## School of Communication

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### Degrees and Majors

The School of Communication strives to produce graduates who are broadly educated, ethical, technologically proficient, literate in the media of communication and able to assume leadership roles in the information age. By stressing the study and the practice of communication in an urban environment, the school prepares students for lifetime careers in which they will shape, analyze, respond to, and work in the fields of communication. Students will acquire verbal, literate, numerate, visual, and social communication competencies through a combination of academic and professional experiences in an area of concentration selected by each student.

Professional internships are a key element in the broad education students may receive through the school. Students may qualify in their senior year by meeting grade point requirements and completing relevant course work.

The School of Communication offers a Bachelor of Arts degree in communication with concentrations in journalism, public relations/advertising, media production, media studies, corporate communication and interpersonal communication.

The School of Communication also offers the Master of Arts degree in communication with emphases in public relations, mass communication studies and speech communication.

For more information about admission to the graduate programs, requirements for the degrees and course listings, consult the school’s Director of Graduate Studies and refer to the *Graduate and Professional Studies* catalog.

### General Requirements for the School of Communication

Students in good academic standing may declare communication as their major and select a concentration at any time. Students interested in the school but uncertain about a concentration may declare themselves Communication Unspecified (COMM-UN) up to completion of 72 hours. Then they must choose a concentration.

All undergraduate majors in the School of Communication must complete, with a GPA of at least 2.00, 12 semester hours as follows:

1. COMM: 1301, 1302, 2300, and 4303.

2. To take School of Communication courses at the 3000- and 4000-level, students must complete the three lower level courses required of all Communication majors, COMM 1301, 1302, and 2300. Majors should complete them in their first 60 hours; transfer students should do so in their first two semesters at the university.

   Students who register for advanced courses without completing the nonadvanced requirements may be dropped by the instructor or the school. Neither the school nor the instructor will be responsible for tuition refunds.

3. To graduate with a Bachelor of Arts in communication, students must achieve:
   a. A 2.00 cumulative GPA in all courses that count toward the major with at least a C in each.
   b. No COMM course for major (or minor) may be retaken more than twice.

4. Communication majors must choose a minor or double major from outside the School of Communication.

### School of Communications Minors

Students seeking a minor in the School of Communication must meet the same GPA requirements as the students declaring or changing their major to the School of Communication at the time of filing their minor. Students may not register for upper level courses in their minor until the lower level prerequisite course(s) has been completed, i.e., Film Studies...
Minor–COMM 1301 and all Concentration Minors–COMM 1301 and 1302.

Minor in Film Studies

Students seeking a minor in film studies must meet the following requirements:

1. A minimum of 18 semester hours of which at least 12 are advanced. Included in the requirement is COMM 1301 and a sequence of two courses, COMM 3370 and COMM 4370. Students must complete nine semester hours of electives to be selected from the following courses: ART 1300, 1370, 3378, 3379; COMM 2370, 3321, 3371, 3379, 3381, 4328, 4375, 4376, 4392; ENGL 4373; FREN 3318 or 3319; GERM 3380, 3395; HIST 4314; ITAL 3305 or 3306; MAS 3341; PHIL 3361; THEA 2342; other appropriate selected topics or interdisciplinary courses in the College of Liberal Arts and Social Sciences approved by the School of Communication.

2. A minimum of nine semester hours in residence, of which at least six must be advanced.

3. A minimum 2.00 cumulative GPA for all courses attempted in the minor at the University of Houston with at least a C in each course.

Minor in School of Communication Concentrations

Students may minor in any of the school’s concentrations. For each concentration minor, students must complete COMM 1301 and 1302, plus 12 COMM hours in the concentration, of which nine must be advanced and nine must be in residence. Students must have a 2.00 GPA for all courses attempted in the minor at the University of Houston, with a grade of at least C in each course.

Concentration in Journalism

Students in print and broadcast will develop an understanding of the political, economic, social, and cultural contexts in which news is gathered and disseminated. They will acquire the skills needed to investigate effectively the world of news and to report these findings accurately, clearly, completely, and in the public interest. They will graduate with the knowledge of the critical, analytical, and ethical perspectives necessary to succeed in entry-level jobs and in lifelong careers.

Print Media Sequence

1. COMM 2310, 3310, and 3311. (Must earn a C in COMM 2310 before proceeding to advanced communication courses.)

2. Select three hours from COMM 4312, 4313, or 3326.

3. Select three hours from COMM 3323, 3324, or 3326.

4. In addition to the required courses, students must take 12 advanced hours (four courses) in communication selected from an approved list available from the School of Communication.

Broadcast Sequence

1. COMM 2310, 3311, and 3316. (Must earn a C in COMM 2310 before proceeding to advanced communication courses.)

2. Select three hours from COMM 2322, 3320, 3323, or 3380.

3. In addition to the required courses, students must take 12 advanced hours (four courses) in communication selected from an approved list available from the School of Communication.

Concentration in Public Relations/Advertising

The concentration provides basic knowledge, skills and ethical considerations to prepare students for entry into public relations and advertising careers. Students will learn the communication requirements to represent organizations, products, services, operations and policies effectively. Study areas include theory, principles, analytical and critical skills, ethical requirements, public policy development, campaign design and execution requirements, research methodologies, data analysis techniques and communication skills especially appropriate for an urban setting.

Public Relations Sequence

1. COMM 2310, 3311, 3368, 3369, and 4368. (Must earn a C in COMM 2310 before proceeding to advanced communication courses.)

2. Select 3 hours from: COMM 4364 or 4367.

3. In addition to the required courses, students must take nine advanced hours (three courses) in communication selected from an approved list available from the School of Communication.

Advertising Sequence

1. Take COMM 2310, 3311, 3360, 3361, 4360, and 4361. (Must earn a C in COMM 2310 before proceeding to advanced communication courses.)

2. In addition to the required courses, students must take nine advanced hours (three courses) in communication selected from an approved list available from the School of Communication.

Concentration in Media Production

Students will acquire the ability to create communications using audio, video, motion picture, photography and computer graphics techniques. An appreciation and ethical concern for the professional values and effects on an audience of utilizing such techniques will accompany both practical and theoretical instruction. Skills needed to perform the research and writing functions that precede actual production of media programs as well as performance studies are included. This concentration provides the preparation for internships and entry-level positions available in a wide variety of careers that require media production knowledge and skills, and the foundation for advancement in those fields.

1. COMM: 2320, 2350, and 2328. (Must earn a C in COMM 2320 before proceeding to advanced production courses.)
2. Select 3 hours from: COMM: 2322, 3320, 3321, or 3323.

3. In addition to the required courses, students must take fifteen advanced hours (five courses) in communication selected from an approved list available from the School of Communication.

**Concentration in Media Studies**

Students will deal critically with media issues that create and affect public policy and will explore media management policy. Course materials will also cover content, technology, training, programming, marketing, and audiences in national and international contexts.

1. COMM 2350 and 4378.
2. Select 6 hours from: COMM 3350, 3376 or 4372.
3. In addition to the required courses, students must take fifteen advanced hours (five courses) in communication selected from an approved list available from the School of Communication.

**Concentration in Corporate Communications**

Students will learn theories and principles of mediated and nonmediated communication relevant to the management of corporate, nonprofit and governmental organizations. Students will develop analytical and critical skills needed to develop and implement effective communication goals and strategies. This concentration serves students interested in:

1. Developing internal communication plans, training others to develop effective communication skills including improving team development, managing supervisory and customer service relations, and making presentations ranging from brief speeches to sophisticated multi-media programs.
2. Developing communication designs using digital media technologies, and creating effective communication packages for regional, national and international organizations.

This concentration will prepare students for communication positions in a wide variety of organizations and with consulting firms. It will also provide a strong foundation for graduate work in communication studies and other fields of human behavior.

1. COMM: 2320, 3356, and 4355. (Must earn a C in COMM 2320 before proceeding to advanced communication courses.)
2. Select 6 hours from COMM: 1333, 3352, 4356, or 4357.
3. Select 6 hours from COMM: 2328, 3323, 3326, 3327, 3350, or 3353.
4. In addition to the required courses, students must take six advanced hours (two courses) in communication selected from an approved list available from the School of Communication.

**Concentration in Interpersonal Communication**

Students will gain knowledge of the interplay between communication and relationships on both micro and societal levels. At the micro level, students will develop analytic and communication skills needed to understand the process of relationship development, maintenance and deterioration. At the societal level, students will acquire critical reasoning skills needed to interpret images and messages about families and other small groups. Students will be prepared for entry-level communication positions in organizations such as those allied with health care and human development or for advanced work in communication studies and other fields focusing on the analysis of human behavior.

1. COMM 1333, 3330, and 4331.
2. In addition to the required courses, students must take 18 advanced hours (six courses) in communication selected from an approved list available from the School of Communication.

**Courses: Communication (COMM)**

1301: [COMM 1307] Media and Society Cr. 3. (3-0). Consumer-oriented study of mass communications. Provides overview of media structures, media messages, mass audiences, and impact of media on society.

1302: Introduction to Communication Theory Cr. 3. (3-0). Pre-requisite: credit for or concurrent enrollment in ENGL 1303. Perspectives in communication theory and process.

1331: Fundamentals of Public Speaking Cr. 3. (3-0). Beginning theory and practice of informative and persuasive communication.

1332: [SPEECH 1315] Fundamentals of Public Speaking Cr. 3. (1-2). Taught in large lecture and small group format. Beginning theory and practice of informative and persuasive communication.

1333: [SPEECH 1318] Persuasive Communication Cr. 3. (3-0). Theories and research relating to the initiation, growth, and deterioration of interpersonal relationships in contemporary society.

2300: Communication Research Methods Cr. 3. (3-0). Pre-requisite: MATH 1310. Social science and qualitative research methods in communication: problem formation, hypothesis testing and theory building; fundamentals of measurement; research designs and approaches; data collection and analysis; ethics in academic and professional applications.

2310: [COMM 2311] Writing for Print and Digital Media Cr. 3. (2-3). Prerequisites: competent typing ability and at least a C+ in each of the following: ENGL 1304, Hrst 1376, 1378, POLS 1336 and 1337 or equivalence. Cognitive and mechanical skills required to produce news, public relations, and advertising messages that are ethical, clear, concise, complete, compelling, and accurate. Gathering information from online and traditional sources. Laboratory required.


2322: Television Production Cr. 3. (2-3). Prerequisites: grade of C or better in COMM 2320 and consent of instructor. Television as a medium of influence and expression. Application of professional video techniques in programming. Emphasis on studio operation.

2328: Broadcast and Film Writing (formerly COMM 3328) Cr. 3. (3-0). Pre-requisite: consent of instructor. Script writing for the broadcast and film media.

2350: Introduction to Telecommunication Cr. 3. (3-0). Pre-requisite: COMM 1301. Tele-communication hardware and software systems, e.g., cable, digital, satellite communication, and their effects upon industry and society.

2370: Film Appreciation Cr. 3. (3-0). Introduction to the art, technology, economics, and social aspects of film.

3310: Advanced Newswriting Cr. 3. (2-3). Prerequisite: grade of at least C in COMM 2310. Gathering and writing news with emphasis on publishing in the student newspaper.

3311: Editing for Print and Digital Media Cr. 3. (3-0). Prerequisite: C+ or better in COMM 2310. Editing messages such as public
relations, advertising, news, and features for print, broadcast, and digital media; headline and caption writing; introduction to publica-
tion design; photo use and cropping; graphics and other visual ele-
ments.

3314: Advanced Writing and Reporting Cr. 3. (2-3). Prerequisite: C+ or better in COMM 3311. In-depth writing and research projects on health, political, social, economic, and cultural issues within an urban environment.

3316: Electronic News Cr. 3. (3-0). Prerequisites: at least C in both COMM 2320 and 2310 and consent of instructor. Theory and practice of assembling, writing, and presenting news for the electronic media.

3320: Audio Production Cr. 3. (2-3). Prerequisites: grade of at least C in COMM 2320 and consent of instructor. Audio as a medium of influence and expression with applied emphasis on audio produc-
tion techniques used in radio, TV/cable, and film industries.

3321: Film Production Cr. 3. (2-3). Prerequisites: grade of C or better in COMM 2320 and consent of instructor. Film as a medium of influence and expression with an emphasis on motion picture production techniques.

3323: Multimedia Production I Cr. 3. (2-3). Prerequisites: junior standing in communication and computer skills. Fundamentals aspects of computer-based multimedia production for mass media and corporate applications.

3324: Photjournalism I Cr. 3. (2-3). Prerequisite: junior standing or consent of instructor. Techniques of taking and developing pictures for the mass media.

3326: Graphics Applications Cr. 3. (2-3). Prerequisite: grade of at least C in COMM 2310. Application of graphics and type principles in print journalism, advertising, art, and public relations.

3327: Desktop Publishing Cr. 3. (3-0). Prerequisite: COMM 3326 or consent of instructor. History, theory, and practice of page layout and design using a computer. Creation and manipulation of graph-
ics for print media and use of desktop systems to produce camera-
ready copy.

3329: Media Performance Cr. 3. (2-3). Prerequisite: consent of instructor. Performance techniques for media professionals in news, information, commercial, and entertainment programming.

3330: Relational Communication Cr. 3. (3-0). Prerequisite: COMM 1333 or consent of instructor. Current research and theories concerning communication processes and dynamics involved in personal and professional relationships.

3331: Communication in the Family Cr. 3. (3-0). Prerequisite: COMM 1333 or consent of instructor. Theories and research covering communication in the development of the family with an emphasis on parent-child and sibling communication.

3332: Effective Meeting Management Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Procedures for planning and conducting meetings, including large conventions, board meet-
ings, and informal committees.

3337: Argumentation and Debate Cr. 3. (3-0). Theory and prac-
tice in the art of advocacy involving analysis, arrangement, and presentation of arguments for the purpose of decision making and social control.

3339: Advanced Public Speaking Cr. 3. (3-0). Prerequisite: COMM 1331 or consent of instructor. Advanced experiences in research, development, and presentation of public addresses with emphasis on rhetorical criticism.

3350: Media Management Cr. 3. (3-0). Prerequisite: ECON 2305 or consent of instructor. Administration of media properties, government and labor relationships, financing, scheduling, sales, and taxa-
tion.

3352: Small Group Process Cr. 3. (3-0). Prerequisite: COMM 1331 or 1302 or 3356, or consent of instructor. Principles of group dynamics with attention to problem-solving activities.

3353: Web Technologies I Cr. 3. (3-0). Prerequisites: COMM 1301 and 2320 or consent of instructor. Introduction to the Internet, the World Wide Web, and basic transactions in the mass-communication client environment; navigation, authoring, and basic validation and submission of information across the Internet; history and social implications.

3355: Programming and Distribution in the Information Society Cr. 3. (3-0). Prerequisite: COMM 2350 or consent of instructor. Survey of economic, legal, and logistical aspects of distributing radio, TV, and film programs using new technology.

3356: Business and Professional Communication Cr. 3. (3-0). Prerequisite: junior standing. Intended for juniors and seniors in business and the professions. Communication activities in business and professional settings with emphasis on oral presentations, interviews, negotiations, and group processes.

3359: Cable Communication Cr. 3. (3-0). Prerequisite: COMM 2350 and consent of instructor. History, significance, and current trends of cable communication.

3360: Principles of Advertising Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Advertising theories and tech-
niques in business and related fields.

3361: Advertising Copywriting and Production Cr. 3. (2-3). Prerequisites: COMM 2310 (with grade of at least C) and 3360 or con-
sent of instructor. Techniques of writing and producing advertisements.

3362: Broadcast and Cable Sales Cr. 3. (3-0). Prerequisites: COMM 3364 and 3360. Concepts, theories, problems, and prac-
tices of sales for broadcast stations and cable systems. Includes research, media planning, applied ratings, role of representative firms, pro-
duction, and client negotiation.

3364: Principles of Broadcast Programming and Ratings Cr. 3. (3-0). Prerequisite: COMM 1301 or consent of instructor. Broadcast and cable programming strategies and use of ratings by the commu-
nications industry.

3368: Principles of Public Relations Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Public relations theories and techniques in business, government, and the social services.

3369: Public Relations Writing Cr. 3. (3-0). Prerequisites: COMM 2310 (with grade of at least C) and 3368 or consent of instructor. Preparing memoranda, releases, reports, publicity features, public service announcements, speeches, and other specialized writing.

3370: History of Cinema Cr. 3. (3-0). The evolution of film form, content, technology, and economics with special emphasis on American films.

3371: History of Animation in Mass Communication Cr. 3. (3-0). Prerequisite: consent of instructor. Techniques of animation in visual communication.

3372: Gender and Media Cr. 3. (3-0). Examination of historical and current portrayals of gender and gender issues in communic-
ation media.

3375: International Communications Cr. 3. (3-0). Prerequisite: consent of instructor. Comparative study of world communication systems, government policies, and economic systems.

3376: Media Effects Cr. 3. (3-0). Prerequisite: COMM 1301 or con-
sent of instructor. Effects of media upon individuals, institutions, and societies through the literature of communication.

3379: Popular Culture and the Mass Media Cr. 3. (3-0). Prereq-
site: junior standing or consent of instructor. Examination of the cultural content and contributions of the mass media with emphasis on the role played by the mass media in the shaping of modern society.

3380: Electronic Field Production Cr. 3. (2-3). Prerequisites: COMM 3382 and consent of instructor. Single camera video produc-
tion and electronic post-production theories and techniques applied to the creation of information and entertainment programs.

3381: Advanced Film Production Cr. 3. (2-3). Prerequisites: COMM 3321 and consent of instructor. Film as a medium of influ-
ence and expression, with applied emphasis on advanced motion picture production techniques to nontheatrical film.

3382: Intermediate Television Production Cr. 3. (2-3). Prerequi-
sites: COMM 3322 and consent of instructor. Intermediate television production techniques with an emphasis on directing studio multi-
ple camera productions.

3383: Nonlinear Editing Cr. 3. (2-3). Prerequisite: COMM 2322 or consent of instructor. Introduction to computer-based nonlinear editing using integrated software packages.
3399: Senior Honors Thesis Cr. 3 per semester. Prerequisites: approval of chair, a 3.25 grade point average in the major, and a 3.00 cumulative average.

4110: Investigative Reporting Cr. 1. (1-0). Prerequisite: COMM 3310 or consent of instructor. Specialized study of principles and techniques of journalistic interviewing including investigating and writing experience.

112: 260

4333 or consent of instructor

4331: Health Communication Cr. 3. (3-0). Prerequisite: COMM 1333 or consent of instructor. Advanced interpersonal communicative concepts dealing with relationship disintegration and crisis intervention.

4336: Social Cognition and Communication Cr. 3. (3-0). Prerequisite: COMM 1333 or consent of instructor. The impact of judgment and attribution processes and the influence of awareness on verbal and nonverbal communication behavior.

4337: Television and the Family Cr. 3. (3-0). Prerequisites: COMM 1301 and 1333 or consent of instructor. Television portrayals of the family and the processes and relational consequences associated with family use of television.

4338: The Family in Popular Culture Cr. 3. (3-0). Prerequisites: COMM 1333 and 1301 or consent of instructor. Portrayal of family in popular media, including comics, radio, movies, television, and music, and how those popular images influence the expectations that audiences construct about family life and family relations.

4339: Methods of Communication Improvement Cr. 3. (3-0). Prerequisite: twenty-one semester hours in COMM or consent of instructor. Research, principles, strategies, and theories related to improving the understanding of communication principles and skills in others.

4350: Case Studies in Media Management Cr. 3. (3-0). Prerequisite: COMM 3350 or consent of instructor. Case studies used for solving various problems of media management.

4353: Web Technologies II Cr. 3. (3-0). Prerequisite: COMM 3353 or consent of instructor. Mass communication and the Internet: advanced tools for publishing corporate communication in cyberspace.

4354: Organizational Crisis Communication Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Study of how organizations plan for, train for, and respond to crises.

4355: Organizational Communication Cr. 3. (3-0). Prerequisite: six hours in communication courses or consent of instructor. Theory and research associated with the study of communication in complex organizations.

4356: Applied Organizational Communication Cr. 3. (3-0). Prerequisite: COMM 4355 or consent of instructor. Application of organizational communication theories and concepts within an organizational context.

4357: Intercultural Communication and Organizations Cr. 3. (3-0). Prerequisite: COMM 4355 or consent of instructor. Theory and practice of intercultural communication as it affects organizational behavior. Effects of cultural diversity on communication within multicultural organizations. Impact of intercultural interactions on communication in organizations.

4358: Bargaining and Negotiation Cr. 3. (3-0). Prerequisite: COMM 4355 or consent of instructor. The role of communication in bargaining and negotiation within organizational settings.

4360: Media Planning and Placement Cr. 3. (3-0). Prerequisite: COMM 3360 or consent of instructor. Advertising planning and placement with reference to audience segments and media sources.

4361: Advertising Campaigns Cr. 3. (2-3). Prerequisites: COMM 3361 and 4360 or consent of instructor. Application of creative, media, and strategic advertising principles in developing a complete advertising campaign.

4362: Rhetorical Strategies of Social and Political Campaigns Cr. 3. (3-0). Prerequisite: COMM 4331 or consent of instructor. The persuasive theories, strategies, and practices of selected contemporary campaigns, such as civil rights and problems of the community and environment.

4364: Rhetoric and Criticism of Public Relations Discourse Cr. 3. (3-0). Prerequisite: six semester hours in public relations or consent of instructor. Critical examination of the rhetorical processes of public relations discourse.

4365: Digital Public Relations and Advertising Cr. 3. (3-0). Prerequisites: COMM 3353 or equivalent skills and either COMM 3360 or 3368. Incorporation of the Internet into public relations and integrated marketing communications. Advertising models, promotion activities, relationship marketing, research methodology, web audience measurement and Internet user characteristics and behavior.

4371: Issues Management Cr. 3. (3-0). Prerequisite: COMM 4331 or consent of instructor. Examine the communication strategies used by major organizations to influence public policies.
The Department of Communication Disorders offers a Bachelor of Arts degree and a Bachelor of Science degree in communication disorders (speech-language pathology and audiology). A baccalaureate degree or equivalent semester hours of approved courses in communication disorders must be completed in order to enter a master’s degree program. Also, the master’s degree is required for professional certification and membership in the American Speech-Language-Hearing Association. The department offers a Master of Arts degree in communication disorders for speech-language pathology only. For more information about admissions to the graduate program, consult with the Chair of the department.

General Requirements for the Bachelor of Arts or Bachelor of Science Degree

Note: Revisions to the program are ongoing. All students are required to meet with the undergraduate advisor prior to declaring the major.

In addition to successful completion of the university core requirements and CLASS college requirements, students must:

1. Complete 46 semester hours for the major consisting of the following specific courses:
   a. COMD 1333, 2338, 2339, 2376, 3371, 3381, 3383, 4333, 4382, 4384, 4385, and 4489;
   b. COMD 2350 or PSYC 2301;
   c. Two of the following three: PSYC 2350, PSYC 2351, or PHYS 2340.
   d. A course in both Physics and Biology is required. PHYS 2340 can be substituted for the Physics course. Note that PHYS 2340 cannot be used for a core science.
2. All COMD majors will be advised by COMD undergraduate faculty and staff advisor(s).

3. All COMD courses must be completed with a grade no lower than C.

4. If a C– or lower grade is earned in any COMD course (including approved alternates for COMD 2350), that course must be repeated and passed with a grade of C or better. Enrollment will not be allowed in any COMD course for which the course that received a lower than C grade is a prerequisite until successfully repeated.

   a. A COMD course may be repeated only once regardless of the grade earned. In addition, only a total of two courses can be repeated.

   b. Continuance in the major after two C– or lower grades in COMD courses will be granted only on successful petition to the COMD faculty. Further enrollment will not be allowed after receipt of a third C– or below grade in a COMD course.

5. Enrollment in COMD 4489 requires a grade point average of 2.50 in the major and completion of the following courses: COMD 1333, 2338, 2339, 2376, 3371, and 3383. Concurrent enrollment in COMD 4489 and 3371 or 3383 will be allowed with instructor permission. Student must have filed a degree plan before enrollment in COMD 4489.

6. Students must file a degree plan prior to enrollment in COMD 4489 and 4385.

7. Students who register for advanced classes in COMD without the prerequisites will be dropped by the instructor. Neither the department nor the instructor will be responsible for tuition refunds.

8. Courses in the major that are seven or more years old may not count toward a degree whether taken at the University of Houston or transferred to the University of Houston. A minimum of twelve hours of advanced COMD courses must be taken in residence in the department.

9. All COMD majors must pass a speech, voice, and language proficiency test.

10. All students should file a degree plan through the COMD department as soon as minimum requirements are met. Students should file a degree plan no later than the semester before they plan to graduate. Minimum requirements to file a degree plan include the following:

    a. Have junior standing (60 or more semester hours) with at least a 2.00 grade point average.

    b. Have completed all the core curriculum requirements in communications, history, mathematics, American government, social/behavioral science, and natural science.

    c. Have completed the lower level COMD courses (including approved alternatives for COMD 2350 and Phys 2340) with at least a 2.50 grade point average.

The communication disorders academic program is accredited by the Council on Academic Accreditation (CAA), of the American Speech-Language-Hearing Association (ASHA).

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**General Sequence of COMD Courses For a Bachelor of Arts or Bachelor of Science**

All students should see a college or COMD advisor for assistance in determining their full program of study which includes university and college core course requirements. Comd courses are typically offered once a year and must be taken in sequence to accommodate for prerequisites. Below is the suggested four and two year plan for Comd courses only. Any non-Comd courses required for the major needs to be inserted into the plans in addition to core requirements.

**Suggested Four Year Plan**

**First Year**

**Fall Semester**
- COMD 1333 Intro to Communication Disorders

**Spring Semester**
- COMD 2338 Phonetics
- PHYS 2340 Science of Sound
- COMD 2339 Speech, Hearing & Language Development of the Normal Child

**Second Year**

**Fall Semester**
- COMD 3371 Phonological Disorders
- COMD 3381 Fundamentals of Audiology

**Spring Semester**
- COMD 3382 Management for Individuals with Hearing Impairments
- PSYC 2301 Introduction Methods in Psychology
- COMD 2376 Anatomy and Physiology

**Third Year**

**Fall Semester**
- COMD 3371 Phonological Disorders
- COMD 3381 Fundamentals of Audiology

**Spring Semester**
- COMD 3383 Language Disorders

**Fourth Year**

**Fall Semester**
- COMD 4385 Speech Science
- COMD 4382 Management for Individuals with Hearing Impairments

**Spring Semester**
- COMD 4489 Clinical Procedures
- COMD 4384 Overview of Written Language Disorders
- COMD 4333 Neurogenic Communications Disorders

**Suggested Two Year Plan**

**First Year**

**Fall Semester**
- COMD 1333 Introduction to Communication Disorders
- COMD 2339 Speech, Hearing & Language Development of the Normal Child
- PHYS 2340 Science of Sound
- COMD 3381 Fundamentals of Audiology

**Spring Semester**
- COMD 2338 Phonetics
- COMD 2376 Anatomy and Physiology
- COMD 2350 Survey & Research Methods OR
- PSYC 2301 Intro to Methods in Psychology
- COMD 3383 Language Disorders

**Second Year**

**Fall Semester**
- COMD 3371 Phonological Disorders
- COMD 4385 Speech Science
- COMD 4382 Management for Individuals with Hearing Impairments

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**Liberal Arts and Social Sciences**

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Spring Semester
COMD 4489 Clinical Procedures
COMD 4384 Overview of Written Language Disorders
COMD 4333 Neurogenic Communications Disorders

Courses: Communication Disorders (COMD)

1301:1302: Elementary Sign Language Cr. 3. (3-0). Introduction to communicating in sign language.

1333: Introduction to Communication Disorders Cr. 3. (3-0). The field of communication disorders including history of professions in communication disorders and overview of a variety of disorder areas and career opportunities.

2301: American Sign Language III Cr. 3. (3-0). Prerequisite: COMD 1302. Intermediate level instruction in communication using sign language.

2302: American Sign Language IV Cr. 3. (3-0). Prerequisite: COMD 1302. Intermediate level instruction in communication using sign language.

2338: Phonetics Cr. 3. (3-0). Analysis of spoken English in articulatory, perceptual, and acoustic terms, with emphasis on general American dialect and its phonetic transcription.

2339: Speech, Hearing, and Language Development of the Normal Child Cr. 3. (3-0). Normal acquisition of speech and language structure including dimensions of hearing from the period of infancy through early adolescence.

2350: Survey and Research Methods (with COMD 2300) Cr. 3. (3-0). Prerequisites: MATH 1310, COMD 1302, and sophomore standing or consent of instructor. Principles and practices of critical analysis of theoretical, applied, and clinical literature in communication and selected disorders.

2376: Anatomy and Physiology of the Vocal Mechanism Cr. 3. (3-0). Structure and function of the neuromuscular systems involved in phonation, speech and respiration.

3301: Deaf Culture Cr. 3. (3-0). Deaf culture: behaviors, beliefs, psychology, education, language, myths, history and attitude toward others, from the perspective of deaf people and those who work with them.

3371: Phonological Disorders Cr. 3. (3-0). Prerequisites: COMD 1333, 2338, and prior or concurrent enrollment in COMD 2339. Basic principles and methods of evaluating and treating disorders of phonology.

3381: Fundamentals of Audiology Cr. 3. (3-0). Techniques and instrumentation used for evaluation of hearing. Rationale for audiometric tests, practice in testing, and nonmedical interpretation of results.

3383: Language Disorders Cr. 3. (3-0). Prerequisite: COMD 2339. Theories and research related to language development and language disorders in preschool children. General diagnostic and remedial approaches for children with language-based problems.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198-4398: Special Problems Cr. 1-3 per semester, or more by concurrent enrollment. Prerequisite: approval of chair. Undergraduate credit only.

4333: Neurogenic Communication Disorders Cr. 3. (3-0). Survey of neurogenic communication disorders, including aphasia, motor speech disorders, and cognitive disorders.

4382: Management for Individuals with Hearing Impairment Cr. 3. (3-0). Prerequisite: COMD 3381 or consent of instructor. Principles, methodology, and procedures used with children and adults living with hearing impairment. Includes amplification devices, communication skills training, educational programming, and current issues.

4384: Overview of Written Language Disorders Cr. 3. (3-0). Prerequisites: COMD 2376, 3371, and 3383. Develop knowledge and skills necessary to diagnose and treat disruptions in encoding and decoding processes in children with language impairments.

4385: Speech Science Cr. 3. (3-0). Prerequisites: COMD 2338 and 2376, PHYS 2340, and approval of a COMD degree plan, or consent of instructor. Theoretical and physiological aspects of speech production and perception. Contributions of respiratory, laryngeal, velopharyngeal and articulatory systems to speech production; physical and speech acoustics; speech across the life span.

4489: Clinical Procedures Cr. 4. (4-0). Prerequisites: COMD 3371, 3383, approval of a degree plan and a 2.5 grade point average in the major or consent of the instructor. May not be taken for graduate credit. Conceptual models and application strategies for clinical management.

Department of Economics

Chair: David Papell
Professors John J. Antel, Alok Bhargava, Steven G. Craig, W. Davis Dechert, Thomas R. DeGregori, Paul R. Gregory, Chinhui Juhn, Thomas H. Mayor, David Papell, Roy J. Ruffin, Roger Sherman, Barton Smith, Ben E. Sørensen, Nathaniel Wilcox
Associate Professors Richard N. Bean, Nicholas Feltovich, Sebnem Kalemli-Ozcan, Janet E. Kohlhase, Christian Murray
Assistant Professors Aimee Chin, Emin Dinlersoz, Pauline T. Hardee (Clinical), Adriana Kugler, Rebecca Achee Thornton (Clinical), Dietrich Vollrath

Objectives
Economics is the study of how a society chooses to allocate its finite resources among the infinite demands of its members. This includes analysis of the decisions made by households and firms about production and consumption of finished goods, inputs to production, and labor services, in addition to analysis of the impact of public policies on these decisions and on the economic well-being of society and its members. Specific subject areas studied in economics include aggregate analysis of business cycles and economic growth (macroeconomics), analysis of labor markets, public finance and taxation, industrial organization, international trade, the economics of money and banking, and studies in specialized fields.

The academic programs of the Department of Economics seek to develop students’ capacity to think systematically and analytically about social issues. These analytical abilities give our graduates a strong fundamental background for success in professional life. The department’s graduate programs prepare students for careers as economists in business, government, and the academic community. The undergraduate program has been designed to allow students maximum flexibility to orient their curriculum either toward preparation for graduate study in law, business, or economics, or toward professional courses and career placement.

In addition to the academic experience, the department offers undergraduate students two opportunities for practical experience, the internship program (ECON 4390) and the tutors program. The internship program offers practical experience in a professional environment, while the tutors program allows advanced students to earn course credit while mentoring students taking introductory economics in a drop-in setting oriented towards problem-solving.

Economics Major
Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.
Students who choose to major in economics must also meet the university core requirements and the college core requirements for a Liberal Arts and Social Sciences Bachelor of Arts or Bachelor of Science degree.

### Requirements

<table>
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<tr>
<th>Hours</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>30 hours</td>
<td>(at least 21 advanced) to include:</td>
</tr>
<tr>
<td>3</td>
<td>ECON 2370 (or equivalent)</td>
</tr>
<tr>
<td>6</td>
<td>ECON 3332 and 3334</td>
</tr>
<tr>
<td>15</td>
<td>ECON electives (advanced)</td>
</tr>
<tr>
<td>6</td>
<td>ECON electives (any level)</td>
</tr>
</tbody>
</table>

In addition, Bachelor of Science candidates must take MATH 1313 or 1314 or equivalents and at least one of the following: ECON 4349, 4350, 4360, 4362, 4364, or 4365 (counts as part of the required 15 advanced semester hours). Students must complete at least 15 of the required 30 semester hours in economics in residence at the University of Houston. Twelve of these 15 hours must be advanced. Transferred credit to be counted toward the economics major requirements must have a grade of C- or better.

All economics majors must satisfactorily complete either a second bachelor’s degree, a second major, an approved minor, a senior honors thesis, or Interdisciplinary Studies option #1. Interdisciplinary Studies option #2 may not be used to fulfill interdisciplinary studies requirements.

Students considering graduate study in economics are strongly urged to substitute MATH 1330 and 1431 for MATH 1313 and 1314, and to take additional electives in mathematics.

To receive a free brochure, or for information about the value of an economics degree as preparation for careers or graduate study, or for additional information about Department of Economics programs, write, call, or visit one of the websites:

- Department of Economics
  - Attn.: Undergraduate Advisor
  - University of Houston
  - 204 McElhinney Hall
  - Houston, TX 77204-5019
  - 713-743-3804
  - www.economics.uh.edu
  - www.uh.edu/academics/sos/econ/econjobs.htm

### Minor in Economics

<table>
<thead>
<tr>
<th>Hours</th>
<th>Requirements</th>
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<tbody>
<tr>
<td>18 hours</td>
<td>(9 advanced) to include:</td>
</tr>
<tr>
<td>6</td>
<td>ECON 2301 (or preferably ECON 2304)</td>
</tr>
<tr>
<td>3</td>
<td>ECON 3332 or 3334</td>
</tr>
<tr>
<td>3</td>
<td>ECON electives (advanced)</td>
</tr>
<tr>
<td>3</td>
<td>ECON electives (any level)</td>
</tr>
</tbody>
</table>

Students must take nine semester hours, at least six of them advanced (3000-level or above), in residence and earn a 2.00 minimum cumulative grade point average in all minor courses attempted at this university. The proposed minor program must be approved by the undergraduate advisor in Economics.

### Economics Course Clusters

- **Microeconomic Theory Cluster** *(for Economics Graduate Study)*
  - Economics and Decision Theory (4350)
  - Experimental Economics (4364)
  - International Trade (4370)
  - Introduction to Game Theory (4349)
  - Introduction to Mathematical Economics (4360)

- **Applied Microeconomics Cluster** *(for Business, Industrial Engineering)*
  - Economics of Energy (3385)
  - Economics of Health Care (3368)
  - Economics of Project Evaluation (3386)
  - Environmental Economics (3363)
  - Industrial Organization (4376)
  - Labor Economics (3365)
  - Public Finance (3377)
  - Urban Economics (4377)

- **Quantitative Methods Cluster** *(for Economics Graduate Study, Quantitative Careers)*
  - Experimental Methods in Economics (4364)
  - Introduction to Mathematical Economics (4360)
  - Introduction to Econometrics (4365)
  - Introduction to Game Theory (4349)

- **Pre-Law Cluster** *(for Law, Government Careers)*
  - American Economic Growth (3350)
  - Economic Analysis of U.S. Legal Systems (4321)
  - Economics and the Real World (4391)
  - Environmental Economics (3363)
  - Industrial Organization (4376)
  - Public Finance (3377)

- **International Cluster** *(for International Business, Government Careers)*
  - American Economic Growth (3350)
  - Comparative Economic Systems (3340)
  - Economics of Development (3351)
  - International Monetary Economics (4368)
  - International Trade (4370)
  - Russian and Soviet Economic Development and Transformation (3341)

- **Urban Planning Cluster** *(for Public Administration, Urban Studies, Architecture, Education Careers)*
Economic History and Institutions Cluster (for Journalism, International Business, Regional Studies Careers)

American Economic Growth (3350)
Comparative Economic Systems (3340)
Economics of Development (3351)
Economic Development of Africa (3353)
Economic Development of Asia (3355)
History of Economic Doctrines (4337)
Russian and Soviet Economic Development and Transformation (3341)

Money and Banking Cluster (for Banking, Finance)
American Economic Growth (3350)
Economics of Money and Banking (3371)
International Monetary Economics (4368)
International Trade (4344)
Monetary Economics (4371)

Health Cluster (for Medical Professions)
Economics of Health Care (3368)
Economic Analysis of U.S. Legal Systems (4321)
Industrial Organization (4376)
Labor Economics (3365)
Public Finance (3377)

To receive more detailed advice about constructing a degree plan, please contact:
University of Houston
Department of Economics
Attn.: Undergraduate Advisor
204 McElhinney Hall
Houston, TX 77204-5019
713-743-3804

Courses: Economics (ECON)

2301: Economic Concepts and Issues Cr. 3. (3-0). Nontechnical introduction to basic microeconomic and macroeconomic concepts. How individual motivations affect markets and how interaction of separate markets affect the core economy. Credit may be earned in ECON 2301 or 2304, but not in both. Not intended for business administration majors.

2304: ECON 2302 Microeconomic Principles Cr. 3. (3-0). Prerequisite: MATH 1310 or equivalent or consent of instructor. Credit may be earned in ECON 2301 or 2304 but not both. The behavior of individual consumers and firms, how they interact to determine supply and demand and the market determination of prices, production, and income. Includes government price ceilings, monopoly and antitrust, market failures, and environmental pollution.

2305: ECON 2301 Macroeconomic Principles Cr. 3. (3-0). Prerequisite: MATH 1310 or equivalent or consent of instructor. Aggregate economy, focusing on economics of inflation, recession, unemployment, and national economic policy. Includes determinants of economic growth, monetary policy by the Federal Reserve, government taxation and spending policies, business cycle theory, the international trade debate, and the determination of interest rates.

2370: Introduction to Statistics and Data Analysis Cr. 3. (3-0). Prerequisite: completion of MATH 1310 or equivalent or consent of instructor. Introduction to descriptive statistics, probability models, statistical inference, and hypothesis testing. Introduction to real world statistics for any behavioral science student, including economics, demography, political science or psychology.

3332: Intermediate Microeconomic Theory Cr. 3. (3-0). Prerequisite: general quantitative training, which can be ECON 2304, or consent of instructor. Rigorous introduction to resource allocation in a market economy including consumer behavior, firm behavior, supply and demand, efficiency and the determination of prices. Includes economics of taxation, network externalities, impact of uncertainty on economic behavior, and implications of cooperative behavior among firms.

3334: Intermediate Macroeconomic Theory Cr. 3. (3-0). Prerequisite: general quantitative training, which can be ECON 2304, or consent of instructor. Rigorous introduction to the determination of aggregate output, employment, the price level and income. Includes effects of inflation, causes of business cycles, determination of economic growth, impacts of monetary policy and effects of government taxation, spending and the national debt.

3340: Comparative Economic Systems (formerly ECON 4379) Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or 3332 or consent of instructor. The role and impacts of alternative allocation systems, including markets, socialization and central planning. Structure and performance of historical and contemporary economic systems, with implications for the emerging world economy.

3341: Russian and Soviet Economic Development Transformation (formerly ECON 4386) Cr. 3. (3-0). Prerequisite: junior standing. Evolution, structure and performance of the economy during the Soviet period after 1991. Transformation of the former Soviet Union to a market economy, including the role of the international community and the alternative paths taken by various republics.

3344: History of Economic Doctrines (formerly ECON 4337) Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or consent of instructor. Development of economic thought and the intellectual and historical framework within which economic ideas have grown. Among the thinkers that are emphasized are Smith, Ricardo, Marx, Malthus, Marshall, Say, Turgot, and Keynes.

3350: American Economic Growth (formerly ECON 4381) Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or consent of instructor. Applications of economic analysis to American economic history and how that history has shaped modern economic institutions, including the experience of the Colonies, the American Revolution, Industrialization, the Civil War, and the Great Depression.

3351: Economics of Development (formerly ECON 4383) Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or consent of instructor. Nature, causes and possible solutions to problems in underdeveloped economies. Analysis of economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

3353: Economic Development of Africa (formerly ECON 4388) Cr. 3. (3-0). Prerequisite: ECON 2304 or consent of instructor. Economic and social problems of raising standards of living in Africa. Discussion issues include economic growth, growth and the environment, income disparities, role of trade and foreign investment, and the accompanying political and social changes.

3355: Economic Development of Asia Cr. 3. (3-0). Prerequisite: ECON 2304 or consent of instructor. Economic and social problems of raising standards of living in Asia. Economic growth, environment, income disparities, role of trade and foreign investment, and related political and social changes.

3363: Environmental Economics Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Analyses of environmental quality and environmental regulation. Measurement of costs and benefits of potential solutions. Comparison of real world solutions, tried and untried, to theoretically preferred solutions and to current U.S. environmental policy.

3365: Labor Economics Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Introduction to economic theory, data and policy issues in labor economics. Labor market effects of minimum wage laws, mandatory employee benefits, technological change, international trade, and immigration. Effects of income replacement programs, rise in female labor supply, rise in income inequality, decline in manufacturing, and the decline of unions.

3368: Economics of Health Care Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Determinants of supply and demand for health care, including the regulatory environment and government policy. Medical insurance, behavior of patients and
economic problems, including extensions for nonstandard situations.

3371: Economics of Money and Banking Cr. 3. (3-0). Prerequisite: ECON 2304 and 2305 or consent of instructor. Empirical analysis of international trade theory and currency systems: principles that govern world trade and capital investment, analysis of fixed and managed-floating exchange rate systems, the history of international finance and financial crises.

3372: International Economic Policy and Institutions Cr. 3. (3-0). Prerequisites: ECON 2304 and 2305 or consent of instructor. Use of Internet as a resource. Simulation, and economic applications of optimal control theory and its relation to economic incentives on voters, government officials, economy, and markets. Analysis of situations where private markets fail to be efficient. Applications to government policies at federal and local levels, including welfare, insurance, health care, policing, roads, and Social Security. Analysis of tax system and interaction among federal, state, and local governments.

3385: Economics of Energy Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. National and international energy markets in various forms, including oil, natural gas, and alternative energy sources. Pricing, distribution and allocation, and U.S. and international regulation of industry.

3386. Economics of Project Evaluation Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Economic viability analysis of private and public sector investment projects, including sensitivity analysis. Special emphasis on measurement of costs, benefit determination, and social versus private discounting.

3399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of chair.

4198: 4298: 4398: Special Problems Cr. 1-3 per semester. Prerequisite: approval of chair.

4321: Economic Analysis of U.S. Legal System Cr. 3. (3-0). Prerequisite: junior standing. Economic implications of law and the legal system, including common law, constitutional law, and administrative law. Property torts, contracts, and criminal law.


4350: Economics and Decision Theory Cr. 3. (3-0). Prerequisites: ECON 3332 and three hours of statistics or consent of instructor. Analysis of the process of rational choice and related decision costs. Comparison of rational choice processes, other decision mechanisms and people’s actual behavior in economic contexts with reference to contemporary theory and experimental evidence.

4360: Introduction to Mathematical Economics Cr. 3. (3-0). Prerequisites: MATH 1314 or 1431 and ECON 3332. Develop algebra and calculus based techniques for analyzing economic decisions. Solve constrained optimization problems for consumer choice and for determination of optimal input levels for production by firms. Elements of game theory and dynamic economic decision making.

4362: Computational Economics Cr. 3. (3-0). Prerequisites: ECON 3332 or 3334 and MATH 1431 or 1314 or consent of instructor. Applications of computers to analyze and simulate economic models. Standard programming languages and mathematics are used to analyze nonlinear optimization, chaos theory, economic behavior simulations, and economic applications of optimal control theory. Use of Internet as a resource.

4364: Introduction to Experimental Economics Cr. 3. (3-0). Prerequisites: ECON 2370 and 3332. Use of experimental methods for testing economic theories. Survey of important results from experiments, the elements of good experimental design, and related statistical methodology. Includes the behavior of markets, bargaining situations, auctions, and public good dilemmas.

4365: Introduction to Econometrics Cr. 3. (3-0). Prerequisites: ECON 2370 and 3332 or 3334. Regression analysis applied to economic problems, including extensions for nonstandard situations. Topics include generalized least squares, model specification, qualitative variables, instrumental variables, and time series models.

4368: International Monetary Economics Cr. 3. (3-0). Prerequisite: ECON 3334 or consent of instructor. Exchange rate determination, the balance of payments, the international flow of capital and its impact on economies, alternative exchange rate systems, government management of international financial environment, and European, Latin America and Asian exchange rate crises.

4370: International Trade Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Causes of international trade and its effect on national economies. Consequences of trade barriers and trade policies in different economic environments, including reaction to national monopolistic practices. International transmission of investment, labor, and technology.

4375: Market Regulations Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Regulation of markets by competition and by governmental agencies. Antitrust laws and their enforcement to support competition, the structuring of competition in specific regulated industries, and regulation of pollution and other market failures.

4376: Industrial Organization (formerly ECON 3376) Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Behavior of firms individually and in market settings. Strategies of competitive and cooperative behaviors, firm decisions in regulated environments and the likely effects of deregulation.

4377: Urban Economics Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Analysis of the American city’s economic structure; its causes, location of residential and production activities, income disparities and implications for urban development, and how the nature of the urban sector affects the urban economy.

4389: Topics in Contemporary Economics Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or consent of instructor. A survey of contemporary economic theory and problems.

4390: Economics Internship Cr. 3. (3-0). Prerequisites: ECON 3332 and 3334 and consent of instructor. Work with practicing economists in selected private industry, federal, state, and local government offices. Correlated readings. May be repeated once for credit. Only three hours may apply toward the ECON major requirements.

4391: Economics and the Real World Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor; recommended for seniors. Application of economic analysis to contemporary issues and current social policy, Topics rotate weekly. Recent topics include the age of limits, global warming, government land use control, gun control, and the economics of crime.

4399: Senior Honors Thesis Cr. 3. (3-0). Prerequisites: ECON 3399 and approval of chair.

Department of English

Chair: Wyman H. Herendeen


Associate Professors Margot Backus, Dorothey Baker, Harmon Boerrien, Ann Christensen, James Clegholm, Marianne Cooley, Chi-t'ra Divakaruni, Terrell Dixon, Tamara Fish (Clinical), Peter Gingiss, Maria Gonzalez, Elizabeth Gregory, Paul Guajardo, Tony Hoagland, Natalie Houston, David Jodkins, James Kastely, David Mazella, James Pipkin, Claudia Rankine, Dudley Reynolds, Lorraine Stock, George Trail, Lynn Westfall, Roberta Weldon, Linda Westervelt, Barry Wood, Patricia Yongue, Sherry Zivley

Assistant Professors Hosam Aboul-Ela, Karen Fang, Nick Flynn

Bachelor of Arts

The Bachelor of Arts in English encompasses a variety of academic and career goals (e.g., graduate school in English; secondary certification); therefore,
students with specific objectives should choose a concentration and consult with the English advisor as soon as possible to ensure optimal selection of advanced English electives.

**Concentration in Literature**
Students majoring in English with a concentration in literature must complete all university and college requirements for the Bachelor of Arts degree. Before enrolling in advanced courses in English, students must complete the six hour university Core requirement in Communication (ENGL 1303 and 1304 or equivalents) and MATH 1310 or equivalent. Additional nonadvanced courses in English may not be applied toward the major. In addition to the university and college requirements for the Bachelor of Arts degree, majors seeking a concentration in literature must complete thirty-three advanced semester hours in English (3000- and 4000-level courses), to include:

1. **ENGL 3301:** Introduction to Literary Studies (to be completed within the first nine hours of advanced English).
2. Nine hours in British literature, to include:
   a. Six hours in British literature before 1798 (ENGL 3302 through 3313, 3317, and 3327).
   b. Three hours in any British literature (3000- or 4000-level).
3. Six hours in American literature, to include:
   a. Three hours in American literature before 1900 (ENGL 3350 or 3352).
   b. Three hours in any American literature (3000- or 4000-level).
4. Fifteen hours electives in English (3000- or 4000-level), no more than six of which can be in creative writing courses.

**Concentration in Linguistics**
Students majoring in English with a concentration in linguistics must complete all university and college requirements for the Bachelor of Arts degree. Before enrolling in advanced courses in English, students must complete the six hour university Core requirement in Communication (ENGL 1303 and 1304 or equivalents) and MATH 1310 or equivalent. Additional nonadvanced courses in English may not be applied toward the major. In addition to the university and college requirements for the Bachelor of Arts degree, majors seeking a concentration in linguistics must complete twenty-seven advanced semester hours in English (3000- and 4000-level courses or advisor approved equivalents), to include:

1. Three hours in British literature before 1798 (ENGL 3302 through 3313, and ENGL 3327).
2. Six hours - ENGL 4300 and 4305.
3. Nine hours from ENGL 4310, 4315, 4322, 3396, 4398 (content of Selected Topics/Special Problems courses must be in linguistics).
4. Nine hours of electives, six of which must be advisor approved literary period or genre courses (3000- or 4000-level) or equivalents. Among non-English courses recommended by the department are PHI 3311 or 3332; PSYC 3350; and COMD 4385. Students are restricted to a maximum of six semester hours in non-English courses.

**Concentration in Creative Writing**
Students majoring in English with a concentration in creative writing must complete all university and college requirements for the Bachelor of Arts degree. Before enrolling in advanced courses in English, students must complete the six hour university Core requirement in Communication (ENGL 1303 and 1304 or equivalents) and MATH 1310 or equivalent. Additional nonadvanced courses in English may not be applied toward the major. In addition to the university and college requirements for the Bachelor of Arts degree, majors seeking a concentration in creative writing will take thirty-nine advanced hours in English (3000- and 4000-level courses), to include:

1. Nine hours in British literature, to include:
   a. Six hours in British literature before 1798 (ENGL 3302 through 3313, and 3327).
   b. Three hours any British literature (3000- or 4000-level).
2. Six hours in American literature, to include:
   a. Three hours in American literature before 1900 (ENGL 3350 or 3352).
   b. Three hours any American literature (3000- or 4000-level).
3. Nine hours electives in English (3000- or 4000-level courses, excluding creative writing courses).
4. Fifteen hours in creative writing courses, to include:
   a. ENGL 3330 and 3331.
   b. Three hours in ENGL 4353 or 4354.
   c. Three hours in ENGL 4355 or 4356.
   d. Three hours ENGL 3329, 4350, 4351 (or any other creative writing courses or repeats of a 4000-level course with approval of the instructor).

In order to declare a major in English with a concentration in creative writing, the student must earn a minimum B (3.00) average in ENGL 3330 and 3331.

In order to graduate with a major in English with a concentration in creative writing, the student must have a minimum overall average of B (3.00) in creative writing courses.

Select superior writing students may be permitted to write a senior honors thesis. These students graduate with Honors in English, a distinction also noted in the transcript and graduation program. (Students who also fulfill the requirements of the university’s Honors College graduate with University Honors and Honors in English.) In order to pursue a senior honors thesis in creative writing, the student must have a minimum GPA of 3.60 in all creative writing courses. He or she must submit a preliminary manuscript of 10 pages of poetry or 20 pages of prose to a creative writing faculty member for review. If the manuscript is accepted, that faculty member will serve as the student’s thesis advisor, and the student will register for ENGL 3399.
and 4399. Both courses must be completed in order for credit to be earned. The student must complete, with a grade of B+ or better, the creative writing thesis, a manuscript of approximately 40 pages of poetry or 80 pages of prose. The thesis committee ultimately determines appropriate and sufficient length and quality.

**Minor in English**

A minor in English consists of 15 semester hours of English above the 1000-level with at least 12 at the 3000- and 4000-level. At least nine of the advanced semester hours must be completed in residence. A 2.00 minimum grade point average is required in all courses attempted at the university in the minor field excluding the required freshman courses. Courses to be applied to the minor must be approved by the department.

**Advanced Degrees**

The University of Houston also offers the Master of Arts and Doctor of Philosophy in the Department of English. The Master of Arts includes majors in English and American literature, applied English linguistics, and creative writing and literature.

The Doctor of Philosophy includes English and American literature, and literature and creative writing.

For information regarding admission to the graduate programs, degree requirements, and course listing, consult with the director of graduate studies in the Department of English and refer to the *Graduate and Professional Studies* catalog.

**Language and Culture Center**

The Language and Culture Center (LCC), housed in the Department of English, provides noncredit compensatory English language instruction to undergraduate and graduate international students who must improve their reading, writing, grammar, or spoken English language skills to compete successfully in the university classroom. Graduate students who score low on the Test of Spoken English (TSE), the Foreign Service Institute (FSI) direct proficiency oral interview, or other nationally standardized tests may register for courses in reading/writing, pronunciation, and teaching styles in higher education.

LCC courses do not count toward a degree, but do count toward full-time student status for immigration reporting purposes, and for calculation of building use and student service fees.

**Courses: English (ENGL)**

1195: *English Practice* Cr. 1. Prerequisite: approval of the director of lower division studies in English. Concurrent enrollment in an approved 1000-level English course. Supplemental work in writing or research. May be repeated for credit.

1300: *Basic Writing* Cr. 3. (3-0). May not be substituted for ENGL 1303 or 1304 or equivalents. May not be used to satisfy any degree requirements at the university. Work in the development of basic expository writing skills.

1302: *ENGL 1302 Freshman Composition I* Cr. 3. (3-0). Prerequisite: score at least 240 on the TASP Writing test or its equivalent. Students who score below the minimum should enroll in ENGL 1300. Credit may not be received for both ENGL 1303 and 1309. A detailed study of the principles of rhetoric as applied in reading and writing expository essays.

1303: *ENGL 1301 Freshman Composition I* Cr. 3. (3-0). Prerequisite: placement by the university’s Placement Examination for Nonnative Speakers of English (PENNSE). Credit may not be received for both ENGL 1304 and 1310 or 1370. A detailed study of the principles of rhetoric as applied to analyzing and writing argumentative and persuasive essays; principles and methods of research, culminating in writing a substantial research paper.

1304: *ENGL 1302 Freshman Composition II* Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent. Credit may not be received for both ENGL 1304 and 1310 or 1370. A detailed study of the principles of rhetoric as applied to analyzing and writing argumentative and persuasive essays; principles and methods of research, culminating in writing a substantial research paper.

1309: *English Composition for Nonnative Speakers I* Cr. 3. (3-0). Prerequisite: passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSE). Credit may not be received for both ENGL 1303 and 1309. Rhetoric and composition; practice in reading and writing expository essays.

1310: *English Composition for Nonnative Speakers II* Cr. 3. (3-0). Prerequisites: ENGL 1309 or equivalent and passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSE). Students may not receive credit for both ENGL 1304 and 1310 or 1370. Rhetoric and composition. Practice in reading and writing argumentative and research essays.

1370: *Freshman Composition II—Honors* Cr. 3. (3-0). Prerequisite: placement by the university’s Honors College. Corequisite: HON 2301. Credit for both ENGL 1370 and 1304, 1310, or 1360 may not apply toward a degree. Principles of rhetoric as applied to writing persuasive essays; principles and methods of research.

1398: *Special Problems* Cr. 3. Prerequisite: approval of the director of lower division studies.

2301:2302: *ENGL 2301, 2302 Western World Literature* Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. Credit may not be applied toward a degree for both ENGL 2301 and 2360 or 3300. First semester: classical through the Renaissance; second semester: neoclassical to present. Emphasis on composition.

2303:2304: *ENGL 2303, 2304 English Literature to 1798: Since 1798* Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. First semester: critical examination of works of major and selected minor writers from Beowulf through the Neoclassical Age; second semester: from the beginnings of Romanticism to present. Emphasis on composition.

2305: *ENGL 2342 Introduction to Fiction* Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selected works of fiction emphasizing composition.

2306: *Introduction to Poetry* Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selected works of poetry emphasizing composition.

2307: *Introduction to Drama* Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selected works of drama emphasizing composition.

2308: *Introduction to Nonfiction Prose* Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Study of literary works of nonfiction prose, centering on important aspects of the Western tradition. Emphasis on composition.

2309: *American Life Through Literature for Nonnative Speakers of English* Cr. 3. (3-0). Prerequisites: ENGL 1310 or equivalent and passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSE). For nonnative speakers only. May not be used as an elective for an English major. Reading and analysis of various genres of American literature to 1930 with focus on aspects of American culture, emphasizing composition.

2310: *American Life Through Literature for Nonnative Speakers of English* Cr. 3. (3-0). Prerequisites: ENGL 1310 or equivalent and passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSE). For nonnative speakers only. May not be used as an elective for an English major. Reading and analysis of various genres of American literature since 1930 with focus on aspects of American culture. Emphasis on composition.

2311: *American Literary Cultures* Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Study of the diverse cultural voices of American literature. Emphasis on composition.
2312: Literature and Technology Cr. 3. (3-0). Prerequisite EnGl 1304 or equivalent. Study of literature utilizing technical vocabulary and prose essays treating modern technology.

2315: Literature and Film Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Representations of literary works and themes as they have appeared in films. Topics may vary; course cannot be repeated for credit.

2316: Literature and Culture Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Literature and its relations to various aspects of culture. Topics may vary; course cannot be repeated for credit.

2317: Criticism of Literary Performance Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Study of performances of live, stage, cinematic, and video productions of literary works. Topics may vary; course cannot be repeated for credit.

2318: Creation and Performance of Literature Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Creation and performance of literature, such as prose fiction, poetry, and drama; may include recitations.

2319: Exploring Language Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Aspects of human language, such as its organization, history, variety, acquisition, and uses.

2320: Book and Beyond Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Print in the development and spread of humanistic culture. Attention to impact of technological innovation on expression and communication.

2321: Computers in Humanities Cr. 3. (2-1). Prerequisite: EnGl 1304 or equivalent. Communication and electronic technologies. Emphasis on writing that employs new forms of communication, such as hypertext, web pages, and other dynamic interactive modes.

2322: Literature and Nature Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Literary explorations of the state of nature, its consequences for human life, and the impact of human beings on the natural environment.

2323: Literature and Identity Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Literature and its relation to various aspects of identity.

2324: Literature, Arts, and Society Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. The way in which sociopolitical and artistic contexts influence the creation and appreciation of literature.

2325: Literary Traditions of the Nonwestern World Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Comparative study of literary traditions of the nonwestern world, such as South Asian, Middle Eastern, African, or Latin American.

2360: Western World Literature—Honors Cr. 3. (3-0). Prerequisite: placement by the Honors College and concurrent enrollment in Hon 2301. Credit for both EnGl 2360 and 2301 or 3300 may not apply toward a degree. Classical through the Renaissance. Emphasis on composition.

2361: Western World Literature II—Honors Cr. 3. (3-0). Prerequisite: placement by the Honors College and concurrent enrollment in Hon 2301. Credit for both EnGl 2361 and 2302 may not apply toward a degree. Neoclassical through the present. Emphasis on composition.

2397: Undergraduate Studies in Literature Cr. 3. (3-0). Prerequisites: EnGl 1304 or equivalent and sophomore standing. May be repeated for credit when topics vary. May not be used as an elective for an English major. Intensive reading of a single area unified by period, genre, or theme. Emphasis on composition.

2398: Special Problems Cr. 3. Prerequisite: approval of the director of lower division studies.

2417: Shakespeare in Performance Cr. 4. (3-1). Prerequisite: EnGl 1304 or equivalent. Study of live and cinematic performances of Shakespeare’s plays; attendance at performances required.

3300: Ancient and Classical Literature Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. May not be taken for credit if student has already taken EnGl 2301 or 2360. Ancient and classical literature through the Renaissance.

3301: Introduction to Literary Studies Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Development of skills in critical reading of and critical writing about literary texts.

3302: Medieval Literature Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Survey of English and translated European literature of the eighth through fifteenth centuries, including such genres as lyrics, drama, romance, epic, satire, allegory, and dream vision.

3304: Chaucer Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Selections from The Canterbury Tales and shorter poems with emphasis on literary qualities, Middle English language, and medieval setting.

3305: English Renaissance Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. An introduction to significant authors, movements, and genres of English literature from about 1500 to 1660; includes readings from Bacon, Sidney, Spenser, Marlowe, Shakespeare, Donne, Burton, et al.

3306: Shakespeare: The Major Works Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. One-semester concentration on the major plays, such as The Merchant of Venice, Henry IV, King Lear, and The Tempest.

3309: Renaissance Drama Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. English drama, exclusive of Shakespeare, from 1580 to 1642.

3311: John Milton Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Readings include Lycidas, Areopagitica, Paradise Lost, and Samson Agonistes.

3312: Literature of Restoration and Eighteenth Century Literature Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Dryden, Pope, Swift, Johnson, and Blake; the poetic genres; the rise of journalism and the novel; biography and drama; historical and philosophical background.

3313: Restoration and Eighteenth Century Drama Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Survey of the witty, sometimes bawdy drama of the court of Charles I and the serious, sentimental productions of the Age of Johnson.

3315: The Romantic Movement Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Early romantic writers: Blake, Wordsworth, Coleridge, Lamb, and DeQuincy and later Romantic writers: Hazlitt, Byron, Shelley, and Keats. Close study of major poems, literary and intellectual backgrounds.

3316: Literature of the Victorian Age Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. British Victorian poetry and prose from the High Victorians through the Pre-Raphaelites to the Decadents. Novels may be included at the instructor’s option.

3317/3318: The British Novel Cr. 3 per semester. (3-0). Prerequisite: EnGl 1304 or equivalent. First semester: British novel from its beginnings to 1832; second semester: since 1832.

3321: Modern British Literature Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. A survey of major British writers from the turn of the century to World War II, including Joyce, Lawrence, Yeats, Forster, Thomas, and related figures.

3322: Contemporary Novel Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. The contemporary English and continental European novel.

3323: Development of Literary Criticism and Theory Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. The course will cover the major developments in critical thought from Plato and Aristotle to the present.

3324: The Development of the Novel Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Comparison of novels representing various periods in Western cultures with emphasis on a broad historical perspective on the genre, as well as its special characteristics.

3325: Structures of Poetry Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Development of traditional poetic genres that have shaped Western cultural heritage.

3326: The Development of Dramatic Literature Cr. 3. (3-0). Prerequisites: EnGl 2303, 2304, or 2307, three semester credit hours in sophomore-level English or equivalent. European dramatic literature from its classical origins to the modern period.

3327: Masterpieces of British Literature to the Eighteenth Century Cr. 3. (3-0). Prerequisite: EnGl 1304 or equivalent. Students may not receive credit for both EnGl 2303 and 3327. Works by major British authors representative of medieval, Renaissance, and neoclassical periods.
3328: Masterpieces of British Literature From the Eighteenth Century Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Students may not receive credit for both ENGL 2304 and 3328. Works by major British authors representative of the romantic, victorian, and modern periods.

3329: Beginning Creative Writing: Fiction and Poetry Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of fiction and poetry; discussion and practice of various techniques to help students write whole, completed works.

3330: Beginning Creative Writing: Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of the genre; discussion and practice of various techniques to help students write whole, completed works.

3331: Beginning Creative Writing: Poetry Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of the genre; discussion and practice of various techniques to help students write whole, completed works.

3340: Advanced Composition Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Undergraduate credit only. Practice in prose rhetoric, especially in formal and informal essays, popular and professional articles, and critical reviews.

3341: Business and Professional Writing Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Writing business letters, various types of business reports, proposals, and resumes.

3345: Nobel Prize Winners in Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Examination of selected works by winners of the Nobel Prize in literature in prose, poetry, and drama, focusing on literary techniques and the cultural background and significance of the work.

3346: Classics of Children's Literature Cr. 3. (3-0). Prerequisite: six semester hours in 2000-level English. Selected literary classics, including tales by the Grimm brothers, children's poetry, animal stories, fantasy, and fiction, with emphasis on literary and cultural significance.

3347: Classics of Adolescent Literature Cr. 3. (3-0). Prerequisite: six semester hours in 2000-level English. Selected literary classics by representative writers from Louisa May Alcott and Robert Louis Stevenson to Anne Frank and Harper Lee, with emphasis on literary and cultural significance.

3350:3351: American Literature to 1865; Since 1865 Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. First semester: critical examination of major and selected minor writers from the colonial period through Hawthorne and Melville; second semester: from Whitman and Twain to the present.

3352:3353: American Fiction Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. The development of theme, symbolic patterns, and form in the American novel from a historical, sociocultural, and/or generic perspective.

3354: Contemporary American Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Trends and ideas in major writers since 1940.

3355: Literature of the American West Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature of the American West in the nineteenth and twentieth centuries.

3357: Modern American Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. An examination of themes and dramatic techniques of major modern and contemporary American plays, with special emphasis upon the work of O'Neill, Williams, Miller, Albee.

3360: Survey of African American Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literary-historical survey of African American literature from mid-eighteenth century to present.

3361: Mexican American Literature (formerly ENGL 2397) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Works of Mexican-American writers, including fiction, poetry, drama, the essay, and autobiography.

3362: Women in Literature (formerly ENGL 4363) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature by and about women. Offered either as a general survey or specific study of the literary period or genre. Approach is historical or critical.

3363: Masterpieces of African American Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Major works of African American fiction.

3364: African American Poetry and Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Major works of African American poetry and drama.

3365: Postcolonial Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literary works from and about cultures that have recently emerged from a colonial past.

3370: Modern Irish Literature Cr. 3. (3-0). Prerequisite: six semester hours in core communications courses. Literature from Celtic Renaissance to 1950 with special emphasis on Lady Gregory, Yeats, Joyce, and Synge.

3371: Contemporary Irish Literature Cr. 3. (3-0). Prerequisite: six semester hours in core communications courses. Irish novels, drama, poetry, film, and music from 1950 to present.

3396: Selected Topics in English Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and approval of chair. May be repeated for credit when topics vary. Topics vary depending on field of interest of instructor.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4398:4598: Special Problems Cr. 1-5 per semester, or more by concurrent enrollment. Prerequisites: ENGL 1304 or equivalent and approval of chair.

4300: Introduction to the Study of Language Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Overview of linguistics, introducing basic concepts with particular attention to English: sounds, word formation, approaches to grammatical description, history, acquisition, and social and regional variation.

4303: English as a Second Language (formerly ENGL 4320) Cr. 3. (3-0). Prerequisite: ENGL 4300 or 4308. Theory and techniques of teaching English as a second language to adolescents and adults.

4305: Introduction to Syntax Cr. 3. (3-0). Prerequisite: ENGL 4300 or equivalent. English grammatical structures from the perspective of contemporary linguistics.

4308: Introduction to Descriptive and Contrastive Linguistics Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Introduction to techniques of descriptive linguistics and study of systematic similarities and differences among English and other selected languages.

4310: History of the English Language Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Linguistic and cultural approach to the history of the English language through its various periods.

4315: Sociolinguistics Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Social implications of language; linguistic insight into social stratification.

4319: English in the Secondary Schools Cr. 3. (3-0). Prerequisite: 18 semester hours in English. Content areas taught in secondary schools with emphasis on language and composition.

4322: Grammar and Usage Cr. 3. (3-0). Prerequisite: ENGL 4300 or equivalent. Study of parts of speech, sentence elements, and doctrines of correctness.

4330: European Renaissance Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. The European Renaissance from the historical and cultural perspectives of literature, history, philosophy, art, architecture, music, drama, and technology.

4350: Short Story Writing Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 3330 or consent of instructor. May be repeated once for credit. Writing and discussing completed manuscripts.

4351: Poetry Writing Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 3331 or consent of instructor. May be repeated once for credit when taught by a different instructor. Writing and discussing completed poems.

4352: Nonfiction Writing Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 3330 or consent of instructor. May be repeated once for credit when taught by a different instructor. Writing and discussing completed manuscripts of nonfiction prose.

Liberal Arts and Social Sciences
4353: Writing Projects: Fiction Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and ENGL 4350 or consent of instructor. May be repeated once for credit. Seminar for advanced students in creative writing.

4354: Writing Projects: Poetry Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 4351 or consent of instructor. May be repeated once for credit when taught by a different instructor. Seminar for advanced students in creative writing.

4355: Fiction Forms Cr. 3. (3-0). Prerequisite: ENGL 3330. Reading and writing of conventional and innovative narrative. May be repeated once for credit when taught by a different instructor. Seminar for advanced students in creative writing.

4356: Poetic Forms Cr. 3. (3-0). Prerequisite: ENGL 3331. Reading of poetry and criticism of formal poetic devices and traditional forms. Writing in traditional and innovative forms. May be repeated once for credit when taught by a different instructor.

4364: Minorities in Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated once with the approval of the chair if the particular topic changes. The minority as subject and symbol in selected literature, concentrating on one or more of the following groups: the Black, the Chicanos, the Jew, the woman, and the American Indian.

4366: Introduction to Folklore Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Introduction to the theories and methods of folkloristics; collection and analysis of folklore.

4370: Myth, Ballad, Folktale Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Study of the artistic properties and social functions of some major forms of oral narrative.

4371: Literature and Medicine Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature by and about physicians and patients: experiences of illness, aging, death, reconciliation, recovery, healing, and pregnancy. Emphasis on ethical questions.

4372: Literature and the Environment Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature about nature, the environment, wilderness preservation, environmental justice, and urban nature in the context of current developments in ecocritical theory and criticism.

4373: Narrative in Films Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Analysis and interpretation of narrative in English-language films in terms of author, genre, period, and textual adaptation.

4378: Women Writers Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Prose, poetry, and drama by women writers.

4381: Latin Classics in Translation (also CLAS 4381) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Latin classics.

4390: Professional Internship Cr. 3. Prerequisites: major in English, junior standing, and approval of the Director of Upper-Division Studies of the Department of English. May be repeated once for credit. Supervised work experience in professions related to the English major.

4396: Selected Topics in Literature Criticism Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated for credit when topics vary. Topics will vary, considering special problems in the field of literary criticism.

1300: Elements of Physical Geography Cr. 3. (3-0). Analysis of the physical processes of the earth's surface and their interrelationships, emphasizing continental drift, landforms, weather, climate, vegetation, and soils.

1301: Human Use of the Earth Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. An analysis of humankind's variable imprint upon the earth's surface resulting from human activities related to land and resource utilization, technology, and environmental attitudes.

2340: World Realms Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Examination of the interactions between people, cultures, and natural surroundings.

3322: Geography of Eurasia Cr. 3. (3-0). Prerequisite: GEOG 2340 or consent of instructor. Topical and regional survey of the world's largest continent. Europe, North, East, Southeast, and Southwest Asia treated as distinct regions.

3327: Political Geography of Russia and the Commonwealth (also POLS 3327) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or GEOG 2340 or consent of instructor. Political and geographic factors inherent in the human use and management of the territory and resources of the former Soviet Union.

4315: Historical Geography of the United States Cr. 3. (3-0). Prerequisites: GEOG 2340, HIST 1376 or 1377 and 1378 or 1379 or equivalents, or consent of instructor. Examination of regions and environments as perceived by varied cultures during selected periods in the past.

4396: Selected Topics in Cultural Geography Cr. 3. (3-0). Prerequisite: twelve semester hours in cultural and regional geography, or consent of instructor. May be repeated with approval of the dean. Major concepts and theories of cultural geography.

4397: Selected Topics in Geography Cr. 3. (3-0). Prerequisite: twelve semester hours of geography or consent of instructor. May be repeated when topics vary.

4398: 4598: Special Problems Cr. 3-5 per semester, or more by concurrent enrollment. Prerequisite: consent of instructor.

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**Department of History**

Chair: Susan Kellogg


Associate Professors Philip Howard, Karl Ittmann, Susan Kellogg, Kairn Klieman, Catherine F. Patterson, Linda Reed, Landon Storrs, Tyrone Tillery, Eric H. Walther

Assistant Professors Luis Alvarez, Roberta Bivins, Kathleen A. Brosnan, Xiaoping Cong, Monica Perales, Raúl Ramos

The Department of History offers the Bachelor of Arts in History, the Bachelor of Arts in History with Teacher Certification, a minor in History, the Master of Arts in History, and the Doctor of Philosophy in History.

**Bachelor of Arts in History**

Students who major in History must complete thirty-six semester hours in History, including HIST 1376 or 1377; 1378 or 1379; 2351, 2361, or 3379; 2353, 2363, or 3380 (or their equivalents) and at least 18 advanced semester hours. The 18 advanced semester hours must include at least six semester hours at the 4000-level. At least six advanced semester hours must be in United States history, and at least six advanced semester hours must be in areas other than United States history. Students majoring in History must also meet the University of Houston’s core curriculum requirements and the College of Liberal Arts and Social Sciences requirements for the Bachelor of Arts degree. Students must complete at least 12 of the
advanced hours in History in residence and must earn at least a 2.0 grade point average on all work attempted in History at the University of Houston.

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<th>Requirements</th>
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<td>36 hours (at least 18 advanced) to include:</td>
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<td>Hist 1376 or 1377</td>
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<td>Hist 2351, 2361, or 3379</td>
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<td>Hist 2353, 2363, or 3380</td>
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<td>U.S. History, 3000- or 4000-level</td>
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<td>Non-U.S. history, 3000- or 4000-level</td>
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<td>History electives (any level)</td>
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**Bachelor of Arts in History with Teacher Certification**

Students seeking the Bachelor of Arts in History with Teacher Certification should refer to the section on CLASS Teacher Certification Programs and to the College of Education Section of this catalog.

**Minor in History**

A minor in history consists of 15 semester hours, of which nine must be at the 3000- or 4000-level. These are in addition to the six semester hours of United States history in the core curriculum. At least nine semester hours of the minor courses, including six at the 3000- or 4000-level, must be completed at the University of Houston. Students must earn a 2.0 grade point average in all courses attempted in history at the university.

**Advanced Degrees**

The university offers the Master of Arts and Doctor of Philosophy in the Department of History. The Master of Arts includes fields in Europe, Latin America, Public History, and the United States. The Doctor of Philosophy is available in fields of United States, European, and Latin American history.

For admission to the graduate programs, degree requirements, and course listings, consult with the director of graduate studies in the Department of History and refer to the *Graduate and Professional Studies* catalog.

**Courses: History (HIST)**

1376: The United States to 1877 Cr. 3. (2-1). Credit in both Hist 1376 and Hist 1377 cannot be applied toward a degree. Taught in large lecture and small discussion group format. The social, economic, and political history of the United States to 1877.

1377: Hist 1301 The United States to 1877 Cr. 3. (3-0). Credit in both Hist 1376 and Hist 1377 cannot be applied toward a degree. The social, economic, and political history of the United States to 1877.

1378: Hist 1302 The United States Since 1877 Cr. 3. (3-0). Credit in both Hist 1378 and Hist 1379 cannot be applied toward a degree. The social, economic, and political history of the United States since 1877.

1379: The United States Since 1877 Cr. 3. (2-1). Credit in both Hist 1378 and Hist 1379 cannot be applied toward a degree. Taught in large lecture and small discussion group format. The social, economic, and political history of the United States since 1877.

1380: American History Through Sight and Sound to 1877 Cr. 3. (3-0). American history thought art, film, photography, and music to 1877.

1381: American History Through Sight and Sound From 1877 Cr. 3. (3-0). American history through art, film, photography, and music since 1877.

2341: Texas to 1865 Cr. 3. (3-0). The social, economic, and political history of Texas to 1865.

2343: Texas Since 1865 Cr. 3. (3-0). The social, economic, and political history of Texas since 1865.

2351: [HIST 2313] Western Civilization to 1450 (formerly Hist 1301) Cr. 3. (3-0). Prerequisite: Engr 1304. Ancient and medieval history to 1450.

2353: [HIST 2312] Western Civilization From 1450 (formerly Hist 1302) Cr. 3. (3-0). Prerequisite: Engr 1304. Europe and European expansion since 1450.

2361: Early Civilizations (formerly Hist 1303) Cr. 3. (3-0). Prerequisite: Engr 1304. Fundamentals of historical inquiry through an intensive study of a major world civilization or theme in world history prior to the Renaissance.

2363: Modern Civilizations (formerly Hist 1304) Cr. 3. (3-0). Prerequisite: Engr 1304. Fundamentals of historical inquiry through an intensive study of a major world civilization or theme in world history from the Renaissance forward.

2371: Latin America 1492-1820 Cr. 3. (3-0). Prerequisite: Engr 1304. Latin American history. Iberian cultural heritage and reasons for overseas expansion, nature of New World societies, colonial administrative structures, development of a complex racial hierarchy, and the rise of Independence movements.

2372: Latin America Since 1820 Cr. 3. (3-0). Prerequisite: Engr 1304. History of Latin America in the national period. Struggles for independence, formation of nation states, the emergence of modern social systems, and problems of underdevelopment.

3300: History of Private Life Cr. 3. (3-0). Prerequisite: Engr 1304. Shifts in behavior and value systems over the past 500 years in England and America as manifest in changing family relations, gender roles, sexuality, and humans’ relations with the natural world.

3301: Provincial America 1607-1763 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit in both Hist 3301 and 4302/4303 cannot be applied toward a degree. Political, social, and economic development in colonial America prior to the revolutionary era.

3302: Sex and Society in American History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Changes in sexual mores, the family, and the roles of men and women from the eighteenth through the twentieth centuries.

3303: Disease, Health, and Medicine in American History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The history of health care delivery in America, and how disease patterns are related to changes in society. The rise of modern medicine from the seventeenth century to the present; the relationship between the medical profession and society, and ethical issues in medicine.

3305: The Old South Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The development of the American South as a distinctive section from colonial times to the end of the Civil War.

3306: The South Since the Civil War Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, social, and economic development of the South since 1865.

3307: The American West to 1848 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The American West through 1848: contact between indigenous people and Europeans with emphasis on conquest, colonization, and diversity of peoples and resources.

3308: The American West Since 1848 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The American West after 1848. Emphasis on region’s diversity, extractive economy, environmental change, and mythical importance.

3309: History through Fiction: Cultural History of the United States, 1900 to Present Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Through sampling process and content analysis, major works of fiction will be examined as sources for historical understanding.
3310: History of Religions of America to 1865 (formerly Hist 3325) Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit for both Hist 3310 and 3325 cannot apply toward a degree. Survey of the development of religious institutions, ideas, and values, and of their role in American culture from the colonial period to 1865.

3311: History of Religions of America Since 1865 (formerly part of Hist 3325) Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit for Hist 3311 and 3325 cannot apply toward a degree. Survey of the development of religious institutions, ideas, and values, and of their role in American culture since 1865.

3312: Diplomatic History of the United States to 1898 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. United States diplomatic history from American Independence to Spanish-American War.

3313: Diplomatic History of the United States Since 1898 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Diplomatic history of the United States from Spanish-American War to the present.

3317: Making of Ethnic America Cr. 3. (3-0). Prerequisites: Engl 1304 and junior standing or consent of instructor. History from a multicultural perspective of the ethnic communities and their contributions to American culture.

3319: Urban History of the United States Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Causes and consequences of urbanization in the United States from the colonial period to the present.

3320: U.S. Women's History Since 1840 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The impact of industrialization, immigration, and war on women of various classes, races, and ethnicities; women's movements from the 19th and 20th centuries, with emphasis on how attention to gender transforms our interpretations of modern U.S. history.

3322: The Vietnam War Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Prominent developments in twentieth-century Vietnam and of U.S. involvement in its civil war.

3323: U.S. Military History to 1898 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Evolution of the American military establishment and its relationship to American society and foreign policy. Origins and development of land and naval organization, strategy, and tactics in peace and war.

3324: U.S. Military History Since 1898 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Transformation of the U.S. military establishment from its second-rate status at the turn of the nineteenth century into one capable of decisive contributions in two world wars. Emphasis on U.S. military participation in World War I and World War II.

3326: African American Women in Slavery & Freedom Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. African American women from the colonial period to the present.

3327: Houston Since 1836 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. When used to satisfy the history core curriculum requirement, this course is in the category of Texas history. Growth and change in the emergence of a modern sunbelt city from its founding in 1836.

3330: African American History to 1865 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Analysis of the experiences of Blacks in the formation and development of America to 1865: slavery, race relations, urbanization, war, politics, economics, and civil rights.

3331: African American History Since 1865 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Analysis of the experiences of Blacks in the formation and development of America since 1865: slavery, race relations, urbanization, war, politics, economics, and civil rights.

3332: Chicano History to 1910 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The role of the Chicano in American history from the colonial period to 1910.

3333: Chicano History Since 1910 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The role of the Chicano in American history since 1910.

3335: Barbarians and the Birth of Europe to 1050 A.D. Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. An assessment of the successive waves of “barbarians”—early Christians, Germans, Saracens, Vikings—who overthrew the Roman Empire and created the First Europe—the world of castles, knights, and monasteries.

3336: Europe in the Age of Chivalry: The High Middle Ages 1050-1350 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The romantic ideals of knights and ladies, kings and courts, reverent spirituality, coexisting with the harsh realities of brutal warfare, power politics, and religious debates. The significant achievements in the arts, technology, and commerce.

3339: Ancient Greece Cr. 3. (3-0). Prerequisites: Hist 2351 and junior standing, or consent of instructor. Ancient Mediterranean world through the age of classical Greece.

3340: Ancient Rome Cr. 3. (3-0). Prerequisites: Hist 2351 or 2361 and junior standing or consent of instructor. The Roman world from the origins of the state to the barbarian invasions.

3342: Texas-Mexican History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Historical experience of people of Mexican descent in Texas, 1836–present.

3344: History of U.S. Working Class Since 1877 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The formation and development of the American working class since 1877.

3345: Age of Jefferson Cr. 3 (3-0). Prerequisite: junior standing or consent of instructor. A survey of American cultural, economic, diplomatic, military, and political history from the Constitution to the end of the War of 1812.

3346: Atomic Power in American History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The course focuses on the military and peaceful uses of atomic power to explore the scientific, environmental, diplomatic, institutional, social, and cultural history of the U.S. after 1939.

3347: Comparative European Revolutions—English, French, and Russian Cr. 3. (3-0). Prerequisite: Hist 2353 or consent of instructor. A comparative analysis of the seventeenth century English Revolution, the French Revolution of 1789, and the Russian Revolution of 1905-1917.

3348: Crime and Punishment in Modern England Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Development of the criminal justice system stressing the period 1700 to the present. Topics covered include the jury, police, prison reform, prostitution, criminal motivation, and changing attitudes toward crime. Comparisons with conditions in America emphasized.

3351: Work and Family Life in Modern Europe Cr. 3. (3-0). Prerequisites: junior standing and Hist 2353 or 3380. Major economic changes in Europe from the eighteenth century on and their impact on consciousness, development of a bourgeoisie domestic ideology, modern feminism, impact of twentieth century, total war, and rise of the welfare state.

3352: Modern France Since 1870 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Politics, economic development, society, family life, and cultural movements in modern France from the foundation of the Third Republic to the present day.

3353: England to 1689 Cr. 3. (3-0). Prerequisites: Hist 2351 and 2353. Political, constitutional, social, and economic history of Britain until the Revolutionary Settlement of 1689. Emphasis given to Britain's constitutional development and to its position as a world power.

3354: England Since 1689 Cr. 3. (3-0). Prerequisites: Hist 2351 and 2353. Political, constitutional, social, and economic history of Britain since the Revolutionary Settlement of 1689. Emphasis given to Britain's constitutional development and to its position as a world power.

3356: France and Europe, 1750-1815: Enlightenment, Revolution, and Napoleon Cr. 3 per semester. (3-0). Prerequisite: Hist 2353 or consent of instructor. An analysis of the intellectual, socioeconomic, and constitutional transformation of France and its European repercussions between 1750 and 1815.

3357: Modern Germany, 1815-1918 Cr. 3. (3-0). Prerequisite: Hist 2353. Political, social, economic, and intellectual currents in...
African Civilization Since 1750 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Africa since 1750: the Slave Trade Era (c.1450-1850); Africans’ experiences under colonial rule; the rise of nationalism in the 1960’s and the struggle for independence.

World Revolutions Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Causes and effects of modern revolutions from the English Civil War of the 17th century to the Iranian Revolution at the end of the 20th century.

China Since 1600 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. General history of modern China, focusing on the major political, social, and cultural transformations of China from the 17th and 18th century through the internal and external crises of the 19th century, the rise of nationalism and communism in the 20th century, and contemporary dilemmas of social and economic reform.

China: Early Civilization to 1600 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. China from the origins of its civilization through its growth during the imperial age. Emphasizes the formation of political systems and social institutions; religious, moral and social beliefs; economic development.

Freud and Psychoanalysis Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The life and times of Sigmund Freud; the place of psychoanalysis in nineteenth and twentieth century medicine; the reception of psychoanalysis; the place of psychoanalysis in western thought.

Central Africans and the Atlantic Diaspora Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Development of complex societies in central Africa, tracing social, political, and religious systems; contact with Portugal and the Atlantic slave trade; African contributions to societies in Brazil, Haiti, and southern U.S.

Selected Topics in Middle Eastern History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

Selected Topics in United States History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

Selected Topics in European History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

Selected Topics in Latin American History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

Selected Topics in African History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

Special Problems Cr. 3 per semester. Prerequisite: junior standing or consent of instructor.

Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

U.S. Constitutional History 1776-1940 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Federalism and popular sovereignty in the U.S. from the Revolution and state constitutions to the New Deal, including governmental powers, individual rights, and social issues.

The American Revolution Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Background, military, political, and diplomatic developments, 1763–1783.

Seminar in Texas Slavery Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Seminar: primary source research into slavery in Texas, 1528-1865 and life for former slaves.

The United States, 1870-900 Cr. 3. (3-0). Prerequisites: HIST 1376 or 1377 and 1378 or 1379. Political, economic, and social change in the United States and its foreign relations, 1870-1900.

The United States, 1900-1929 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, social, and economic changes in the United States, 1900-1929.
4311: The Age of Roosevelt, 1929-1945 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The Great Depression and World War II, with emphasis on Franklin D. Roosevelt’s leadership through these periods.

4312: The United States, 1945-1960 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, diplomatic, social, and economic developments with emphasis on the Cold War, McCarthyism, domestic reform, and the civil rights movement.

4313: The United States, 1961-1976 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, diplomatic, social, economic, and cultural developments with emphasis on presidencies of Kennedy, Johnson, Nixon; Soviet-American confrontations; war in Vietnam; civil rights and counterculture movements; liberal reform; resurgence of conservatism; Watergate.

4314: American History Through Film Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Film as a source in the study of twentieth century United States social and cultural history.

4319: Chicano and American Education Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Socioeconomic, political, and ideological forces that have shaped the educational opportunities and experiences of the largest Latino group in the United States.

4322: Environment in U.S. History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Changing human relations with their physical environments and implications for society from colonization through industrialization to modern environmentalism.

4327: Europe 1930-1945 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Seminar-style discussion class, using both primary and secondary materials, covering many of the major events of these crisis years—the Great Depression, the Spanish Civil War, the rise of fascism, Stalinism, World War II, and the Holocaust.

4328: The Vikings Cr. 3. (3-0). Prerequisite: HIST 2351 or 3379 or consent of instructor. History, culture, and religion of Vikings from their Indo-European roots and migration to Scandinavia through their invasions of Europe, excursions to North America, and trade with the Byzantine and Muslim worlds: state-building and impact on world history.

4329: The Viking and Norman Worlds Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Viking origins, culture, and invasions. Viking impact on England, and transformation to Normans in France. Organization under William the Conqueror to conquer England, and settle an Italian-Norman state. The Norman Empire and its impact on Europe.

4330: The Flowering of the Middle Ages Cr. 3. (3-0). Prerequisite: ENGL 1304. Aspects of the Middle Ages from the perspectives of different disciplines such as history, English, French, Spanish, philosophy, music, art history, engineering, architecture, and law.

4331: The Normans Cr. 3. (3-0). Prerequisite: HIST 2351 or 3379 or consent of instructor. Normans from their Viking origins through their conquests in northern Europe, the Mediterranean, North Africa, and the Middle East: state-building in these regions, cultural achievements, the role of women, and impact on world history.

4332: The Crusades Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Origins, development, and results of the crusades from the eleventh through the thirteenth centuries.

4333: Europe in the Renaissance Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Development of the Renaissance (1300–1480).

4334: The Reformation in Europe (formerly HIST 3337) Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Social, economic, and religious changes leading to the protests of Martin Luther. The doctrines of the Protetants and the roles of technology and commerce in their spread. The transformation of religious issues into political and social issues and its impact.

4346: Tudor England, 1485-1603 Cr. 3. (3-0). Prerequisite: HIST 2351. Britain under the Tudor monarchy—Henry VII to Elizabeth I, the age of Thomas More and William Shakespeare.

4347: Stuart England, 1603-1714 Cr. 3. (3-0). Prerequisite: HIST 2353. The Stuart Century of Revolution and its impact on America and Europe.

4348: Social History of Early Modern England Cr. 3. (3-0). Prerequisite: HIST 2351. Society, economy, and culture in England during the age of More, Shakespeare, and Milton. Topics include the nature of a premodern economy, high culture vs. popular culture, and the lives of common women and men in this period.

4350: Alexander the Great Cr. 3. (3-0). Prerequisites: HIST 2351 or 2361 and junior standing or consent of instructor. The life and legacy of Alexander the Great of Macedonia, emphasizing historiography from ancient to modern times.

4365: Women in Latin America Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Latin American women’s history from the prehispanic period to the present, emphasizing experiences of women of different classes, races, and ethnicities, from rural and urban areas, during ordinary and revolutionary times.

4369: Modern Mexico, 1810 to Present Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Social history of modern Mexico.

4370: The U.S. and Mexico Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Social history of the interactions of the peoples of the U.S. and Mexico.

4375: Religions of Modern Latin America Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. History of the main religious of Latin America: Catholicism, Protestantism, and African-Latin groups. Focuses on the decline of religious monopoly and the development of religious pluralism.

4382: 4383: Traditional China; Modern China Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. First semester: traditional China to 1839. Second semester: modern China since 1839.

4386: Africa From 1945 to the Present Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The contemporary situation in Africa through the analysis of the impact of W.W.II, the rise of nationalism, the independence struggles of the 70’s and 80’s; failures and successes of new nation-states; debt, development and neo-colonialism; military states and civil wars since 1960; the abolition of apartheid in South Africa.

4387: Southern Africa to 1870 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Stone Age hunter-gatherers and pastoralists, Iron Age metal workers and cultivators in Southern Africa; rise of city states and kingdoms; European penetration and the African response to ca. 1870.

4388: Southern Africa Since 1870 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Race, class, nationalism, and political economy of Southern Africa since ca. 1870.

4389: African American History and Culture in the 20th Century Cr. 3. (3-0). Prerequisites: ENGL 1304. Analysis of African Americans in the twentieth century with a central focus on cultural developments.

4393: Selected Topics in Middle East History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4394: Selected Topics in United States History Cr. 3 per semester. (3-0). Prerequisites: HIST 1376 or 1377 and 1378 or 1379. May be repeated for credit when topics vary.

4395: Selected Topics in European History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4396: Selected Topics in Latin American History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4397: Selected Topics in African History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

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**The Honors College**

The College of Liberal Arts and Social Sciences and The Honors College offer interdisciplinary courses that fall outside normal departmental boundaries. Students in The Honors College may take these courses to fulfill certain degree requirements as well as to
qualify for graduation with either membership in The Honors College or with University Honors and Honors in Major. For additional information, refer to The Honors College section of this catalog.

Courses: Honors (Hon)


2197:2397: University Honors Colloquium Cr. 1-3 per semester. (1-0-3-0). Prerequisite: sophomore or higher standing and membership in the university’s Honors College. May be repeated for credit when topics vary. Interdisciplinary topics for reading and discussion with selected faculty.

2301: The Human Situation: Antiquity Cr. 3. (3-0). Required for students with membership in the university’s Honors College. Prerequisite: Grade of C+ or higher in Ensl. 1303 or placement by the Honors College. Corequisite: Ensl. 1370 or Hon 2370. Combining of lectures and discussion. Readings from Homer, Sophocles, Aristophanes, Plato, and the Bible.

3301: Readings in Medicine and Society Cr. 3. (3-0). Prerequisite: Ensl. 1304. The study of medicine as a social practice, including medical ethics, public health policy, the history of health care, and the cultural context of medical practice.

3397: Antiquity Revisited Cr. 3. (3-0). Prerequisite: Hon 2301. May be repeated for credit when topics vary. Advanced interdisciplinary topics for reading and discussion with selected faculty. An exploration of great books from the Greek and Judeo-Christian traditions.

3399-4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of dean of the Honors College. For interdisciplinary topic.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of the Associate Dean of the Honors College.

4397: Modernity Revisited Cr. 3. (3-0). Prerequisite: Hon 2101. May be repeated for credit when topics vary. Advanced interdisciplinary topics for reading and discussion with selected faculty. An exploration of great books from Dante to the present.

Latin American Studies

Director: Thomas O’Brien

Minor in Latin American Studies

A minor in Latin American Studies (LAST) requires a minimum of 18 semester hours: six hours of required coursework (a LAST introductory course, Hist 2371 or 2372, or Span 3374 until Fall 2005 plus either a 3000-level Spanish-language course or a course covering Mexican-American and/or Latino-related topics); three 3000- or 4000-level courses in one of three possible areas of concentration (Latin American Cultural Studies; Latin American History, Politics, and Society; or Latin American Economics and Business Practices); and one additional class at the 4000-level in the student’s area of concentration. This course may be an independent study course focusing on a research project or an internship in the student’s area of concentration. Twelve of the 18 semester hours must be in residence, including 6 semester hours at the 3000- or 4000-level. A minimum 2.0 grade point average for all courses applied to the minor is required.

Center for Mexican American Studies

Director: Tatcho Mindiola, Jr.
Associate Director: Lorenzo Cano
Professors Nicolas Kanellos
Associate Professors Maria Gonzalez, Tatcho Mindiola, Julian Olivares, Guadalupe San Miguel
Assistant Professors Luis Alvarez, Marilyn Espitia, Guadalupe Quintanilla, Raul Ramos, Nestor Rodriguez

Minor in Mexican American Studies

A minor in Mexican American Studies is important in that it improves the decision making in a number of fields such as public administration, law, politics, public education, artistic institutions, psychology, and a host of other professions. A minor in this field will become even more important as the population of Chicanos and Latinos increases throughout the state and nation.

A minor in Mexican American Studies requires a minimum of 18 semester hours: a minimum of nine from social science classes and a minimum of nine from liberal arts. Twelve of the 18 hours must be in residence. Twelve hours must be advanced, at least six of which must be in residence. A 2.00 minimum
grade point average over all courses applied to the minor is required.

Courses

Social Sciences
Nine hours of Social Science courses from the following:
ANTH 3312 Mexican American Culture
ANTH 4373 Archaeology of the Aztecs and Their Neighbors
POLS 3372 Chicano Politics
Soc 2325 American Minority Peoples
Soc 3326 Immigration in U.S. Society
Soc 3351 Social Class and Mobility in America
Special topics as appropriate from respective departments

Liberal Arts
Nine hours of humanities, fine arts, and communication courses from the following, to include no more than six hours in Mas courses, unless approved by the MAS advisor, and no more than three hours in Spanish language courses:
ENGL 3361 Mexican American Literature
or SPAN 3331 Mexican American Literature
HIST 3332 Chicano History to 1910
HIST 3333 Chicano History Since 1910
SPAN 2301 Intermediate Spanish I
SPAN 2302 Intermediate Spanish II
SPAN 2307 Spanish for Native Speakers I
SPAN 2308 Spanish for Native Speakers II
SPAN 3301 Oral Communication in Spanish
SPAN 3302 Written Communication in Spanish
SPAN 3350 Women in Hispanic Literature
MAS 2340 Introduction to Mexican American Studies
MAS 3340 Development of the Mexican American Urban Communities
MAS 3341 Mexican American Experience Through Film
MAS 3342 Mexican Immigration to the United States
MAS 3395 Selected Topics in Mexican American Studies
Special topics as appropriate from respective departments

Note: On occasion, courses are added to this approved list between editions of this catalog. For the most up-to-date list of approved courses for this minor, contact the Center for Mexican American Studies.

Bilingual education majors may substitute CUN 3310: Foundations of Bilingual Education, K–12, for three hours of Humanities and Fine Arts courses in the minor.

Courses: Mexican American Studies (Mas)

2340: Introduction to Mexican American Studies Cr. 3. (3-0).
Prerequisite: approval of director of Mexican American Studies.
Significant aspects of the Chicano experience.

3340: Development of the Mexican American Urban Communities Cr. 3. (3-0).
Prerequisites: ENGL 1304. Historical, social, and cultural development of Mexican American urban communities.

3341: Mexican American Experience Through Film Cr. 3. (3-0).
Prerequisites: six semester credit hours of sophomore level English. Analyzing the Mexican American experience in the United States through film. Spanish not required. Emphasis on essay writing.

3342: Mexican Immigration Cr. 3. (3-0). An interdisciplinary analysis of the immigration from Mexico to the United States. It will include critical discussions of historical, literary, and ethnographic accounts.

3395: Selected Topics in Mexican American Studies Cr. 3 per semester. (3-0).
Prerequisite: consent of instructor. May be repeated for credit when topics vary.
years of academic work remaining in a curriculum leading to a baccalaureate or advanced degree, be under age 30 when commissioned, and pass a physical examination.

**Two-Year Program**
The two-year program is designed for students who did not take the basic course but are otherwise eligible to enroll in the advanced course. This program allows students completing their sophomore year to attend a four week “Leader’s Training Course” during June and July at Fort Knox, Kentucky, in lieu of taking the first two years of ROTC. There is no military obligation for attending the “Leader’s Training Course.” The Army provides transportation, room, and board. Students are paid approximately $700 for the four week period.

**Laboratory Requirements**
A military science laboratory is required for students enrolling in MSci 1210, 1220, 2210, 2220, 3310, 3320, 4310 or 4320. This laboratory provides opportunities for marksmanship training, rappelling, drill and ceremonies, communications training, and other activities.

**Veterans**
Veterans who have served on active duty or in the Army Reserve/National Guard are also eligible for the ROTC program. Although veterans are not required to take the Basic Course, they are encouraged to do so. All students, including veterans, must have a minimum of 60 credit hours prior to enrolling in the Advanced Course.

**National Guard and Army Reserve Members**
Students enrolled in ROTC may also be members of the Army Reserve/National Guard. Through the Simultaneous Membership Program (SMP), those students enrolled in the Advanced Course will be assigned in a leadership position as a cadet and receive pay and entitlements from the Guard or Reserve in the pay grade of Sergeant (E-5).

**Scholarships**
The United States Army offers, on a competitive nationwide basis, four-, three-, and two-year scholarships. The scholarships will cover up to $16,000 of tuition. Recipients will also receive benefits for educational fees (to include lab fees), a book allowance and a subsistence allowance of $250 per month. Applicants must be U.S. citizens and must be under age 27 on the anticipated graduation date. Applications are available from the Military Science Department. Veteran applicants can extend the age limit up to a maximum of 3 years, based on prior active duty service.

**Other Financial Aid**
All students enrolled in the Advanced Course will receive a subsistence allowance of $350 per month for juniors and $400 per month for seniors. This amount could be as much as $500 per month depending on student’s involvement in the Simultaneous Membership Program. For more information contact the Military Science Department. GI Bill recipients still retain benefits.

**Tuition**
Members of the Army or the National Guard, Texas State Guard, or other reserve forces may be exempted from the nonresident tuition fee and other fees and charges.

**Special Training**
Basic and advanced course students may volunteer for and attend the U.S. Army Airborne and Air Assault courses during June, July and August. Cadets in the Advanced Course training positions are also available to Advanced Course cadets during the summer months.

**Miscellaneous**
Cadets in the Advanced Course are paid an allowance of $300 per month during the school year. Military textbooks and uniforms are furnished to all cadets. The Corps of Cadets sponsors an annual military ball in addition to other social events throughout the school year. The Department of Military Science sponsors extracurricular activities such as the University of Houston Color Guard; the Ranger Challenge Team; and the Society of Scabbard and Blade, a national honor society for military students.

**Minor in Military Science**
To qualify for a minor in military science, students must complete a minimum of 18 semester hours of course work, of which twelve must be advanced. Nine semester hours must be completed in residence, of which six must be advanced. Students must also attend advanced camp. Students must attain a 2.00 grade point average or higher in all military science courses attempted at this university. Students may receive credit for 1000- and 2000-level courses based on prior military training, completion of ROTC Basic Camp, completion of JROTC training, or completion of one year at a service academy.

**Courses: Military Science (MSci)**

**Electives**

1125:1126: Physical Readiness Training Cr. 1. (0-3). Open to all students. Utilizes Army fitness techniques; develops strength, flexibility and endurance; develops self-confidence through leadership training and physical activities.

1131: Intermediate Physical Fitness Cr. 1. (0-6). Prerequisite: must be ROTC cadet. Physically demanding. Develops skills through team competition. Land navigation, tactics, assembly/disassembly of weapon, and assembly of one-man rope bridge. Students are also required to attend fitness training five times a week. Participants compete for Ranger Challenge positions. Selected cadets compete against teams from other teams at the annual Ranger Challenge competition.

**First Year**

1210:1220: Military Leadership Cr. 2 per semester, (1-2). Open to all students. No military commitment is required. Principles of effective leadership; reinforcement of self-confidence through participation in physically and mentally challenging training with upper division ROTC students; development of communication skills to improve individual performance and group interaction. Relate ethical values to the effectiveness of leadership. Survival skills and self-defense.
Second Year

2210:2220: Military Leadership Development Cr. 2. (2-2).
Characteristics of leadership, problem analysis, decision making,
oral presentations, first aid, small unit tactics, land navigation, basic
radio communication, marksmanship, fitness training, and rap-
pelling. Fitness training required three times per week in addition to
class and lab.

2810: Leader's Training Course (LTC) Cr. 8. Prerequisite:
approval of the department chair. No military obligation is associ-
ated with this course. Student will not receive credit for both the
total combination of Msci 1210:1220:2210:2220 and 2810. Four
week off-campus field training practicum. Introduces student to the
Army and leadership.

Third Year

3198:3298:3398: Special Problems Cr. 1-3 per semester or more
by concurrent enrollment. Prerequisites: junior standing and con-
sent of department chair.

3310:3320: Advanced Military Science Cr. 3. (3-2). Prerequisite:
Msci 2220 or consent of the chair. Leadership; preparing combat
orders; military instruction principles; small unit tactics; tactical
communications; fitness training. Class is designed to prepare stu-
dents for Advanced Camp. Fitness training required three times per
week in addition to class and lab.

3491: Leadership Development and Assessment Course Cr. 4.
Prerequisite: Msci 3320 or consent of the chair. Off-campus field
training practicum stressing application of leadership management
with emphasis on tactical and special military skills. Places stu-
dents in demanding and stressful leadership situations.

Fourth Year

4310:4320: Advanced Military Science Cr. 3. (3-2). Prerequisite:
Msci 3320 or consent of the chair. Leadership and command; mili-
tary law; administration/staff operations and procedures; dynamics
of the military team; training management; ethics and professional-
ism. Fitness training required three times per week in addition to
class and lab.

4398: Special Problems Cr. 3 per semester. Prerequisites: senior
standing and consent of department chair.