The political science program focuses on the study of theories of government, government processes, and political forces that contribute to the formation, evolution, and operation of government. Students are offered a wide range of courses in several areas including political theory, comparative politics, international politics, American government, public law, public administration, and methodology. These areas draw on the related disciplines of economics, history, and sociology.

The study of political science assists students in developing reasoning and analytical skills and in building competence in oral and written expression. Students are also given the opportunity to learn research and methodology procedures, and are encouraged to become familiar with statistical analysis and use of the computer. All of this training will be useful to students, regardless of their career choices.

The Department of Political Science has designed its program not only to develop informed and active citizens, but also to be useful for those who plan careers in higher education, the legal profession, state and local government, urban planning, the federal bureaucracy, journalism, or any other field that requires critical thinking and analysis. Political science also provides an excellent background for those who wish to pursue advanced studies in business, law, or public administration.

**State-Mandated Courses in American Government**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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<tr>
<td>30 hours, excluding POLS 1336, 1337 (at least 24 advanced), to include:</td>
<td></td>
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<tr>
<td>POLS 3310</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3311, 3313, or 3315</td>
<td>3</td>
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</tbody>
</table>

Senate Bill 254, passed by the 54th Legislature and amended by House Bill 935 of the 60th Legislature, provides that no person may receive an undergraduate degree without having credit for six semester hours, or its equivalent, in the constitutions of the United States and Texas. The requirement may be satisfied:

1. By successfully completing POLS 1336 AND 1337.
2. By successfully completing either POLS 1336 or POLS 1337 and three hours of advanced political science credit from the following:
   - Substitutes for POLS 1336: POLS 3349, 3365, 3366, 3367.
   - Substitutes for POLS 1337: POLS 3355, 3364, 3369.
3. By receiving three hours of credit in American government by examination (AP or CLEP) and three additional hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
4. By successfully completing POLS 1336H and three additional hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.

*Note:* All members of the Honors College must complete the American government requirement by means of option 3 or 4.

**Political Science Major**

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in Political Science must also meet the university core requirements and the college core requirements for a CLASS Bachelor of Arts or Bachelor of Science degree.
POLS 3314, 3318, or 3319 3
POLS 3311, 3312, 3313, 3314, 3315, 3316, 3318, or 3319 3
POLS electives (advanced) 12
POLS electives (any level) 6

POLS 1336 and 1337 or equivalents may not be applied toward the major. Students must complete at least 15 of the required 30 semester hours in political science in residence at the University of Houston. Twelve of these 15 hours must be advanced. Transferred credit to be counted toward the Political Science major requirements must have a grade of C— or better. No more than six total semester hours of grades of D in political science will be applied toward degree requirements in the major. No more than six semester hours of special problems courses and/or internships may be used to satisfy any major requirements in political science.

Students are encouraged to distribute course work in political science over several of the following areas: American politics, comparative politics, international politics, public administration, public law, political theory, and methodology.

For additional information, write, call, or visit our website:
University of Houston
Attn.: Undergraduate Advisor
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011
713-743-3890
www.politicalscience.uh.edu

Minor in Political Science

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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<tbody>
<tr>
<td>18 hours (12 advanced) to include:</td>
<td></td>
</tr>
<tr>
<td>POLS 3310 or 3312</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3311, 3313, or 3315</td>
<td>3</td>
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<tr>
<td>POLS 3314, 3318, or 3319</td>
<td>3</td>
</tr>
<tr>
<td>POLS electives (advanced)</td>
<td>3</td>
</tr>
<tr>
<td>POLS electives (any level)</td>
<td>6</td>
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</tbody>
</table>

POLS 1336 and 1337 or equivalents may not be applied toward the political science minor. Students must take nine semester hours, at least six of them advanced, in residence and earn a 2.00 minimum cumulative grade point average in all minor courses attempted at this university. No more than six semester hours of special problems courses and/or internships may be used to satisfy any minor requirements in political science. The proposed minor program must be approved by the undergraduate advisor in political science.

Minor in Values, Law, and Policy

Values, Law, and Policy is an interdisciplinary minor involving the Departments of Economics, Philosophy, Political Science, Sociology, and others.

Participation in modern society requires an interdisciplinary grasp of issues. Ordinary party politics, structural changes to either state or federal government, changes in health care and insurance, alterations in property law or increased or decreased protections for racial, gender, or sexual orientation categories implicate issues of values, economics, and social interaction as well as law. The minor in Values, Law, and Policy will provide students with an overview of the theories and analytical techniques of moral philosophy as well as the insights of economics, political science, history, and sociology on the desirability and consequences of different legal regimes, our current legal structures, and legal change.

The utility of the minor in Values, Law, and Policy (VLP) is not just the liberal arts objective of a broad education enabling full and knowledgeable participation in society, but also a sound foundation for a professional career. The VLP minor provides a breadth of perspectives that would serve well for those students who intend to enter the legal profession or any of the professions that have a substantial interface with legal regulation. It would also provide a good background in the social sciences to enable graduate study in economics, political science, sociology, philosophy, or history.

Each student is required to take microeconomics, one course in moral or political philosophy, one course in social theory, and a choice of courses on law, ethics, or public policy.

Requirements: Total Hours for Values, Law and Policy Minor, 18
(A course can satisfy both a requirement of the student’s major and a requirement for the minor. However, the student must have enough courses in his or her major to satisfy the minimum number of required hours in the major in addition to the courses whose hours count toward the 18 hour requirement of the minor.)

I. Basic courses (2 required)
Econ 3332: Microeconomic Theory
Phil. 3350. Ethics
Phil. 3355. Political Philosophy
Phil. 3351. Contemporary Moral Issues

II. Social Science Theory (1 required)
SOC 3300. Introduction to Sociological Theory
POLS 3310. Introduction to Political Theory
POLS 3343. Democratic Theory
POLS 3349. American Political Thought

III. Law and Policy (3 required, no two from the same discipline: 1 from law section, 2 additional from any of these 3 categories)

LAW
POLS 3350. Public Law and Political Theory
POLS 3354. Law and Society
POLS 3356. Introduction to Constitutional Law
POLS 4366. Constitutional Design
SOC 3311. Sociology of Law
SOC 3313. Criminology
Phil. 3375. Law, Society, and Morality
HST XXXX. English Legal History, American Legal History
ECON 432: Economic Analysis of the U.S. Legal System

PUBLIC POLICY
ECON 3377. Economics of Public Finance
ECON 3386. Economics of Project Evaluation
ECON 439: Economics and the Real World
POLS 3318. Introduction to Public Policy
POLS 3319. Politics of Social Policy
NORMATIVE COURSES
Pnn. 3350. Ethics
Pnn. 3351. Contemporary Moral Issues
Pnn. 3354. Medical Ethics
Pnn. 3355. Political Philosophy
Pnn. 3358. Classics in the History of Ethics
Other courses accepted by petition and approval of program advisor.

Pre-Law Training in Political Science
The Political Science Department recommends that students interested in a pre-law curriculum seek advising in the department for courses stressing analytic reading, writing, and critical thinking.

Address inquiries about pre-law counseling and training to:

University of Houston
Attn.: Undergraduate Advisor
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

or

University of Houston
Attn.: Pre-Law Advisor
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

Courses: Political Science (Pols)

Introductory

1333: Introduction to Political Science Cr. 3. (3-0). Enrollment limited for freshmen and sophomores. General introduction to the study of politics, the various subfields in the discipline, and the variety of approaches.

1335: World Politics Cr. 3. (3-0). Prerequisite: credit for or current enrollment in ENGL 1303 or consent of instructor. Analysis of the major conflicts of contemporary world politics from a social science perspective.

1336: [GOVT 2301] U.S. and Texas Constitutions and Politics (formerly Pols 2333) Cr. 3. (3-0). Credit may not be earned for both Pols 1336 and 1394. Introduction to the constitutions and politics of the United States and Texas, emphasizing constitutional structure, federalism, separation of powers, limited government, public opinion, elections, and civil liberties.

1337: [GOVT 2302] U.S. Government: Congress, President, and Courts (formerly Pols 2334) Cr. 3. (3-0). Credit may not be earned for both Pols 1337 and 1395. Introduction to the institutions of government with an emphasis on the congress, the president, and the federal courts.

1394: Selected Topics in U.S. and Texas Constitutions (formerly Pols 2394) Cr. 3. (3-0). Prerequisite: credit for or concurrent enrollment in ENGL 1303. Credit may not be earned for both Pols 1336 and 1394. Selected topics in Texas and U.S. constitutions.

1395: Selected Topics in U.S. Government: The Congress, the President, and the Courts (formerly Pols 2395) Cr. 3. (3-0). Prerequisite: credit for or concurrent enrollment in ENGL 1304 or consent of instructor. Credit may not be earned for both Pols 1337 and 1395. Selected topics in U.S. government: the congress, the president, and the courts.

2340: Greek Classics Cr. 3. (3-0). Prerequisites: ENGL 1303 and 1304 or equivalent. One or more texts in ancient political philosophy.

2341: Renaissance Classics Cr. 3. (3-0). Prerequisites: ENGL 1303 and 1304 or equivalent. One or more texts in modern political philosophy.

2346: The Politics of Greek Theatre Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. A study of the influence of Greek comedy and tragedy on the politics of democratic Athens.

3310: Introduction to Political Theory Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Recurrent themes and problems in the study of politics; draws upon classical and modern works.

3311: Introduction to Comparative Politics Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Theory and methodology of comparative politics.

3312: Introduction to Research Methods in Political Science Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalents, or consent of instructor. Survey of analytical techniques in studying political behavior, political socialization, mass and elite behavior, personality, and politics.

3313: Introduction to International Relations Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Approaches to international politics, power, the nation-state and nationalism, diplomacy, causes of conflict, sources of interdependence, international law, and organization.

3314: Introduction to Public Administration Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. The political environment of public administration and its basic concepts, structures, and processes in the United States.

3315: International Organization Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Impact of world politics on international organization and influence of international organization on foreign policy.

3316: Quantitative Methods Cr. 3. (3-0). Prerequisites: MATH 1310; Pols 1336 and 1337 or equivalent, or consent of instructor. Emphasis on development of quantitative skills, including multivariate analysis. Focus on applying quantitative techniques to practical matters.

3318: Introduction to Public Policy Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. The nature and functions of public policy, policy institutions and processes, and policy evaluation with a primary focus on the United States.

3319: Politics of Social Policy (formerly Pols 3380) Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Public policy initiatives in areas of civil rights, welfare, education, human resources, and housing, including criteria for evaluating proper impact.

Comparative Politics

3320: Government and Politics in Great Britain (formerly Pols 4320) Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalents, or consent of instructor.

3321: Revolution and System Change Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalents, or consent of instructor. Examines the dynamics of revolutions and their effect upon political systems in Africa and the Middle East.

3322: Introduction to Latin American Politics (formerly Pols 4322) Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Major political systems of Latin America.

3324: Government and Politics in Contemporary Germany Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalent, or consent of instructor. Historical and geographical perspectives on recurrent issues in contemporary German politics, such as territorial boundaries, strength of the central state, and appropriate institutions for ensuring democratic stability.

3325: Government and Politics of Russia and the Commonwealth Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalents, or consent of instructor. Political processes and structures in Russia and the Commonwealth.

3326: Government and Politics in the Middle East (formerly Pols 4326) Cr. 3. (3-0). Prerequisites: Pols 1336 and 1337 or equivalents, or consent of instructor. Cultural and socioeconomic underpinnings of politics; political structures and processes of different states and their international relations.
3327: Political Geography of Russia and the Commonwealth (also Geog. 3327) Cr. 3. (3-0). Prerequisites: P 1336 and 1337, or Geog 2340, or consent of instructor. Political and geographic factors inherent in the human use and management of the territory and resources of the former Soviet Union.

3328: Politics of the Developing Areas Cr. 3. (3-0). Prerequisite: P 3311 or 3313. Major problems of political, socioeconomic, and cultural development in selected areas of Africa, Asia, and Latin America.

3329: The Nations of Europe Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Survey of the governments of Europe.

3330: Comparative Political Economy Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Interface between politics and the economy from a comparative perspective in both developed and developing nations of the world.

3333: Comparative Elections Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Current political controversies and effects of campaign and election rules on political competition and election outcomes in the United States and other modern democracies.

3335: Political Terrorism Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, and P 3313, or consent of instructor. Terrorism as a form of political extremism; structure, dynamics, and tactics of major terrorist groups throughout the world; threat to the United States and methods of counter-terrorism.

3337: Nationalism and Nationality Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Survey of the emerging nationalism in Turkey and Eastern Europe (the Balkans, the Caucasus, and Central Asia).

3338: French Politics Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Evolution of contemporary French politics with an emphasis on a comparative study of mass political behavior, political institutions, and legislative decision making.

3339: Comparative Public Policy Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Interface between politics and public policy from a comparative perspective in both developed and developing nations.

4320: Japanese Politics Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Historical and political origins of modern Japan.

4321: Democracy in Asia Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Evaluation of democratic transitions in Asia.

4322: Political Economy of Asia Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Study of the political and economic institutions for economic growth and development in Asia.

4328: Party Politics in Latin America Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Comparative introduction to party politics and democratic governance in Latin America with emphasis on problems of democratic consolidation and economic development in the region.

4329: European Union Politics Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Political and economic institutions of the European Union.

4330: Development and the State in Latin America Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Comparative introduction to the political economy of development in Latin America with focus on policy makers, political elites, and parties.

4333: Islam and Democracy Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Focuses on the evolution of democratic Islamic thinking and its compatibility with Western notions of democracy.

4336: Mediterranean Politics Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Survey of the politics of Turkey, Greece, and Eastern Europe.

4396: Selected Topics in Comparative Politics, and International Politics Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. May be repeated for credit when topics vary.

**International Politics**

1335: World Politics Cr. 3. (3-0). Prerequisite: credit for or concurrent enrollment in Engl. 1303, or consent of instructor. Analysis of the major conflicts of contemporary world politics from a social science perspective.

1332: Soviet and Russian Foreign Policy (formerly P 4342) Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalent, or consent of instructor. The foreign policy-making process and factors influencing U.S. international behavior, especially since World War II.

Political Theory

1340: Ancient and Medieval Political Thought (formerly P 3347) Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. A selective examination of Greek, Roman, and feudal thinking on recurrent problems in political theory.

1341: Political Thought From Machiavelli and the Renaissance (formerly P 3348) Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. A selected examination of the political thought of such political philosophers as Machiavelli, Hobbes, Locke, Hume, Rousseau, and Marx.

1342: Liberalism and Its Critics Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalent, or consent of instructor. Contemporary arguments for and against liberalism beginning with the 16th century and ending with 19th century formulations.

1343: Democratic Theory Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. A critical examination of the theoretical foundation for popular control of government, as well as the empirical conditions and problems associated with such control.

1344: Capitalism and Socialism Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. The ideas of Smith, Ricardo, Marx, and later Marxists, Hayek, and other figures who advocated capitalism or socialism.

1349: American Political Thought Cr. 3. (3-0). Prerequisite: P 1337. The colonial experience, the Revolution, the writing of the Constitution, and experience in living under the Constitution—how each has contributed to American political theory.

1344: Equality, Justice, and Democracy Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. An examination of alternative standards of equality, justice, and democracy, with an emphasis on how economic, political, and social benefits and burdens are distributed in the context of current controversies such as affirmative action, compensatory education, and the governance of science.

1346: Greek Political Thought Cr. 3. (3-0). Prerequisites: Engl. 1304; P 1336 and 1337 or equivalent; and P 3310 or 3343, or consent of instructor. A study of Greek political thought of the fifth and fourth centuries B.C. This course emphasizes analytical writing.

1366: Constitutional Design Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. Basic empirical, normative, and analytic principles of constitutional design are used to develop a constitution for a fictitious country.

4394: Selected Topics in Political Theory and Methodology Cr. 3. (3-0). Prerequisites: P 1336 and 1337 or equivalents, or consent of instructor. May be repeated for credit when topics vary.

Public Administration
3351: Politics and Administrative Responsibility (formerly POLS 3387) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Relationships of governmental organizations with the political community; emphasis on the control of public bureaucracies by representative institutions.

3352: Comparative Administration (formerly POLS 3388) Cr. 3. (3-0). Prerequisite: POLS 3311 or 3314. Comparative analysis of governmental administrative systems; bureaucratic structures and processes under varying environmental, political, and historic conditions.

3353: Policy and Administration (formerly POLS 3389) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The role of administrative agencies in policy formation and implementation. Topics include agency organization, procedures, political influences, interpersonal behavior, and compliance.

4397: Selected Topics in Public Law and Public Administration Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

Public Law

3350: Public Law and Political Theory Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The philosophical and theoretical underpinning of the Anglo-American legal system, and its impact on public policy.

3354: Law and Society (formerly POLS 4354) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. How the values and attitudes of society influence the content and enforcement of the law.

3355: Judicial Process (formerly POLS 4355) Cr. 3. (3-0). Prerequisite: POLS 1336. Development and operations of courts and related institutions; impact of judicial decisions upon the political system.

3356: Introduction to Constitutional Law (formerly POLS 4356) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. American constitutional law using major Supreme Court cases and other materials.

3357: Constitutional Law: Civil Liberties (formerly POLS 4357) Cr. 3. (3-0). Prerequisite: POLS 3356. American constitutional principles related to the area of civil rights and civil liberties.

3358: Judicial Behavior (formerly POLS 4359) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Judicial decision-making process in single-judge and collegial courts; interaction among judges on collegial courts.

3359: Criminal Justice Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Workings of the criminal justice system. Examines their victims, communities, and the police.

4397: Selected Topics in Public Law and Public Administration Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

American Politics

3360: Politics and Mass Media Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Impact of the mass media coverage on American political institutions, the election process, and public opinion in general and the appropriate role of media and news in a society.

3361: Political Participation Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Participation of voters in politics. Analysis of campaign contributors, volunteer activities, delegates to state and national conventions, and grass roots organizations.

3362: Political Marketing Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, and junior standing, or consent of instructor. Techniques that political candidates, parties, and interest groups utilize in elections, focusing upon television and radio advertising, direct mail, phone banks, and candidate utilization, with special emphasis on gubernatorial campaigns in Texas.

3363: Groups in the Political Process Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Organizational characteristics of interest groups; types of political interest groups; strategy and tactics of group politics; impact on policy and the political system in general.

3364: Legislative Processes Cr. 3. (3-0). Prerequisite: POLS 1336. Organization, operation, behavior, and functions of American legislatures; emphasis usually on Congress.

3365: Public Opinion Cr. 3. (3-0). Prerequisite: POLS 1337 or equivalent, or consent of instructor. The analysis of the kinds and distributions of opinions and attitudes in mass public and the effects of those opinions on activities of policy makers.

3366: Political Parties Cr. 3. (3-0). Prerequisite: POLS 1337. History and organization of political parties in the United States; function of parties for the political system; electoral base of American political parties.

3367: Presidential Elections Cr. 3. (3-0). Prerequisite: POLS 1337. A survey of the dynamics of presidential elections, including the prenomination stage, nominations, campaigns, and voting behavior.

3368: Race, Gender, and Ethnic Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Examines the roles, strategies and different levels of success minority groups and women have had in the American political system.

3369: The Presidency Cr. 3. (3-0). Prerequisite: POLS 1336. Role of the president and the bureaucracy in policy-making, emphasizing the influence of the man on the office and the office on the man.

3370: State Government and Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Problems facing the states in the 20th century; roles of the legislature and governor; party systems, finances, and taxation; nature of governmental policies.

3371: Introduction to Urban Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The city and its environment including social, economic, and governmental problems resulting from increased urbanization.

3372: Chicano Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Analysis of the cultural, economic, sociological, and psychological roots of the political life of Chicanos and their impact on current political struggles.

3373: Poverty and American Public Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The incidence, cause and policy responses to poverty in America with a comparison of American and Western European experiences.

3374: Regulatory Processes Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Federal, state and local regulatory agencies; policies, politics, legislative processes and administrative behavior.

3375: Health Policy and Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Problems and opportunities in the health and medical care system in the context of political institutions, processes, and behavior.

3376: Black Political Thought Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Explores the lives and writings of prominent African Americans to explore how black political thought has evolved and developed.

3377: Politics of Prosperity Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Formation and administration of public economic policies as a political process. Regulation of business, the political-economic cycle, and political attempts to enhance economic prosperity.

3378: Political Economy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Study of systems for allocating scarce resources. Consideration of the strength and weaknesses of market solutions and political solutions to allocation questions.

3379: Collective Action and Political Institutions Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The capacities and limits of institutions to address the problems associated with collective action and group decision-making, with a focus on American political institutions.

3380: The Policy Making Process Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Agenda setting, legislative approval, implementation, and program evaluation, with an emphasis on specific policy areas.
3381: Political Psychology Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Survey of the psychological approaches to the study of mass political behavior including authoritarianism, cognitive dissonance, and functional theories.

3383: Railroads and American Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Transformation of the economy and politics in the United States by the railroad in the 19th century. Effects of this transformation on modern American politics.

3384: American Political Development Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. American political institutions and their development.

3387: Congressional Elections Cr. 3. (3-0). Prerequisite: POLS 1337. Analysis of congressional elections as they build and maintain campaign organizations to win office. Includes political parties, media, interest groups.

3390: Women in Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Study of women’s roles in the political system beginning with the attainment of suffrage and continuing through current problems of mobilization and recruitment to office.

4315: Political Information and Communications Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Examines transmission and reception of political messages, exploring the way political messages have been communicated through the media, and how audiences receive and interpret political information.

4361: Civil War Politics Cr. 3. (3-0). Prerequisites: POLS 1336, 1337, and HIST 1376 or 1377 or equivalents, or consent of instructor. A comparative analysis of the political and philosophical commitments and beliefs of the founding period and the American Civil War, with an emphasis on theories of conflict and consensus.

4362: Energy Politics (formerly POLS 3375) Cr. 3. (3-0). Prerequisite: POLS 3318 or consent of instructor. Examination of the roles of administrative agencies, interest groups, Congress, and courts in formation of public policy on land use, pollution, and energy.

4363: Science, Technology, and Public Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Examines the political institutions and processes that involve scientific and technical policy issues; public participation and advisory groups; and risk assessment.

4364: Intergovernmental Relations (formerly POLS 3375) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Examines the changing relationships among federal, state, and local governments, including such topics as revenue sharing, “New Federalism,” and impact of recent changes of the political system.

4365: National Defense Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The evolution of U.S. national defense strategy and policy making.

4368: Administrative Law Cr. 3. (3-0). Prerequisites: a total of nine semester hours of advanced political science, or consent of instructor. Legal and constitutional principles governing the behavior of administrative organizations and personnel.

4395: Selected Topics in American Government and Urban Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. May be repeated for credit when topics vary.

Methodology

3382: The Strategy of Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Analysis of political strategies using game theory models of politics.

4394: Selected Topics in Political Theory and Methodology (formerly POLS 3385) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

Departmental

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298:4398:4498:4598: Special Problems Cr. 1-5 per semester, or more by concurrent enrollment. Prerequisite: approval of chair.

4390: Government Internship Cr. 3. (1-6). Prerequisites: POLS 1336 and 1337 or equivalent, and consent of instructor. Internships in offices of selected local, state, and national government officials and correlated readings.

Integrative

4308: Social Analysis: The Individual in Society Cr. 3. (3-0). Prerequisites: a total of nine semester hours from the two disciplines being integrated, of which at least three are advanced. Analysis of individual behavior, society, and social change. Readings will focus on families, religion, organizations, work, law, and technology.

4309: Social Analysis: The City Cr. 3. (3-0). Prerequisites: a total of nine semester hours from the two disciplines being integrated, of which at least three are advanced. An examination of the social, economic, cultural, and political development of cities.

4310: Foundations of Law and Politics Cr. 3. (3-0). Prerequisites: junior standing, POLS 1336 and 1337 or equivalent, or consent of instructor. An examination of the theoretical underpinnings of jurisprudence and the general functioning of legal systems, with a primary focus on the Anglo-American tradition.

Department of Psychology

Chair: David J. Francis

Associate Professors Linda Acitelli, Julia Babcock, Arturo E. Hernandez, C. Raymond Knee, Paul J. Massman, Paras Mehta, Lynne Steinberg

Assistant Professors J. Leigh Leasure, Peter J. Norton, Lisa M. Penney, Jeremy W. Petit, Christiane Spitzmueller, Stephanie J. Tobin

Psychology is the study of human behavior and social action in a variety of environments. To understand these complex interactions, students in the undergraduate and graduate programs of the Department of Psychology take courses in such areas as clinical, cognitive, developmental, industrial/organizational and social psychology, as well as neuropsychology. With strong instruction in basic principles and methodology, undergraduate students are well prepared with a broad-based liberal arts foundation, rather than narrow technical training, which relates effectively to a wide variety of life experiences and employment contexts. In addition, a psychology major prepares students for graduate study in fields such as law, medicine, psychology, social work, public health administration and others. The department’s graduate program offers study leading to the Doctor of Philosophy degree and preparation for professional careers in a variety of settings such as higher education, industry and public health care.

Because everyone interacts with others, knowledge of psychology is a valuable tool for living. The department seeks to serve the educational needs of majors and nonmajors by providing courses designed to improve the quality of life in the home, community...
and workplace through enhanced understanding of human interactions.

**Admission and Change to Psychology Pre-Major**

All new students who wish to major in psychology, and all current students who wish to switch to the Department of Psychology major will need to meet with an advisor in the Academic Affairs Office of the Department of Psychology (124 Heyne Building, 713-743-8508). Any incoming freshman, college transfer student, international student, or current UH student with an overall GPA of 2.0 interested in majoring in psychology must apply first as a psychology pre-major.

**Change of Major to Psychology**

Upon completion of PSYC 1300, PSYC 2301, and PSYC 3301 with a grade of C or above in each course, students may then submit a general petition to the department to change their major from psychology pre-major to psychology.

**Note:** 1. The psychology major requires a minimum of 33 credit hours in the major. Each major must complete 21 hours of required courses.

2. Majors must earn at least a C grade in each of the required courses applied to the major and must have an overall GPA of 2.0 (there is no limit as to the number of required courses students may retake, but each required course may be retaken only two times).

3. Students should plan to complete PSYC 1300, 2301, and 3301 by the end of their sophomore year.

4. Majors file an official degree plan upon completion of 60 semester hours, have an overall and major minimum GPA of 2.0, and after having declared a minor, double major, or double degree. An undergraduate advisor in the Department of Psychology must approve the degree plan.

5. All 300- and 4000-level courses in Psychology may contain a significant writing component even if they are not approved as Social Sciences Core Curriculum Writing Intensive courses.

6. Majors must complete with a minimum 2.0 GPA a minor, double major, or double degree in order to complete their degree requirements for either a Bachelor of Arts or Bachelor of Science degree in the Department of Psychology.

**Required Psychology Courses**

- PSYC 1300, Introduction to Psychology
- PSYC 2301, Introduction to Methods in Psychology (includes lab)
- PSYC 3301, Introduction to Psychological Statistics
- PSYC 2380, Social Psychology
- PSYC 3350, Cognitive Psychology
- PSYC 3341, Physiological Psychology
- PSYC 3325, Psychology of Personality (formerly Psyc 4325)

Each major must choose 12 hours of psychology of which 6 hours must be advanced electives. In planning one’s program, a student should note that some courses may be offered only annually or biennially. Majors are free to choose electives from one or several areas. Students should note that areas move from intermediate to advanced levels in the courses listed. Those majors planning to attend graduate or professional schools are strongly advised to participate in at least one Capstone experience in their senior year.

**Typical Psychology Major Electives**

- PSYC 2335, Introduction to Health Psychology
- PSYC 2344, Cultural Psychology (formerly PSYC 4344)
- PSYC 2350, Child Development (formerly PSYC 3360)
- PSYC 2351, Psychology of Adolescence (formerly PSYC 3361)
- PSYC 3310, Industrial/Organizational Psychology
- PSYC 3331, Psychology of Gender (formerly PSYC 2340)
- PSYC 3337, Psychology of Human Sexuality
- PSYC 3338, Psychology of Older Adults
- PSYC 3339, Introduction to Clinical Psychology
- PSYC 3351, Health Psychology Research
- PSYC 4320, Theories of Interventions
- PSYC 4321, Abnormal Psychology
- PSYC 4347, Test and Measurements
- PSYC 4354, Brain and Behavior

Capstone experiences are intended as integrative, intensive exercises in critical thinking and analysis of content. These are opportunities for student-focused initiative, creativity and productivity under the close mentorship of Department of Psychology faculty.

**Senior Capstone Experiences**

- PSYC 4306, Community Service Practica
  (6 credit hour maximum):
  Open to students with: PSYC 1300, PSYC 2301, minimum 3.0 cumulative grade point average, and junior or senior standing in psychology.

- PSYC 4307, Research Practica
  (6 credit hour maximum):
  Open to students with: PSYC 1300, PSYC 2301, and a minimum 3.0 cumulative grade point average, and junior or senior standing in psychology.

- PSYC 4304, History and Systems in Psychology
  (3 credit hours):
  Approaches of major figures and schools to the abiding philosophical, theoretical, and conceptual issues in Psychology.

- PSYC 3399, Senior Honors Thesis
  (two semesters, 3 credit hours each semester):
  Open to students with a minimum 3.00 grade point average based on a minimum of 90 semester hours and a psychology grade point average of 3.20. Qualified student selects faculty member to supervise the topic choice and writing of the thesis (See advising staff for information on the Honors Thesis Sequence).

For additional information, contact the department:

University of Houston
Department of Psychology
Academic Affairs
124 Heyne Building
Houston, Texas 77204-5022

**Minor in Psychology**

Minimum requirements are 18 hours of course work, nine of which must be advanced; nine semester hours in residence, six of which must be advanced. Psychology minors must earn a minimum grade of C in each
course they apply to the minor. An undergraduate advisor in the Department of Psychology must approve the proposed minor program. Students must declare their Psychology minor in the Department of Psychology, Academic Affairs Office, 124 Heyne Building.

Total Number of Hours Required 18 hours

<table>
<thead>
<tr>
<th>Course Number TITLE</th>
</tr>
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<tbody>
<tr>
<td>PSYC 1300. Introduction to Psychology</td>
</tr>
<tr>
<td>PSYC 2301. Introduction to Methods in Psychology</td>
</tr>
<tr>
<td>Choose 3 courses from 1 through 5</td>
</tr>
<tr>
<td>1) PSYC 3310. Industrial-Organizational Psychology</td>
</tr>
<tr>
<td>2) PSYC 3325. Psychology of Personality (formerly PSYC 4325)</td>
</tr>
<tr>
<td>3) PSYC 3339. Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>4) PSYC 3350. Introduction to Cognitive Psychology</td>
</tr>
<tr>
<td>5) PSYC 4321. Abnormal Psychology</td>
</tr>
<tr>
<td>Choose 1 course from A through D</td>
</tr>
<tr>
<td>A) PSYC 2344. Cultural Psychology (formerly PSYC 4344)</td>
</tr>
<tr>
<td>B) PSYC 2350. Child Development (formerly PSYC 3360)</td>
</tr>
<tr>
<td>C) PSYC 2351. Psychology of Adolescence (formerly PSYC 3361)</td>
</tr>
<tr>
<td>D) PSYC 2380. Introduction to Social Psychology</td>
</tr>
</tbody>
</table>

TOTAL 18

*** Minor concentrations NOT approved unless signed by the Dean ***

For additional information, write, call or visit our website:
University of Houston
Department of Psychology
Attn.: Academic Affairs Office
126 Heyne Building
Houston, TX 77204-5022
713-743-8508
www.psychology.uh.edu

Courses: Psychology (PSYC)

1300: [PSYC 2301] Introduction to Psychology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENG 1303 or equivalent. Principles and theories of psychology including methodology and brief analysis of major content areas ranging from development, perception, and learning to motivation/emotion, personality, and social processes.

2301: Introduction to Methods in Psychology Cr. 3. (2-2). Prerequisite: PSYC 1300. Understanding the evaluation of research in psychology, including the conceptual basis of descriptive and inferential statistics and design techniques.

2335: Introduction to Health Psychology Cr. 3. (3-0). Prerequisite: PSYC 1300. Interaction of psychosocial and physical factors in health and illness with emphasis on relevant research, health care delivery and health policy.

2344: Cultural Psychology (formerly PSYC 4344) Cr. 3. (3-0). Prerequisite: PSYC 1300. Relationship between ethnicity, socialization, personality, and behavior issues related to current race relations.

2350: Child Development (formerly PSYC 3360) Cr. 3. (3-0). Prerequisite: PSYC 1300. Intellectual and social development in children and the factors that affect this process.

2351: Psychology of Adolescence (formerly PSYC 3361) Cr. 3. (3-0). Prerequisite: PSYC 1300. Theory and research of normal adolescent behavior.

2380: Introduction to Social Psychology Cr. 3. (3-0). Prerequisite: PSYC 1300. Issues and findings in social behavior, interpersonal influences, group membership, and the relations between persons and social systems.
4306: Community Service Practice Cr. 3. (3-0). Prerequisites: PSYC 1300, PSYC 2301, minimum 3.0 cumulative grade point average, and junior or senior standing in psychology. Direct experience in the application of psychological theory to a community service program. May be repeated once for credit.

4307: Research Practica Cr. 3. (3-0). Prerequisites: PSYC 1300, PSYC 2301, and a minimum 3.0 cumulative grade point average, and junior or senior standing in psychology. Intensive experience on a research project which culminates in the production of a scholarly effort such as a professional article or presentation. May be repeated once for credit.

4320: Theories of Interventions Cr. 3. (3-0). Prerequisites: PSYC 1300, PSYC 2301 and three additional hours in psychology. Empirically-validated treatment strategies for clinical populations, including psychopharmacological and psychotherapeutic approaches.

4321: Abnormal Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and six additional semester hours in psychology. Behaviors considered deviant or pathological and the various approaches to understanding and treating them.

4322: Behavior Modification Cr. 3. (3-0). Prerequisite: PSYC 4342. Applied operant behavior therapy; operand and respondent parametric designs, observational and learning theories in behavior therapy.

4343: Perception Cr. 3. (3-0). Prerequisites: PSYC 1300 and at least junior standing or consent of instructor. Perception in vision and related senses; including sensory processes and organization, motion and space perception, pattern recognition, perceptual learning and development, and sensory-motor coordination.

4345: Emotion and Motivation Cr. 3. (3-0). Prerequisite: PSYC 1300. Basic concepts of emotions and motivation in both their normal and abnormal mode, with emphasis on their psychological bases.

4347: Tests and Measurements Cr. 3. (3-0). Prerequisites: PSYC 1300 and PSYC 2301. Assessment tests used in education, industry, psychology; determination and interpretation of reliability and validity; laboratory experience with several tests.

4350: Applied Cognitive Psychology Cr. 3. (3-0). Prerequisite: PSYC 3350 or consent of instructor. Applications of cognitive psychology and cognitive science. Emphasis on cognitive approach to learning, thinking, instructional design, and communication.

4352: Human Memory Cr. 3. (3-0). Prerequisites: PSYC 1300 and either PSYC 2301, ECON 2370, SOC 2400, or POLS 3382; or PSYC 3350, or consent of instructor. Analysis of empirical evidence and theoretical issues regarding human memory. Topics include organization, coding, and levels of processing.

4354: Brain and Behavior Cr. 3. (3-0). Prerequisites: PSYC 1300 and either PSYC 3341 or Biology equivalent. Relationship between the structure and function of the human central nervous system and the behavior of both normal and impaired individuals.

4361: Psychology of Parent-Child Relations Cr. 3. (3-0). Prerequisite: PSYC 1300 or consent of instructor. Theory and research on parent-child relations from infancy through adolescence with emphasis on parental influence on children’s social, emotional, and cognitive development.

4363: Abnormal Child Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and three additional semester hours in psychology. Introduction to childhood psychopathology, in the context of normal child development, with emphasis on psychological factors responsible for deviations.

4371: Organizational Psychology Cr. 3. (3-0). Prerequisite: PSYC 3310 or consent of instructor. Theory and research on work motivation, leadership, and related aspects of group behavior in organizations.

4372: Interviewing (formerly PSYC 4472) Cr. 3. (3-0). Prerequisites: PSYC 1300 and junior standing. Skill development in personel interviewing; includes tape-recorded practice interviews and discussion of theoretical issues and research findings.

4373: Personnel Psychology Cr. 3. (3-0). Prerequisite: PSYC 3310. Psychological knowledge and methods applied to personnel problems of selection and training, including job behavior description and evaluation, assessment strategies, employee development, and fair employment concerns.

4375: Applied Organizational Development Cr. 3. (3-0). Prerequisites: PSYC 1300 and at least junior standing, or consent of instructor. Focuses on the concepts and practice of changing real organizations. Includes study of change techniques and skill exercises for intervention and consultation.

4376: Work Motivation Cr. 3. (3-0). Prerequisite. PSYC 3310 or consent of instructor. Theories and paradigms of motivation in the work place. Research and applications of motivational theories used to describe employee behaviors.

4380: Applied Social Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and either PSYC 2380 or SOC 3330. Application of social psychological theory and research to significant social issues.

4383: Social Psychology of Communication Cr. 3. (3-0). Prerequisites: PSYC 1300 and three additional semester hours in psychology. Theory and research related to analysis of propaganda vs. education, survey research methodology, mass media, persuasive communication strategies and models.

4387: African American Psychology Cr. 3. (3-0). Prerequisite: PSYC 1300. The psychological experience and contribution of African Americans in a multi-cultural world.

4396: Selected Topics in Child Development Cr. 3. (3-0). Prerequisites: PSYC 2301 and 3360 or consent of instructor. Review and evaluation of literature in areas of special interest in development psychology.

4397: Selected Topics in Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300, junior or senior standing, consent of instructor, and a minimum 2.50 cumulative grade point average. May be repeated, but no more than six semester hours may count toward the 30-hour psychology major requirement.

### Religious Studies Program

**Director:** Lynn E. Mitchell  
**Associate Professor** Lynn E. Mitchell

The Religious Studies Program offers a rational and analytical approach to the study of world religions and of religion in America. The program provides a valuable and fruitful interdisciplinary approach to the study of humanities and to the securing of a liberal education. A typical course in the program draws upon the disciplines of literary analysis, history, sociology, anthropology, psychology, art history, and political philosophy. The intent of the program is not denominational advocacy, but instead to promote the academic study of the human experience. Within the contours of a single course, therefore, students can encounter many essential aspects of the human experience.

### Minor in Religious Studies

A religious studies minor requires a minimum of 18 semester hours. Students must complete at least 12 semester hours in residence. A minimum of 9 semester hours must be advanced, at least 6 of which must be in residence. Students must earn a grade point average of 2.00 or higher on all courses attempted in the minor. For additional information go to [www.class.uh.edu/rels](http://www.class.uh.edu/rels).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELS 1301, Introduction to Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>Three hours of either: RELS 2310, The Bible and Western Culture I or RELS 2311, The Bible and Western Culture II</td>
<td>3</td>
</tr>
<tr>
<td>At least six hours selected from other RELS courses: RELS 2310, The Bible and Western Culture I (if not used to satisfy the minor)</td>
<td>6</td>
</tr>
</tbody>
</table>

**Liberal Arts and Social Sciences**

185
meet above requirement)
RELS 2311. The Bible and Western Culture II (if not used to meet above requirement)
RELS 2396. Selected Topics in Religious Studies
RELS 2397. Selected Topics in Religious Studies
RELS 3310. Judaism
RELS 3330. Christianity
RELS 3350. Islam
RELS 3396. Asian Religions
RELS 3396. Christianity and Ethics
RELS 3396. Bible and Modern Science
RELS 3396. Selected Topics in Religious Studies
RELS 3397. Selected Topics in Religious Studies
RELS 4396. Religion and Personality
RELS 4396. Selected Topics in Religious Studies

At least three hours selected from other Humanities related courses. (Note: Any Religious Studies course will count as a Humanities credit in addition to any course from the following list.)
AAS 2322. Introduction to African Religions and Philosophy
AAS 4330. The Black Church in America
ARAB 3303. Qur’anic and Classical Arabic
CLAS 3306. Greek and Roman Myths
CLAS 3307. Greek and Roman Myths of Heroes
CLAS 3308. Myths and the Cult of Ancient Gods
GREEK 1301. Elementary Greek I
GREEK 1302. Elementary Greek II
GREEK 1331. Introduction to Classical and Biblical Greek I
GREEK 1332. Introduction to Classical and Biblical Greek II
GREEK 3331. Basic Translation of Ancient/Koine Greek I
GREEK 3332. Basic Translation of Ancient/Koine Greek II
HIST 3310. History of Religions of America to 1865
HIST 3311. History of Religions of America Since 1865
HIST 4332. The Crusades
HIST 4334. The Reformation in Europe
HIST 4375. Religions of Modern Latin America
PHIL 3348. Philosophy and Evolution
PHIL 3374. Science and Religion
PHIL 3377. Philosophy of Religion

At least three hours selected from Social Science-related courses.
ANTH 3315. Muslim Peoples of the Middle East
ANTH 3348. Anthropology of Religion (Writing Intensive Course)
ANTH 3349. Anthropology and Three World Religions
ANTH 4344. Anthropology of Meaning, Myth, and Interpretation
SOCI 3322. African American Religion
SOCI 3375. Religion and Society
SOCI 3385. Sociology of World Religions
RELS 4396. Religion and Personality

Additional Note: Courses with Religious Studies content not on this list may be petitioned for use in the minor.

Courses: Religious Studies (Rels)

**1301: Introduction to Religious Studies** Cr. 3. (3-0). A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation, and the problem of evil from the perspective of various disciplines. At least one Western and one non-Western religion will be examined.

**2310: The Bible and Western Culture I** Cr. 3. (3-0). Prerequisite: ENGL 1304 or 1310. Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in Hebrew Bible (Old Testament) and their literary, philosophical, and political impact.

**2311: The Bible and Western Culture II** Cr. 3. (3-0). Prerequisite: ENGL 1304 or 1310. Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in the New Testament and their literary, philosophical, and political impact.

**2396: Selected Topics in Religious Studies** Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent. May be repeated for credit when topics vary.

**2397: Selected Topics in Religious Studies** Cr. 3 per semester. (3-0). Prerequisite: consent of instructor. May be repeated for credit when topics vary.

**3310: Judaism** Cr. 3. (3-0). Judaism from the post-biblical era to the present, including ancient and medieval rabbinic literature, philosophy, and mysticism; Jewish responses to modernity and the Holocaust; American and Israeli Judaism.

**3330: Christianity** Cr. 3. (3-0). Christianity from the post-biblical era to the present, including church fathers, heresies, medieval Christian philosophy, Greek and Latin churches, the reformation, and modern and American Christianity.

**3350: Islam** Cr. 3. (3-0). Islam from its origins in the Koran, the Hadith, the Sunna, to its later interpreters; impact of Muslim ideas on politics, law, and culture in diverse societies.

**3396: Selected Topics in Religious Studies** Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated for credit when topics vary.

**3397: Selected Topics in Religious Studies** Cr. 3 per semester. (3-0). Prerequisite: consent of instructor. May be repeated for credit when topics vary.

**4396: Selected Topics in Religious Studies** Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated for credit when topics vary.

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**Russian Studies Program**

**Director:** Harry H. Walsh

**Professors** Paul R. Gregory, Victor L. Mote, Joseph Lippmann Nogee

**Associate Professor** Harry H. Walsh

The Russian Studies Program provides comprehensive training at the undergraduate level in the affairs of Russia and the other nations of the former Soviet Union. The program is interdisciplinary and integrates acquisition of the Russian language with courses in economics, geography, history, literature, government, and foreign policy. Administration of the program is carried out by a committee composed of the faculty teaching the program’s curriculum. Because the number of students majoring in Russian Studies is relatively small, the faculty is able to provide close attention to the needs of individual students. This major prepares students for careers in research, teaching, national security and defense, business, law, and journalism, and it also lays a firm foundation for the pursuit of graduate level study in fields related to Russia and the Commonwealth of Independent States. Students should bear in mind that certain types of potential employers will likely require some degree of graduate or practical training on the part of the graduates.
**Russian Studies Major**

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in Russian Studies must also meet the university core requirements and the college core requirements for a CLASS Bachelor of Arts degree.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>36 hours (24 advanced) to include:</td>
<td></td>
</tr>
<tr>
<td>ECON 3341 (formerly ECON 4386)</td>
<td>3</td>
</tr>
<tr>
<td>GEOG/POLS 3327</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3395, Russia of the Tsars</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3395, Rise and Fall of the U.S.S.R.</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3332 and 3325</td>
<td>6</td>
</tr>
<tr>
<td>RUSS 1301 or 1501; 1302 or 1502; 2301, and 2302</td>
<td>12/16</td>
</tr>
<tr>
<td>Russian electives (advanced)</td>
<td>6</td>
</tr>
</tbody>
</table>

Students must complete at least 15 of the required 36 semester hours in Russian studies in residence at the University of Houston. Twelve of these hours must be advanced (3000- or 4000-level). Transferred credit to be counted toward the Russian studies major requirements must have a grade of C— or better.

For additional information, write or call:

College of Liberal Arts and Social Sciences
Attn.: Director, Russian Studies Program
University of Houston
402 Agnes Arnold Hall
Houston, Texas 77204-3000
713-743-3073

**Department of Sociology**

Chair: Nestor Rodriguez

Professors Russell L. Curtis, Jr., Janet Saltzman Chafetz, Anthony Gary Dworkin, Helen Rose Ebaugh, Joseph A. Kotarba, Nestor Rodriguez

Associate Professors Tracy X. Karner, Jon Lorence, Tatcho Mindiola, Jr.

Assistant Professors Jennifer L. Bratter, Marilyn Espitia

Sociology is the study of human life within group contexts, varying from small, intimate groups to large, complex organizations and societies. Since group interaction is a part of every individual’s life, sociology is considered part of a student’s liberal education. Courses in the Department of Sociology emphasize an understanding of a broad range of subjects: the family, socialization, gender roles, work and occupations, deviance, minority groups, urban life, and so forth. In addition to these courses, students majoring in sociology receive a rigorous grounding in statistics and social research methodology, including experimental designs, sample survey designs, qualitative procedures stressing participant observation, and the application of methods to the study of concrete social problems.

The department also offers the Master of Arts degree, focused on applications of sociological knowledge to the analysis of significant issues confronting industry, education, medicine, crime control agencies, and others.

Students majoring in sociology are prepared for roles as social researchers or as social practitioners in industry, government, education, and social services.

**Sociology Major**

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in Sociology must also meet the university core requirements and the college core requirements for a Liberal Arts and Social Sciences Bachelor of Arts or Bachelor of Science degree.

<table>
<thead>
<tr>
<th>Requirements</th>
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<td>32 hours (29 advanced) to include:</td>
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<tr>
<td>SOC 1300, 3300, 3400, 3401</td>
<td>14</td>
</tr>
<tr>
<td>Soc Electives (advanced)</td>
<td>12</td>
</tr>
<tr>
<td>Two from SOC 4383, 4394, and 4399</td>
<td>6</td>
</tr>
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</table>

Students must complete at least 18 of the required 32 semester hours in sociology in residence at the University of Houston. Fifteen of these 18 hours must be advanced. Transferred credit to be counted toward the sociology major requirements must have a grade of C— or better.

Sociology majors must have an approved minor to graduate. Interdisciplinary Cluster options #1 or #2 may not be used to fulfill graduation requirements.

Sociology majors are required to complete the department’s effectiveness examination prior to graduation.

For additional information, write, call, or visit the website:

University of Houston
Department of Sociology
Attn.: Undergraduate Advisor
450 Philip G. Hoffman Hall
Houston, Texas 77204-3012
713-743-3940

**Minor in Sociology**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
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<tr>
<td>18 hours (at least 12 advanced) to include:</td>
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<tr>
<td>SOC 1300</td>
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</tr>
<tr>
<td>SOC electives (advanced)</td>
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</tr>
<tr>
<td>SOC electives (any level)</td>
<td>3</td>
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</tbody>
</table>

Students must take nine semester hours, at least six of them advanced (3000-level or above), in residence and earn a 2.00 minimum cumulative grade point average in all minor courses attempted at this university. The proposed minor program must be approved by the undergraduate advisor in sociology.

**Recommended Courses for Pre-Law Training in Sociology**

The Sociology Department recommends the following courses for meeting the various components of the University Core Curriculum, and the college and department requirements. Please note that this information is not intended to preclude completion of other courses that may be offered on an irregular basis, such as selected topics courses, nor does it
imply that completion of these courses alone will satisfy the Bachelor of Arts or the Bachelor of Science degree requirements for graduation.

Three hours of Math/Reasoning: Pnth. 1321. Logic I

Six hours of core approved Social Sciences:
- ANTH 1300. Introduction to Anthropology
- ANTH 2302. Introduction to Cultural Anthropology
- ECON 2304. Microeconomic Principles
- ECON 2305. Macroeconomic Principles
- POLS 1333. Introduction to Political Science
- POLS 3318. Introduction to Public Policy
- PSYC 1300. Introduction to Psychology
- PSYC 2380. Introduction to Social Psychology

Six hours of core approved Humanities:
- Phil. 1305. Introduction to Ethics
- POLS 3340. Ancient and Medieval Political Thought
- POLS 3341. Political Thought from Machiavelli to the Renaissance
- POLS 3346. Greek Political Thought

College Requirements

Nine hours of Social Sciences in addition to the six hour core requirement: (Reminder: These 15 hours must be selected from three fields outside the major.)

POLS 3354. Law and Society
POLS 3355. Judicial Process
POLS 3356. Introduction to Constitutional Law
POLS 3357. Constitutional Law: Civil Liberties
POLS 3358. Judicial Behavior
POLS 3370. State Government and Politics
PSYC 3310. Industrial Organization Psychology
PSYC 4321. Abnormal Psychology

Departmental Requirements

Sociology:
- SOC 3311. Sociology of Law
- SOC 3312. Sociology of Deviance
- SOC 3313. Criminology
- SOC 3327. Racial and Ethnic Relations in the U.S.
- SOC 3351. Social Class and Mobility in the U.S.

Electives

HIST 3312. Diplomatic History of the U.S. to 1898
HIST 3313. Diplomatic History of the U.S. Since 1898
HIST 3375. Law, Society and Morality

Courses: Sociology (SOC)

1300: [SOCI 130] Introduction to Sociology Cr. 3. (3-0). Major theories, methods, and findings pertaining to the study of societies, institutions, organizations, and groups. The interrelationships of society, culture, and personality. Credit for SOC 1300 may not be applied toward a degree for students who have credit for SOC 1301.

1301: Honors Introduction to Sociology Cr. 3. (3-0). Prerequisite: enrollment in Honors College. Credit for concurrent enrollment in ENGL 1303 or equivalent. Scientific study of human societies; characteristics of social units, their interrelationships, and processes of change. Major theories, methods, and research findings in sociology. Credit for SOC 1301 may not be applied toward a degree for students who have credit for SOC 1300. SOC 1301 will substitute for SOC 1300 as a prerequisite for advanced sociology courses.

2310: [SOCI 130] Social Problems Cr. 3. (3-0). Analysis of major social problems including crime, drug abuse, inequality, racism, and unemployment, among others. Examination of proposed solutions and potential consequences for policy.

2320: Perspectives on the Black Experience in the United States Cr. 3. (3-0). The black experience in selected sociological frames of reference, emphasizing social change, social movements, and institutional processes in historical and current perspectives.

2325: American Minority Peoples Cr. 3. (3-0). Examines the experiences of minority groups in the United States, including American Indians, African Americans, Latinos, Asian Americans, as well as other minority groups.

3300: Introduction to Sociological Theory Cr. 3. (3-0). Prerequisite: SOC 1300. Analysis of major sociological theorists from the late 19th century to the present; current theoretical issues.

3311: Sociology of Law Cr. 3. (3-0). Prerequisites: SOC 1300 and junior standing. A comparative and historical examination of the relationships between legal and nonlegal institutions with a review of the major theorists including Marx, Weber, Durkheim, Selznick, Unger, and Black.

3312: The Sociology of Deviance Cr. 3. (3-0). Prerequisite: SOC 1300. The relationship of social structure to deviant behavior with specific reference to criminality, delinquency, mental disorder, drug addiction, and alcoholism.

3313: Criminology Cr. 3. (3-0). Prerequisite: SOC 1300 or 2310. Theories of the origins of criminality—biological, psychological, and sociological; their logic, methodology, and data.

3315: Sexuality and Society Cr. 3. (3-0). Prerequisite: SOC 1300. The sociocultural determinants of psychosexual development; the incorporation of the sexual in contemporary institutions and values. Special emphasis on sexual deviants and sexual minorities.

3316: Sociology of Sport and Leisure Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Sport and leisure behavior as manifested at both the individual and institutional levels; relationships with politics, stratification, the economy, and other areas.

3318: Introduction to Social Work Cr. 3. (3-0). Prerequisite: SOC 1300. The United States social welfare system contrasted with other national systems with an overview of the fields and specialties in social work practice.

3320: African American Stratification Cr. 3. (3-0). Prerequisite: SOC 1300 or 2320. Processes resulting in inter-intra ethnic and racial inequality of status, wealth, and power. Dynamics of movements and change.

3321: African American Family Cr. 3. (3-0). Prerequisite: SOC 1300. Historical and sociological analysis of the African American family with emphasis on its structure, function, and unique characteristics.

3322: African American Religion Cr. 3. (3-0). Prerequisite: SOC 1300. Complex role of religions in the African American experience.

3324: Hispanic Identity Cr. 3. (3-0). Prerequisite: SOC 1300. Historical, sociocultural, and structural aspects of the construction of identity among Hispanics in contemporary U.S. society.

3326: Immigration in U.S. Society Cr. 3. (3-0). Prerequisite: SOC 1300. Patterns of immigration since World War II and resulting societal change.

3327: Race and Ethnic Relations in the United States Cr. 3. (3-0). Prerequisite: SOC 1300. Theories of intergroup relations explored in terms of the experiences of racial and cultural groups in the United States. Topics include group identity and politics,ascriptive inequality and discrimination, and cultural pluralism.

3328: Race and Ethnicity in World Perspective Cr. 3. (3-0). Prerequisite: SOC 1300. Experiences of racial and ethnic groups of diverse nations in comparative perspective.

3330: Introduction to Social Psychology Cr. 3. (3-0). Prerequisite: SOC 1300. Perspectives concerning the nature of social man; the explication of a model relating social institutions to character and personality.

3342: Sociology of Work Cr. 3. (3-0). Prerequisite: three semester hours of sociology. Modern industrialism as social behavior; work groups as social systems; assumption and values with regard to the meaning and place of work in American society.

3343: Social Movements Cr. 3. (3-0). Prerequisite: SOC 1300. Characteristics and constructive processes of crowds, publics, and organizations as agents of social change; case studies of specific movements.

3345: Sociology of Death and Dying Cr. 3. (3-0). Prerequisite: SOC 1300. Social factors and processes that affect attitudes toward death, dying, grief, and bereavement.

3346: Qualitative Research Methods Cr. 3. (3-0). Prerequisite: SOC 1300. Experience in participant-observation, interviewing, visual ethnography, and other field-research skills with emphasis on computer usage.
3347: Sociology of Mass Communication Cr. 3. (3-0). Prerequisite: Soc 1300. Media participation in the social construction of reality, focusing on the interaction of social symbols and personal metaphors.

3349: Sociology of Culture Cr. 3. (3-0). Prerequisite: Soc 1300. Contemporary theories on how knowledge and culture affect the construction of social reality.

3351: Social Class and Mobility in America Cr. 3. (3-0). Prerequisite: Soc 1300. Class, race, and sex inequalities in power, prestige, and life chances viewed in the context of American occupational structure and social mobility processes.

3352: Population Analysis Cr. 3. (3-0). Prerequisite: Math 1310 or consent of instructor. Theory and methods in the study of human population. Fertility, mortality, migration, trends of world population change, population and the environment, and population and economic development.

3357: Urban Sociology Cr. 3. (3-0). Prerequisite: Soc 1300. The nature, conditions, and consequences of urbanization; growth and structure of metropolitan regions; social and demographic characteristics of urban populations.

3365: Sociology of Education Cr. 3. (3-0). Prerequisite: Soc 1300. Issues confronting American education, including desegregation, student achievement, teacher morale, student dropout behaviors, and teacher turnover.

3370: Popular Music and Society Cr. 3. (3-0). Prerequisite: Soc 1300. Application of sociological theory and methods to the analysis of post-World War II popular music as a social institution with emphasis on its cultural, technological, organizational, political, and mass media contexts.

3371: Sociology of the Family Cr. 3. (3-0). Prerequisite: three semester hours in sociology or anthropology. The family as an institution; general structures and functions; variation and types of American society.

3372: Mexican American Family Cr. 3. (3-0). Prerequisite: Soc 1300. Historical, cultural, and social trends of the diverse living arrangements of Mexican Americans in contemporary U.S. society.

3373: Comparative Family Structures Cr. 3. (3-0). Prerequisite: Soc 1300. Historical and cross-national variations, with attention to differences between U.S. racial/ethnic groups and the impact of industrialization upon family changes.

3375: Religion and Society Cr. 3. (3-0). Prerequisite: Soc 1300. Conceptual problems; a typology of churches; examination of the interdependence of religious and other institutional structures.

3378: Political Sociology Cr. 3. (3-0). Prerequisite: Soc 1300. Comparative analysis of the sources of political development and political participation.

3380: Introduction to the Sociology of Health Care Cr. 3. (3-0). Prerequisite: Soc 1300. Social factors in genesis and development of disease; health practitioners and practices in cross-cultural perspective; the modern American medical and other health care professions.

3382: Sociology of Drug Use and Recovery Cr. 3. (3-0). Prerequisite: Soc 1300 or consent of instructor. Institutional processes shaping the definitions of and responses to substance abuse. Gender, racial, and economic influences on substance usage and recovery.

3385: Sociology of World Religions Cr. 3. (3-0). Prerequisite: Soc 1300. Knowledge of the world’s religious systems, social-structural factors associated with their origins and development, and the impact on contemporary societies.

3390: Sociology of Gender Cr. 3. (3-0). Prerequisite: Soc 1300. Contemporary gender role stereotypes and their effects on childhood socialization, major social institutions, interpersonal relationships; social movements and changing gender roles.

3397: Selected Topics in Sociology Cr. 3. (3-0). Prerequisite: three semester hours in sociology or consent of instructor. May be repeated for credit when topics vary.

3398: Independent Studies in Sociology Cr. 3. (3-0). Prerequisite: approval of undergraduate advisor or chair. May be repeated once for credit.

3400: Introduction to Social Statistics Cr. 4. (3-2). Prerequisites: Soc 1300, Math 1310 or equivalent, or consent of instructor. Introduction to descriptive and inferential statistics used in sociological research. Data analysis using a personal computer.

3401: Introduction to Sociological Research Cr. 4. (3-2). Prerequisite: Soc 3400. Sociological research, field methods, experiments, survey research, census data, utilization of records and existing data, and evaluation research.

4383: Senior Seminar in Sociology Cr. 3. (3-0). Prerequisite: major in sociology, senior standing, two courses from the following: Soc 3300, 3400, or 3401, and nine additional advanced hours in sociology or consent of instructor. May be repeated for credit when topics vary.

4394: Internship in Sociology Cr. 3 per semester. Prerequisite: major or minor in sociology, senior standing, two courses from the following: Soc 3300, 3400, or 3401, and nine additional advanced hours in sociology and consent of instructor. Supervised field experience through placement. May be repeated once for credit by sociology majors.

4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: 3.25 cumulative GPA and 3.50 in sociology courses in residence, completion of Soc 1300, 3300, 3400, 3401 and approval of the undergraduate advisor or chair. Must complete two seminars for Honors credit.

**School of Theatre**

**Director:** Sidney L. Berger  
**Professors** Edward Albee, Sidney Berger, Stuart Ostrow, Kevin Ridgon  
**Associate Professors** Carolyn Boone, Brian Byrnes, Jonathan Middents, Karen Stokes, Claremarie Verheyen  
**Assistant Professors** Stephen Anthony Di Benedetto, Jim Johnson

The School of Theatre, which includes the Division of Dance, offers the Bachelor of Arts in theatre, a minor in dance, and teacher certification in theatre and dance.

**Bachelor of Arts**

Students majoring in theatre or dance must complete the university core requirements, the CLASS college requirements, and elect to follow one of the three tracks: performance, design/technology, or dance. Consult the appropriate track for major requirements listed below. Transfer students must consult with the School of Theatre advisor concerning Thea 1111/1112 requirements and transfer credits. All students in the School of Theatre are expected to meet high standards of work and discipline. To strengthen the quality of education for those who meet and exceed these standards, those who fail to maintain these standards will not be permitted to continue in the program. To satisfy prerequisite and degree requirement, students must earn a minimum C (2.00) grade in each course in theatre and dance (both required and elective) attempted at the University of Houston. Students must also maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at UH.

**Performance Track Requirements**

The performance track requires 63 hours in Thea courses, of which 27 must be advanced 1111/1112. Six semester hours Production (Two roles in mainstage or faculty approved productions may count toward one semester of credit for 1111/1112: requirement.)
1332. Fundamentals of Theatre  
1338 and 1339. Acting I and II  
2329 and 3334. Voice for the Actor I and II  
2335. Stagecraft I  
2336. Costume Construction I  
2337 and 2338. Movement for the Actor I and II  
2342. Dramatic Structures and Genres  
2366. Stage Makeup I  
3332. Directing I  
3335 and 3336. History of the Theatre I and II  
3364. Costume History I  
3369. Acting Shakespeare I  
THEA/DAN electives: nine advanced hours (3000–4000 level)

**Design/Technology Requirements**

The Design/Technical track requires 63 hours THEA courses, of which 30–33 must be advanced  
1111:1112. Six semester hours Production  
1332. Fundamentals of Theatre  
1334. Fundamentals of Design for Theatre  
1338. Acting I  
2335. Stagecraft I  
2336 or 2374. Stagecraft II or Costume Construction II  
2342. Dramatic Structures and Genres  
2366 or 3384. Basic Stage Makeup or Scene Painting  
2373. Costume Construction I  
3335 and 3336. History of the Theatre I and II  
3362. Costume Design for the Stage  
3364. Costume History I  
3383. Stage Management  
3385. Scenic Design  
3387. Lighting Design I  
3390. Technical Drawing  
THEA/DAN electives: nine advanced hours (3000–4000-level)

**Dance Requirements**

The Dance track requires 55 hours, including 37 hours DAN courses, 6 hours Kin courses, and 12 hours THEA courses, of which 37 hours of the total required must be advanced  
DAN  
1300. Introduction to Dance Theory and Practice  
2300. Dance Improvisation  
2305. Dance Composition I  
3109. Dance Production Lab  
3208. Dance Production  
3305. Dance Composition II  
3307. Dance Pedagogy  
4105. Senior Project  
4300. History of Dance  
4302. Advanced Technique and Theory (4 semesters)  
4304. Advanced Jazz Dance  
KIN  
3304. Human Structure and Physical Performance  
3309. Biomechanics  
THEA  
1334. Fundamentals of Design  
1338. Acting I  
2373. Costume Construction I  
3386 or 3387. Sound Design or Lighting Design I

**Minor in Dance**

A minor in dance requires:  
1. Completion of 17 semester hours including:  
   DAN 2300 Dance Improvisation  
   DAN 2305 Dance Composition I  
   DAN 3208. Dance Production  
   DAN 3305. Dance Composition II  
   DAN 4300. History of Dance  
   Dan 4302. Advanced Technique and Theory  
2. At least nine semester hours of the minor taken in residence, including at least six advanced hours (3000-4000-level).  
3. To satisfy prerequisite and degree requirements, students must earn a minimum C (2.00) grade in each course in theater and dance (both required and elective) attempted at UH. Students must also maintain a minimum cumulative B– (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at UH.

**Dance Certification**

The required classes are listed under the College of Education. Students interested in dance certification should consult advisors in both the School of Theatre and the College of Education.

**Advanced Degrees**

The University of Houston offers the Master of Arts and the Master of Fine Arts degrees in the School of Theatre. For information regarding admission to the graduate programs, degree requirements, and course listing, consult with the director of graduate studies in the School of Theatre and refer to the Graduate and Professional Studies catalog at [www.uh.edu/grad_catalog/colleges.html](http://www.uh.edu/grad_catalog/colleges.html)

**Courses: School of Theatre**

**Dance (DAN)**

1201: Ballet I Part I (formerly DAN 1206) Cr. 2. Concepts and skills involved in ballet at the beginning level. May be repeated for credit with consent of instructor.  
1202: Ballet I Part II (formerly DAN 1206) Cr. 2. Prerequisites: DAN 1201 and consent of instructor. Continuation of the concepts and skills involved in ballet at the beginning level. May be repeated for credit with consent of instructor.  
1203: Ballet II Part I (formerly DAN 1207) Cr. 2. Prerequisites: DAN 1201 and 1202 and consent of instructor. Concepts and skills involved in ballet at the intermediate level. May be repeated for credit with consent of instructor.  
1204: Ballet II Part II (formerly DAN 1207) Cr. 2. Prerequisites: DAN 1203 and consent of instructor. Continuation of concepts and skills involved in ballet at the intermediate level. May be repeated for credit with consent of instructor.  
1205: Rhythm Skills for Children (formerly DAN 1105) Cr. 2. (0-2). Creative and basic dance skills for children.  
1210: Jazz I Cr. 2. The acquisition of the concepts and skills involved in jazz dance at the beginning level. May be repeated for credit with consent of instructor.  
1211: Modern Dance I Part I (formerly DAN 1212) Cr. 2. Concepts and skills involved in modern dance at beginning level. May be repeated for credit with consent of instructor.  
1212: Modern Dance I Part II Cr. 2. Prerequisites: DAN 1211 and consent of instructor. Continuation of concepts and skills involved in modern dance at advanced level. May be repeated for credit with consent of instructor.

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in modern dance at the beginning level. May be repeated for credit with consent of instructor.

1212: Modern Dance II Part I Cr. 2. Prerequisites: DAN 1211, 1212, and consent of instructor. Concepts and skills involved in modern dance at the intermediate level. May be repeated for credit with consent of instructor.

1214: Modern Dance II Part II (formerly DAN 1213) Cr. 2. Prerequisites: DAN 1213 and consent of instructor. Continuation of concepts and skills of modern dance at the intermediate level. May be repeated for credit with consent of instructor.

1215: Tap Dance Cr. 2. The acquisition of the concepts and skills involved in tap dance. May be repeated for credit with consent of instructor.

1216: World Dance Forms Cr. 2. (0-2). Introduction to world dance techniques. Rotating emphasis annually on African Dance, Indian Dance, Brazilian Dance, and other world dance forms.

1300: Introduction to Dance Theory and Practice Cr. 3. (2-1). Concurrent enrollment in a two or three credit hour ballet, jazz, modern dance or tap technique class. A survey of the discipline of dance. Lecture and practice (laboratory) for the dance artist.

1311: Jazz II Cr. 3. (1-2). Prerequisite: consent of instructor. The acquisition of the concepts and skills involved in jazz dance at the intermediate level with an emphasis on musical theatre dance repertory and history. May be repeated for credit with consent of instructor.

2197:2297:2397: Selected Topics Cr. 1. (1-3). Prerequisite: approval of department chair. May be repeated for credit when topics vary.

2300: Dance Improvisation Cr. 3. (3-0). Corequisite: concurrent enrollment in one hour dance technique course at 1000- or 4000-level as appropriate. Exploration of the use of the body and the variables of space, time, and energy.

2305: Dance Composition I Cr. 3. Prerequisite: DAN 2300 or consent of instructor. Approaches to compositional form emphasizing creative and innovative experiences.

2307: Aesthetics of Movement (formerly DAN 2101) Cr. 3. (3-0). Prerequisite: ENG 1304. Developing a critical appreciation and awareness of the aesthetic aspects of form and motion in dance, other art forms, and human experience.

3109: Dance Production Lab Cr. 1. Prerequisite: DAN 3208 or consent of instructor. Practical experience in staging, lighting, and producing choreographic presentation. May be repeated once for credit.

3207: Movement Analysis in Dance Cr. 2. Techniques of analyzing and developing dance experiences from a conceptual basis, using laboratory analysis, motor development, kinesiology, and aesthetic principles.

3208: Dance Production Cr. 2. Prerequisite: junior standing. May be repeated for a maximum of four semester hours. Staging, lighting, and costing for production of dance performance.

3300: Aesthetics of 20th Century American Choreography Cr. 3. (3-0). Prerequisites: ENG 1304 and sophomore standing. Evolution of the aesthetics and development of 20th century contemporary choreography. Focus on critical thinking relative to dance composition and related areas.

3305: Dance Composition II Cr. 3. Prerequisite: DAN 2305 or consent of instructor. Advanced approaches to compositional form emphasizing elements of music and rhythm.

3307: Dance Pedagogy Cr. 3. (3-0). Prerequisites: DAN 1204, 1214, and/or consent of instructor. Techniques of analyzing and developing dance experiences from a conceptual basis, using laboratory analysis, motor development, kinesiology, and aesthetic principles.

4105: Senior Dance Project Cr. 1. (0-1). Prerequisites: DAN 2300, 2309, and 3309. Directed research project culminating in a fully realized choreographed performance.

4106: Dance Performance Workshop Cr. 1. Prerequisites: DAN 1113 or equivalent and admission by audition. May be repeated for a maximum of four semester hours. Advanced performance techniques in contemporary dance.

4110: Dance Ensemble Cr. 1. Prerequisite: admission by audition. May be repeated for a maximum of four semester hours. Repertory experiences in contemporary and classical dance.

4197:4297:4397: Selected Topics in Dance Cr. 3. 1-3 per semester (1-0:2-0:3-0). Prerequisites: junior standing and consent of chair. May be repeated for credit when topics vary.

4198:4298:4398: Special Problems Cr. 1-3 per semester. Prerequisite: approval of chair.

4300: History of Dance Cr. 3. (3-0). Prerequisite: junior standing. Evolution of dance as a communicative art and as an integral part of the educational curriculum.

4302: Advanced Technique and Theory Cr. 3. Prerequisites: DAN 1113 or 1313 or equivalent and consent of instructor. Advanced performance technique and related dance theory. May be repeated for credit with consent of instructor.

4304: Advanced Jazz Dance Cr. 3. (1-2). Prerequisites: DAN 1111 or 1311 or equivalent and consent of instructor. History of American jazz dance and advanced performance technique. May be repeated for credit with consent of instructor.
3374: Costume Construction II Cr. 3. (2-3). Prerequisite: THEA 2373 or consent of instructor. Techniques of costume crafts, garment fitting, patterning, and construction.

3332: Directing I Cr. 3. (3-0). Prerequisites: THEA 1338 and 1339. Basic techniques and philosophy of stage directing resulting in presentation of short, student-directed scenes.

3333: Directing II Cr. 3. Prerequisite: THEA 3332 or consent of instructor. Advanced techniques of direction; development of the conceptual approach to directing; script analysis and direction of one act plays or single acts drawn from contemporary dramatic literature.

3334: Advanced Voice for the Actor Cr. 3. (3-0). Prerequisite: THEA 2329 or consent of instructor. Development of speaking voice. Clear stage speech and International Phonetic Alphabet.

3335-3336: History of the Theatre Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304. Analysis of architectural, sociological, and artistic elements in the western world. First semester: to 1700; second semester: 1700 to present.

3344: Dialects for the Actor Cr. 3. (3-0). Prerequisite: THEA 3334 or consent of instructor. Accents and dialects for the stage utilizing the International Phonetic Alphabet.

3361: Costume Construction III Cr. 3. Prerequisites: THEA 2374 and consent of instructor. Practicum in advanced techniques and theories of theatrical garment patterning and construction.

3362: Costume Design for the Stage I Cr. 3. (3-0). Prerequisites: THEA 1332 and 1334 or consent of instructor. Fundamentals of costume design with an emphasis on various genres of theatrical production.

3363: Costume Design for the Stage II Cr. 3. (3-0). Prerequisite: THEA 3362 or consent of instructor. Design techniques incorporated into advanced projects in analysis and execution of various theatrical styles.

3364: Costume History I Cr. 3. (3-0). Cultural, sociological, and aesthetic influences on western clothing from antiquity to 1800.

3365: Costume History II Cr. 3. (3-0). Cultural, sociological and aesthetic influences on western clothing from 1800 to present.

3366: Stage Makeup I Cr. 3. (2-1). Prerequisite: THEA 2366 or consent of instructor. Advanced two- and three-dimensional makeup techniques applied to various genres of theatrical production.

3367: Acting in Comedy and Farce Cr. 3. Prerequisites: THEA 1338, 1339, and theatre major or consent of instructor. Application of advanced acting techniques to comedy/farce through monologues and scene work drawn from contemporary plays.

3369: Acting Shakespeare I Cr. 3. Prerequisites: THEA 1338, 1339, and theatre major or consent of instructor. Basic principles and training in the use of Shakespearean verse forms and their application to text and character.

3370: Acting Shakespeare II Cr. 3. Prerequisites: THEA 3369 and theatre major or consent of instructor. Application of verse training and analysis of classical texts to character and scene work.

3377: Stage Combat I Cr. 3. Prerequisites: THEA 2338 and consent of instructor. Training in staged combat; unarmed, single sword, and rapier/dagger. Techniques follow requirements established by the Society of American Fight Directors.

3378: Stage Combat II Cr. 3. (3-0). Prerequisites: THEA 3377 and consent of instructor. Continued training in additional stage weapon disciplines such as broadsword, quarterstaff, smallsword, knife, and sword and shield. Individual students may opt to have a professional adjudicate their final exam. Those who meet Society of American Fight Directors standards receive an internationally recognized certificate of skills proficiency from the S.A.F.D.

3383: Stage Management Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. Techniques of planning, organizing, rehearsing, and running theatrical productions as stage manager.

3384: Scene Painting Cr. 3. (3-0). Theory and practice of painting theatrical scenery. Materials, tools, and techniques used in painting textural and illusionistic scenery through demonstrations and applied projects.

3385: Scenic Design I Cr. 3. (3-0). Prerequisite: THEA 1334 or consent of instructor. Theory, practice, and history of scenic design. Development and communication of ideas, script analysis, visual research, and design concepts.

3386: Theatre Sound Design Cr. 3. (3-0). The use of reproduced and reinforced sound in theatre production, including traditional methods, current technology, and the techniques and practical skills of sound design.

3387: Lighting Design I Cr. 3. (3-0). Prerequisites: THEA 1332 and 1334 or consent of instructor. Fundamentals of stage lighting; basic theories of light and color; equipment and control; instruments and switchboards.

3388: Advanced Stagewear Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. An intensive study of scenic practices, particularly relating to set and property construction, costuming, light execution, and box office procedures.

3389: Lighting Design II Cr. 3. (3-0). Prerequisite: THEA 3387 or consent of instructor. Implementation of lighting ideas into actual designs, including light plots, schedule, the use of equipment, and the exploration of lighting styles.

3390: Technical Drawing Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. Concurrent enrollment in THEA 3385 or THEA 3387 recommended. Techniques of drafting for scenic and lighting design.

3391: Costume Practicum: Applied Techniques Cr. 3. Prerequisites: THEA 2335 and 2373. Techniques of theatrical costume construction, taught in conjunction with a campus theatrical production.

3394: Stage Design Studio Cr. 3. (3-0). Prerequisite: consent of instructor. Advanced techniques of visual presentation.

4198-4298:4398:4598: Special Problems Cr. 1-5 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4201: Acting Shakespeare III Cr. 2. (2-0). Prerequisite: THEA 3370 or consent of instructor. Advanced scenework; concentration on verse and prose structure.

4212: Advanced Acting Cr. 2. Prerequisite: consent of instructor. Admission by audition only. Work on complex contemporary roles; the analysis and development of character in relation to the text in monologues and scene work.

4242: Advanced Directing Cr. 2. Prerequisite: consent of instructor. Intense investigation of directing principles and techniques as they apply to experienced directors.

4301: Dialects for the Actor II Cr. 3. Prerequisite: THEA 3331 or consent of instructor. Acquisition of six dialects drawn from American, European, Asian, or African sources. May be repeated for credit with consent of instructor.

4302: Advanced Costume Construction Cr. 3. Prerequisites: THEA 2373 and 2374 or consent of instructor. Advanced techniques and theories of craftsmanship in costume technology, taught in conjunction with a campus theatrical production.

4303: Text Analysis for the Actor Cr. 3. (3-0). Prerequisite: THEA 1339 or consent of instructor. Structure of language as a guide to characterization.

4304: Mask Practicum Cr. 3. Prerequisite: THEA 2366 or consent of instructor. The evolution of masks in theatre with an emphasis on production and contemporary technology.

4333: Playwriting I Cr. 3. (3-0). Prerequisite: consent of instructor. The writing of an original one-act play and the adaptation of a short story. Analysis of representative playwriting approaches.

4334: Playwriting II Cr. 3. (3-0). Prerequisite: THEA 4333 or consent of instructor. The writing of a full-length play. Study of the long form play as it appears in realistic, epic, absurdist, and other styles of drama.

4335: Musical Theatre Collaboration Cr. 3. Prerequisite: consent of instructor. Techniques of collaboration for composers, lyricists, bookwriters, directors, choreographers, producers, and designers through completion of assigned projects leading to performance of new musical theatre works.
4336: Musical Theatre Workshop Cr. 3. Prerequisite: consent of instructor. Interpretation and performance of excerpts from musical theatre by student singers, actors, dancers, and stage managers, including full participation in a major new musical as well as in recital of excerpts drawn from newly-written student musicals.

4340: Costume Design in Production Cr. 3. Prerequisite: consent of instructor. Practical work as a costume designer on a production at the School of Theatre.

4346: Auditioning for Theatre Cr. 3. Prerequisite: consent of instructor. A practical application of principles and techniques of auditioning for the professional theatre.

4347: The Broadway Musical Cr. 3. (3-0). The Broadway musical, from mid-century to the Millennium. Evaluation of those tangible and intangible aspects which contribute to the success of representative works.

4348: Improvisation for Actors Cr. 3. Prerequisites: THEA 1338 and 1339. For majors only. Acting exercises to unlock and unblock self to allow truth in character portrayal.

4349: Scenic Design II Cr. 3. (3-0) Prerequisite: THEA 3385 or consent of instructor. Advanced techniques of scenic design. Conceptual analysis and fulfillment of projects covering a wide variety of genres.

4351: Acting Through Props Cr. 3. Prerequisites: THEA 1338, 1339, and consent of instructor. Advanced acting, concentrating on character development through the use of props.

4357: Alley Theatre in Production Cr. 3. (3-0). Prerequisites: theatre major, junior standing, and consent of instructor. An examination of all aspects of performance, production, management of a professional regional theatre from first rehearsal through opening night.

4368: Five Approaches to Acting Cr. 3. Prerequisites: THEA 1338, 1339, and consent of instructor. Acting methods: Stanislavski, episodic, masks, cultural anthropology, and storytelling.

4392: Selected Topics in Vocal Production Cr. 3. Prerequisite: THEA 3330 or consent of instructor. May be repeated for credit when topics vary.

4396/4397: Drama Workshop Cr. 3 per semester. (3-0).

Women's Studies Program

Director: Elizabeth Gregory

Minor in Women's Studies

The critical perspective of women's studies establishes gender as a fundamental category of social and cultural analysis, linking gender with class, race, ethnicity and sexual identity to analyze the diversity of women's experience. The Women's Studies Program at the University of Houston seeks to provide equal opportunities and is open to all students without regard to sex, race, color, religion, sexual identity, national origin, age, handicap, or veteran status. The university is committed through the Women's Studies Program to bringing its expertise to the analysis and investigation of women’s evolving roles, history, and contributions to humankind and the role of gender in shaping society.

The Women's Studies Program is housed in the College of Liberal Arts and Social Sciences (605-7 AH) and is administered by Dr. Elizabeth Gregory. A minor in Women's Studies consists of eighteen hours in designated women’s studies courses (15 advanced hours + WOST 2350). At least twelve of the eighteen hours must be taken in residence. A maximum of six hours of approved transfer substitutes will be accepted toward the minor. No more than six semester hours in a student’s major may apply to the minor. A minimum 2.00 grade point average is required for all courses attempted in the minor.

The interdisciplinary nature of this minor requires that students not confine course work to any one department or college. A minimum of nine hours of approved course work (including WOST 2350) from the humanities, fine arts, and communication fields of study and a minimum of six hours of approved course work from the social sciences fields of study must be taken.

The following is a partial listing of regularly offered courses that count toward the minor. In addition, courses listed in each semester’s schedule under Women’s Studies are considered approved courses for the minor, even though those courses may not appear on the list below.

Social Sciences (6 hours):

ANTH 3347. Anthropology of Women
POLS 3390. Women in Politics
PSYC 3331. Psychology of Gender
SOC 3390. Sociology of Gender
SOC 3397. African American Women
HLT 4306. Women’s Health Issues

Humanities (9 hours):

ARTH 4394. Women Artists
COMM 3372. Gender and Media
ENGL 3362. Women in Literature
ENGL 4378. Women Writers
ENGL 4396. Feminist Theory and Criticism
HIST 3320. U.S. Women’s History Since 1840
HIST 3326. African American Women in Slavery and Freedom
HIST 3351. Work and Family Life in Modern Europe
PHIL 3356. Feminist Philosophy
SPAN 3350. Women in Hispanic Literature
WOST 2350. Introduction to Women’s Studies

Note: On occasion, courses are added to this approved list between editions of this catalog. For the most up-to-date list of approved courses for this minor, contact the Women’s Studies Program.

World Cultures and Literatures Program

Minor in World Cultures and Literatures

The minor in World Cultures and Literatures (WCL) requires a minimum of 18 semester hours: three hours in an introductory course, World Cultures through Literature and the Arts; three hours in a 4000-level capstone course, Frames of Modernity; three hours in a modern and classical languages 3000- or 4000-level course in the student’s chosen language area and/or a class on race, gender, women’s or non-Western studies; plus nine hours chosen according to the student’s declared program emphasis and the approval of the WCL Director. At least 12 of the 18 hours must be in residence including six hours at the 3000- or 4000-
level. As many as three approved courses may be taken outside WCL itself. A minimum 2.0 grade point average for all courses in the minor is required.

**Courses: World Cultures and Literatures (WCL)**

2351: World Cultures Through Literature and the Arts Cr. 3. (3-0). Prerequisite: Engrl 1304 or equivalent. Works of literature, painting, film, to explain contemporary global/local developments, conflicts. Cultural areas and topics may vary.

4351: Frames of Modernity I Cr. 3. (3-0). Prerequisites: Engrl 1304, Wcl 2351 or consent of WCL director. Major theoretical trends in Western and non-Western culture from the Renaissance to World War II.

4352: Frames of Modernity II–Postmodernity and Globalization Cr. 3. (3-0). Prerequisites: Engrl 1304 and Wcl 2351 or consent of WCL director. Major theoretical trends in contemporary World Cultures from the end of World War II to the present.

4398: Special Problems Cr. 3. Prerequisites: senior standing and consent of instructor. Independent study for special research projects.