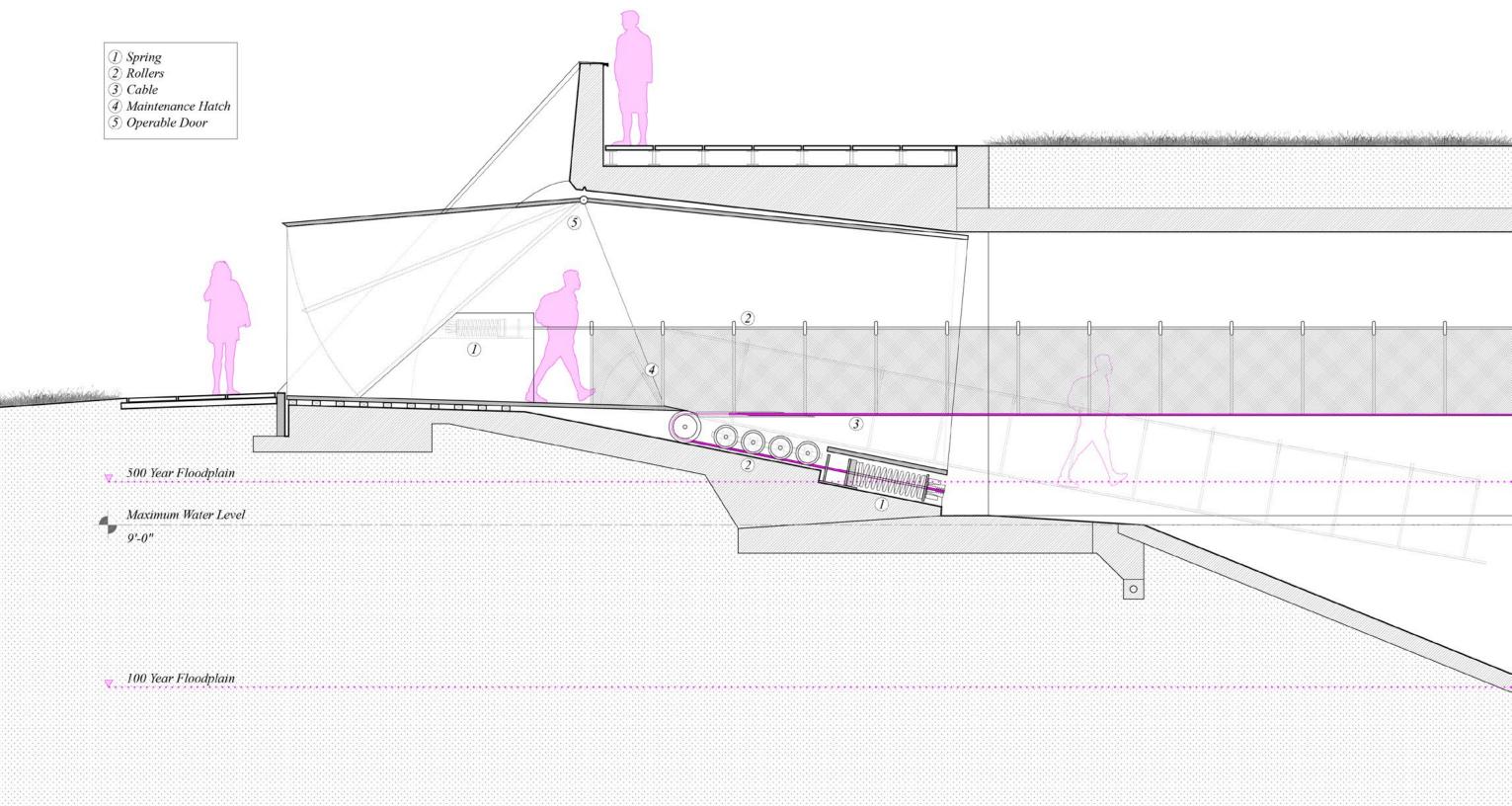


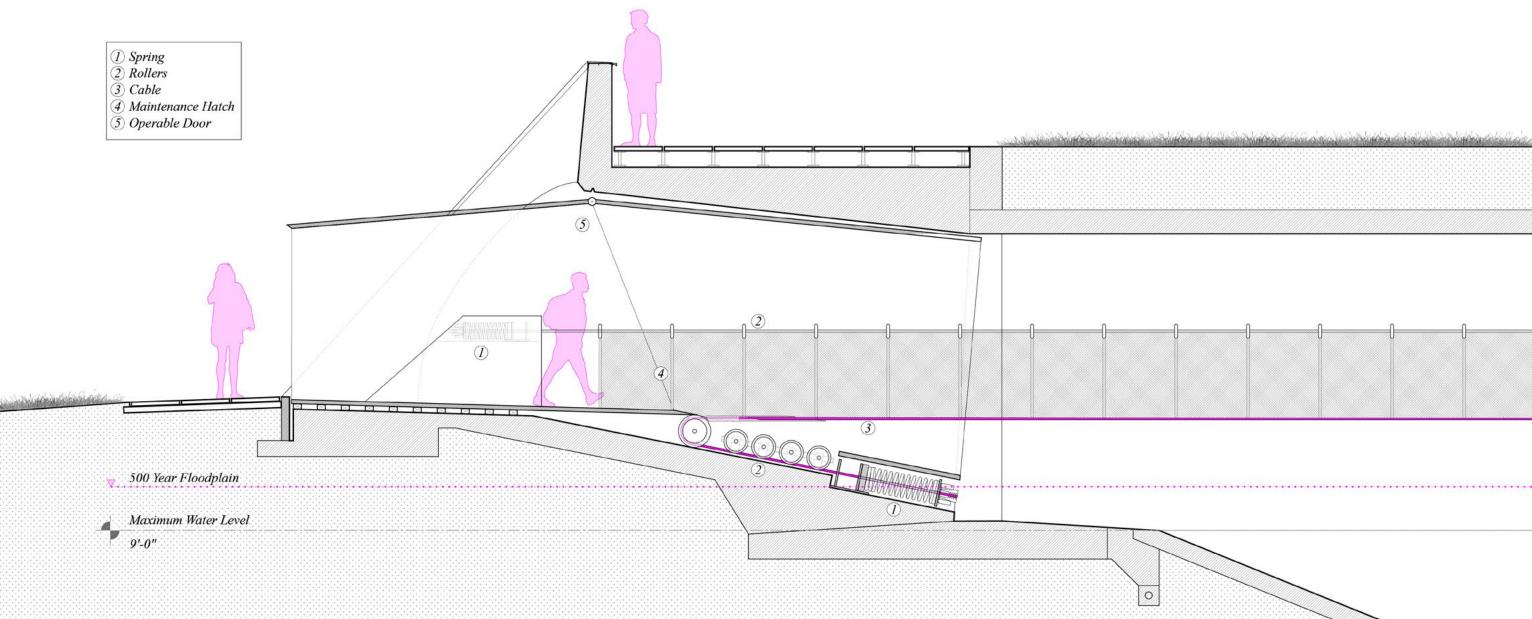
THE BRIDGE



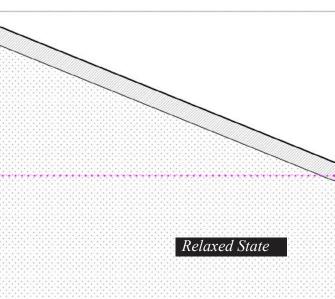


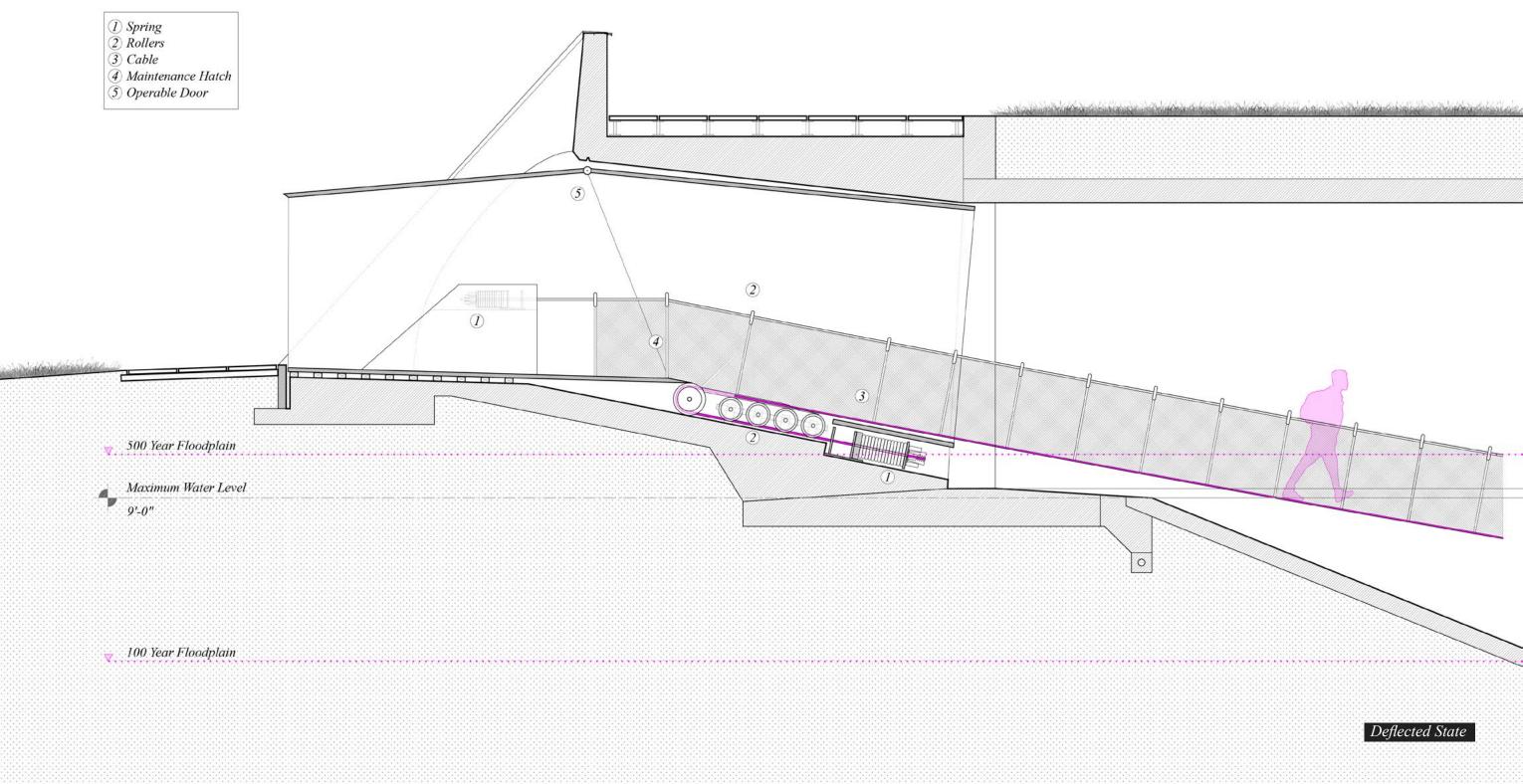


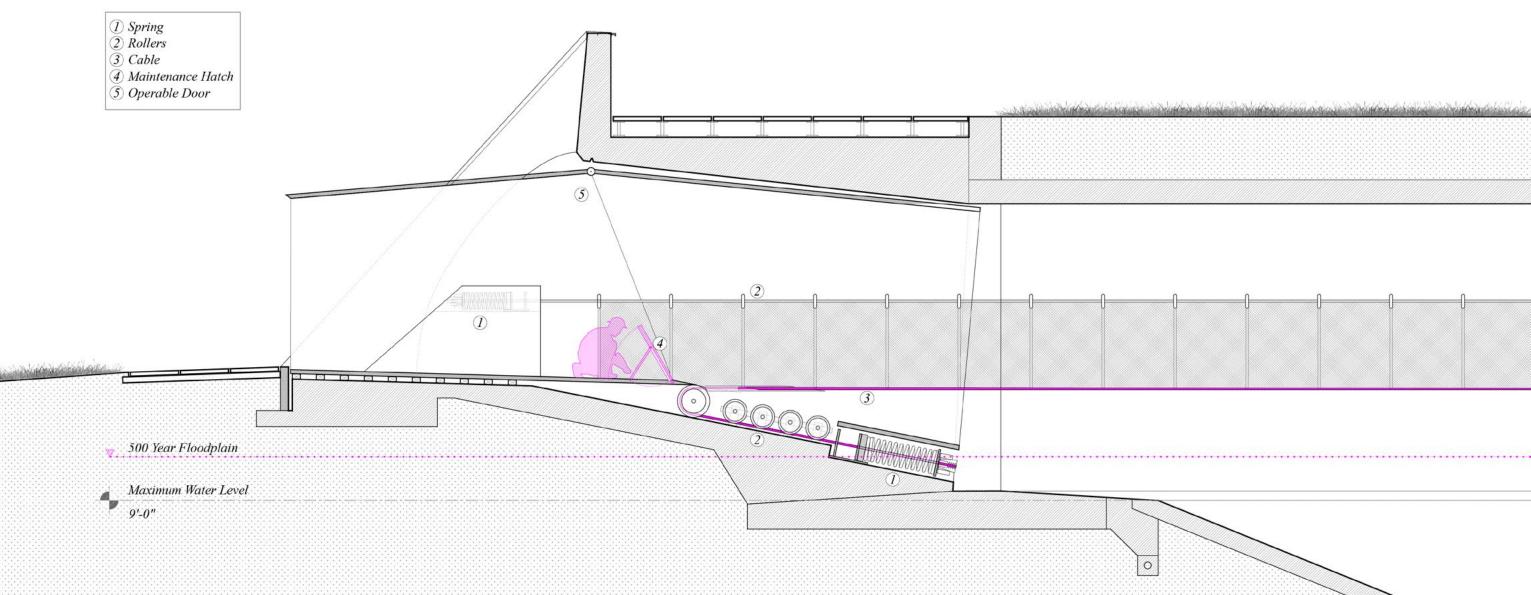




▼ 100 Year Floodplain







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