College of Liberal Arts and Social Sciences

Department of Modern and Classical Languages

Chair: Marc Zimmerman

Professors: Valentini Papadopoulou Brady, Rudolfo Cortina, Nicolas Kanellos, Julian Olivares, Robert Zaretsky, Marc Zimmerman

Associate Professors: Richard Armstrong, Alessandro Carrera, Samye Cimerhazel, Claudine Giacchetti, Hildegard Glass, Manuel Gutierrez, Pedro Gutierrez, Carlos Monsanto, Dennis Parle, Guadalupe Quintanilla, Andrew Small, Maria Elena Solño, Nina Tucci, Harry Walsh, Sharon Wen

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Instructors: Sandra Celli-Harris (Visiting), Sandra Frieden (Visiting), Anatoly Shaykevich (Visiting), Jing Zhang (Visiting)

Degrees and Majors

The Department of Modern and Classical Languages offers the Bachelor of Arts degree in Classical Studies, French, German, German Area Studies, Italian Studies, and Spanish.

Minor programs include Chinese, French, French for Business-Related Professions, German, German Area Studies, Greek, Italian, Latin, Russian, Spanish, and Spanish for Business Professions. Requirements for minors precede the listing of courses.

Teacher certification for secondary education is available in French, German, Latin, and Spanish.

The department also offers a Master of Arts degree in French and Spanish and a Doctor of Philosophy in Spanish. For general graduate admissions requirements and listing of courses, contact the respective graduate advisors in the Department of Modern and Classical Languages and consult the Graduate and Professional Studies catalog.

General Requirements

Majors in French, German, and Spanish must maintain a minimum cumulative 2.50 grade point average in all courses attempted in the major and must demonstrate or attain at least 2302 (fourth semester) level proficiency in a second foreign language.

Summer Programs Abroad in Chinese, French, and Spanish

The summer program in Chinese is academically vigorous and culturally enriching. It offers intensive course work and extensive travel on weekends. Students may take up to three courses (nine credit hours) toward the Chinese minor in approximately five weeks while in Beijing. The program offers language courses of all levels and culture/literature courses taught in English. All courses have the same curriculum as the courses offered on the UH campus.

A summer program of study in France allows qualified students to earn residence credit in French at various undergraduate levels. The program is directed by a full-time faculty member of the department. A minimum of one year of college French, or equivalent, is required. Contact the department for more information.

Through its summer programs in Latin America and Spain, the department offers up to six semester hours of credit in Spanish language, civilization, and literature. These programs are directed by University of Houston faculty members, and costs are modest. Undergraduate and graduate students of Spanish and allied specialties are eligible to apply for admission. Programs usually coincide with the first summer session. For more information, consult the program director in the department.

In addition, the department encourages students interested in studying abroad during the regular academic year to consult with the department’s undergraduate advisor.

Classical Studies

Director: Richard Armstrong

The college offers an interdisciplinary program in classical studies leading to a Bachelor of Arts degree. The course of study deals with linguistic, historical, literary, and artistic aspects of the Mediterranean ancient world.

Bachelor of Arts in Classical Studies
In addition to fulfilling the college’s requirements for the Bachelor of Arts degree, students majoring in classical studies must complete 33 semester hours as follows:

1. Twelve semester hours in either Latin or ancient Greek language, at the 2000-level and above, or equivalent placement by examination.
2. Six semester hours from survey courses taught in English; CLAS 4381 (also ENGL 4381) and another course approved by the director.
3. Six semester hours, Hist 3339 and 3340.
4. Nine semester hours from classical studies electives.

These courses may also be applied to meet general requirements for the Bachelor of Arts degree (for example, the foreign language requirement).

Because there is no uniform program of study for a degree in classical studies, majors should consult a classical studies advisor before enrolling in classes each semester. In general, however, students should begin the formal study of the ancient language (i.e., Greek or Latin) they choose for their major while they are still freshmen or as soon as possible after becoming a major. Many students will want to learn both Latin and Greek, but normally they should not begin both languages simultaneously at the elementary level. Taking the intermediate courses of one and the elementary courses of the other, however, usually presents no difficulty.

Selection of electives should follow the general criteria for students seeking the Bachelor of Arts degree. In selecting the classical studies electives, students will be guided by the faculty so that the courses they choose provide a general background in classical antiquities as well as a core of basic knowledge related to the individual student’s particular interest (ancient Greece, the Roman world, New Testament studies, medieval studies, comparative literature, ancient philosophy, etc.). Electives not listed may be taken and are subject to the approval of the program advisor.

### Classical Studies Electives

Nine semester hours from the following courses (if not used to meet other requirements). Students may choose other courses, not listed here, with approval of the program director.

**Art History (ARTH)**
- 3310. Ancient Egyptian Art
- 3311. Greek and Roman Art

**Classics (CLAS)**
- 3307. Greek and Roman Myths of Heroes
- 3308. Myths and the Cult of the Ancient Gods
- 3341. Roman Historians
- 3345. Myth and Performance in Greek Tragedy
- 3366. Greek Art and Archaeology
- 3370. Comparative Epic
- 3371. Ancient Comedy and Its Influence
- 3374. Women in the Ancient World
- 3375. Roman, Jew, and Christian
- 3380. Epic Masculinity
- 3381. From Homer to Hollywood

### English (ENGL)
- 3300. Ancient and Classical Literature
- 3302. Medieval Literature
- 3323. History of Literary Criticism
- 4366. Introduction to Folklore
- 4370. Myth, Ballad, Folktales

### Greek (GKEK) or Latin (LATN)

GKEK 3000 and above; LATN 3000 and above, if beyond the 18 semester hours required by the CLA STD degree in one of the two ancient languages

**History (Hist)**
- 3335. Barbarians and the Birth of Europe to 1050 A.D.
- 3336. Europe in the Age of Chivalry: The High Middle Ages 1050-1350
- 4328. The Vikings
- 4330. The Flowering of the Middle Ages
- 4350. Alexander the Great

**Philosophy (Phil)**
- 3383. History of Ancient Philosophy
- 6396. Ancient Greek Science

**Political Science (POLS)**
- 3340. Ancient and Medieval Political Thought
- 4346. Greek Political Thought

**NOTES:** Majors in Classical Studies may choose either Latin or Greek to fulfill their language requirement. We recommend that students who are planning to do graduate studies, especially in Classics or in History, take at least three years of one of the classical languages and two years of the other. It is advisable to begin one language in the first year of the major, and wait to begin the study of the other language the following year.

The elementary year of foreign languages, including Latin or Greek, does not count toward the total number of hours in the degree. Thus GKEK/LATN 1301–1302 count as general elective hours. Students may place out of the elementary year by examination. At the intermediate level and above, students may earn credit by taking the Placement Exam. These exams are administered by Classical Studies, not by Testing and Counseling.

Credit in Modern Greek courses (GKEK 1305, 1306, 2305, 2306) will not count as credits in one of the ancient languages, but may count as an elective.

### Bachelor of Arts in French

**Director:** Valenti Papadopoulos Brady

In addition to the other requirements for the Bachelor of Arts, students will complete 27 semester hours in French at the advanced level (3000 and 4000) to include the following:

1. Fifteen semester hours at the advanced level, as follows: FREN 3312, 3313, 3320, 4301, and 4302.
2. Nine semester hours chosen from FREN 3311, 3316, 3317, 3318, 4313, 4315, 4317.
3. Three semester hours of a literature course at the 4000-level.

French majors must earn at least a 2.50 grade point average in all French courses counting toward the major and attempted at the University of Houston. Some of the above requirements may be satisfied by courses from the department’s program in France (see above). Students majoring in French are encouraged to seek advice concerning their degree objectives from the department’s undergraduate advisor during their first or second semester at the University of Houston.

In addition to the requirements in French, students majoring in French will choose a minor, to be
approved by the department, in a field complementing the study of French and relevant to the students’ career interests. Suggested minors include other languages, English, Art History, Classical Studies, History, Business Administration, Economics, Political Science, or another minor of particular interest to the individual student. Specific prerequisites and requirements for minors are described in the appropriate sections of this catalog.

**Prerequisites**

Prerequisites for all the advanced courses in French include the equivalent of at least six semester hours in second-year college French. Students with credits in high school or college French must take a placement test before entering a French course at the University of Houston. Students with no high school French may satisfy the first-year requirements by completing both of the following courses:

- First Semester: FREN 1501
- Second Semester: FREN 1502

Students may satisfy the second-year requirements by completing the following courses:

- First Semester: FREN 2301
- Second Semester: FREN 2302

Students may also satisfy the second-year requirements in the summer program in France.

**Credit by Examination**

The department does not award credit by examination for elementary French. Students may obtain up to six hours of credit in intermediate (2000-level) French by special examination, administered by the department. No credit by exam is awarded for 3000-level French except by a score of 4 or 5 on the AP exam or by special permission.

**Bachelor of Arts in German**

**Director:** Hildegard Glass

In addition to the requirements for a Bachelor of Arts degree, students majoring in German must complete:

1. German 3330, 3331, 3332, 3333, 3334, 4373, and 4361.
2. Six hours of advanced German courses.
3. The sophomore level of a second foreign language, or six hours in another field approved by the department.

German majors must earn at least a 2.50 grade point average in all German courses counting toward the major and attempted at the University of Houston.

Students who have not taken their first three semesters of German at the University of Houston (including those with two or more years of high school German) must take a placement examination and see a department advisor before enrolling in German courses. Credit may be awarded by examination in courses on the 2000- and 3000-level. For information see the department chair.

Transfer students must take at least 12 semester hours of advanced German course work in residence to qualify for a bachelor’s degree with a German major or German teacher education major.

**German Area Studies**

The department offers an interdisciplinary program in German area studies leading to a Bachelor of Arts degree. The program allows students to major in a broad area, rather than in one specific department.

**Bachelor of Arts in German Area Studies**

All requirements for the Bachelor of Arts degree must be met. Several of the German area studies courses also may be allowed to meet some of the specified degree requirements.

The German area studies major requires 30 semester hours in German, art, economics, geography, history, music, philosophy, and political science. German area studies majors must earn at least a 2.50 grade point average in all German courses counting toward the major and attempted at the University of Houston.

1. Eighteen semester hours of German including German 3330, 3331, 3333; 3334, and 4373.
2. Hist 3358.
3. Three semester hours of art, music, or philosophy selected from Art 1381, 2387, 4385, 4386; Music 3300; 3301; Philosophy 3385, 3386.
4. Six semester hours of economics or political science selected from Econ 3389, 4368, 4379; Pols 3311, 3313, 3329, 3341.

**Italian Studies**

**Director:** Alessandro Carrera

The department offers an interdisciplinary program in Italian studies leading to a Bachelor of Arts degree. The program allows students to major in a broad area, rather than in one specific department.

**Bachelor of Arts in Italian Studies**

In addition to completing the degree requirements for the Bachelor of Arts, students majoring in Italian Studies must complete 30 semester hours in areas listed. The requirements for the major in Italian Studies include:

1. Six semester hours: Italian 2301 and 2302.
2. Nine semester hours in courses at the 3000-4000-level taught in Italian, or courses that require a substantial amount of written work in Italian.
3. Italian 3335.
4. Twelve semester hours selected from Arch 3354, Arch 2383, 3381, 3383; Class 3306, 3307, 3308; Econ 3389; English 4330; History 4330, 3336, 4333; Italian 3305 or 3306; Music 3300, 3301, 4380; Thea 3335, 3336.

Italian Studies majors must earn at least a 2.00 grade point average in all Italian courses counting toward the major and attempted at the University of Houston.

Students who have not taken their first three semesters of Italian at the University of Houston (including those with two or more years of high school Italian) must take a placement examination and see a department advisor before enrolling in Italian courses. Credit may be awarded by examination...
for courses at the 2000- and 3000-level. For information see the departmental advisor.

Transfer students must take at least 9 semester hours of advanced Italian course work in residence to qualify for a bachelor’s degree with a major in Italian Studies.

**Bachelor of Arts in Spanish**

**Director:** Marta Fairclough

In addition to completing the degree requirements for the Bachelor of Arts, students majoring in Spanish must complete 27 semester hours in Spanish at the advanced level (3000-4000) including the following:

1. **SPAN 3301** or 3307.
2. **SPAN 3302** or 3308.
3. **SPAN 3304**.
4. Three hours of Spanish linguistics (**SPAN 3303, 4355, 4365, or 4396**).
5. Three hours of Hispanic civilization and culture (**SPAN 3373** or 3374**).
6. Six hours from **SPAN 4311, 4312, 4321, or 4322**.
7. Six hours of advanced electives in Spanish.
8. At least 2302-level proficiency in a second foreign language is required.

**Placement and Credit by Examination**

The Spanish Program offers two basic language programs that satisfy the foreign language requirement and prepares students for upper-division courses in culture, literature, business and other practical areas:

1. **Spanish Program for Hispanic Heritage Learners. (SPAN 2307/2308 - Heritage language learners are students who grew up speaking Spanish at home.)**

   MCL offers a Placement/Credit Exam designed for Hispanic heritage learners. Students may be placed in **SPAN 1501, 1502, 2301, 2302** or higher, and may earn up to 12 semester hours in Spanish. Credit at the 4000-level may not be earned by examination. (For designated test times, see schedule online at [www.class.uh.edu/mcl](http://www.class.uh.edu/mcl/).

2. **Basic Spanish Language Program for Spanish Foreign Language Students. (A four semester sequence: SPAN 1501, 1502, 2301, 2302 - This program is designed for students whose home language is not Spanish.)**

   Students with previous studies in Spanish are required to take a placement exam, at the Testing Center (Student Service Center, 2nd floor), before enrollment. Register online at [www.las.uh.edu/uts/](http://www.las.uh.edu/uts/).

   Eligibility for credit by examination is determined by subsequent enrollment and academic performance in the class into which the student was placed. See departmental adviser for further information.

**AP Credit**

For information about AP credit see the “Credit by Examination” information in the Admission and Registration section of this catalog.

**Minor in Chinese Studies**

Components of the curriculum in Chinese Studies:

The minor in Chinese Studies requires 15 semester hours (at least 12 advanced hours) taken from the courses listed below. A minimum of 9 hours must be taken in residence, and at least 6 of the 9 hours must be advanced. A student must earn a 2.00 grade point average in all courses attempted in the minor field at the University of Houston.

**Required courses**

Nine hours must be taken from:

- Chinese 2302. Intermediate Chinese II
- Chinese 3301. Advanced Mandarin Chinese I
- Chinese 3302. Advanced Mandarin Chinese II
- Chinese 3303. Readings in Modern Chinese
- Chinese 3304. Business Chinese
- Chinese 3305. Survey of Chinese Literature

Six hours must be taken from:

- Chinese 3350. Chinese Culture through Films
- Chinese 2352. Chinese Culture and Society through Modern Literature (taught in English)
- Chinese 3354. Chinese Language and Culture
- History 3395. Modern East Asian - China
- History 4382. Traditional China
- History 4383. Modern China
- Cultural and Urban Studies 4300. Introduction to Asian American Studies
- Political Science 4321. Democracy in Asia
- Economics 3355. Economic Development of Asia
- Religious Studies 3396. Selected Topics: Asian Religions

**Minor in Classical Studies**

Students minoring in Classical Studies must complete at least 15 semester hours in ancient Greek and/or Roman civilization as follows:

1. Six semester hours from Hist 3339 (Ancient Greece), Hist 3340 (Ancient Rome), Hist 3335 (Barbarians and the Birth of Europe), Hist 4350 (Alexander the Great), **CLASS 3374** (Women in the Ancient World), **CLASS 4381** (Latin Classics in Translation), or another course by consent of the director.

2. Three semester hours from either **CLASS 3307** (Greek and Roman Myths of Heroes) or **CLASS 3308** (Myths and the Cult of Ancient Gods), or another course by consent of the director.

3. Six elective semester hours from any **CLASS, LATIN** (2301 and above), or **GREEK** (2301 and above) courses, or others by consent of the director.

   Students may use up to six semester hours from relevant courses taken for their major or another minor, by consent of the director. A grade point average of no less than 2.0 must be maintained to obtain the minor in classical studies. Nine of the fifteen semester hours must be at the advanced level, and six of those nine advanced hours must be taken in residence.

**Minor in French**

Students minoring in French must complete at least 15 semester hours in French. Twelve hours must be advanced, including three at the 4000-level. At least nine of the advanced semester hours in French must be completed in residence. French minors must earn
a 2.00 minimum grade point average on all French courses attempted at the University of Houston.

**Minor in French for Business-Related Professions**

Students minoring in French for Business-Related Professions must complete at least 15 semester hours in French, of which 12 must be advanced, including FREN 3316, FREN 3317, and FREN 4317. Students minoring in French for Business-Related Professions, with a major in a field leading to a career in a business-related profession, may apply for a summer internship abroad, after completing 12 advanced hours in the major and in French. French minors must earn a 2.00 grade point average on all French courses attempted at the University of Houston.

**Minor in German**

Students minoring in German must complete at least 15 semester hours in German. Twelve hours must be advanced, including three at the 4000-level. At least nine of the advanced semester hours in German must be completed in residence. German minors must earn at least a 2.00 minimum grade point average on all Russian courses attempted at the University of Houston.

**Minor in German Area Studies**

A minor in German area studies requires 15 semester hours taken from courses listed below. A minimum of nine semester hours must be in residence, and at least six of these must be advanced. A student must earn a 2.00 grade point average in all courses attempted in the minor field at the University of Houston.

1. GERM 2332.
2. Three semester hours selected from GERM 3330, 3331, or 3333.
3. GERM 4373.
4. Six semester hours selected from ART 1381, 2387, 4385, 4386; ECON 3389; GEOG 3361; GERM 3350, 3395; HIST 2353, 3357, 3358; MUSI 3300, 3301; POLS 3311, 3313, 3329, 3341; Phil 3385, 3386.

**Minor in Greek**

Students minoring in Greek must complete at least 15 hours in ancient Greek language and literature and Greek civilization as follows:

1. GREK 2301 and 2302.
2. GREK 3398 and 4398 or equivalent.
3. Three semester hours HIST 3339 or another course approved by the director.

Another advanced course with the prefix CLAS relevant to the minor may be substituted with the approval of the classical studies advisor.

Nine semester hours of the minor including six advanced hours must be completed in residence. A 2.00 minimum grade point average must be earned on all minor courses attempted at the University of Houston.

**Minor in Italian**

Students minoring in Italian must complete at least 15 semester hours in Italian, nine of which must be advanced. Students must complete the following:

1. ITAL 2301 and 2302.
2. Six semester hours taught in Italian at the advanced level, selected from ITAL 3301, ITAL 3302, ITAL 3303, ITAL 3304.
3. ITAL 3336.

Nine semester hours of the minor, including six advanced hours, must be completed in residence. A 2.00 minimum grade point average must be earned on all minor courses attempted at the University of Houston.

**Minor in Latin**

Students minoring in Latin must complete at least 15 hours in Latin language or literature and Roman Civilization:

1. LATIN 2301 and 2302.
2. LATIN 3301 and 3302.
3. HIST 3340.

Another advanced course with the prefix CLAS relevant to the minor may be substituted with the approval of the classical studies advisor.

Nine semester hours of the minor including six advanced hours must be completed in residence. A 2.00 minimum grade point average must be earned on all minor courses attempted at the University of Houston.

**Minor in Russian**

Students minoring in Russian must complete at least 15 semester hours in Russian (RUSS) of which nine must be at the 3000-level or above. A minimum of nine semester hours must be in residence, and six of these must be advanced. Russian minors must earn at least a 2.00 minimum grade point average on all Russian courses taken at the University of Houston.

**Minor in Spanish**

Students minoring in Spanish must complete at least 15 semester hours in Spanish, of which 12 must be advanced. Nine semester hours, including six advanced, must be completed in residence. Spanish minors must earn a 2.00 minimum cumulative grade point average on all Spanish courses attempted at the University of Houston.

**Minor in Spanish for the Business Professions**

Students minoring in Spanish for the Business Professions must complete at least 15 semester hours in Spanish, all of which must be advanced, including SPAN 3341, 3342, and 4341. Nine semester hours must be completed in residence. Students must earn a 2.50 minimum cumulative grade point average on all Spanish courses attempted in the minor at the University of Houston.
Courses: Modern and Classical Languages

Arabic (ARAB)

1501: Beginning Arabic I Cr. 5. (5-0). Restricted to nonnative speakers of Arabic. Introduction to modern spoken and written Arabic. Listening comprehension, oral communication, reading, and writing.

1502: Beginning Arabic II Cr. 5. (5-0). Prerequisite: successful completion of ARAB 1501 with a minimum grade of C– in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Expansion of the listening and oral skills previously acquired. Listening comprehension, oral communication, reading, and writing.

2301: Intermediate Arabic I Cr. 3. (3-0). Prerequisite: successful completion of ARAB 1502 with a minimum grade of C– in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading, and writing.

2302: Intermediate Arabic II Cr. 3. (3-0). Prerequisite: successful completion of ARAB 2301 with a minimum grade of C– in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading, and writing.

2307: Arabic for Native Speakers I Cr. 3. (3-0). Prerequisite: placement by examination. Designed for Arab-American and other students from an Arabic-speaking background. Emphasis on basic skills in reading, spelling, and composition.

2308: Arabic for Native Speakers II Cr. 3. (3-0). Prerequisite: ARAB 2307 or placement by examination. Designed for Arab-American and other students from an Arabic-speaking background. Continued development of basic skills in reading, spelling, and composition.

3301: Advanced Modern Standard Arabic I Cr. 3. (3-0). Prerequisite: ARAB 2302 or 2308 or placement by examination. Readings of Arabic materials, including poems, short stories, plays, and newspaper articles dealing with social, political, and cultural issues, and the development of writing skills through free composition exercises.

3302: Advanced Modern Standard Arabic II Cr. 3. (3-0). Prerequisite: ARAB 3301 or placement by examination. Advanced readings of Arabic materials, including poems, short stories, plays, and newspaper articles dealing with social, political, and cultural issues, and continued development of writing skills through free composition exercises.

3303: Qur’anic and Classical Arabic Cr. 3. (3-0). Prerequisite: ARAB 3302 or placement by examination or consent of instructor. Readings and analysis of the Qur’an and Hadith (Sayings of the Prophet).

3304: Oral Communication in Arabic Cr. 3. (3-0). Prerequisite: ARAB 2302 or consent of instructor. Intensive oral practice in small and large group contexts for nonnative speakers.

3312: Introduction to Arabic Literature in Translation Cr. 3. (3-0). Arabic literary culture from the earliest recorded sources to the present; essentials of the history and culture of the Arabs.

Chinese (CHNS)

1198/1298:1398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of instructor.

1501: Elementary Chinese I Cr. 5. (3-2). Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese. Emphasis on oral skills with initial presentation of the written language.

1502: Elementary Chinese II Cr. 5. (3-2). Prerequisite: completion of CHNS 1501 with a minimum grade of C– in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese.

1598: Special Problems Cr. 5 per semester. Prerequisite: consent of instructor.

2298:2398: Special Problems Cr. 2-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

2301: Intermediate Chinese I Cr. 5. (3-2). Prerequisite: completion of CHNS 1502 completed with minimum grade of C– in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese.

2302: Intermediate Chinese II Cr. 5. (3-2). Prerequisite: completion of CHNS 2301 with a minimum grade of C– in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese. Continued development of oral skills with increased emphasis on the written language.

2352: Chinese Culture and Society Through Modern Literature Cr. 3. (3-0). Prerequisite: CHNS 1304. Taught in English. May not apply as foreign language credit. Readings of the most important literary works in the twentieth century.

3298:3398: Special Problems Cr. 2-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

3301:3302: Advanced Mandarin Chinese Cr. 3. (3-0). Prerequisite: CHNS 2302 with a minimum grade of C– in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Mandarin Chinese. Continued development of communication skills of listening, speaking, reading, and cultural understanding.

3303: Readings in Modern Chinese Cr. 3. (3-0). Prerequisite: credit by examination immediately prior to enrollment or consent of instructor. Essays, stories, biographies, and criticisms from Chinese literary genres. Development of listening, speaking, reading, writing, and cultural understanding. Designed for Chinese-American students and other students from a Chinese-speaking background.

3304: Business Chinese Cr. 3. (3-0). Prerequisites: CHNS 2302 or consent of instructor. Oral and written communication with attention to contemporary business practices in China.

3305: Survey of Chinese Literature Cr. 3. (3-0). Prerequisite: credit by examination or consent of instructor. Essays, stories, and poems from Chinese literature. Designed for Chinese-American and other students from a Chinese-speaking background.

3350: Chinese Culture Through Films Cr. 3. (3-0). Prerequisite: CHNS 1304. Taught in English. Satisfies three hour requirement for the minor in Chinese studies. May not apply as foreign language credit. Reading film critics and viewing Chinese films produced in contemporary China within the historical, cultural, thematic, and aesthetic content.

3354: Chinese Language and Culture Cr. 3. (3-0). Prerequisites: CHNS 1303 and 1304. Taught in English. Chinese language background not required. Readings and discussion regarding interactions between Chinese language and culture from the perspectives of history, geography, and linguistics.

Classical Studies (CLAS)

2398: Special Problems in Classical Studies Cr. 3. Prerequisite: approval of chair. May be repeated for credit when topics vary.

3306: Greek and Roman Myths Cr. 3. (3-0). Prerequisite: CHNS 1304. Taught in English. Myths in their cultural context.

3307: Greek and Roman Myths of Heroes Cr. 3. (3-0). Prerequisite: CHNS 1304. Taught in English. Students may not receive credit for both Clas 3306 and 3307. The varieties of heroic mythology in the ancient Greek and Roman cultures, with comparative consideration of other cultures. Student research on the World Wide Web is encouraged.

3308: Myths and the Cult of Ancient Gods Cr. 3. (3-0). Prerequisite: CHNS 1304. Taught in English. Students may not receive credit for both Clas 3306 and 3308. Narratives, beliefs, and rituals in the religions of Western antiquity, with comparative consideration of other cultures. Student research on the World Wide Web is encouraged.
3341: Roman Historians Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Cultural interpretation of historical texts by ancient authors such as Livy, Sallust, Suetonius, and Tacitus as they relate to religion, social stability, the ideology of empire, and the Roman constitution.

3345: Myth and Performance in Greek Tragedy Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. The reshaping of myths in the tragedies performed in the fifth century B.C.E. and in the plots of available modern productions of those plays. Critical appraisal of text and performance in the respective cultural contexts.

3366: Greek Art and Archaeology Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Survey of ancient Greek art and archaeology from the Bronze Age to the early Hellenistic Period.

3370: Comparative Epic Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Examination of epic poetry from ancient Greece and Rome with a comparative approach drawing on other cultures, which may include the ancient Near East, the Hebrew Bible, medieval Europe, and modern oral epic traditions.

3371: Ancient Comedy and Its Influence Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Comic drama from its origins in ancient Greece, to its Roman transformation, ending with its Renaissance adaptations. Readings from Aristophanes, Menander, Plautus, Terence, Machiavelli, and Shakespeare.

3374: Women in the Ancient World Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Women’s lives from the Graeco-Roman world to the advent of Christianity. Analysis and comparisons of literary texts and archiological evidence in their cultural and historical context.

3375: Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D. Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Political and social interactions of religions in the Roman Empire ca. 31 BC to 150 A.D. Special focus on emperor worship, Second Temple Judaism and the Jewish War of 66-70, and the early Jesus movement.

3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Ideologies of masculinity in ancient Greek and Roman epic as compared to modern cinema (e.g., Spartacus, Gladiator, and Braveheart).

3381: From Homer to Hollywood: Ancient Greek Themes in the Modern Cinema Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Examination of the way modern cinema adapts themes from Greek literature.

3397: Selected Topics in Greek and Roman Civilization Cr. 3. (3-0). Prerequisite: sophomore standing. May not apply toward foreign language requirement. May be repeated for credit when topics vary. Taught in English. Topics from the literature, art, philosophy, religion, and culture of ancient Greece and Rome.

3398: Special Problems in Classical Studies Cr. 3. Prerequisite: approval of chair. May be repeated for credit when topics vary.

4375: Gender and Race in Greek Myths Cr. 3. (3-0). Prerequisite: ENGL 1304. Credit for CLAS 4375 may not be applied toward a degree by students who have credit for CLAS 3306. May not apply toward foreign language requirement. Taught in English. Greek myths and rituals, focusing on dynamics of exclusion that parallel modern definitions of ethnicity and gender.

4381: Latin Classics in Translation (also ENGL 4381) Cr. 3. (3-0). Prerequisite: ENGL 1304. Latin classics.

4397: Selected Topics in Greek and Roman Civilization Cr. 3. (3-0). Prerequisite: junior standing. May be repeated for credit when topics vary. Taught in English. Topics from the literature, art, philosophy, religion, and culture of ancient Greece and Rome.

4398: Special Problems in Classical Studies Cr. 3. Prerequisite: approval of chair. May be repeated for credit when topics vary.

French (FREN)

1301: Traditional Elementary French I Cr. 3. (3-0). Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1301 may not be applied toward a degree by students who have credit for FREN 1501. Basic vocabulary, grammar, and sentence structure through oral and written exercises.

1302: Traditional Elementary French II Cr. 3. (3-0). Prerequisite: FREN 1301 or 1501 or equivalent. Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1302 may not be applied toward a degree by students who have credit for FREN 1502. Basic vocabulary, grammar, and sentence structure through oral and written exercises. Reading of short prose selections.

1310: French for Hotel and Restaurant Management (also HRE 1310) Cr. 3. (3-0). May not be applied toward a degree by students who have credit for either FREN 1301 or 1501. Understanding, speaking, reading, and writing elementary French in the context of the hospitality industry, and acquisition of basic specialized vocabulary.

1501: (FREN 1411) Elementary French I Cr. 5. (3-2). Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1501 may not be applied toward a degree by students who have credit for FREN 1301. Understanding, speaking, reading, and writing French, including practice sessions and electronic drill.

1502: (FREN 1412) Elementary French II Cr. 5. (3-2). Prerequisite: FREN 1301 or 1501 or equivalent. Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1502 may not be applied toward a degree by students who have credit for FREN 1301 and 1302. Understanding, speaking, reading, and writing French, including practice sessions and electronic drill.

2296:2496: Selected Topics in French Cr. 2-4 per semester. (2-0,4-0). Prerequisites: admission to the program abroad and consent of instructor. May be repeated for credit when topics vary. Courses in French language, literature, and civilization.

2301;2302: (FREN 2311-2312) Intermediate French Cr. 3 per semester. (3-0). Prerequisite: FREN 1502 or equivalent. Credit for FREN 2301;2302 may not be applied toward a degree by students who have credit for FREN 2603. Credit for FREN 2302 may not be applied toward a degree by students who have credit for FREN 2397, Grammar Review, reading of literary materials, conversation, and composition.

2397: Selected Topics in Intermediate French Cr. 3. (3-0). Prerequisite: FREN 2301 or equivalent. May be taken as an alternative to FREN 2302. May be repeated for credit when topics vary. Readings, composition, conversation in specialized areas, and grammar review.

2398: Special Problems Cr. 3 per semester, or more by concurrent enrollment. Prerequisites: FREN 1502 or equivalent and approval of chair.

3196:3296;3396;3496: Selected Topics in French Cr. 1-4 per semester. (1-0,2-0,3-0,4-0). Prerequisites: admission to the program abroad and consent of instructor. May be repeated for credit when topics vary. Courses in French language, literature, and civilization.

3311: French Phonetics Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Introduction to basic principles of pronunciation, intonation, rhythm; transcription based on the International Phonetic Alphabet (IPA). Practical application through readings in poetry and prose.

3312: Oral Communication Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Limited to nonnative speakers. Students not majoring or minoring in French require prior consent of instructor. Development of conversational skills in French through a systematic study of grammar, usage, and vocabulary. Readings related to contemporary issues in France and the U.S.

3313: Advanced Grammar and Composition Cr. 3. (3-0). Prerequisites: FREN 2301 and 2302 or equivalent.

3315: Practical Translation Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Translation primarily from French to English of...
3316: Survey of French Culture and Civilization Cr. 3. (3-0). Prerequisite: FREN 2302. The cultural and intellectual development of France, including contemporary cultural trends.

3317: Business French Cr. 3. (3-0). Prerequisite: consent of instructor. Develops oral proficiency, vocabulary, and style necessary for working with a French firm.

3318: History of French Cinema Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Taught in English. French majors and minors will be assigned several papers on analysis of films to be written in French. May not apply to foreign language requirement for B.A. May apply to minor in film studies and CLASS fine arts requirement. Credit for both FREN 3318 and 3319 will not apply toward a degree. Historical, cultural, thematic, and aesthetic evolution of French cinema from the silent era to modern times.

3319: History of French Cinema Cr. 3. (3-0). Prerequisites: ENGL 1303 or equivalent and sophomore standing. Taught in English. May not apply to a major or minor in French or to the foreign language requirement for the B.A. Historical, cultural, thematic, and aesthetic evolution of French cinema from the silent era to modern times.

3320: Introduction to French Literature Cr. 3. (3-0). Prerequisite: FREN 3313 or equivalent. Reading and analysis of French texts including major literary works representing all literary genres, prose, poetry, and theatre.

3362: Paris and Berlin Cr. 3. (3-0). Prerequisite: completion of three hours of U.S. history. Taught in English. Cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.

3364: Writing Holocausts: The Literatures of Genocide (also GERM 3364) Cr. 3. (3-0). Taught in English. Cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. Course materials include novels, plays, memoirs, historical documents and films.

3397: Selected Topics in French Cr. 3 per semester. (3-0). Prerequisites: FREN 2301,2303 or equivalent. May be repeated for credit when topics vary.

3398: Special Problems Cr. 3 per semester or more by concurrent enrollment. Prerequisites: FREN 2301, 2302 or equivalent, and approval of chair.

3399-4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of chair.

4196-4296/4396/4496: Selected Topics in French Cr. 1-4 per semester. (1-0,2-0,3, 0-4,0). Prerequisites: admission to the program abroad and consent of instructor. May be repeated for credit when topics vary. Courses in French language, literature, and civilization.

4198-4298/4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4301: Survey of French Literature I Cr. 3. (3-0). Prerequisites: FREN 3313 and 3320 or consent of instructor. A survey of major authors and movements of the Middle Ages and Renaissance.

4302: Survey of French Literature II Cr. 3. (3-0). Prerequisites: FREN 3313 and 3320 or consent of instructor. A survey of major authors and movements of the 17th and 18th centuries.

4313: Advanced Composition and Stylistics Cr. 3. (3-0). Prerequisites: FREN 3313, and three additional hours of French at 3000-level or consent of instructor. Idiomatic expressions, nuances, and differences between French and English.

4315: Advanced Translation Cr. 3. (3-0). Prerequisites: FREN 3313, three additional hours at 3000-level or higher or consent of instructor. Translation from English to French of literary and nonliterary texts.

4317: Advanced Business French Cr. 3. (3-0). Prerequisites: FREN 3313 and 3317 or consent of instructor. Economic, political, legal, financial, commercial, and management vocabulary for conducting business in France; preparation for the Paris Chamber of Commerce examinations.

4320: Textual Analysis: Poetry, Prose, Drama Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Exercises in explications de texte (poetry, prose, drama). Theories of style and stylistics.

4326: Nineteenth Century French Literature Cr. 3. (3-0). Prerequisite: FREN 4301 or 4302. Major authors and movements in poetry, prose, and drama.

4328: Twentieth Century French Literature Cr. 3. (3-0). Prerequisite: FREN 4301 or 4302. Major authors and movements in poetry, prose, and drama.

4329: Twentieth Century Novel Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Major novels from Proust to the present.

4330: Twentieth Century French Theatre Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Examples of the literary, philosophical, and avant-garde theatre since World War I.

4342: French Women Writers Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Major women writers from the seventeenth to twentieth century. Taught in French.

4397: Selected Topics in French Language and Literature Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. May be repeated with approval of chair.

German (GERM)

1303: Basic German I Cr. 3. (3-0). Normally not be taken for credit by students who have had two or more years of high school German. Credit for GERM 1303 may not be applied toward a degree by students who have credit for GERM 1501 or 1603. All language skills (reading, writing, listening, and speaking) are equally developed. Students will be able to communicate in contemporary German on a limited range of topics.

1304: Basic German II Cr. 3. (3-0). Prerequisite: GERM 1303. Credit for GERM 1304 may not be applied toward a degree by students who have credit for GERM 1502 or 1603. All language skills (reading, writing, listening, and speaking) are equally developed. Students will be able to communicate in contemporary German on a limited range of topics.

1398: Special Problems Cr. 3 per semester, or more by concurrent enrollment.

1501: (GERM 1413) Beginning German I Cr. 5. (4-1). Normally may not be taken for credit by students who have had two or more years of high school German. Credit for GERM 1501 may not be applied toward a degree by students who have credit for GERM 1501. Thorough foundation in structure of the German language concentrating on basic skills of reading, writing, understanding, and speaking German, emphasizing oral proficiency and communicative, interactive language learning. Introduction to culture of German-speaking countries. Required one-hour computer and video lab session per week.

1502: (GERM 1412) Beginning German II Cr. 5. (4-1). Credit for GERM 1502 may not be applied toward a degree by students who have credit for GERM 1502. Thorough foundation in structure of the German language concentrating on basic skills of reading, writing, understanding, and speaking German, emphasizing oral proficiency and communicative, interactive language learning. Introduction to the culture of German-speaking countries. Required one-hour computer and video lab session per week.

1603: Intensive Elementary German Cr. 6. (6-0). This course fulfills the first year language requirement. GERM 1603 may not be applied toward a degree by students who have credit for GERM 1303 or 1304. Beginning college German: understanding, speaking, reading, and writing. Students will be able to communicate in contemporary German on a limited range of topics.
1803: Accelerated Beginning German Cr. 8. (8-0). May not be taken for credit by students who have had two or more years of high school German. Credit for GERM 1803 may not be applied toward a degree by students who have credit for GERM 1302, 1304, 1501, or 1502. Thorough foundation in German language concentrating on basic skills of reading, writing, understanding, and speaking German, emphasizing oral proficiency and communicative, interactive language learning. Introduction to culture of German-speaking countries. Homework includes video and computer assignments that must be completed in the language acquisition center.

2111:2112: Intermediate Conversational German Cr. 1 per semester. (2-0). Prerequisite: GERM 1304 or 2502, or equivalent (placement test score). May not be used to satisfy second year language requirement. May be taken concurrently with GERM 2331;2332. Intermediate level with intensive practice in spoken German through guided conversation and discussion of contemporary topics, using visual materials.

2198:2298:2398: Special Problems Cr. 1-3 per semester. Prerequisites: GERM 1304 or equivalent, and approval of chair.

2331:2332: (GERM 2311:2312) Intermediate German Cr. 3 per semester. (3-0). Prerequisite: GERM 1304 or 1603 or equivalent (placement test score). Guided conversation and composition; oral reports based on listening comprehension exercises and written material; review of major grammatical structure. Reading of short literary texts and nonfiction.

2346: Introduction to Twentieth Century German Prose Fiction in Translation Cr. 3. (3-0). Prerequisites: GERM 2331 and 2332 or equivalent. Advanced level intensive practice in spoken German; free discussion of contemporary topics, using visual materials, listening comprehension exercises, and articles from German newspapers and magazines.

3111:3112: Advanced Conversational German Cr. 1 per semester. (2-0). Prerequisites: GERM 2331 and 2332 or equivalent. Advanced level intensive practice in spoken German; free discussion of contemporary topics, using visual materials, listening comprehension exercises, and articles from German newspapers and magazines.

3198:3298:3398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisites: GERM 2331, 2332 or equivalent, and approval of chair.

3329: Introduction to Translation Cr. 3. (3-0). Prerequisites: ENGL 1303 and GERM 2332 or equivalent. A language skills course designed to introduce and practice translation techniques from German to English. Emphasis is on written communication (newspaper articles, business letters, prose selections, etc.).

3330: Reading German Texts Cr. 3. (3-0). Prerequisite: GERM 2332 or equivalent. May be taken concurrently with GERM 3333. Textual analysis with selected fictional and nonfictional readings in German. Development of reading and writing skills.

3331: Introduction to German Literature I Cr. 3. (3-0). Prerequisite: GERM 2332 or equivalent. Methods of analysis of German poetry, drama, and prose with selected readings of major German authors.

3332: Introduction to German Literature II Cr. 3. (3-0). Prerequisite: GERM 2332 or equivalent. Survey of major periods of German literature from the Age of Enlightenment to the present with representative works.

3333:3334: German Conversation and Composition Cr. 3 per semester. (3-0). Prerequisite: GERM 2332 or equivalent. Conversation based on general interest topics, newspaper articles, and short literary texts; writing of expository German prose, developing sophisticated vocabulary and style.

3350: Understanding the 20th Century through German Culture Cr. 3. (3-0). Taught in English. Cannot apply toward any foreign language requirement or as credit toward a German major or minor. May apply to German area studies major or minor. Development of modern Western civilization and key cultural/historical moments of the 20th century explored through the framework of German culture.

3360: Masterpieces of German Literature in English Translation I Cr. 3. (3-0). Taught in English. May not apply toward a German major, minor, or foreign language requirement. Major works of German literature from its beginnings to German classicism.

3361: Masterpieces of German Literature in English Translation II Cr. 3. (3-0). Taught in English. May not apply toward a German major, minor, or foreign language requirement. Major works of German literature from German classicism to the present.

3362: Paris and Berlin Cr. 3. (3-0). Prerequisite: completion of three hours of U.S. history. Taught in English. Cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.

3363: Themes in German Drama Cr. 3. (3-0). Prerequisite: GERM 1303 or equivalent. Taught in English. May not apply to German major, minor, or foreign language requirement. May apply to German area studies minor and major. A core curriculum Visual/Performing Arts (Critical) course. Historical, cultural, thematic, and aesthetic evolution of German drama from the Enlightenment to the present.

3364: Writing Holocausts: The Literatures of Genocide (also FREN 3364) Cr. 3. (3-0). Taught in English. Cannot apply toward foreign language requirement or as credit toward a major or minor in German. Can apply to a major or minor in German area studies. Literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. Course materials include novels, plays, memoirs, historical documents and films.

3380: German Women Film Directors Cr. 3. (3-0). Prerequisites: ENGL 1303 or equivalent and sophomore standing. Taught in English. May not apply to German major, minor, or foreign language requirement. May apply to minor in German area studies. May be repeated for credit when topics vary. Screening and study of German films by women directors within their historical, cultural, and aesthetic content.

3395: Topics in German Cinema Cr. 3. (3-0). Prerequisites: ENGL 1303 or equivalent and sophomore standing. Taught in English. May not apply to German major, minor, or foreign language requirement. May apply to minor in German area studies. May be repeated for credit when topics vary. Screening and study of German films within their historical, cultural, thematic, and aesthetic context.

3397: Selected Topics in German Language, Culture, Civilization, and Literature Cr. 3 per semester. (3-0). Prerequisites: GERM 2331;2332 or equivalent. May be repeated for credit when topics vary.

3399:4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298:4398: Special Problems Cr. 1-3. Prerequisite: approval of chair.

4329: Advanced Translation Cr. 3. (3-0). Prerequisites: ENGL 1304, GERM 3334 or equivalent, and GERM 3329 or consent of instructor. Translation of literary and nonliterary texts, including translation from English to German.

4351: German Poetry Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Analytical, developmental, and thematic survey of German poetry. Periods covered include the medieval through twentieth century.

4353: German Novella and Short Prose Forms Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Introduction to thematic and formal development of the German Novelle and short prose forms. Selected representative readings.

4354: Goethe and Schiller Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. The literary and critical writings of Goethe and Schiller, their interrelationship and the development of German Classicism.

4356: Romanticism Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Introduction to the concepts of Romanticism, its underlying philosophical ideas, and the romantics’ contribution to literary criticism; reading of representative works.

4357: German Literature 1890—1945 Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Representative works of German poetry, drama, and prose that illuminate major trends in German literature between 1890 and 1945.
4358: German Literature Since 1945 Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, 3334, or equivalent. Post-World War II literature of the Federal Republic of Germany, the German Democratic Republic, Austria, and Switzerland. Emphasizes contemporary trends.

4359: German Since Reunification Cr. 3. (3-0). Prerequisites: GERM 3333 and 3334 or equivalents. Post-reunification Germany through representative literary and nonliterary texts.

4361: Advanced Writing and Reading Across Disciplines Cr. 3. (3-0). Prerequisites: GERM 3333 and 3334 or equivalents. Development of stylistic control of vocabulary, grammar, and idiomatic usage through reading and writing across disciplines from such areas as the humanities, social sciences, business, and natural sciences.

4371: Techniques of Teaching Foreign Languages Cr. 3. (3-0). Prerequisite: completion of GERM 4381 with a B or better or the approval of the department chair. Introduction to the methodology of teaching and testing through lectures, readings, demonstrations, and practical applications. Taught in English. For secondary school teachers.

4373: German Culture and Civilization Cr. 3. (3-0). Prerequisites: GERM 3331 and 3332 or equivalent. Survey of the cultural history of German-speaking countries. Analysis of selected major cultural, social, and political topics.

4391: Professional Practicum in a German-Speaking Country Cr. 3. (3-0). Prerequisites: GERM 2341 and 2342, or equivalent; or GERM 2501 and 2502, or equivalent; or combined score of 1200 on CB Achievement Test in German and consent of instructor. Hands-on work in field of study in selected businesses in German-speaking countries. Written report to evaluate and integrate practical experience.

4397: Selected Topics in German Language and Literature Cr. 3. (3-0). Prerequisites: GERM 3331 and 3332 or equivalent. May be repeated for credit when topics vary.

Greek (GREK)

1301:1302: Elementary Greek I and II Cr. 3 per semester. (3-0). Introduction to classical and koine Greek, presenting basic grammar through readings selected from ancient authors.  

1305:1306: Elementary Modern Greek I and II Cr. 3 per semester. (3-0). Basic vocabulary, grammar, and sentence structures through oral and written exercises. Readings of presently spoken Greek in the form of dialogues and short prose selections.

1331: Introduction to Classical and Biblical Greek I Cr. 3. An interactive online course providing basic skills in the translation of classical and biblical Greek. Equivalent to and a substitute for GREEK 1301 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned in only one of these courses: GREEK 1301, 1331, and 3331.

1332: Introduction to Classical and Biblical Greek II Cr. 3. Prerequisite: GREEK 1301 or 1331 or 3331 or consent of instructor. An interactive online course providing further development of basic skills in the translation of classical and biblical Greek. Equivalent to and a substitute for GREEK 1302 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned in only one of these courses: GREEK 1302, 1332, and 3332.

1398: Special Problems Cr. 3 per semester. Prerequisite: approval of chair. May be repeated once for credit.

2298:2398: Special Problems Cr. 2-3 per semester. Prerequisites: GREEK 1301/1302 or equivalent and approval by chair.

2301:2302: Intermediate Greek I and II Cr. 3 per semester. (3-0). Prerequisite: GREEK 1302 or equivalent. First semester: readings selected from philosophical and historical prose, oratory, tragedy, and comedy. Second semester: one author, chosen to meet interest of students.

2305: Intermediate Modern Greek I Cr. 3. (3-0). Prerequisite: GREEK 1306. Dialogues and texts of currently spoken and written Greek, emphasizing everyday situations and current events.

2306: Intermediate Modern Greek II Cr. 3. (3-0). Prerequisite: GREEK 2305. Dialogues and texts of currently spoken and written Greek, original texts from newspapers. Grammar and exercises intending to practice the language.

3198:3398: Special Problems Cr. 1-3 per semester. Prerequisites: GREEK 2301/2302 or equivalent and approval by chair.

3301: Classical Greek Literature Cr. 3. (3-0). Prerequisite: GREEK 2302. Selections from the major Greek authors varying from year to year to meet the needs and interests of students.

3331: Basic Translation of Ancient/Koine Greek I Cr. 3. An interactive online course providing basic skills in the translation of ancient and Koine Greek. Equivalent to and a substitute for GREEK 1301 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned in only one of these courses: GREEK 1301, 1331, and 3331.

3332: Basic Translation of Ancient/Koine Greek II Cr. 3. Prerequisite: GREEK 1301, 1331, or consent of instructor. An interactive online course providing basic skills in the translation of ancient and Koine Greek. Equivalent to and a substitute for GREEK 1302 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned in only one of these courses: GREEK 1302, GREEK 1332, and GREEK 3332.

4398: Special Problems Cr. 3 per semester. Prerequisite: approval of chair.

Italian (ITAL)

1101: First-Year Italian Conversation I Cr. 1. (1-0). Prerequisite: concurrent enrollment in ITAL 1301. Credit for ITAL 1101 may not be applied to a degree by students who have credit for ITAL 1501. One class meeting per week to practice basic oral skills.

1102: First-Year Italian Conversation II Cr. 1. (1-0). Prerequisites: ITAL 1301/1301 or 1301 or equivalent and concurrent enrollment in ITAL 1302. Credit for ITAL 1102 may not be applied to a degree by students who have credit for ITAL 1502. One class meeting per week to practice basic oral skills.

1198:1298:1398: Special Problems Cr. 1-3 per semester. Prerequisite: consent of instructor.

1301: First-Year Italian I Cr. 3. (3-0). Prerequisite: concurrent enrollment in ITAL 1101. Credit for ITAL 1301 may not be applied to a degree by students who have credit for ITAL 1501. Introduction to modern spoken and written Italian.

1302: First-Year Italian II Cr. 3. (3-0). Prerequisites: ITAL 1301/1301 or 1501 or equivalent and concurrent enrollment in ITAL 1302. Credit for ITAL 1302 may not be applied to a degree by students who have credit for ITAL 1502. Introduction to modern spoken and written Italian.

1501: Elementary Italian I Cr. 5. (3-2). May not be taken for credit by students who have successfully completed two or more years of high school Italian. Credit for ITAL 1501 may not be applied to a degree by students who have credit for ITAL 1301/1101.

1502: Elementary Italian II Cr. 5. (3-2). Prerequisite: ITAL 1501 or equivalent. Credit for ITAL 1502 may not be applied to a degree by students who have credit for ITAL 1302/1102. Understanding, speaking, reading, and writing Italian. Emphasis on oral expression and listening comprehension.

2101: Intermediate Italian Conversation I Cr. 1 per semester. (1-0). Prerequisites: ITAL 1301, 1502, or 2301, or consent of instructor. Cannot be used to satisfy 2000-level language requirement. May be taken concurrently with ITAL 2301 or 2302. May be repeated for credit with consent of instructor. Intensive practice in spoken Italian.

2102: Intermediate Italian Conversation II Cr. 1 per semester. (1-0). Prerequisites: ITAL 1301, 1502, or 2301, or consent of instructor. Cannot be used to satisfy 2000-level language requirement. May be taken concurrently with ITAL 2301 or 2302. May be repeated for credit with consent of instructor. Intensive practice in spoken Italian.

2198:2398: Special Problems Cr. 1-3 per semester. Prerequisites: ITAL 1301-1302 or equivalent and approval by chair.

2301: Second Year Italian I Cr. 3. (3-0). Prerequisites: ITAL 1102 and 1302 or equivalent. Grammar review, selected readings, conversation, and composition.
2302: Second Year Italian II Cr. 3. (3-0). Prerequisite: ITAL 2301 or equivalent. Grammar review, selected readings, conversation, and composition.

2397: Topics in Italian Studies Cr. 3. (3-0). May not apply as foreign language credit. Taught in English. May be repeated for credit when topics vary.

3198:3298:3398: Special Problems Cr. 1-3 per semester. Prerequisites: ITAL 2301-2302 or equivalent and approval by chair.

3301: Readings in Italian Literature to the Eighteenth Century Cr. 3. (3-0). Prerequisite: ITAL 2302 or equivalent. Masterpieces of Italian literature from the thirteenth to the eighteenth century.

3302: Readings in Italian Literature Since Eighteenth Century Cr. 3. (3-0). Prerequisite: ITAL 2302 or equivalent. Masterpieces of Italian literature from eighteenth century to present.

3303: Italian Conversation and Composition Cr. 3. (3-0). Prerequisite: ITAL 2302 or equivalent. Discussions and composition in Italian on subjects of everyday life and current questions.

3304: Culture of Italy Cr. 3. (3-0). Prerequisite: ITAL 2302 or equivalent. Taught in Italian. Overview of the culture of Italy through readings about its history, art, society, and politics.

3305: Italian Culture Through Films Cr. 3. (3-0). Prerequisites: ENGL 1304 and ITAL 2302 or equivalent. May apply to major in Italian Studies, minor in Italian, and minor in Film Studies. Credit for ITAL 3305 may not be applied toward a degree by students who have credit for ITAL 3306. Study of selected Italian films with English subtitles within their historical, cultural, and aesthetic context. Taught in English; papers must be written in Italian.

3306: Italian Culture Through Films Cr. 3. (3-0). Prerequisite: ENGL 1304. May apply to minor in Italian Studies and minor in Film Studies. Credit for ITAL 3306 may not be applied toward a degree by students who have credit for ITAL 3305. Study of selected Italian films with English subtitles within their historical, cultural, and aesthetic context. Taught in English; papers written in English.

3335: Survey of Italian Literature Cr. 3. (3-0). Prerequisite: ITAL 2302 or equivalent. Credit for both ITAL 3335 and 3336 will not apply to a degree. Taught in English; majors in Italian Studies must read texts and write papers in Italian. Selected masterpieces of Italian literature.

3336: Survey of Italian Literature in Translation Cr. 3. (3-0). Prerequisite: ITAL 2302 or equivalent. Credit for both ITAL 3335 and 3336 will not apply to a degree. Taught in English; papers written in English. Selected masterpieces of Italian literature in translation.

3345: Theatre in Italy: Text, Audience, and Performance Cr. 3. (3-0). Prerequisites: ENGL 1304 and ITAL 2302 or equivalent. May apply to major in Italian Studies, minor in Italian. Credit for ITAL 3345 may not be applied toward a degree by students who have credit for ITAL 3346. The social and historical context in which Italian theatre developed. Taught in English; papers must be written in Italian.

3346: Theatre in Italy: Text, Audience, and Performance Cr. 3. (3-0). Prerequisite: ENGL 1304. May apply to major in Italian studies. Credit for ITAL 3346 may not be applied toward a degree by students who have credit for ITAL 3345. A comprehensive vision of the social and historical context in which Italian theatre developed. Taught in English; papers written in English.

3397: Topics in Italian Literature in Translation Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. May not apply as foreign language credit. Taught in English. May be repeated for credit when topics vary.

4298:4398: Special Problems Cr. 2-3 per semester, or more by concurrent enrollment. Prerequisite: approval by chair.

4397: Topics in Italian Literature Cr. 3. (3-0). Prerequisite: ITAL 2302 or consent of instructor. May be repeated for credit when topics vary. Selected topics in Italian literature.

Japanese (JPN)

1501: Elementary Japanese I Cr. 5. (5-0). Restricted to nonnative speakers of Japanese. Listening comprehension, oral communication, reading and writing.

1502: Elementary Japanese II Cr. 5. (5-0). Prerequisite: successful completion of JPN 1501 in the twelve months immediately prior to enrollment or by placement exam. Expansion of the listening and oral skills previously acquired. Listening comprehension, oral communication, reading and writing.

2298:2398: Special Problems Cr. 2 or 3 per semester. Prerequisite: consent of instructor.

2501: Intermediate Japanese I Cr. 5. (5-0). Prerequisite: successful completion of JPN 1502 in the twelve months immediately prior to enrollment or by placement exam. Listening comprehension, oral communication, reading and writing.

2502: Intermediate Japanese II Cr. 5. (5-0). Prerequisite: successful completion of JPN 2501 in the twelve months immediately prior to enrollment or by placement exam. Listening comprehension, oral communication, reading and writing.

Latin (LATN)

1301:1302: Elementary Latin I and II Cr. 3 per semester. (3-0). Fundamentals of classical Latin grammar including short introductory readings from representative authors.

1398: Special Problems Cr. 3. (3-0). Prerequisite: consent of instructor. May be repeated once for credit.

2301:2302: Intermediate Latin I and II Cr. 3 per semester. (3-0). Prerequisite: LATN 1302 or equivalent. Reading and translation of selections from major authors with special attention to grammar and style. First semester: prose; second semester: verse.

2398: Special Problems Cr. 3. Prerequisites: LATN 1301;1302 or equivalent and approval by chair.

3301:3302: Readings in Latin Literature I and II Cr. 3 per semester. (3-0). Prerequisite: LATN 2302 or equivalent. Readings and critical discussion of works of one major author or one genre per semester.

3321: Medieval Latin Prose Readings Cr. 3. (3-0). Prerequisites: LATN 2302 or consent of instructor. May apply toward three hours of the foreign language requirement and/or three hours in Latin required for major in classical studies or minor in Latin. Grammatical analysis and translation of selected Latin prose texts from late antique and medieval writers. Style and development of the Latin language in the Middle Ages.

3322: Medieval Latin Poetry Readings Cr. 3. (3-0). Prerequisite: LATN 2302 or consent of instructor. May apply toward three hours of the foreign language requirement and/or three hours in Latin required for major in classical studies or minor in Latin. Secular and religious poetry of the Middle Ages, including liturgical texts, liturgical drama, parodic texts, and secular love poetry, with consideration of their musical settings.

3398: Special Problems Cr. 3 per semester. Prerequisites: LATN 2301;2302 or equivalent and approval by chair.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisites: LATN 3301;3302 and approval of chair.

Russian (RUS)

1298: Special Problems Cr. 2 per semester. Prerequisite: consent of instructor.

1301: First Year Russian I Cr. 3. (3-0). Introduction to modern spoken and written Russian.

1302: First Year Russian II Cr. 3. (3-0). Prerequisite: RUS 1301 or equivalent. Further development of skills in writing and speaking modern Russian.

1501: Beginning Russian I Cr. 5. (5-0). Credit for both RUS 1301 and 1501 may not be applied toward a degree. Instruction in understanding, speaking, reading, and writing Russian, including practice sessions and laboratory drills.

1502: Beginning Russian II Cr. 5. (5-0). Prerequisites: RUS 1301 and 1501 or equivalent. Credit for both RUS 1302 and 1502 may not be applied toward a degree. Instruction in understanding, speaking, reading, and writing Russian, including practice sessions and laboratory drills.
1901: Accelerated First Year Russian Cr. 9. (9-0). Prerequisite: concurrent enrollment in RUSS 2602. Accelerated and concentrated instruction in written and oral communication in Russian through intensive study. Credit for RUSS 1901 may not be applied toward any degree by students who have credit for RUSS 1301, 1302, 1501, or 1502.

2198/2398: Special Problems Cr. 1 or 3 per semester. Prerequisites: RUSS 1301;1302 or equivalent, and approval of chair.

2301: Second-Year Russian I Cr. 3. (3-0). Prerequisite: RUSS 1302 or 1502 or equivalent. Grammar review, selected readings, conversation, and composition.

2302: Second Year Russian II Cr. 3. (3-0). Prerequisite: RUSS 2301 or equivalent. Further grammar review, selected readings, conversation, and composition.

2303/2304: A Survey of Russian Literature in English Cr. 3 per semester. (3-0). Prerequisite: Ensl. 1303 or equivalent. May not serve to fulfill foreign language requirement. No knowledge of Russian is required. First semester: beginnings to 1881; second semester: 1881 to the present.

2602: Accelerated Second Year Russian Cr. 6. (6-0). Prerequisite: concurrent enrollment in RUSS 1901. Continuation of accelerated and concentrated instruction in written and oral communication in Russian through intensive study. Credit for RUSS 2602 may not be applied toward any degree by students who have credit for RUSS 2301 or 2302.

3303: Third Year Conversation and Composition Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Practice in speaking and writing Russian.

3304: Post-Soviet Russia Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Study of contemporary Russian culture and society through film, television, and the popular press. Conducted in Russian.

3305: Translating Russian Texts Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Practical application of the techniques for translating stylistically varied Russian printed texts into English.

3306: Third Year Literary Readings Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Selected readings from Russian literature of the nineteenth and twentieth centuries. Readings in Russian; lectures in English and Russian.

4398: Special Problems Cr. 3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

**Spanish (SPAN)**

1501: [SPAN 1411] Elementary Spanish I Cr. 5. (5-0). May not be taken for credit by students who have successfully completed three or more years of high school Spanish or two years or equivalent of high school Spanish during the three years immediately prior to enrollment. Credit for SPAN 1501 may not be applied to a degree by students who have credit for SPAN 1505. Heritage speakers of Spanish not eligible to enroll. Emphasis on basic level oral expression and listening comprehension with increasing attention to elementary reading and writing.

1502: [SPAN 1412] Elementary Spanish II Cr. 5. (5-0). Prerequisite: successful completion of SPAN 1501 or equivalent with a minimum grade of C– in twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Credit for SPAN 1502 may not be applied toward a degree by students who have credit for SPAN 1505. Heritage speakers of Spanish not eligible to enroll. Development of more sophisticated oral expression and listening comprehension, including exposure to more complicated verb tenses and grammatical structures.

1505: Intensive Elementary Spanish Cr. 5. (5-0). Prerequisite: placement test or permission of instructor. Credit for SPAN 1505 may not be applied toward a degree by students who have credit for SPAN 1501 or 1502. Designed for students who enter with two or more years of high school Spanish or equivalent, but are not prepared to do work at the intermediate level. May also be taken by students with strong proficiency in another romance language.

2198/2398: Special Problems Cr. 1-3 per semester. Prerequisite: SPAN 1502 or 1505 or equivalent or approval of chair.

2301: [SPAN 2311] Intermediate Spanish I Cr. 3. (3-0). Prerequisite: successful completion of SPAN 1502 or 1505 with a minimum grade of C– in twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Heritage speakers not eligible to enroll. Continued development of oral expression and listening comprehension with increased emphasis on reading and writing skills.

2302: [SPAN 2312] Intermediate Spanish II Cr. 3. (3-0). Prerequisite: successful completion of SPAN 2301 with a minimum grade of C– in twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Heritage speakers of Spanish not eligible to enroll. Cultural and literary readings, composition, and grammar review.

2307: Spanish for Hispanic Heritage Learners I Cr. 3. (3-0). Prerequisite: placement test. Credit for both SPAN 2307 and 2301 may not apply to a degree. Designed for Mexican-American and other students from a Spanish-speaking background. Basic skills in reading, spelling, and composition.

2308: Spanish for Hispanic Heritage Learners II Cr. 3. (3-0). Prerequisite: SPAN 2307 or placement test. Credit for both SPAN 2308 and 2302 may not apply to a degree. Continued development of reading and writing skills and control of universal Spanish prose style.

2309: Spanish for Business Cr. 3. (3-0). Prerequisite: placement test. Credit for both SPAN 2307 and 2301 may not apply to a degree. Continued development of reading and writing skills and control of universal Spanish prose style.

2351: Introduction to Latino Cultural Studies Cr. 3. (3-0). Prerequisite: Ensl. 1304 or equivalent. Does not apply toward the Spanish major or minor. Applies as elective for minors in Latin American studies or wold cultures and literatures. Introduction to latino cultural studies with emphasis on latino migration, urbanization, acculturation and their impacts on family community, identity, and sex roles as expressed in literature as well as visual and performing arts. Taught in English.

3198/3398: Special Problems Cr. 1-3 per semester. Prerequisites: SPAN 2301 and 2302 or 2307 and 2308 or equivalent and approval of chair.

3301: Oral Communication in Spanish Cr. 3. (3-0). Prerequisite: SPAN 2302 or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context.

3302: Written Communication in Spanish Cr. 3. (3-0). Prerequisite: SPAN 2302 or 2308 or equivalent. Intensive practice in the writing of Spanish in varying formal and informal styles from reports to letters.

3303: Spanish Phonetics Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. Intensive practice in Spanish pronunciation, including transcription and drills.

3307: Public Speaking in Spanish Cr. 3. (3-0). Prerequisite: SPAN 2308 or 3301 or 3303 or placement by examination. Intensive practice in composition, strategy and delivery of speeches in Spanish. Recommended for students going into the professions, and for professionals who must use Spanish in formal and professional settings.

3308: Written Communication for Hispanic Heritage Learners Cr. 3. (3-0). Prerequisite: SPAN 2308 or placement test. Credit for both SPAN 3302 and 3308 may not apply to a degree. Designed for students from a Spanish-speaking background. Intensive practice in the writing of Spanish in formal and informal styles.

3331: Mexican-American Literature Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308 or ENGL 1304. Literature in Spanish language produced by people of Mexican origin in what is today the United States from the Colonial Period to the present.

3341: Spanish for Business and Trade Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Spanish terminology for management, marketing, finance, accounting, and international trade.

3342: Cross-Cultural Business Contexts: U.S./Latin America Cr. 3. (3-0). Prerequisite: SPAN 3341. Cultural values, attitudes, and
perceptions that affect U.S./Latin American business negotiations and operations.

3345: Hispanic Folklore of the Southwest Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. An introduction to the folklore of the people of Hispanic descent in the Southwest United States.

3350: Women in Hispanic Literature Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Major Hispanic female writers from 1637 to the present.

3373: Spanish Culture and Civilization (formerly SPAN 4373) Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Survey of the cultural history of Spain. Analysis of major cultural, social, literary, and political topics.

3374: Spanish American Culture and Civilization Cr. 3. (3-0). (formerly SPAN 4374) Prerequisites: SPAN 3301 or 3307 and 3302 or 3308, ENGL 1304. Survey of the cultural history of Spanish America. Analysis of major cultural, social, literary, and political topics.

3384: Introduction to Hispanic Literature Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Readings in narrative, poetry, drama, and essay.

3386: Spanish Film Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Study of major Spanish films in their social, historical, and aesthetic contexts.

3394: Selected Topics in Spanish Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. May be repeated for credit when topics vary.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198-4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4311: Spanish Literature to 1700 Cr. 3. (3-0). Prerequisite: SPAN 3384 (formerly SPAN 3304). Major Spanish writers and literary movements from the Middle Ages to 1700.

4312: Survey of Spanish Literature Since 1700 to Present Cr. 3. (3-0). Prerequisite: SPAN 3384. A survey of major Spanish writers and literary movements since 1700.

4321: Survey of Spanish-American Literature I Cr. 3. (3-0). Prerequisite: SPAN 3384. Colonial to Modernismo.

4322: Survey of Spanish-American Literature II Cr. 3. (3-0). Prerequisite: SPAN 3384. Modernismo to present.

4337: Contemporary Spanish-American Literature Cr. 3. (3-0). Prerequisite: SPAN 3384. Readings of outstanding works by contemporary Spanish-American writers, excluding Mexican.

4339: Spanish-American Short Story Cr. 3. (3-0). Prerequisite: SPAN 3384. Study of Spanish-America's classic short stories as well as its outstanding short stories and their writers.

4341: Advanced Business Spanish Cr. 3. (3-0). Prerequisite: SPAN 3341. Business communication; documentation; reports and proposals; contracts and agreements; business representation; translation and interpretation and other aspects of business etiquette in the Hispanic world.

4355: Introduction to Spanish Linguistics Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Basic concepts of Spanish linguistics.

4356: Spanish Grammar for Teachers Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Rules of Spanish syntax, morphology, and phonology for language teachers.

4365: Spanish-English Contrastive Structures Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Applied Linguistics in Spanish; second-language learning problems; contrastive analysis of Spanish and English.

4368: Mexican Literature in the Twentieth Century Cr. 3. (3-0). Prerequisite: SPAN 3384. Twentieth century Mexican writing emphasizing the literary expression of the formation of a Mexican national consciousness.

4369: Contemporary Spanish Literature Cr. 3. (3-0). Prerequisite: SPAN 3384. Twentieth century Spanish writing emphasizing the close analysis of representative works.

4371: Techniques of Teaching Spanish Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308, completion of or concurrent enrollment in SPED 4305 or ELED 4320, and approval proficiency in oral and written Spanish and knowledge of its structure. For students who are elementary or secondary teacher education majors or who have designated Spanish as one of their teaching fields or who have the approval of the chair.

4372: Literature and the Visual Arts in Modern Spain Cr. 3. (3-0). Prerequisite: SPAN 3384. Study of major artistic movements in XIXth and XXth century Spain as interpreted through different modes of artistic expression.

4388: Images of Women in Spanish-American Film and Literature Cr. 3. (3-0). Prerequisites: SPAN 3302 and 3384. A survey of Latin American films, focusing on representation of women in movies and literature.

4391: Latin American and Latino Cultural Studies Cr. 3. (3-0). Prerequisite: a 3000-level Spanish language literature course. May apply to a minor in Latin American and Latino cultural processes; their expression in literature, the arts and everyday life.

4392: Latin American and Latino Cultural Studies Cr. 3. (3-0). Prerequisite: ENGL 1304. May not be applied toward a degree by students who have credit for MCT 4391. Theoretical perspectives on Latin American and Latino cultural processes; their expression in literature, the arts and everyday life.

4396: Topics in Spanish Language and Linguistics Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. Topics in Spanish language, dialects, and linguistic theory. May be repeated when topics vary.

4397: Topics in Hispanic Writing Cr. 3. (3-0). Prerequisite: SPAN 3304. May be repeated with approval of chair.

Turkish (TURK)

1501: Beginning Turkish I Cr. 5. (5-0). Restricted to nonnative speakers of Turkish. Introduction to modern spoken and written Turkish. Emphasis on oral skills with introduction to the written language.

1502: Beginning Turkish II Cr. 5. (5-0). Prerequisite: successful completion of TURK 1501 with a minimum grade of C– in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Expansion of the listening and oral skills with added reading and emphasis.

2301: Intermediate Turkish I Cr. 3. (3-0). Prerequisite: successful completion of TURK 1502 with a minimum grade of C– in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

2302: Intermediate Turkish II Cr. 3. (3-0). Prerequisite: successful completion of TURK 2301 with a minimum grade of C– in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

3350: Turkish and Middle Eastern Culture in Literature and Film Cr. 3. (3-0). Prerequisites: ENGL 1303 and 1304. Taught in English. Representative Turkish literature and film reflecting varied aspects of Turkish and Middle Eastern cultures.

Moore School of Music

Director: David Ashley White


Associate Professors: James L. Austin, Robert Bates, Tom Bennett, Paul Bertagnolli, Robert S. Brownlee, Matthew Dirz, Timothy Hester, Timothy Jones, Timothy Koozin, Lynn Lamkin, Barbara

Liberal Arts and Social Sciences

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Degrees
The Moores School of Music offers Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. In addition, it is possible to earn a Bachelor of Arts degree with a major in music through the College of Liberal Arts and Social Sciences. Information on graduate degrees is available in the Graduate and Professional Studies catalog.

Accreditation
The Moores School of Music is a full member of the National Association of Schools of Music and a member of the Texas Association of Music Schools.

Admission of New Students to the Moores School of Music
In addition to meeting all requirements for admission to the University of Houston, all students applying for acceptance as majors in the Moores School of Music must pass an audition on their principal instrument or voice and be able to meet at least a freshman level of performance. In addition, they must take an examination for placement in music theory.

Admission of Transfer Students to the Moores School of Music
In addition to meeting all requirements for admission to the University of Houston, all transfer students applying for acceptance as majors in the Moores School of Music must pass an audition on their principal instrument or voice. Music majors transferring from other institutions must have a 2.50 minimum grade point average in all music courses attempted. Courses within the Texas “Field of Study Curriculum for Music” will transfer if minimum grade point and proficiency requirements are met. As required of Moores School of Music’s native students, transfer students must take and pass applicable prerequisite proficiency exams before enrolling in designated theory and aural skills courses.

Bachelor of Arts
The Bachelor of Arts degree in music is offered to students wishing to pursue a program that places great emphasis on the liberal arts, but with a strong concentration in the field of music. In addition to the college requirements for the Bachelor of Arts, a minimum of 50 semester hours in music are required.

Bachelor of Music
The Bachelor of Music degree is offered to students wishing to pursue a program that places great emphasis on music, with special emphasis in either Applied Music (Performance), Music Composition, Music Theory, or Music with Elective Studies (Teacher Certification [instrumental or choral], Business, Media Production, Religion, or Theatre). Applied music (performance) concentrations are available in all band and orchestral instruments, harpsichord, organ, piano, and voice.

Admission to Specific Areas of Specializations in Music
Although a successful audition will allow a student to enroll as a music major at the Moores School of Music, formal acceptance into specific areas of specialization does not occur until the end of the sophomore year.

A formal application for candidacy to a specific area of specialization, together with a proposed degree plan must be submitted before the end of the sophomore year. The student’s qualifications in performance and musicianship, record of attendance as required at Moores School of Music recitals, and cumulative grade point average are considered carefully. This degree plan is registered with the office of the dean of the college, and copies are made available to the student as well as to the Moores School of Music office.

Official application for entry into the music education specialization is made at the beginning of the junior year and is subject to approval by the director and faculty of the Moores School of Music as well as by the College of Education.

Although students with a specialization in composition or music theory are not recognized officially as such until the end of the sophomore year, they should indicate their interest to appropriate faculty members and the academic advisor as early as possible for effective counseling.

Ensemble Participation
Students enrolled in applied music must participate in the large ensemble appropriate for the instrument or voice. This obligation remains in force even after degree requirements have been met.

Recital Attendance
Programs covering a wide range of literature and varied media of performance are presented each semester by faculty and by students. All music majors must attend a total of 96 recitals. Music education majors will be exempt from recital attendance the semester of student teaching and need only accumulate a total of 84 recitals. Students must attend a minimum of four Tuesday recitals each semester they are enrolled in nine or more hours until their total recital requirement has been met. To request preparation of a degree plan or schedule a junior recital, students must have attended 60 recitals. To schedule a senior recital, students must have attended 72 recitals. Graduation paperwork will not be processed until the total requirement has been met. Students should attend 12 recitals each semester to meet these requirements.

Only Moores School of Music sponsored recitals will be counted for credit. Performances in which the
A student is a participant will not count toward recital attendance. Attendance is generally taken electronically with the CougarOne card. Occasionally, however, students will be asked to turn in recital programs within two weeks of the performance date as proof of attendance. Please contact the Undergraduate Advisor for clarifying details.

C– Rule
A minimum grade of C– is required for advancement to the next course in theory, aural skills, class piano, and music history sequences.

Theory and Aural Skills Proficiency Examinations
Proficiency exams are prerequisites for several courses in the theory and aural skills sequences. A passing grade on these exams will likewise be at least C–. Furthermore, proficiency examinations are valid only through the next offering of the course for which they are prerequisite; if a student, having qualified for a course for which a proficiency examination is prerequisite, fails to complete that course the next time it is offered, the student must retake and pass the proficiency exam(s) for that course before enrolling in it.

Participation in Music Courses by Nonmajors
A number of music courses can be used by nonmusic majors to fulfill certain core course requirements. In addition, students majoring in other areas may elect to participate in ensembles, typically with consent of the instructor. Instruction in applied music is not generally available to nonmajors. Students requesting private lessons should contact the Preparatory and Continuing Studies Division at 713-743-3398.

Course Requirements for a Bachelor of Music Degree
In addition to all university and college requirements, students must complete all requirements in one of the following areas of concentration:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>Bachelor of Music in Piano Performance</strong></td>
<td></td>
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<tr>
<td>Applied music: piano</td>
<td>28</td>
</tr>
<tr>
<td>Six hours at the freshman level; six hours at the sophomore level; eight hours at the junior level (including junior recital); and eight hours at the senior level</td>
<td></td>
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<tr>
<td>MUSI 4198. Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Large ensemble—eight semesters</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 4100. Chamber Music—four semesters</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2188. Collaborative Keyboard—four semesters</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 1310 and 1311. Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210. Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>[MUSI 2210 and 2214 fulfills 3 hours of Math Reasoning Core]</td>
<td></td>
</tr>
<tr>
<td>MUSI 2214. Techniques of Music Since 1900</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3215. Introduction to Large Forms</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3216. Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1170, 1171, 2170, and 2171. Aural Skills I, II, III, and IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 3160. Advanced Sight Reading for Keyboard Players</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3261. Keyboard Harmony</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>[fulfills 3 hours of Visual/Performing Arts Core]</td>
<td></td>
</tr>
<tr>
<td>MUSI 2362, 3363, and 3364. Music History I, II, and III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music literature/history elective</td>
<td>3</td>
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<tr>
<td>Advanced music elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4250. Performance Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4220 or 4230. Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>84</td>
</tr>
</tbody>
</table>

**Bachelor of Music in Organ Performance**
Applied music: organ                             28
Six hours at the freshman level; six hours at the sophomore level; eight hours at the junior level (including junior recital); and eight hours at the senior level
MUSI 4198. Senior Recital                         1
Large ensemble—eight semesters                    8
MUSI 4210. Music Theory III                       2
[MUSI 2210 and 2214 fulfills 3 hours of Math Reasoning Core] |       |
MUSI 2214. Techniques of Music Since 1900         2
MUSI 3215. Introduction to Large Forms            2
MUSI 3216. Analysis                               2
MUSI 1170, 1171, 2170, and 2171. Aural Skills I, II, III, and IV | 4     |
MUSI 1160 and 1161. Group Piano I and II          2
MUSI 2361. Music and Culture                      3
[fulfills 3 hours of Visual/Performing Arts Core] |       |
MUSI 2362, 3363, and 3364. Music History I, II, and III | 9     |
Advanced music literature/history elective         3
Advanced music elective                           3
MUSI 4250. Performance Pedagogy                   2
MUSI 4230. Instrumental Conducting                2
Total                                             83

**Bachelor of Music in Vocal Performance**
Applied music: voice                              28
Six hours at the freshman level; six hours at the sophomore level; eight hours at the junior level (including junior recital); and eight hours at the senior level
MUSI 4198. Senior Recital                         1
Large ensemble—eight semesters                    8
MUSI 4102. Acting for Opera—two semesters         2
MUSI 1310 and 1311. Music Theory I and II         6
MUSI 2210. Music Theory III                       2
[MUSI 2210 and 2214 fulfills 3 hours of Math Reasoning Core] |       |
Bachelor of Music in Music Theory

Note: A condition for admission to this program is a 3.00 grade point average in the following courses: MUSI 1170, 1171, 1310, 1311, 2170, 2171, 2210, and 2214. Students may be admitted to the program after completing the sophomore music theory courses. A 3.25 grade point average must be maintained in all music theory courses for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>Applied music</td>
<td>12</td>
</tr>
<tr>
<td>Large ensemble—four semesters</td>
<td>4</td>
</tr>
<tr>
<td>Large and/or small ensembles—four semesters</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1310 and 1311, Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2214, Techniques of Music Since 1900</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3215, Introduction to Large Forms</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4312, Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2361, Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, and 3364, Music History I, II, and III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music literature/history elective</td>
<td>3</td>
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<tr>
<td>Advanced music elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4250, Performance Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4220, Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2101, Vocal Diction (two semesters)</td>
<td>2</td>
</tr>
<tr>
<td>Freshman level French, German, or Italian (with labs)</td>
<td>6–10</td>
</tr>
<tr>
<td>Total</td>
<td>89–93</td>
</tr>
</tbody>
</table>

Bachelor of Music in Composition

Note: A condition for admission to this program is a 3.00 grade point average in the following courses: MUSI 1170, 1171, 1310, 1311, 2170, 2171, 2210, and 2214. Students may be admitted to the program after completing the sophomore music theory courses. A 3.25 grade point average must be maintained in all music theory courses for graduation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied composition</td>
<td>20</td>
</tr>
<tr>
<td>Large ensemble—two semesters</td>
<td>2</td>
</tr>
<tr>
<td>Large and/or small ensemble—four semesters</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1310 and 1311, Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2214, Techniques of Music Since 1900</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3215, Introduction to Large Forms</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3216, Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4312, Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2361, Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, and 3364, Music History I, II, and III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music literature/history elective</td>
<td>3</td>
</tr>
<tr>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>82</td>
</tr>
</tbody>
</table>

Liberal Arts and Social Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1170, 1171, 2170, and 2171, Aural Skills I, II, III, and IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1160, 1161, 2160, and 2161, Group Piano I, II, III, and IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2361, Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364, Music History I, II, III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music literature/history elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4364, Music in the Twentieth Century I, or II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4365, Music in the Twentieth Century II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4220 or 4230, Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Total</td>
<td>84</td>
</tr>
</tbody>
</table>

Bachelor of Music with Elective Studies in Teacher Certification (Instrumental or Choral), Music Business, Media Production, or Religion

In addition to all university and college requirements, students must complete the following:

**Common Courses for each Elective Studies Area:**

Applied Music in the major instrument or voice: 14

Four hours at the freshman, sophomore, and junior levels; and two hours at the senior level including Senior Recital

Large Ensemble (appropriate to the applied area) 7

Chamber Music or Accompanying (as appropriate) 2

MUSI 1310 and 1311, Music Theory I and II 6

MUSI 2210, Music Theory III 2

MUSI 2214, Techniques of Music Since 1900 2

MUSI 3215, Introduction to Large Forms 2

MUSI 4212, Instrumentation 2

MUSI 1170, 1171, 2170, and 2171, Aural Skills I, II, III, and IV 4

MUSI 1160, 1161, 2160, and 2161, Group Piano I, II, III, and IV (plus proficiency exam) 4

MUSI 2361, Music and Culture 3

MUSI 2362, 3363, and 3364, Music History I, II, and III 9

MUSI 4220 or 4230, Conducting I (appropriate to the applied area) 2

59

In addition to the Common Courses, each student seeking this degree must fulfill the additional requirements for one of the six Elective Studies areas listed below. At least 36 total hours need to be at the advanced level. See the Music Advisor for more details.

1. **Elective Studies in Teacher Certification: Instrumental Program (Woodwind, Brass, Percussion, String)**

Students must make special application to the College of Education in order to enter the Teacher Certification program. Also, certain core courses must be specifically selected from the options listed in the catalogue. See the Coordinator of Music Education for more details.

Large ensemble for Woodwind, Brass, and Percussion students must include at least two semesters of Marching Band. (String students are exempt.)

MUSI 3100–3106, Instrument Classes: six of these courses as appropriate to the applied area 6

MUSI 1200, Class Voice 2

MUSI 4231, Instrumental Conducting II 2

MUSI 2320, Computers & Tech for Musicians 3

MUSI 3320, Introduction to Education in Music 3

MUSI 4340, Children’s Music Literature 3

MUSI 4344, Instrumental Lit & Performance 3

MUED 3347, Reading in the Content Area 3

MUED 4305 and 4310, Music in Schools 6

EPSY 3300, Education Psychology 3

EDUC 4318 and 4319, Student Teaching in Music 6

Total hours (including 36 remaining Core hours) 135

2. **Elective Studies in Teacher Certification: Choral Program (Voice, Piano, or Organ)**

Students must make special application to the College of Education in order to enter the Teacher Certification program. Also,
Course Requirements for a Bachelor of Arts in Music Degree

In addition to all university and college requirements, students must complete the following:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied music (instrument or voice) four semesters</td>
<td>8</td>
</tr>
<tr>
<td>Large or small ensemble—two semesters</td>
<td>2</td>
</tr>
<tr>
<td>Musi 1160 and 1161. Group Piano I and II</td>
<td>2</td>
</tr>
<tr>
<td>Musi 1310 and 1311. Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>Musi 2210. Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>[Musi 2210 and 2214 fulfills 3 hours of Math Reasoning Core]</td>
<td></td>
</tr>
<tr>
<td>Musi 2214. Techniques of Music Since 1900</td>
<td>2</td>
</tr>
<tr>
<td>Musi 1170, 1171, 2170, and 2171. Aural Skills I, II, III, and IV</td>
<td>4</td>
</tr>
<tr>
<td>Musi 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Musi 2362, 3363, and 3364. History of Music I, II, and III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced theory elective</td>
<td>3</td>
</tr>
<tr>
<td>Advanced music history/literature elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Approved Advanced Electives 6
Total 50

Minor in Music

A minor in music in one of two areas—music theory or music literature/history—of 21 semester hours in music, of which at least nine must be advanced. Nine of the total hours must be taken in residence, of which at least six must be advanced. A 2.00 minimum grade point average is required in all minor courses attempted at the University of Houston. All courses to be applied to the minor, including transfer courses, must be approved by the School of Music.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required lower division courses:</td>
<td></td>
</tr>
<tr>
<td>Musi 2210. Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>Musi 2214. Techniques in Music After 1900</td>
<td>2</td>
</tr>
<tr>
<td>Musi 2170. Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>Musi 2171. Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>Musi 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Musi 2362. Music History I</td>
<td>3</td>
</tr>
<tr>
<td>(A grade of C– or above required for advancement through the sequence.)</td>
<td></td>
</tr>
<tr>
<td>Nine additional advanced hours from the following courses:</td>
<td></td>
</tr>
<tr>
<td>Musi 3215. Introduction to Large Forms</td>
<td>2</td>
</tr>
<tr>
<td>Musi 3216. Analysis</td>
<td>2</td>
</tr>
<tr>
<td>Musi 3310. History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>Musi 3363. Music History II</td>
<td>3</td>
</tr>
<tr>
<td>Musi 3364. Music History III</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4301. Modal Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4302. Eighteenth Century Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4303. Chromatic Harmony</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4312. Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4361. Music of the Baroque Period</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4362. Music of the Classical Period</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4363. Music of the Romantic Period</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4364. Music of the Twentieth Century I</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4365. Music of the Twentieth Century II</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4366. Music in the United States</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4380. Opera Literature</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4386. Choral Literature</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4388. Piano Literature</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4397. Organ Literature</td>
<td>3</td>
</tr>
<tr>
<td>Musi 4397. Survey of Jazz Masters</td>
<td>3</td>
</tr>
</tbody>
</table>

(Students must adhere to all course prerequisites.)

Courses: Music (Musi)

1100: Marching Band Cr. 1. (1-5). Prerequisite: admission by audition.
1101: Concert Band Cr. 1. (1-5). Prerequisite: admission by audition.
1102: Wind Ensemble Cr. 1. (1-5). Prerequisite: admission by audition.
1103: Cougar Brass Cr. 1. (1-1). Prerequisite: admission by audition. Does not fulfill the requirements for large ensemble for music majors.
1110: Jazz Orchestra Cr. 1. (1-4). Prerequisite: admission by audition. May be repeated for credit but no more than four semesters may be used to satisfy the requirements for large ensemble music majors.
1120: University Chorus Cr. 1. (1-2). Prerequisite: admission by audition. No student will be allowed to enroll in more than two choral organizations in any one semester.
1121: Concert Chorale Cr. 1. (1-4). Prerequisite: admission by audition. No student will be allowed to enroll in more than two choral organizations in any one semester.

1140: Orchestra Cr. 1. (1-5). Prerequisite: admission by audition.

1160/1161: Group Piano I; Group Piano II Cr. 1 per semester. (1-1). Prerequisite: admission as music major. Introduction to piano playing for music majors without previous keyboard training.

1170: Aural Skills I Cr. 1. (1-1). Prerequisite: credit for or registration in MUSI 1310. Introduction to solfege, melodic and harmonic dictation. Aural skills exercises in diatonic materials, simple meters.

1171: Aural Skills II Cr. 1. (1-1). Prerequisites: MUSI 1170 and credit for or registration in MUSI 1311. Continuation of MUSI 1170, through modal mixture and diatonic sevenths; compound meter; decorative chromaticism; alto clef.

1200: Class Voice Cr. 2. (2-0). Prerequisite: consent of instructor. Class studies in vocal methods and materials.

1220/1221: Class Piano I, II Cr. 2 per semester. (2-0). Prerequisite for MUSI 1221: MUSI 1220 or consent of instructor. Essentials of piano playing for students without previous instruction. Open to all students except music majors.


1310: Theory I Cr. 3. (3-0). Prerequisite: passing grade on the Theory Entrance Exam. Review of musical rudiments; harmony and voice-leading through submediant and mediant chords; figured bass; cadences and phrase structure; basic analysis; elementary composition.

1311: Theory II Cr. 3. (3-0). Prerequisite: MUSI 1310. Harmony and voice-leading through modal mixture, secondary dominants and modulation; periodic structures; further analysis and composition.

2101: Vocal Diction Cr. 1. (1-1). Study of pronunciation of texts in vocal music.

2160/2161: Group Piano III, IV Cr. 1 per semester. (1-1). Prerequisite: MUSI 1161 or by advanced placement. Development of the ability to use the piano in a functional way for analysis, accompanying, and arranging.

2170: Aural Skills III Cr. 1. (1-1). Prerequisites: MUSI 1171 and passing grade on Aural Proficiency Exam I; credit for or concurrent enrollment in MUSI 2210. Tenor clef; secondary dominants; elementary modulation; more advanced rhythmic problems, including borrowed divisions.

2171: Aural Skills IV Cr. 1. (1-1). Prerequisites: MUSI 2170; credit for or concurrent enrollment in MUSI 2214. Advanced chromaticism; remote modulation; quintuple meters; introduction to twentieth-century materials, including modes and multimeter.

2188: Collaborative Keyboard Cr. 1. (1-0). May be repeated for a maximum of four semester hours. Techniques for developing skills in sight reading, keyboard harmony, rhythmic training, and accompanying.

2210: Theory III Cr. 2. (2-0). Prerequisites: MATH 1310; MUSI 1311 and passing grade on Theory Proficiency Exam II. Harmony and voice-leading through linear chords, the Neapolitan and augmented sixths, advanced modulation, ninth chords; binary form; more advanced modulation and composition.

2214: Techniques of Music Since 1900 (formerly MUSI 3210) Cr. 2. (2-0). Prerequisites: MATH 1310; MUSI 2210 and passing grade on Theory Proficiency Exam III. Study of compositional practices of the twentieth century and later, through analysis and composition exercises.

2320: Computers and Technology for Musicians Cr. 3. (3-0). Prerequisite: music major or minor. Introduction to the use of computers and related technology for musicians, including notation, music theory, composition, presentation, and general integrated software applications.

2361: Music and Culture Cr. 3. (3-0). Prerequisites: MUSI 1311 and ENGL 1304. An introduction to the traditional musics of selected cultures.

2362: History of Music I Cr. 3. (3-0). Prerequisite: MUSI 2361. Survey of western classical music from the Middle Ages through the Baroque period.

3100/3101: Woodwinds Cr. 1 per semester. (1-1). May not serve as an advanced music elective. Class studies in woodwind instruments primarily for music education—instrumental majors.

3102/3103: Brasses Cr. 1 per semester. (1-1). May not serve as an advanced music elective. Class studies in brass instruments primarily for music education—instrumental majors.

3104/3105: Strings Cr. 1 per semester. (1-1). Prerequisite: approval of the School of Music. May not serve as an advanced music elective for music majors.

3106: Percussion Cr. 1. (1-1). Prerequisite: approval of the School of Music. May not serve as an advanced music elective for music majors.

3110: Jazz Improvisation Cr. 1. (1-1). Prerequisite: MUSI 2210 or consent of instructor.

3160: Advanced Sight Reading for Keyboard Players Cr. 1. (1-0). Prerequisite: MUSI 1311. Advanced techniques in reading music at sight. Includes score reading, score reduction, transposition, score outlining, rhythmic exercises and keyboard techniques.

3215: Introduction to Large Forms Cr. 2. (2-1). Prerequisites: MUSI 2214 and passing grade on Theory Proficiency Exam IV and Aural Proficiency Exam II. Introduction to the study of larger musical forms of the eighteenth through twentieth centuries; introduction to the analysis of contrapuntal textures.

3216: Analysis (formerly MUSI 4211) Cr. 2. (2-1). Prerequisite: MUSI 2214. Analysis of selected musical literature.

3261: Keyboard Harmony (formerly MUSI 1230) Cr. 2. (2-0). Prerequisite: MUSI 1311. Theory at the keyboard, harmonicization, improvisation, figured bass, and keyboard techniques.

3300: Listening to Music Masterworks Cr. 3. (3-0). Prerequisite: ENGL 1304. An introduction to the masterworks of Western music from Gregorian chant to the present.

3301: Listening to World Music Cr. 3. (3-0). Prerequisite: ENGL 1304. An introduction to the folk and traditional musics of selected world cultures.

3303: Popular Music of the Americas Since 1840 Cr. 3. (3-0). Prerequisite: ENGL 1304. Historical survey of popular music styles from the U.S., Mexico, the Caribbean, and Latin America from 1840 to the present.

3310: History of Jazz Cr. 3. (3-0). Prerequisite: ability to read music. A social and stylistic survey of the origins and development of jazz.

3363: History of Music II Cr. 3 (3-0). Prerequisite: MUSI 2362. Survey of western classical music from the Classical period through Wagner.

3364: History of Music III Cr. 3 (3-0). Prerequisite: MUSI 3363. Survey of western classical music from Wagner to the present.

3399-4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of the director of the School of Music.

4100: Chamber Music Cr. 1. (1-1). Prerequisite: enrollment for wind, string, or percussion instrument or piano. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of director of the School of Music.

4102: Acting for Opera Cr. 1. (1-2). Prerequisite: consent of instructor. Basics of acting in a solo situation with the added dimension of music. Topics include physical awareness, improvisation, focus, gesture, dramatic and musical analysis, and style of presentation in auditions and concerts. Lecture, presentations, critiques, and in-class exercises.

4104: New Music Ensemble Cr. 1. (1-2). Prerequisite: consent of instructor. May be repeated for a maximum of four semester hours. May not serve as advanced music elective or advanced music history/literature elective.

4105: Vocal Chamber Ensemble Cr. 1. (1-2). Prerequisite: admission by audition or consent of instructor. Does not fulfill the requirements for large ensemble for majors. May not serve as an advanced music elective or advanced history/literature elective for music majors.
4110: Chamber Music–Strings Cr. 1. (1-1). Prerequisite: concurrent enrollment in applied instruction in strings. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4112: Chamber Music–Woodwinds Cr. 1. (1-1). Prerequisite: concurrent enrollment in applied instruction in winds. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4114: Chamber Music–Brass Cr. 1. (1-1). Prerequisite: concurrent enrollment in applied instruction in brass. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4118: Saxophone Ensemble Cr. 1. (1-1). Prerequisite: concurrent enrollment in applied saxophone. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4120: Percussion Ensemble Cr. 1. (1-1). Prerequisite: concurrent enrollment in applied percussion. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4198: 4298: 4498: 4598: Special Problems Cr. 1-5 per semester or more by concurrent enrollment. Prerequisite: approval of director of the School of Music.

4212: Instrumentation and Arranging Cr. 2. (2-0). Prerequisite: MUSI 2214 or consent of instructor. A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.

4220: 4221: Choral Conducting I, II Cr. 2 per semester. (2-0). Prerequisites: MUSI 2214 and 2171.

4230: 4231: Instrumental Conducting I, II Cr. 2 per semester. (2-0). Prerequisites: MUSI 2214 and 2171.

4250: Performance Pedagogy Cr. 2. (2-0). Prerequisite: junior standing in applied music (MUSI).

4297: 4397: Selected Topics in Music Cr. 2-3 per semester or more by concurrent enrollment. (2-0;3-0). Prerequisites: MUSI 3300 or 3364 and consent of instructor. May be repeated with approval of director of the School of Music.

4301: Modal Counterpoint Cr. 3. (3-0). Prerequisite: MUSI 3215 or consent of instructor. Contrapuntal techniques prior to the eighteenth century.

4302: Eighteenth Century Counterpoint Cr. 3. (3-0). Prerequisite: MUSI 3215 or consent of instructor. Contrapuntal techniques of the eighteenth century.

4303: Style Analysis Cr. 3. (3-0). Prerequisite: MUSI 3215 or consent of instructor. The study of various styles of music through analysis of scores from various periods of music history.

4304: Chromatic Harmony Cr. 3. (3-0). Prerequisite: MUSI 3215 or consent of instructor. Analyses and written exercises of extended tonal and early nontonal music.

4312: Orchestration Cr. 3. (3-0). Prerequisites: MUSI 2214 and junior standing in composition, or consent of instructor. Instruments of the orchestra, including ranges, transpositions, and characteristics; basics of scoring for small and large instrumental ensembles.

4340: Children’s Music Literature Cr. 3. (3-0). A study of music appropriate for children. Listening skills and performance practices. May not serve as an advanced elective in music or music literature.

4342: Music Fundamentals and Music Literature Cr. 3. (3-0). Prerequisite: ENGL 1304. Elements, representative master composer compositions, and song literature for children. May not serve as an advanced elective for music majors.

4343: Choral Repertoire and Rehearsal Strategies Cr. 3. (3-0). Prerequisites: MUSI 4221, MUSU 3320, and EPSY 3300. Performance practices, vocal techniques, and music literature. May not serve as an advanced elective in music or music literature.

4344: Instrumental Ensemble Literature and Performance Cr. 3. (3-0). Prerequisites: MUSI 4231, MUSU 3320, and EPSY 3300. Performance practices, instrumental techniques, and music literature. May not serve as an advanced elective in music or music literature.

4361: Music of the Baroque Period Cr. 3. (3-0). Prerequisites: MUSI 3300 or 2362 and consent of instructor.

4362: Music of the Classic Period Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3363 and consent of instructor. Music of the late eighteenth century with emphasis on the Viennese school of Haydn, Mozart, and Beethoven.

4363: Music of the Romantic Period Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3363 and consent of instructor. Music of the nineteenth century.

4364: 4365: Music in the Twentieth Century I, II Cr. 3. (3-0). Prerequisite: MUSI 3364. First semester covers the years 1900–1945; the second semester continues to the present.

4366: Music in the United States Cr. 3. (3-0). Prerequisite: MUSI 3300 or 3364. A social, historical, and stylistic survey of American music from the Pilgrims to the present, including popular music in all periods.

4380: Opera Literature Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3364 and consent of instructor.

4382: Symphonic Music Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3364 and consent of instructor.

4386: Choral Literature Cr. 3. (3-0). Prerequisites: MUSI 3363 and 3364. Choral literature, including sources, editions, stylistic considerations, and appropriate performance practices from each of the major periods of music history.

4388: Piano Literature Cr. 3. (3-0). Prerequisite: MUSI 3300 or MUSI 3363. Comprehensive examination of piano literature from the 17th century to the 20th century.

Music Education (MUED)

3320: Introduction to Education in Music Cr. 3. (3-3). Prerequisite: admission to teacher education program. Principles of teaching and learning music in education settings; focus on teaching/learning processes; structure, organization, and management of schools. School observations will be made in accordance with state-mandated, site-based requirements.

3305: Music in Elementary Schools Cr. 3. (3-1). Prerequisites: MUED 3320, and EPSY 3300. Teaching strategies for the elementary grades, including observation, microteaching, preparation, and presentation of materials.

3410: Music in Secondary Schools Cr. 3. (3-1). Prerequisites: MUED 3320, and EPSY 3300. Teaching strategies for ensembles in secondary schools, including observation, microteaching, preparation, and presentation of materials.

Applied Music (MUSA)

Private study is offered in the areas listed below for majors in the particular instrument or voice and as secondary study for music majors as well as nonmusic majors. Priority for private study is given to majors in the instrument or voice first, then to music majors taking a secondary instrument or voice, and third to nonmusic majors. Application to study applied music should be made at the School of Music office prior to the semester in which study is desired. One semester hour credit (one hour lesson a week) is given for study during each summer session. During regular semesters, two semester hours credit (one half-hour lesson, plus one hour studio class a week) is given for both secondaries and principals (music education, music theory, and composition majors for whom this is the principal instrument or voice) and four semester hours credit (one hour lesson, plus one hour studio class a week) for applied music majors. Applied music credit is offered at all levels from
freshman through graduate; the level is determined by audition for new students and by recommendation of the appropriate faculty for continuing students. Concurrent enrollment in an appropriate large ensemble, even beyond degree requirements, is required of all students taking applied music courses. Areas of applied music study include:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Bassoon</th>
<th>Clarinet</th>
<th>Double Bass</th>
<th>Euphonium</th>
<th>Flute</th>
<th>French Horn</th>
<th>Guitar</th>
<th>Harp</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Harpsichord</td>
<td>Oboe</td>
<td>Organ</td>
<td>Percussion</td>
<td>Piano</td>
<td>Saxophone</td>
<td>Trombone</td>
<td>Trumpet</td>
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<td></td>
<td>Tuba</td>
<td>Viola</td>
<td>Violin</td>
<td>Violoncello</td>
<td>Voice</td>
<td>Conducting</td>
<td>Repertory</td>
<td>Composition</td>
</tr>
</tbody>
</table>

All of these areas are accredited by the National Association of Schools of Music.

**Naval Science**

The University of Houston, in collaboration with Rice University, offers scholarships that lead to a commission as a Naval Officer, as well as a minor in Naval Science.

Students enroll in the Navy Reserve Officers’ Training Corps (ROTC) program as scholarship or nonscholarship students. Sophomores may apply for the optional two-year program. The Department of Naval Science is administered by a senior U.S. Navy officer, assisted by officers and enlisted personnel of the U.S. Navy and Marine Corps.

**Minor in Naval Science**

The University of Houston does not offer a bachelor’s in Naval Science. However, interested students can obtain a degree in any of the other programs offered by UH, with a minor in Naval Science. Financial aid may be available to a Navy ROTC student. Program requirements differ slightly depending on the student’s scholarship status.

The minor in Naval Science consists of the successful completion of eighteen credits in Naval Science. Of these, at least nine credits must be upper division courses, and six of these must be taken in residence. A minimum 2.0 GPA in the minor is required. The Naval Science courses offered by the University of Houston are taught at Rice University.

**Scholarships**

Scholarship Navy ROTC students are appointed midshipmen, U.S. Naval Reserve, on a nationwide competitive basis. They receive retainer pay of $250–$400 per month for a maximum of four academic years, with all tuition, fees, and equipment paid for by the government. Additionally, students receive $300 per semester for books. Midshipmen must complete the prescribed naval science courses and participate in drills and three summer cruises. After graduating with a bachelor’s or graduate degree, they accept a commission as an ensign in the U.S. Navy or as a second lieutenant in the U.S. Marine Corps.

Nonscholarship Navy ROTC students enter into a mutual contract with the Secretary of the Navy to take naval science courses and to participate in drills and one summer training cruise. On a competitive basis, students may apply to continue in the Navy ROTC program through their junior and senior years. The U.S. Navy pays these continuing students $300–$400 per month during their junior and senior years, offering them a commission in the U.S. Navy or Marine Corps upon graduation. The program chair may recommend nonscholarship students, on a local competitive basis, for scholarship status.

**Two-Year Program Option**

In their sophomore year, students may apply for the two-year Navy ROTC program, competing nationwide for available scholarships. If selected, they attend the six-week Naval Science Institute (NSI) at Newport, Rhode Island, during July and August. NSI provides students with course material and training normally covered during the first two years of the regular Navy ROTC program. Successful completion of NSI qualifies students for enrollment in the advanced Navy ROTC program on an equal footing with the four-year students. Usually about 15 percent of the nonscholarship students finishing NSI are offered two-year Navy ROTC scholarships. Additional scholarships occasionally may be awarded to others upon the recommendation of the program chair.

**U.S. Marine Corps Program**

Navy ROTC students, either scholarship or nonscholarship, may apply for the U.S. Marine Corps program. Students selected for that program are referred to as “Marine Corps option students” and attend separate classes under a U.S. Marine officer instructor during their junior and senior years.

**Midshipman Company**

NROTC students are required to participate in the midshipman company. The company meets several times a week for physical fitness and general classroom training. The company also sponsors and competes in several drill and physical fitness competitions each semester, as well as a formal event once a semester. The midshipman company is the primary tool for leadership training that prepares midshipmen to enter service as a commissioned officer in the United States Military.

The Naval Science courses offered by the University of Houston are taught at Rice. Advising for the minor is available at Rice at the following location:

**Courses: Naval Science (Navy)**

1301: Naval Orientation Cr. 3. (3-0). Naval traditions and customs, seamanship, naval organization and missions, and the fundamental concepts of seapower.

1302: Seapower and Maritime Affairs Cr. 3. (3-0). Selected topics in the history, importance, and impact of seapower on modern civilization.
2301: Leadership Management Cr. 3. (3-0). Principles and concepts of management, organization, leadership, information systems, and decision making.

2302: Naval Engineering–Naval Ship Systems I Cr. 3. (3-0). Ship propulsion systems, auxiliary systems, steering systems, electrical power distribution, ship design, ship stability and damage control measures.

2301: Navigation Cr. 3. (3-0). Corequisite: NAV 3311. Coastal piloting, celestial and electronic ship navigation, involving nautical astronomy, navigational aids, satellite, and inertial systems.

2302: Naval Operations Cr. 3. (3-0). Ship movements, formations, and fleet operations, including Rules of the Road, maneuvering board, tactical publications, and communications.

2303: Evolution of Warfare Cr. 3. (3-0). Evolution of the conduct of warfare. Strategy, tactics, weapons, organizations, and military leaders/thinkers.

2310: Amphibious Warfare Cr. 3. (3-0). History of amphibious warfare: Doctrine, tactics, technology, and the factors necessary for successful operations.

2311: Navigation Laboratory Cr. 3. (0-3). Corequisite: NAV 3301. Practical applications of navigational principles.

4301: Naval Weapons–Naval Ship Systems II Cr. 3. (3-0). Prerequisite: NAV 1301. History of weapons and systems. Detection, evaluation, threat analysis, weapon selection, delivery, guidance, and explosives. Physical aspects of radar and underwater sound are described in detail.

4302: Leadership and Ethics Cr. 3. (3-0). Prerequisite: NAV 2301. Leadership principles, with particular emphasis on ethics, human resources management, military law and discipline, and administration.

Department of Philosophy

Chair: Cynthia A. Freeland
Professors: William H. Austin, Gregory A. Brown, Cynthia A. Freeland, James W. Garson, Anne Jaap Jacobson, Bredo C. Johnsen, Justin Fritz Leiber, William N. Nelson
Associate Professor: David K. Phillips
Assistant Professors: Helen Hattab, Paul Saka

Bachelor of Arts

Philosophy majors must complete 27 semester hours in philosophy, 18 of which are advanced. Logic II, one course in ethics, and two approved courses in the history of philosophy must be included. Ethics courses include PHIL 1305, 3350, 3351, 3354, 3355, 3375, and appropriate selected topics courses. Of the two courses in history of philosophy, one can be from any historical period. The other must be from either the ancient period (e.g., PHIL 3383) or from the early modern period (e.g., 3304, 3305, 3376, and 3378). A selected topics course from one of these periods may again be substituted. Majors must also meet the general requirements for any Bachelor of Arts degree. To provide continuing evaluation of the undergraduate philosophy program, majors in their final semester must each submit to the undergraduate advisor a portfolio, consisting of what they consider to be their best three philosophy papers and a completed departmental questionnaire. The deadline for the portfolio submission is the last day for filing an application for graduation as listed in the class listings.

The study of philosophy can reasonably be pursued in so many diverse ways that to suggest a uniform program of study would be at best unhelpful and quite possibly misleading. Students should, of course, begin with one of the introductory courses (PHIL 1301 or 1305) and should also take Logic I relatively early. Beyond that, the individual student’s program should be worked out in close consultation with the departmental undergraduate advisor. This consultation will range not only over the proposed program of philosophy courses, but also over the entire undergraduate curriculum, in an attempt to ensure that it is both coherent and appropriate to the student’s long-range goals.

Minor in Philosophy

Minors must complete 15 semester hours in philosophy, nine of which are advanced. One course in the history of philosophy, from either the ancient or early modern periods, must be included. Examples of approved courses from these periods include PHIL 3311, 3304, 3305, 3376, and 3378. It is strongly recommended that students completing a minor in philosophy include a course in either logic or ethics in their 15 semester hours, but primary emphasis is on the development of a sound and coherent program relevant to the student’s other pursuits. The program is to be determined in consultation with the department’s undergraduate advisor. For example, students entering business or law should consider including PHIL 3330, 3355, and 3375, and students in the sciences or engineering should consider PHIL 1321, 3335, and 3344. A minimum of nine semester hours of the minor must be done in residence, and six of those must be advanced. A 2.00 minimum grade point average is required on all minor courses attempted at the University of Houston.

Master of Arts

The Master of Arts degree is offered in philosophy. For the general graduate admission and degree requirements, consult with the graduate advisor in the Department of Philosophy and refer to the Graduate and Professional Studies catalog.

Courses: Philosophy (PHIL)

1301: [PHIL 1301] Introduction to Philosophy (formerly PHIL 1340) Cr. 3. (3-0). Prerequisite: ENG 1303. An introduction to philosophy through consideration of such central issues as the nature and extent of knowledge and value, the objectivity of scientific and other theories, the rationality of theistic and atheistic belief, the problem of human freedom, the nature of rationality, and the nature of man himself.

1305: [PHIL 2305] Introduction to Ethics Cr. 3. (3-0). Prerequisite: ENG 1303. A historical introduction to the main problems and questions of moral philosophy.

1321: [PHIL 2321] Logic I Cr. 3. (3-0). Prerequisite: MATH 1310. (part of the core curriculum: Math/Reasoning). May not be taken for credit by students who already have credit for PHIL 2321. Techniques for analyzing statements and evaluating arguments, primarily through use of the apparatus of modern symbolic logic.

1334: Introduction to the Mind Cr. 3. (3-0). Prerequisite: ENG 1303. Philosophical perspectives on issues from the recent sciences of the mind, such as: Is human psychology a product of evolution? Do thought and consciousness depend on language? What features of our visual world are constructed by our brains? Are emotions required for reasoning? How do cultures get communicated? Are mental illnesses brain diseases?
1361: Philosophy and the Arts Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent. Introduction to philosophical topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts.

1397: Selected Introductory Topics in Philosophy Cr. 3. (3-0). May be repeated for credit when topics vary.

2310: Critical Thinking Cr. 3. (3-0). Analysis and construction of good reasoning. Application to practical problems; identification of premises, conclusions, and chains of reasoning in English prose; methods for detecting validity and invalidity of arguments.

2321: Logic II Cr. 3. (3-0). Prerequisite: Pntr. 1321 or consent of instructor. Predicate logic with identity, and selected topics, including an introduction to metalogic.

3304: History of Seventeenth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Philosophy of the seventeenth century: Descartes, Spinoza, Leibniz, and Locke.

3305: History of Eighteenth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Philosophy of the eighteenth century: Hume, Berkeley, and Kant.

3311: Human Nature and Linguistics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Human nature and linguistic relativity; the biological, psychological, and logical notion of language; relationship of thought and language in children, adults, whales, apes, computers, and extraterrestrials.

3321: Logic III Cr. 3. (3-0). Prerequisite: Pntr. 2321 or its equivalent. Formalized theories and their properties: consistency, completeness, and decidability.

3324: Inductive Logic and Decision Theory (formerly Pntr. 2324) Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. An introduction to probabilistic reasoning: the assessment of nondeductive arguments, calculation with probabilities, the foundations of statistical inference, and rational decision making under uncertainty.

3332: Philosophy of Language Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3333: Metaphysics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Theories of being.

3334: Philosophy of Mind Cr. 3. (3-0). Prerequisite: six semester hours in philosophy or consent of instructor. The mind-body problem, perception, personal identity, consciousness, and freedom.

3335: Theory of Knowledge Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Theories of knowledge.


3344: Philosophy of Science Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3348: Philosophy and Evolution Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Implications of theories of evolution for ethics, epistemology, philosophy of religion, and philosophy of science.

3349: Philosophy of the Social Sciences Cr. 3. (3-0). Prerequisite: three hours in philosophy or consent of instructor. Philosophical issues arising in such social sciences as psychology, sociology, anthropology, and economics. May be repeated for credit with approval of chair when topics vary.

3350: Ethics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Selected problems in moral philosophy.

3351: Contemporary Moral Issues Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Philosophical analysis of contemporary issues such as abortion, affirmative action, the treatment of animals, capital punishment, euthanasia, and famine relief.

3354: Medical Ethics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Moral problems in the practice of medicine and in the design of health care systems.

3355: Political Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3356: Feminist Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. An investigation of the major issues and approaches of feminist philosophy.

3358: Classics in the History of Ethics Cr. 3. (3-0). Analysis of central works in the history of philosophical ethics, by selected authors such as Plato, Aristotle, Hobbes, Butler, Hume, Kant, Mill, and Sidgwick. May be repeated for credit with approval of chair when authors vary.

3361: Philosophy of Art Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3371: Depiction, Narration, and Critical Theory Cr. 3. (3-0). Prerequisite: three semester hours in philosophy not including Pntr. 1321, 2321, or consent of instructor. Representation in the plastic and literary arts, and its relationship to critical theory.

3374: Science and Religion Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Historical relationship of science and religion, and how scientific theories might be thought to conflict with or support religious doctrines.

3375: Law, Society, and Morality Cr. 3. (3-0). Prerequisite: three semester hours in philosophy. An introduction to philosophy of law. Topics include the nature, function, and moral evaluation of law and legal systems.

3376: Philosophy and the Scientific Revolution Cr. 3. (3-0). Prerequisite: three semester hours in philosophy and junior standing, or consent of instructor. Philosophical issues at the heart of the scientific revolution of the sixteenth and seventeenth centuries.

3377: Philosophy of Religion Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3378: Leibniz, Hume, and Kant Cr. 3. (3-0). Prerequisites: three semester hours in philosophy and junior standing, or consent of instructor. Metaphysical and epistemological views of three major figures in early modern philosophy.

3383: History of Ancient Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3386: History of Nineteenth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3387: History of American Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3388: History of Twentieth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3395: Selected Topics in Philosophy (formerly Pntr. 4395) Cr. 3. (3-0). Prerequisite: six semester hours in philosophy or consent of instructor. May be repeated for credit with approval of chair.

3398: Special Problems Cr. 3 per semester. Prerequisite: approval of chair.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198-4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4396: Seminar in Philosophic Problems Cr. 3. (3-0). Prerequisite: twelve semester hours in philosophy or consent of instructor. May be repeated for credit with approval of chair.

4397: Seminar in the History of Philosophy Cr. 3. (3-0). Prerequisite: twelve semester hours in philosophy or consent of instructor. May be repeated for credit with approval of chair.