College of Liberal Arts and Social Sciences

Office of the Dean: 402 Agnes Arnold Hall 713-743-3000
Academic Affairs Center: 315 Agnes Arnold Hall 713-743-4001
Associate Deans: 402 Agnes Arnold Hall 713-743-3000
African American Studies: 629 Agnes Arnold Hall 713-743-2811
Air Force Science: 109 Garrison Gym 713-743-4932
American Cultures: 548 Agnes Arnold Hall 713-743-3109
Center for Mexican American Studies:
323 Agnes Arnold Hall 713-743-3136
Center for Public Policy: 104 Fred J. Heyne Bldg. 713-743-3970
Department of Anthropology:
233 Charles F. McElhinney Hall 713-743-3780
School of Art: 100 Fine Arts Bldg. 713-743-3001
Department of Communication Disorders:
100 Clinical Research Center 713-743-2898
Department of Economics:
204 Charles F. McElhinney Hall 713-743-3800
Department of English: 205 Roy Cullen Bldg. 713-743-3004
Department of History: 524 Agnes Arnold Hall 713-743-3083
Latin American Studies: 540 Agnes Arnold Hall 713-743-3083
Department of Military Science:
28 Hofheinz Pavilion 713-743-3875
Department of Modern and Classical Languages:
413 Agnes Arnold Hall 713-743-3007
Department of Philosophy: 513 Agnes Arnold Hall 713-743-3010
Department of Political Science:
447 Philip Guthrie Hoffman Hall 713-743-3890
Department of Psychology:
126 Fred J. Heyne Bldg. 713-743-8500
Department of Sociology:
450 Philip Guthrie Hoffman Hall 713-743-3940
Moores School of Music:
120 Moores School of Music Building 713-743-3009
Public Administration Program:
312 Philip Guthrie Hoffman Hall 713-743-3931
Religious Studies: 113 A.D. Bruce Religion Center 713-743-0906
Russian Studies Program: 422 Agnes Arnold Hall 713-743-3073
School of Communication:
101 Communication Building 713-743-3002
School of Theatre: 133 Wortham Theatre 713-743-3003
Social Sciences Data Laboratory:
446 Philip Guthrie Hoffman Hall 713-743-3918

Values, Law and Policy:
447 Philip Guthrie Hoffman Hall 713-743-3899
Women’s Studies: 624 Agnes Arnold Hall 713-743-3214
World Cultures and Literatures:
413 Agnes Arnold Hall 713-743-3214

Dean: John J. Antel, Ph.D., University of California, Los Angeles
Associate Dean, Undergraduate Academic and Student Affairs:
Sarah Fishman, Ph.D., Harvard University
Associate Dean, Graduate Affairs and Technology: Catherine
Patterson, Ph.D., University of Chicago
College Business Administrator: Patricia L. Sayles, B.B.A., Texas
Tech University
Director of Academic Affairs: Janie Graham, B.A., Salem-Teikyo
University

The College of Liberal Arts and Social Sciences (CLASS) provides a link between the studies of
human behavior and human experience. CLASS offers courses that explore the human condition through
scientific knowledge, social structures, literature, language, philosophy, history and the arts.

In a cosmopolitan city boasting a major health complex, international commerce, and a flourishing
arts community, CLASS is poised to translate its intellectual and creative passions into the marketplace
of ideas and prepare its graduates to move rapidly into the arena of decision-making.

CLASS is the largest of UH’s thirteen colleges, serving approximately 8,000 undergraduate majors
and more than 1,000 graduate students. CLASS currently generates approximately 300,000 semester
hours, nearly 40% of UH’s total. With 24 schools, departments, programs and centers, CLASS fosters
interdisciplinary initiatives while advancing disciplinary research and teaching.

All students at the university participate in the course work of the college by taking a core of sub-
jects that form the common background necessary for all fields. The study of disciplines within CLASS will
broaden students’ understanding of life and prepare them for meaningful roles in a multi-cultural society.

Fulfilling the mission of serving as Houston’s university of diversity, CLASS curricula are flexible and
encourage students to pursue a variety of intellectual interests while studying a specific area in greater depth. Courses in the college are designed to foster communication and reasoning skills. Students are encouraged to think for themselves, to analyze, and to achieve independent judgment. Emphasis is placed upon the acquisition of a wide range of knowledge and the development of mature, self-reliant, self-disciplined persons. The college also offers preprofessional training in fields such as education, communication, law, business, and government.

The knowledge, teaching skills, and research ability of the faculty enable them to instruct and counsel students in all phases of their respective disciplines.

**CLASS Scholarships**

CLASS offers several scholarships at the college and department level. Contact the Office of the Dean for more information or visit the CLASS website www.class.uh.edu

**Accreditation**

CLASS departments and schools hold the following accreditations: the Communication Disorders program is accredited by the American Board of Examiners in Speech Pathology and Audiology (ABESPA) of the American Speech, Language and Hearing Association (ASLHA); and, the Moores School of Music is accredited by the National Association of Schools of Music. The graduate program in clinical psychology is accredited by the American Psychological Association.

**Scholastic and Honorary Societies**

*Alpha Epsilon Rho*, the National Honorary Broadcasting Society with chapters on more than 100 major campuses in the United States, is open to all broadcasting and film students with a minimum 3.00 cumulative grade point average. Alumni are accepted for membership, and professional memberships are offered to faculty and interested people in the business community.

The objectives of this society are to encourage and reward scholarship and accomplishments among broadcasting students, and high-level accomplishments in the art and science of broadcasting by both students and industry professionals; to promote the advancement of broadcasting education; to establish meaningful communication between students and professional broadcasters; and to foster integrity in the use of the powerful instruments of radio, television, and film.

*Alpha Kappa Delta*, an international honorary society, exists to promote interest in the study of sociology, research of social problems, and other social and intellectual activities that will lead to improvement in the human condition. Qualified undergraduate and graduate students are eligible for membership.

*Alpha Psi Omega* is a national honorary fraternity for the theatre, the purpose of which is the advancement and improvement of theatre arts at the university level. The University of Houston chapter, Mu Cast, is a nonprofit service organization designed to serve the entire School of Theatre, as well as the individual theatre major.

*The Anthropology Forum* is a club open to all undergraduates majoring in anthropology at the University of Houston. It is designed to stimulate discussion of various issues in anthropology, to sponsor guest speakers from the field of anthropology and “brown bag lunch” discussion groups, to organize attendance at various anthropology seminars, and to encourage peer mentoring among club members. Leadership of the club is on a “rotating” basis, with various members in turn taking the minutes of the meeting, then assuming organization and leadership of the subsequent meeting.

*The Communication Honors Union* is open to majors in the School of Communication who are enrolled in the university’s Honors College. The union holds one major debate each semester in which outstanding professionals discuss issues of importance to the world of journalism and mass communication.

*Delta Phi Alpha*, an honorary scholastic organization designed to disseminate and extend knowledge of German culture, heritage, and literature, is open to all students. For additional information, interested students should call the Department of Modern and Classical Languages.

The purpose of the National Society of Scabbard and Blade, an honorary society founded at the University of Wisconsin during the school year 1904–05, is to raise the standard of military education in American colleges and universities. Students selected from outstanding cadet officers in the Advanced Course of ROTC are elected to lifetime membership. Membership in Omicron Delta Epsilon, an international honorary society, is open to qualified, interested students majoring in economics. In addition to social activities, the chapter sponsors programs and discussions on topics in economics.

*Phi Alpha Theta*, an international honor society in history, is represented in the Department of History by the Zeta Kappa Chapter.

*Phi Beta* was founded in 1912 and is the only national professional fraternity for the creative and performing arts. The Alpha Epsilon Chapter is open to students with a minimum 2.50 cumulative grade point average and a major or in music, speech communication, communication disorders, theatre, dance, or art; or students who have demonstrated professional excellence in an equivalent area. Special support is provided by Pi Alpha Alpha and Pi Alpha Tau alumni chapters.

With more than 15,000 members nationally and 200 in the Houston area, Phi Beta provides an opportunity for students and faculty to blend their interests in the creative and performing arts. Faculty advisors are available to students in communication disorders, theatre, music, and speech communication programs. For further information, consult an appropriate faculty member.

*Pi Delta Phi*, national honor society for French and member of the Association of College Honor Societies, recognizes excellence in the study of French
regardless of major. For further information, contact the Department of Modern and Classical Languages. 

Pi Sigma Alpha is the national honor society for the academic discipline of political science. In conjunction with the American Political Science Association, the society works to foster excellence in the study of politics and government, both at the undergraduate and graduate levels. The requirements for membership are completion of at least 15 hours of advanced political science courses at the University of Houston with a GPA of 3.50 in these courses. In addition, a 3.00 overall GPA must be maintained.

The activities of the society include invited speakers, conferences, paper competitions and a periodic newsletter. A membership drive is held in the spring semester. For more information please contact the Political Science Department.

Psi Chi is the national honor society of psychology in America. Operating in cooperation with the American Psychological Association, Psi Chi members include students nominated and elected either as undergraduates or graduates. Membership in the University of Houston chapter requires completion of at least nine semester hours, registration for major or minor standing in psychology, ranking in at least the top 30 percent of one’s class, having a cumulative GPA of 3.00, maintaining a GPA of 3.50 in all psychology courses attempted at the University of Houston, exhibiting high standards of personal behavior, and the endorsement of three-fourths of the members attending a regular chapter meeting.

Sigma Alpha Iota is an internationally incorporated professional fraternity for women in the field of music. Based upon scholarship (3.00 grade point average in music and 2.50 cumulative grade point average), musicianship, personality, and character, membership is open to undergraduate and graduate music majors and minors. The overall membership of 57,000 includes alumnae, patrons, and honorary members, many of whom are concert artists, composers, teachers, and exceptional patrons of the arts. Founded in 1903, Sigma Alpha Iota includes 176 college chapters and 119 alumnae chapters. Further information is available in the Moores School of Music.

Sigma Delta Pi, an honor society in the Department of Modern and Classical Languages, is an organization designed for exceptional students in upper and graduate level Spanish. The society also elects honorary faculty members.

Sigma Tau Delta, the National English Honor Society, is open to English majors and minors who have a 3.2 overall GPA and a 3.4 English GPA, who have completed at least three advanced hours of English, who have completed or are in the process of completing at least six additional hours of English, and who have the willingness to be an active member. The purposes of the organization are to confer distinction for high achievement in English language and literature in undergraduate or graduate studies, to promote interest in literature and the English language, and to foster the discipline of English in all its aspects including creative and critical writing. For further information, contact the Department of English.

The purpose of the Student Association for the Social Sciences is to encourage, stimulate, and maintain scholastic excellence of individuals in all the subfields and disciplines of the social sciences, as well as to advance the science itself. SASS is designed to augment and enhance the regular curriculum, to afford opportunities for the members to utilize their talents in roles that are meaningful, and to promote interaction among fellow members of SASS, members of the college, the faculty of the departments, and other social scientists.

Professional Societies

The Houston Advertising Federation at UH received its charter in 1983. Membership in the club is open to all university students. Dues are $12 per year. Members receive the AAF Newsletter and are eligible to participate in various workshops and the AAF National Student Competition.

The African American Honors Students’ Association (AAHSA) promotes unity and provides a voice for African American honors students, while seeking a better understanding among all students in the Honors College. AAHSA also seeks to improve retention rates of African American students in the Honors College. AAHSA continues to develop successful, goal oriented, community minded African American honors graduates and provides a strong support network for its members. Our organization encourages participation, by its membership, in all Honors College activities. We seek these goals while benefiting the entire Honors College body and membership in AAHSA is open to all.

The American Center for Design (ACD), a national professional graphic design organization with university student chapters across the country, provides funding for campus design programs, maintains a speaker’s bureau, and offers contact with the professional design community. Membership information is available from the ACD faculty advisor.

The American Institute of Graphics Arts (AIGA), a national professional organization open to student members, fosters students’ understanding of professional standards, ethics, and career expectations through its publications and through events hosted in the Houston area by the Texas chapter. Membership information is available from the AIGA faculty advisor.

The American Society of Interior Design (ASID) Student Chapter provides opportunities to interact with professional designers and expand knowledge of all aspects of interior design through events, seminars, workshops, and competitions. The organization’s publications include The ASID Report which informs students about key national and chapter issues and Access, a student-written newsletter published three times annually. Student chapters may use materials within their department’s resource library donated through the Industry Foundation Library Program. An industry internship program is also available.
professional chapter of ASID sponsors Career Day which introduces students to career alternatives for interior designers.

The Art Directors Club of Houston (ADCH) is a local design organization that offers student memberships, holds student competitions, hosts visiting designer presentations, and other events that include student participation.

The Houston Student Chapter of the International Association of Business Communicators is open to students at all major colleges and universities in the city. The organization has close ties to IABC-Houston, one of the largest professional chapters in the country. Students may attend professional chapter meetings and seminars as well as student chapter events held on campus.

IABC offers students an opportunity to learn more about the fast-growing fields of public relations and business communications. Additionally, members receive IABC professional publications, attend IABC workshops, and utilize IABC’s job referral service, which offered 250 positions last year.

The National Association of Black Journalists sponsors student chapters at many universities including the University of Houston. The organization provides a variety of programs aimed at professional and social development of student members.

The National Student Speech-Language and Hearing Association (NSSHLA) is the national organization for graduate and undergraduate students interested in the study of normal and disordered human communication behavior. It is the only national student association recognized by the American Speech-Language and Hearing Association (ASHA). National and local chapters sponsor conferences, seminars, a professional publication, scholarship programs and social activities. Membership also entitles students to benefits when applying for final professional certification in speech-language pathology or audiology. Further information is available through student advisors in the Department of Communication Disorders.

The Public Relations Student Society of America (PRSSA) consists of a national organization and chapters at colleges and universities dedicated to supporting educational and professional opportunities for students interested in the field of public relations. Members participate in seminars, national case study competitions, approved internships, and a variety of other programs sponsored by the Houston professional chapter of the Public Relations Society of America (PRSA).

The society also fosters students’ understanding of contemporary public relations theories and procedures, and encourages adherence to the highest ideals and principles of the practice of public relations. Membership in the University of Houston chapter of PRSSA is open to both undergraduate and graduate students of any major. Further information is available from the faculty advisor in the School of Communication.

The Society of Professional Journalists (SPJ) is a national professional organization with student chapters at universities across the country. It provides scholarships, sponsors various programs designed to enhance the education of prospective journalists, and brings prospective journalists in contact with working journalists. Further information is available from the faculty advisor in the School of Communication.

The Society of Motion Picture and Television Engineers (SMpte) maintains a student section open to all undergraduate and graduate students interested in the activities of this international organization. The aim of the society is to gather pertinent information on motion pictures, sound and video technology and production, and share that information with its members.

SMpte is the representative of the United States to international standards organizations and is responsible for setting standards in this country. SMpte publishes a monthly journal. The Houston section holds monthly meetings, which include tutorials, seminars, and lectures on technology and techniques developed in television and motion pictures. Further information is available from the director’s office of the School of Communication.

The International Television Association’s (ITVA) Houston chapter maintains a strong relationship with the School of Communication and other units of the university. Workshops, tutorials, and seminars are held on a monthly and yearly basis on and off campus. The sessions cover key topics on the management and production aspects of industrial media production. Further information is available from the director’s office of the School of Communication.

Center for Immigration Research

The Center for Immigration Research was established in 1995 to conduct research on immigration processes and issues that have policy implications at the local, national and international levels. A major goal of the center is to train students in immigration research. Students work as assistants in research projects and use center research data for writing senior honors theses. The center conducts research from a wide range of perspectives, e.g., health, religion and federal policies in local, national and international areas. Findings from center projects are shared with policy makers and the public through conferences, professional publications and public media. The center actively seeks working collaborations with other academic institutions and community organizations in the United States and abroad.

Center for Public Policy

Established in 1981, the Center for Public Policy serves the Houston community as an impartial research organization in the University of Houston’s College of Liberal Arts and Social Sciences.

Drawing on the collective research and public service interests of university faculty, the center was designed to identify and evaluate major public policy issues through program activities that include conferences and symposia; economic, demographic and political research; and educational programs. Supported by an advisory board of Houstonians prominent in business and civic affairs, the center maintains...
cooperative relationships with many educational and public service entities in the Houston area.

**International Telecommunications Research Institute**

The International Telecommunications Research Institute (ITRI) has three primary objectives: to assist in the successful implementation and utilization of communication technology, to address the social consequences of communication technology, and to study the underlying processes involved in people’s interaction with communication technology. Areas of research include identification of factors that influence the success or failure of communication systems and services, the potential of telecommunications for altering social and cultural patterns in ways unanticipated by society, and applied research on communication technology.

The institute staff includes faculty members from the School of Communication. In addition, leading scholars from universities and research institutes around the world may become associates of the institute for specific projects related to their areas of expertise.

The ITRI archives contain a number of telecommunications journals as well as files of articles and reports on broadcasting, computers, teleconferencing, electronic mail, social and public policy issues, and other topics related to telecommunications. The institute has received several significant library contributions.

**Inter-University Consortium for International Studies**

The University of Houston, the University of St. Thomas, and Texas Southern University have established the Inter-University Consortium for International Studies to broaden the opportunities for undergraduates to take courses in the field of international studies.

Students may take certain approved courses at any of the three universities without added tuition. This opportunity is subject to the following conditions:

1. Students must be in good standing.
2. Students can take no more than nine semester hours of courses outside their own universities.
3. All course prerequisites must be met unless waived by the instructor.

For more information write:

University of Houston
Inter-University Consortium for International Studies
Attn.: Director
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

---

**Pre-Law Training**

The college provides counseling in preprofessional training to all undergraduates who wish to prepare for the study of law. Such counseling includes providing students with a list of recommended courses that undergraduates may take regardless of their social science major. These recommended courses significantly benefit pre-law students in several ways: they better prepare students for the formal study of law, they increase the capacity to perform well on the Law School Aptitude Test (LSAT), and many are useful to the future practice of law.

In addition to recommending courses to undergraduate pre-law students, the college offers counseling on such subjects as how to prepare for the LSAT, the process of selecting the law school best suited to the student’s personal desires and credentials, and the procedures for applying to law school. Up-to-date information is also provided on the various career opportunities and general employment prospects within the legal field.

Address all inquiries about pre-law counseling and training to:

Department of Political Science
Attn.: Pre-Law Advisor
University of Houston
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

Please see the departmental sections for recommended courses.

**Programs Abroad**

The Office of International Studies and Programs (OISP), located in 501 Ezekiel Cullen, is the umbrella for all study abroad programs at the University of Houston.

Three types of programs are offered:

1. Faculty-Led programs, such as those offered through the Department of Modern and Classical Languages to Spain, China, Germany, France, and Mexico, and through the African American Studies Program to countries in Africa and the Caribbean.
2. Affiliated programs through organizations such as the Council on International Education and Exchange (CIEE), and the University Study Abroad Consortium (USAC), which have established programs all over the world.
3. Reciprocal Exchange Studies. Students should contact the OISP and the department or organization offering the program as much as a year in advance in order to plan their program. With most programs, students are able to register and receive UH credit for their study abroad courses. The OISP also has resources for numerous scholarships for study abroad that are available to UH students.

Students must apply to Faculty-Led programs through the departments. For information and applications for Modern and Classical Languages Department programs, contact them at 713-743-3007. For information and applications for African American Studies Programs, contact the director at 713-743-
For information about study abroad programs sponsored both by the University of Houston and other universities, and for scholarship information on study abroad, contact the Office of International Studies and Programs, 501 Ezekiel Cullen, 713-743-9167.

**Social Sciences Laboratory**

The Social Sciences Laboratory is sponsored jointly by the departments of Political Science and Sociology to facilitate computer applications in research and teaching among the faculty and students of those departments. The laboratory serves as an archive for data received from the Inter-University Consortium for Political and Social Research and other sources and offers a series of training workshops and class presentations on computer usage, data analysis, and word processing. Laboratory facilities include 21 microcomputer terminals providing use of current software applications and access to the university’s mainframe system.

**College of Liberal Arts and Social Sciences**

**Fields of Study**

(The following list does not included programs within CLASS that offer only minors):

- Anthropology
- Art
- Art History
- Art (Studio)
  - Studio Art—Graphic Communications
  - Studio Art—Interior Design
  - Studio Art—Painting
  - Studio Art—Photography/Digital Media
  - Studio Art—Sculpture
- Classical Studies
- Communication
  - Communication—Corporate Communication
  - Communication—Interpersonal Communication
  - Communication—Journalism
  - Communication—Media Production
  - Communication—Media Studies
  - Communication—Public Relations/Advertising
- Communication Disorders
- Economics
- English
  - English—Creative Writing
  - English—Literature
  - English—Linguistics
- French
- German
  - German Area Studies
- History
- Italian Studies
- Music
  - Music—Applied
  - Music—Composition
  - Music—Theory
- Philosophy
- Political Science
- Psychology
- Russian Studies
- Sociology
- Spanish

**CLASS Policies and Procedures**

**Advising**

The goal of the advisors in the CLASS Academic Affairs Center and the departments within the college is to ensure that each student has access to competent academic advising at all stages of the student’s college career. All incoming freshmen and transfer students are strongly encouraged to go through orientation, where pertinent policies and procedures are introduced and potential problems are discussed.

Orientation for the college is handled in conjunction with the Dean of Students Office. Once the student has been given an overall view of the college, the undergraduate advisor in each department helps students with the initial task of schedule planning and registration. Thereafter, advisors are available on an ongoing basis should any questions or problems concerning academic progress occur.

Specific times when academic advising is suggested:

- upon entering (freshman or transfer).
- for registration and add/drop questions.
- to declare or change a major.
- to declare or change a minor.
- to clarify any academic policy or procedure.
- at 60 hours to file a degree plan (filing a timely degree plan can and does minimize lost hours and late graduation).
- a semester before the intended semester of graduation to verify that all requirements will be met as expected.

**Declaration of Major**

Many entering students have a well-defined career objective and major course of study. These students should declare their majors upon entering the college and should seek academic counsel from their major departments.

Freshman students who are uncertain of their majors are encouraged to enroll first as CLASS-unspecified majors and seek academic advising from the CLASS Academic Affairs Center. Before enrolling as juniors (60 hours), students must petition for a change in major to one of the degree programs in the college.

**Change of Major**

Students who wish to change their majors to any of the college’s degree programs must have a 2.00 minimum cumulative grade point average on courses taken at this university, except students in their first semester of enrollment, who are exempt from the grade point average requirement.

Students with less than a 2.00 grade point average are encouraged to obtain academic advising from the
department to which they wish to change; however, they are not eligible to officially change their major until the required grade point average is attained.

To apply for a change of major, consult the departmental advisor of the desired major and submit an undergraduate general petition requesting the change.

The department and the Academic Affairs Center will review the petition and send notification of approval or disapproval to the department.

Degree Plans
Students must meet all requirements of the catalog under which they are graduating. After selecting a major field of study, and no later than the beginning of the junior year, students should request that a degree plan be prepared through the department of their major. Students with double majors should choose a primary major for record keeping and degree plan purposes. Students proposing a minor must file a declaration of minor form in the department of their minor and obtain approval from that department’s undergraduate advisor. Final major and minor degree plans for CLASS must be approved by the Academic Affairs Center. Degree plans for majors or minors will not be approved if the cumulative GPA at the time of the request in below 2.0.

Repeated Courses
Students may not count repeated course hours toward their graduation unless courses are listed in the catalog as repeatable, are designated as special/selected topics or are required for their major.

Deadlines
CLASS strictly adheres to the university calendar, e.g., deadlines for admission and registration, and drop dates, and application for graduation, etc. Exceptions are considered only for documented, extenuating, nonacademic circumstances.

Grade Changes
Questions regarding grades in CLASS courses must be resolved within the semester following the posting of the grade. Grade changes are approved only for correction of errors in computing the grade, and a grade change form must be submitted no later than the close of the semester/summer session following the posting of the grade.

Grades of I (incomplete) must be resolved within one year of the posting of the grade. Incomplete grades must be resolved with the instructor awarding the grade. Incomplete grades cannot be resolved by re-registering for the course in question.

Fulfillment of Grade Requirements for a Degree
To determine the fulfillment of degree requirements, the required grade point average for graduation is calculated as described in the Academic Regulations and Degree Requirements section of this catalog with the following differences:
1. No I grade can be remaining at the time of graduation.
2. All courses taken in major and minor fields in CLASS, including repeated and failed courses, will be considered when determining major and minor GPAs.

Filing for Graduation
To be a candidate for a degree, students must submit an application for graduation by the stated deadline in the university schedule, for the intended semester of graduation. Candidates for graduation who were previously disapproved must reapply.

Degrees are not awarded automatically upon completion of the scholastic requirements. Successful graduation candidates can anticipate the posting of the degree approximately six to eight weeks after the official closing date of the semester, and the receipt of their diplomas approximately six to eight weeks after the degree is posted.

Undergraduate Course Load
Course loads for undergraduate students are determined by university policy, curriculum of study, and personal factors such as work and family responsibilities. See the Academic Regulations and Degree Requirements section of this catalog for a complete discussion of course loads. In general, for those students who expect to complete the requirements for a bachelor’s degree in about four years, the maximum undergraduate course loads for the fall and spring semesters are as follows:

<table>
<thead>
<tr>
<th>Classification</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>16</td>
</tr>
<tr>
<td>Sophomores, juniors, seniors, postbaccalaureates</td>
<td>19</td>
</tr>
<tr>
<td>Students on probation</td>
<td>12</td>
</tr>
</tbody>
</table>

The totals listed above include all courses for which students may wish to enroll. Permission to take course loads above these maximums must be approved by the faculty advisor (or the chair of the major department) and dean. (See Regulations and Requirements section for details on maximum course loads and overloads for Fall, Spring, and Summer sessions. Students on probation must check regulations and requirements for specific class load limitations.)

Academic Grievance Policy
In the normal conduct of education at the University of Houston, justifiable grievances may arise concerning the violation of university, college, or department academic policies or procedures. CLASS is committed to resolving these grievances in a fair, orderly, and expeditious manner. To that end, the college has established informal and formal procedures beginning at the department level for settling academic grievances.

An academic grievance refers to an action taken against a student by a member of the faculty (including part-time instructors and teaching assistants), staff, or administration that either violates a university, college, or department academic policy or procedure or prejudicially treats the student on the basis of race, color, national origin, religion, sex, age, handicap, veteran status, or any other nonacademic status.

Because assigning a grade or evaluating a student’s work performance involves the faculty’s professional
judgment and is an integral part of the faculty’s teaching responsibilities, disagreement with an instructor concerning a grade or evaluation is not a justifiable grievance to be considered under this policy unless factors such as those mentioned in the previous paragraph can be shown to have affected that grade or evaluation.

A student with a justifiable grievance that can be substantiated should initiate academic grievance proceedings as soon as possible after the action in dispute occurs.

Any student who believes he or she has an academic grievance involving CLASS should first try to resolve the grievance informally with the faculty member or other involved parties. In some cases, the student may have to discuss the grievance with the department chair, the college officer designated by the dean, or both before obtaining a satisfactory resolution.

If the informal discussions do not resolve the academic grievance, the aggrieved student may initiate a formal grievance by submitting a written complaint to the chair of the department involved (or the college officer designated by the dean if the chair is the focus of the grievance) as soon as the informal proceedings have ended.

The aggrieved student who does not obtain a satisfactory resolution at the departmental level may file a formal appeal first with the office of the dean and then, failing to obtain satisfaction, with the office of the senior vice president for academic affairs.

The procedures a graduate student must follow to file an academic grievance in the College of Liberal Arts and Social Sciences are in the Faculty Handbook. The procedures an undergraduate student must follow are available in writing in the office of each department in the college and in the Office of the Dean (402-AH).

Readmission from Suspension

Any student suspended from the college for academic or disciplinary reasons is ineligible to return during the designated period of suspension. Students may apply to the CLASS Academic Affairs Center for readmission after scheduling an appointment with their academic advisor, who will make a recommendation regarding readmission. Students must check with the CLASS Academic Affairs Center for the time period during which they may begin the readmission process. CLASS does not grant readmission during summer terms. Students should be advised that readmission is neither automatic nor guaranteed.

A student readmitted from academic suspension enters the semester on probation and must fulfill the following requirements to avoid further academic action.

1. Enroll in no more than 12 semester hours of approved courses during the semester of reentry and each semester thereafter while on continued academic probation. Additional limits apply to summer terms.
2. Earn a minimum 2.00 grade point average during the semester of reentry and each semester thereafter while on continued academic probation.
3. Monitor progress of course work closely and properly drop any course if necessary.

Failure to attend the university during the semester of readmission cancels the readmission approval. Students may reapply in any subsequent semester.

Special Problems Courses and Internships

Each CLASS area provides opportunities for majors and minors to take special problems (independent study) courses and/or internships. Participation in special problems courses and/or internships requires an approved petition to be on file in the appropriate department. No more than six semester hours of these special problems courses and/or internships may be used to satisfy any major or minor requirements in CLASS. An unlimited number may apply toward elective hours.

Note: If a student takes nine or more hours of internship/special problems courses, no more than nine hours will be given a letter grade.

Transfer Credit

Questions concerning transfer credit are resolved by the petition process. This process originates in the department of the major, and the petitions are routed to the relevant department and dean’s offices.

Dean’s List

The Dean’s List, a tabulation of the names of all undergraduate honor students, is compiled each semester. To qualify for this recognition in CLASS, students must earn a 3.50 minimum grade point average (the grade of S is not counted) on twelve or more semester hours completed during the semester. At least nine of the twelve semester hours must be letter grades. Students who earn a grade of I (except in a senior honors thesis course), D, F, or U during the semester are excluded from consideration for the Dean’s List.

Degree and Certification Programs

Degree Requirements

All candidates for bachelor’s degrees in the College of Liberal Arts and Social Sciences (CLASS) – Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, Bachelor of Music – must meet the following general college requirements. Since some major fields of study may impose additional or higher requirements, students should refer to the department section of this catalog for complete requirements and total number of hours required for a specific major.

The following are the minimum college requirements for a bachelor’s degree in the College of Liberal Arts and Social Sciences.

1. Satisfactory completion of at least 120 semester hours of acceptable credit. (Students sometimes may be able to use a single course to satisfy more than one degree requirement; however, a student may not “double count” such a course for purposes of satisfying the 120 semester hour requirement.)
2. Satisfactory completion of all university core curriculum requirements.

**Core Curriculum**

All bachelor’s degrees require completion of a core curriculum. Further information on courses that satisfy core curriculum requirements can be obtained by consulting the core curriculum website (www.uh.edu/academics/corecurriculum), the current class listings, or an academic advisor.

<table>
<thead>
<tr>
<th>Core Curriculum Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication</td>
<td></td>
</tr>
<tr>
<td>Excl. 1303 and 1034 (Freshman Composition I and II)</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics/Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>U.S. History</td>
<td>6</td>
</tr>
<tr>
<td>American Government</td>
<td>6</td>
</tr>
<tr>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Social/Behavioral Sciences,</td>
<td></td>
</tr>
<tr>
<td>(3 hours must be writing intensive)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>42</strong></td>
</tr>
</tbody>
</table>

3. Satisfactory completion of at least 30 semester hours of credit in residence at UH.

4. Satisfactory completion of the last 30 semester hours of credit to be applied toward the degree in residence at the university.

5. Satisfactory completion of at least 36 semester hours of credit in advanced courses (i.e. 3000- or 4000-level).

6. Satisfactory completion of at least 27 semester hours of credit in one major field of study.

7. Satisfactory completion of at least 18 semester hours of advanced credit in one major field of study. (Students seeking teacher certification must fulfill specific requirements stated under Teacher Certification Program in the College of Education section of this catalog.)

8. Satisfactory completion of at least 15 semester hours of credit, at least 12 of which shall be advanced, in the major, in residence at the university.

9. A minimum cumulative grade point average of 2.00 on all work attempted in residence at the university.

10. A minimum cumulative grade point average of 2.00 on all work attempted in the major in residence.

11. A minimum cumulative grade point average of 2.00 on all core curriculum courses attempted in residence.

**Course Limitations and Restrictions**

1. Students shall not receive course credit by special examination in any field of study in CLASS if they have ever enrolled in course work in that field of study at the University of Houston or any other accredited college or university.

2. Courses designated as remedial courses, such as ENGL 1300, MATH 1300, or READ 1300, shall not apply toward the 120 hour semester requirement for any degree in CLASS.

3. Students shall not apply credit for any TMTH (Technical Math) courses toward the degree requirements for any degree in CLASS, unless the course was successfully completed while they were majors in the College of Technology.

4. Students shall not apply more credit toward their degrees in CLASS than is indicated below for the following courses:

   a. No more than a combined total of 8 semester hours from DAN 1106, 1107, 1110, 1111, 1112, 1113, 1115, 1211, 1213, and 1215.

   b. No more than a combined total of 8 semester hours from MUSI 1100, 1101, 1102, 1103, 1110, 1120, 1121, and 1140.

   c. No more than a combined total of 8 semester hours from THEA 1111 and 1112.

5. Unless they are obtaining a minor in Health or Kinesiology, or are candidates for teacher certification with a second teaching field in Health or Kinesiology, students may apply credit toward any degree in CLASS for only the following courses offered by the Department of Health and Human Performance:

   a. HTH 1353, 2320, 3301, 3304, 3306, 3381, 4302, 4306, 4308, and 4310.

   b. No more than three semester hours in KIN or PEB physical activities courses.

   c. KIN 1252, 3300, 3301, 3304, 3305, 3306, 3309, 3325, 3360, 4200, 4307, 4310, 4315, 4325, 4345, 4350, 4355, 4360, 4365, and 4370.

**Bachelor of Arts Degree**

In addition to meeting the general university and college degree requirements previously stated, candidates for the Bachelor of Arts degree in CLASS must complete the following college requirements, all of which may be satisfied either by course credit or credit by examination:

1. Satisfactory completion of six semester hours of credit at the 2000-level or higher in one foreign language.

2. Satisfactory completion of nine additional semester hours of credit in three of the following fields of study—African American studies (AAS) American cultures (AMER), anthropology (ANTH), Arabic (ARAB), art (ART), art history (ARTH), Chinese (CHNS), classical studies (CLAS), communication (COMM), communication disorders (COMD), dance (DAN), economics (ECON), English (ENGL), French (FREN), geography (GEOG), German (GERM), Greek (GREEK), Hebrew (HEBR), history (HIST), honors (HON), interdisciplinary studies (ILAS), Italian (ITAL), Japanese (JPNS), Latin (LATIN), Latin American Studies (LAST), Mexican American studies (MAS), music (MUED, MUSA, and MUSI), philosophy (PHIL), political science (POLS), psychology (PSYC), religious studies (RELS), Russian (RUSS), Russian studies, sociology (SOC), Spanish (SPAN), theatre (THEA), Turkish
(TURK), women’s studies (WOST), world cultures and literature (WCL) -- with the following restrictions:

a. credit must be in a field of study outside the student’s major.

b. credit must be in addition to that used to satisfy any core curriculum requirement.

c. credit must be in addition to that used to satisfy the B.A. degree’s foreign language requirement.

3. Satisfactory completion of one of the following requirements:

a. a second bachelor’s degree.

b. a second major.

c. an approved minor.

d. a senior honors thesis.

e. Teacher Certification.

f. Interdisciplinary Studies Option #1: at least 18 hours, at least nine of which must be advanced and completed in residence, in at least two fields of study. No more than three hours can be in the student’s major. The final 12 hours of the plan of study must be approved in advance by the chair of the student’s major and the Director of Academic Affairs. Additional work may be required. The application for this option may be obtained from the student’s primary advisor or the Dean’s Academic Affairs Center.

g. Interdisciplinary Studies Option #2: a cluster of at least nine hours of separate courses at the advanced (3000-4000) level that deals with complementary content as viewed from different disciplinary perspectives. Each course must come from a different department and no more than one course can be from the student’s primary major. The cluster shall be constructed by the student and the appropriate instructors so as to promote interdisciplinary study and must be approved in advance by the three instructors involved, the student’s academic advisor, the faculty director of the student’s major, and the Director of Academic Affairs. The application for this option may be obtained from the student’s primary advisor or the Dean’s Academic Affairs Center. All signatures of approval must be completed prior to the 12th day of class for all fall or spring semesters and 4th day of class for summer terms. Additional work may be required and no previous course work may be used for this option.

4. Satisfactory completion of the stated requirements for the major.

**Bachelor of Science Degree**

In addition to meeting the general university and college degree requirements previously stated, candidates for the Bachelor of Science degree in CLASS must complete the following college requirements, all of which may be satisfied either by course credit or credit by examination:

1. Satisfactory completion of six semester hours of credit in the formal sciences (i.e., mathematics, computer science, formal logic, or statistics), at least three of which must be in mathematics, unless the student satisfied the core curriculum requirement in Mathematics/Reasoning with a course in mathematics. Curses used to satisfy this requirement shall be selected from either those in the Mathematics or Mathematics/Reasoning categories of the core curriculum or those that have as a prerequisite at least six hours of such core curriculum courses.

2. Satisfactory completion of at least two semester hours of credit in the natural sciences (i.e., biochemistry [BCHS], biology [BIOL], chemistry [CHEM], geology [GEOI], physics [PHY3]). Laboratory courses may be used to satisfy this requirement.

3. Satisfactory completion of nine additional semester hours of credit in three of the following fields of study — African American studies (AAS) American cultures (AMES), anthropology (ANTH), Arabic (ARAB), art (ART), art history (ARTH), Chinese (CHNS), classical studies (CLAS), communication (COMM), communication disorders (COMM), dance (DAN), economics (ECON), English (ENG1), French (FREN), geography (GEOG), German (GERM), Greek (GREE), Hebrew (HEBR), history (HIST), honors (HON), interdisciplinary studies (ILAS), Italian (ITAL), Japanese (JPN3), Latin (LATN), Latin American Studies (LAST), Mexican American studies (MAS), music (MUED, MUSA, and MUSI), philosophy (PHIL), political science (POLS), psychology (PSYCH), religious studies (RELS), Russian (RUSS), Russian studies, sociology (SOC), Spanish (SPAN), theatre (THEA), Turkish (TURK), women’s studies (WOST), world cultures and literature (WCL) — with the following restrictions:

a. credit must be in a field of study outside the student’s major.

b. credit must be in addition to that used to satisfy any core curriculum requirement.

c. credit must be in addition to that used to satisfy the B.A. degree’s foreign language requirement.

4. Satisfactory completion of one of the following requirements:

a. a second bachelor’s degree.

b. a second major.

c. an approved minor.

d. a senior honors thesis.

e. Teacher Certification.

f. Interdisciplinary Studies Option #1: at least 18 hours, at least nine of which must be advanced and completed in residence, in at least two fields of study. No more than three hours can be in the student’s major. The final 12 hours of the plan of study must be approved in advance by the chair of the student’s major and the Director of Academic Affairs. Additional work may be required.

g. Interdisciplinary Studies Option #2: a cluster of at least nine hours of separate courses at the advanced (3000-4000) level that deals with complementary content as viewed from different disciplinary perspectives. Each course must come from a different department and no more than one course can be from the student’s primary major.
The cluster shall be constructed by the student and the appropriate instructors so as to promote interdisciplinary study and must be approved in advance by the three instructors involved, the student’s academic advisor, the faculty director of the student’s major, and the Director of Academic Affairs. The application for this option may be obtained from the student’s primary advisor or the Dean’s Academic Affairs Center. All signatures of approval must be completed prior to the 12th day of class for all fall or spring semesters and 4th day of class for summer terms. Additional work may be required and no previous course work may be used for this option.

5. Satisfactory completion of the stated requirements for the major.

**Bachelor of Fine Arts Degree**

Candidates for the Bachelor of Fine Arts degree in CLASS must satisfactorily complete the university core curriculum requirements previously listed and the stated requirements for the major.

**Bachelor of Music Degree**

Candidates for the Bachelor of Music degree in CLASS must satisfactorily complete the university core curriculum requirements previously listed and the stated requirements for the major.

**Minors**

Minimum requirements for a minor in CLASS are:

1. Fifteen semester hours of which nine must be advanced.
2. Nine semester hours in residence of which six must be advanced.
3. A 2.00 cumulative grade point average on all courses attempted in the minor field at the University of Houston.

   For additional requirements and other information regarding minor courses of study, refer to the specific department section and contact the department that offers the minor.

   The Bauer College of Business Administration, in cooperation with CLASS, offers five minors in International Area Studies: African Studies, Asian Studies, European Studies, Latin American Studies, and Russian Studies. Students interested in a minor in one of the International Area Studies should contact the Office of Student Services in the Bauer College of Business Administration for more detailed information.

**Advanced Degrees**

The university offers several advanced degrees through CLASS. For more information about advanced degrees, refer to the appropriate department or the *Graduate and Professional Studies* catalog.

**Teacher Certification Programs**

The University of Houston offers bachelor’s degree programs that meet the Texas State Board of Education requirements for the Provisional Teaching Certificate.

Programs of study leading to certification are approved jointly by CLASS and the College of Education. In this college, students may pursue certification in Art, Dance, English, French, German, History, Italian, Journalism, Latin, Music, Spanish, Social Studies Composite, and Speech Communication. Students will take professional education courses in the College of Education and subject matter courses in this college. Advisors in CLASS will prepare students’ degree plans. Consult academic advisors in the department of the major each semester and regularly consult with advisors in the College of Education. See the College of Education section of this catalog for a more complete explanation of these options.

*Note:* Rules and regulations are set forth by the State of Texas and are subject to change at any time. The College of Education reserves the right to make changes to accommodate the State Board for Educator Certification, the Coordinating Board, and university decisions.

**CLASS Requirements for Entry into College of Education’s Professional Development Sequence and for Teacher Certification in CLASS Fields of Study**

To be eligible to apply for acceptance into the College of Education’s Professional Development Sequence, students whose primary major is in the College of Liberal Arts and Sciences (CLASS) must satisfy all of the following requirements.

1. Achieve at least minimum passing scores on the Texas Higher Education Assessment (THEA).
2. Demonstrate speech proficiency. This may be done by earning a grade of C or higher in either COMM 1331 or 1332.
3. Demonstrate computer proficiency. This may be done by satisfactorily completing CWN 3113.

   To qualify for admission to the professional development sequence in any teaching field(s) in the College of Liberal Arts and Social Sciences, students must satisfy the following requirements in addition to those required for their bachelor’s degrees.

1. Have an overall cumulative grade point average of at least 2.50.
2. Have a cumulative grade point average of at least 2.50 on all courses taken to satisfy the major requirements in the teaching field(s).

   For further information on teacher certification programs, consult the College of Education section of this catalog or academic advisors in the major fields of study offered for teacher certification in this college.

   University of Houston
   College of Education
   Teacher Education and Certification Office
   112 Farish Hall
   Houston, TX 77204-5033
   713-743-5046

   **Liberal Arts and Social Sciences**

   187
African American Studies Program

Director: James L. Conyers, Jr.
Professors: Elizabeth Brown-Guillory, James L. Conyers, Jr., Lawrence Hogue, Gerald Horne, Jean Latting
Associate Professors: James Anderson, Kenneth Brown, Janet Hutchison, Kain Kliemen, Demetrius Pearson, Tyrone Tillery, Louis Williams
Assistant Professor: Jennifer Bratter
Lecturers: Franklin Anderson (Adjunct), Elias Bongmba (Adjunct), Alioune Deme (Adjunct), Carol Poindeker-Sylvers (Adjunct), Ahati N. N. Toure (Adjunct), Answad Walker (Adjunct), Gretchen Wiggins (Adjunct)

Minor In African American Studies

A minor in African American Studies requires a minimum of 18 semester hours, including AAS 2320: Introduction to African American Studies; a minimum of six additional hours from humanities, fine arts, and communication fields of study; and a minimum of nine hours from social sciences fields of study. Twelve of the 18 hours must be in residence. Twelve hours must be advanced, at least six of which must be in residence. A minimum 2.00 grade point average for all courses applied to the minor is required.

Students may obtain a complete list of courses approved for this minor in the Office of the African American Studies Program, 629 Agnes Arnold Hall. Briefly, students may fulfill the humanities, fine arts, and communication portion of this minor with approved courses in African American Studies, art history, English, history, journalism, music, and theatre (including appropriate selected topics courses). Students may fulfill the social sciences portion of this minor with approved courses in African American Studies, anthropology, economics, political science, psychology, and sociology.

Courses: African American Studies (AAS)

2320: Introduction to African American Studies Cr. 3. (3-0). Prerequisite: ENGL 1303. Introductory analysis of the black experience in Africa and the Americas.

2322: Introduction to African Religions and Philosophy Cr. 3. (3-0). Traditional African religions and philosophy.

3310: African American Experience Through Theatre Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Critical analysis and issues relevant to contemporary works of African American playwrights in historical and sociological contexts.

3330: African American Studies Oral History and Field Research Cr. 3. (3-0). Prerequisites: AAS 2320 and 3379 or consent of instructor. Development of oral history as a discipline and its use in developing sources for African American and African history. Practical training in oral interviewing techniques through field work.

3340: Seminar in African American Sociolinguistics Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Significant theories and arguments concerning the genesis, maintenance, and social function of African American English. Changing and diverse character of the African American speech community as described by dialectologists, sociolinguists, and Creologists.

3348: African Americans and the Law Cr. 3. (3-0). Prerequisite: AAS 2320. Historical and contemporary analyses of American laws and constitutional decisions affecting African Americans from slavery to the present.

3350: Slavery and Race Relations in the African Diaspora Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. The black experience in the Americas outside of the U.S. Historical and geographical aspects of black life and race relations, both during and after slavery, contrasted with European and Native American experiences. Common themes traced using the cross-cultural approach among African ethnic groups.

3356: Africana Thought and Philosophy Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Political and social philosophies which have shaped the struggle for Black liberation in the United States; strategies and ideologies such as integration, cultural assimilation, nonviolence, passive resistance, direct action, and Pan-Africanism; thoughts and ideas of Africana leadership figures throughout the global diaspora.

3379: Africana Oratory Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Representative African and African American oratory throughout history.

3394: Selected Topics in African American Studies Cr. 3 per semester. Prerequisite: consent of instructor. May be repeated for credit when topics vary.

4300: African Philosophy Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Historical and contemporary African philosophical/theological concepts: cosmological, metaphysical, ontological, and ethical world view.

4330: The Black Church in America Cr. 3. (3-0). Prerequisites: ENGL 1304, MATH 1310, and AAS 2320 or equivalent. The institutional church's role in the life of black Americans and influence in the black community.

4370: Seminar in African American Studies Cr. 3. (3-0). Prerequisites: AAS 2320 and 2322 or consent of instructor. Historical, intellectual, and professional foundations of African American studies.

4373: Black Leaders of the Twentieth Century Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Study of selected twentieth century African American leaders examining issues and schema of race, gender, and class. The leaders and their relationship in mass social movement.

4377: Seminar on W.E.B. DuBois Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Writings and ideas of W.E.B. DuBois from an interdisciplinary perspective.

Air Force Science

Commander and Professor: Colonel David L. Mintz
Assistant Professor: Captain Malcolm Byrd, Captain Kareem S. Owens

The Air Force ROTC program develops responsible, competent men and women prepared to assume leadership positions as commissioned officers in the active duty United States Air Force. Upon completion of the curriculum, students will have an understanding of the core values and the professional discipline of a military career.

Course Credit

ROTC classes may be taken for elective credit toward any degree plan at the University of Houston. Freshman and sophomore level classes are open to all students. No military obligation is incurred as a result of enrollment in these courses. Junior and senior level courses are more restrictive and do require a military obligation. ROTC scholarship students also incur a military obligation.

Four-Year Program

The General Military Course (GMC) is the first half of the Four-Year Program and is taken during the freshman and sophomore years. This program allows the student to try out Air Force ROTC without obligation (unless the student is on an Air Force ROTC...
scholarship). During the first two years, the student will learn about the Air Force and the historical development of aerospace power. During the summer preceding the junior year, the student will compete for the opportunity to attend a four-week Field Training Unit. Successful completion of field training is mandatory for entrance into the Professional Officer Course (POC), the junior and senior years of the Four-Year Program. As a junior, the student will study the leadership and management techniques needed to become an effective Air Force officer. During the senior year, students study the national security policy process and regional issues while preparing for entrance to active duty. Enrollment in the POC is open to graduate students if they have four semesters of school remaining. Each semester of the POC consists of three classroom hours of instruction as well as Leadership Laboratory each week.

Two-Year Program
The two-year program bypasses the General Military Course (GMC) portion of the Four-Year Program and leads directly into the Professional Officer Course (POC). This route is the best option for junior college transfer students, current college sophomores, college juniors and active duty personnel who have two years of school remaining. The student can be completing an undergraduate degree, a graduate degree, or a combination of the two. Requirements for POC entry include: 1) Attending an extended Field Training Unit the summer prior to entering the two-year program or the summer between the junior and senior year, 2) Achieving an acceptable score on the Air Force Officer Qualifying Test (AFOQT), 3) Passing a complete medical physical, and 4) Passing the Air Force Physical Fitness Test (PFT). Students entering the POC must enter into a contract to pursue and accept a regular commission in the active Air Force.

Leadership Laboratory
As an Air Force ROTC cadet, each student will be required to attend an additional class known as Leadership Laboratory. Although it is not part of the academic class requirement, it is an essential part of officer training. Leadership Laboratory is a motivational, cadet-centered program where the student gains valuable leadership and managerial experience while learning about the Air Force way of life. On occasion, the student will have the opportunity to hear guest speakers discuss a variety of interesting topics.

AFROTC Scholarship Opportunities
Air Force ROTC offers four different scholarship opportunities for students at the University of Houston: The In-College Scholarship Program (ICSP), the Express Scholarship Program, the General Military Course Incentive and the Professional Officer Course Incentive.

In-College Scholarship Program (ICSP) is a highly competitive scholarship program aimed primarily at college freshmen and sophomores in any major (students with a bachelor’s degree can compete to earn a master’s degree). The ICSP awards cover tuition capped at either $15,000 per year plus $510 per year for books or $9,000 per year plus $510 per year for books.

The Express Scholarship Program is operated on a fully qualified basis: those who meet the qualifications are awarded the scholarship. Though the list of eligible college majors differs from year to year, the express scholarship is normally limited to technical majors. The express scholarship pays up to $15,000 tuition per year and $510 for books. The processing of the scholarship award is completed at the local detachment.

Stipend
All AFROTC scholarship recipients and POC cadets receive a nontaxable monthly stipend. The annual stipend amount ranges from around $2,000 per year to $4,000 per year depending on the recipient’s enrollment year.

For additional information on AFROTC scholarship opportunities, please visit the AFROTC website at www.afrotc.com or call 1-866-4AFROTC.

Field Training (FT)
Cadets completing the General Military Course attend four weeks of field training (FT) during the summer at a selected Air Force base. Those who have not completed the GMC attend an extended FT Unit. This rigorous program of leadership training, physical conditioning and academics assesses the cadet’s potential to be an Air Force officer. Cadets also receive survival and firearms training, career information and an opportunity for a military aircraft orientation flight.

Cadets receive travel pay and daily pay for FT.

Professional Development Training (PDT)
Cadets are eligible to compete to attend PDT during summer months. PDT consists of several programs, including Army Airborne, United States Air Force Academy (USAFA) Survival Training, USAFA Soaring, USAFA Freefall Parachute Training, Cadet Training Assistant and the British Exchange program.

Cadets receive travel pay and daily pay for the majority of these programs.

Minor in Air Force Science
A minor in Air Force Science requires a minimum of 18 semester hours, of which 12 hours must be advanced. Nine semester hours must be completed in residence, of which six must be advanced. Students must achieve a minimum 2.0 grade point average in all Air Force Science courses. Students must attend Field Training in order to be commissioned.

For more information, contact Colonel David Mintz at 713-743-4932, or visit the University of Houston Air Force website at www.uh.edu/afrotc.

Courses: Air Force Science (Arsc)

1201:1202: Foundations of the USAF I, II Cr. 2 per semester. (1-1). Overall roles and missions of the USAF; career fields available. Emphasis on military customs and courtesies, appearance standards, core values, written and personal communication. Introduction to American military history.

Liberal Arts and Social Sciences
2201:2202: Evolution of Air Power I, II Cr. 2 per semester. (1-1). Key historical events and milestones in the development of air power as a primary instrument of United States national security. Core values and competencies of leaders in the United States Air Force. Tenets of leadership and ethics.

3301:3302: Air Force Leadership Studies I, II Cr. 3 per semester. (3-1). Leadership, management fundamentals, professional knowledge, Air Force personnel and evaluation systems, and leadership ethics. Case studies of Air Force leadership and management situations.

3801: Field Training Cr. 8. Prerequisite: AFSC 2202 or consent of department chair. No military obligation is associated with this course. Four week off-campus field training practicum. Introduces student to Air Force leadership. Places student in demanding and stressful leadership situations.

4301:4302: National Security Affairs I, II Cr. 3 per semester. (3-1). Evolution of the role of national security in a democratic society with emphasis on policy formation, competing values, and organizations. Civilian control of the military; roles of the services; functions of the Air Force Commands.

American Cultures Program

Director: Steven Mintz

Minor In American Cultures

For a minor in American Cultures, a student must complete at least 18 semester hours of approved course work, including

1. AMER 3300 and 4300.
2. 12 semester hours, nine of which must be advanced, in designated American Cultures courses, with the following stipulations:
   a. No more than 6 hours from one department.
   b. At least 3 hours from courses taught in the social sciences fields of study.
   c. At least 3 hours from courses taught in the humanities, fine arts, and communications fields of study.
   d. At least 3 hours in a course the primary focus of which is not the United States.

Students must complete at least 9 of 18 hours in residence, including 6 advanced hours. Students must earn a minimum 2.00 grade point average in all courses attempted in the minor.

Students may obtain a complete list of courses approved for this minor in the office of the dean, 402 Agnes Arnold Hall. Briefly, students may fulfill the humanities, fine arts, and communication fields of study of this minor with approved courses in African American studies, art history, English, German, history, journalism, Mexican American studies, music, philosophy, radio-television, and theatre. Students may fulfill the social sciences fields of study of this minor with approved courses in anthropology, political science, and sociology. Appropriate selected topics courses from both sections may apply by petition.

Courses: American Cultures (AMER)

3300: The Americas: Identity, Culture, and Power Cr. 3. (3-0). Prerequisites: ENGL 1304; MATH 1310. Introduction to the cultures and histories of the peoples of the Americas.

3390: American Cultural Internship Cr. 3. Prerequisites: junior standing and consent of instructor. Supervised field experience through placement.

3398: Special Problems Cr. 3. Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4300: Senior Seminar in American Cultures Cr. 3. (3-0). Prerequisite: consent of instructor. Intensive study of the peoples and cultures of the Americas including extensive writing requirements. May be repeated for credit.

Department of Anthropology

Chair: Norris G. Lang
Professors: Kenneth L. Brown, Susan J. Rasmussen
Associate Professors: Andrew Gordon, Janis Hutchinson, Norris G. Lang, Rebecca Storey, Randolph J. Widmer

The programs of the Department of Anthropology focus on archaeology and ethnology as specialized areas of study. A diverse curriculum provides courses in the major subfields of ethnology, archaeology, linguistics, and physical anthropology as well as in the study of important world regions, such as the United States, North America, Latin America, and Africa.

Specialized courses are offered in medical anthropology, applied anthropology, historic archaeology, nutrition, sexuality, economic development, ethnic studies in the United States, and cultural reconstruction from symbolic behavior. Topics are cast in a comparative, often global purview, and students view human problems such as hunger, religious conflict, sexism, racism, and inequality from the anthropological perspective.

The department’s programs are designed to develop students’ concern and knowledge about current world problems and to provide them with skills and experience needed to enter professional careers in applied social sciences or to continue advanced training in the anthropological subdisciplines, law, public health, or other professional fields.

Anthropology Major

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in anthropology must also meet the university core requirements and the college core requirements for a Liberal Arts and Social Sciences Bachelor of Arts or Bachelor of Science degree.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 hours (at least 18 advanced) to include</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 2302</td>
<td></td>
</tr>
<tr>
<td>ANTH 2301, 2303 or 2304</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 4310</td>
<td>3</td>
</tr>
<tr>
<td>ANTH electives (advanced)</td>
<td>15</td>
</tr>
<tr>
<td>ANTH electives (any level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must complete at least 15 of the required 30 hours in residence at the University of Houston. Twelve of these 15 hours must be advanced (3000-level or above). Transferred credit to be counted toward the anthropology major requirements must have a grade of C- or above. Majors who plan to pur-
sue graduate study should consider taking one statistics course from the department’s recommended list. For additional information, write, call, or visit the department website:

University of Houston
Department of Anthropology
Attn.: Landis Odoms
233 McElhinney Hall
Houston, TX 77204-5020
713-743-3783 or 713-743-3947
www.anthropology.uh.edu

Minor in Anthropology

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 hours (at least 9 advanced)</td>
<td></td>
</tr>
<tr>
<td>ANTH 1300, 2301, 2302, 2303, or 2304</td>
<td>6</td>
</tr>
<tr>
<td>ANTH electives (advanced)</td>
<td>9</td>
</tr>
<tr>
<td>ANTH electives (any level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must take nine semester hours, at least six of them advanced (3000-level or above) in residence and earn a 2.00 minimum cumulative grade point average in all minor courses (required or elective) attempted at this university. The proposed minor program must be approved by the undergraduate advisor in anthropology.

Recommended Courses for Pre-Law Training in Anthropology

The Anthropology Department recommends the following courses for meeting the various components for the university core curriculum and the college and department requirements. Please note that this information is not intended to preclude completion of other courses that may be offered on an irregular basis, such as selected topics courses, nor does it imply that completion of these courses alone will satisfy the Bachelor of Arts or the Bachelor of Science degree requirements for graduation.

Core Curriculum Requirements

Mathematics/Reasoning:
PHIL 1321: Logic I

Humanities
HIST 2351: Western Civilization I
HIST 2353: Western Civilization 2
PHIL 1301: Introduction to Philosophy
PHIL 1305: Introduction to Ethics
POLS 3340: Ancient and Medieval Political Thought
POLS 3341: Political Thought From Machiavelli to the Renaissance
POLS 4346: Greek Political Thought

Social/Behavioral Sciences
ECON 2304: Microeconomic Principles
ECON 2305: Macroeconomic Principles
GEOG 2340: World Realms
POLS 3310: Introduction to Political Theory
POLS 3311: Introduction to Comparative Politics
PSYC 1300: Introduction to Psychology
PSYC 2380: Introduction to Social Psychology
SOC 1300: Introduction to Sociology

College Requirements

Minor preferably in Political Science to include courses from the Social Sciences lists. Nine hours of Social Sciences in addition to the six-hour core requirement. (Reminder: These 15 hours must be selected from three fields outside the major.)
GEOG 4396: Geography and World Religion
POLS 3349: American Political Thought
POLS 3354: Law and Society
POLS 3356: Introduction to Constitutional Law
POLS 3357: Constitutional Law: Civil Liberties
POLS 3364: Legislative Process
PSYC 4321: Abnormal Psychology
SOSC 3312: Sociology of Deviance
SOSC 3313: Criminology

Departmental Requirements

Anthropology:
ANTH 2302: Introduction to Cultural Anthropology
ANTH 2304: Introduction to Language and Culture
ANTH 3305: Psychological Anthropology
ANTH 3347: Anthropology of Women
ANTH 3348: Anthropology of Religion
ANTH 4310: Theories of Culture

Electives
ENGL 3340: Advanced Composition
PHIL 3375: Law, Society and Morality
COMM 1331: Fundamentals of Public Speaking
COMM 3337: Argumentation and Debate

Address inquiries about pre-law counseling and training to:

University of Houston
Department of Anthropology
Attn.: Undergraduate Advisor
233 McElhinney Hall
Houston, TX 77204-5020
or
University of Houston
Department of Political Science
Attn.: Pre-Law Advisor
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

Courses: Anthropology (ANTH)

1300: [ANTH 2346] Introduction to Anthropology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Nature and principles of anthropology; discussion of variation in culture, language, and human biology in time and space.

2301: [ANTH 2351] Introduction to Physical Anthropology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Physical anthropology emphasizing origins and biological diversity of human populations.

2302: [ANTH 2355] Introduction to Cultural Anthropology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Survey of basic concepts and data in cultural anthropology, focusing on contemporary and recent human groups.

2303: [ANTH 2362] Introduction to Archaeology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. An introduction to the history, methods, and theory within modern archaeology, including discussion of data collection, analysis, dating techniques, and interpretation.

2304: Introduction to Language and Culture Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Anthropological perspectives on the relationship of language and culture including social use of language, language as behavior, and nonverbal communication.

2305: World Archaeology (formerly ANTH 3371) Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303. Current data and hypotheses concerning cultural evolution in various geographical areas around the world.

3304: Demographic Anthropology Cr. 3. (3-0). Demographic methods as applied to small populations. Contributions of anthropologists to general theoretical questions about human populations.

3305: Psychological Anthropology (formerly ANTH 4315) Cr. 3. (3-0). Prerequisite: ANTH 1300 or ANTH 2302 or consent of instructor. Concepts and methods in cross-cultural study of personality. Topics include mental illness in comparative perspective.

3306: Sex and Culture (formerly ANTH 4368) Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Anthropological view of
nature, culture, and gender. Topics include sociobiology, primate sexuality, and cultural diversity of human sexuality.

3310: North American Indians Cr. 3. (3-0). Prerequisite: ANTH 2302. Society, culture, and cultural history of North American Indians.

3312: Mexican-American Culture Cr. 3. (3-0). Prerequisite: ANTH 2302. Society and culture of Mexican-Americans.

3315: Muslim Peoples of the Middle East Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Tenets of classical Islam and beliefs of popular Islam as contexts for considering ethnic groups of the Middle East.

3316: Society and Culture of India Cr. 3. (3-0). Prerequisite: three semester hours in anthropology or consent of instructor. Basic social units of Indian life; traditional Indian values.

3324: Peoples and Cultures of Central America Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Societies and cultures of the peoples of Central America today.

3333: Economic Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Economics, including industrialization, in peasant and aboriginal population groups.

3334: Cultural Ecology Cr. 3. (3-0). Prerequisite: ANTH 2301, 2302, or 2303. A survey of the method and theory involved in the study of the relationship of culture and environment, stressing long-term evolutionary change within cultural systems.

3342: Food and Culture Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Role and importance of food in different cultures: nutrition, social use of food, and symbolic significance.

3343: People and Environment Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Anthropological approaches to the relationships between peoples and their physical environments; cross-cultural issues concerning environmental change and adaptation.

3347: Anthropology of Women Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. The status of women in cross-cultural perspectives.

3348: Anthropology of Religion Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Cross-cultural survey of religious beliefs and practices.

3349: Anthropology and Three World Religions Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Anthropological analysis of three world religions: Hinduism, Buddhism and Islam.

3350: Women and Health: Anthropological Perspectives Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Cultural foundations contributing to women’s health status in industrial and developing societies.

3355: Anthropology of Warfare and Terrorism Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Origins of human Warfare; anthropological approaches to understanding warfare and terrorism.

3360: Human Variation Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2301, or consent of instructor. Survey of human biological diversity arising from genetic evolution and responses to diverse environmental conditions.

3361: Human Origins Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2301 or consent of instructor. A survey of primate behavior, primate biology, and the human fossil record for insights into human evolution.

3362: Monkeys, Apes, and Humans Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2301 or consent of instructor. Natural history, social life, and organization of nonhuman primates, stressing studies of free-ranging animals and primate origins of certain human behaviors.

3363: Race in Anthropological Perspective Cr. 3. (3-0). Prerequisite: three hours of anthropology or consent of instructor. Reviews major theories of the origin of racial variation and examines the effect of these theories on biosocial research and political action.

3364: Disease in Antiquity Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303. Effects of disease and health on past populations. Includes the origin of syphilis and the impact of new diseases on Native Americans.

3374: Inca Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Synthesis of current data and hypotheses concerning cultural development within the Andean area of South America prior to Spanish contact.

3375: North American Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Synthesis of current data and hypotheses concerning cultural development within America north of Mexico prior to European contact.

3377: Archaeology of Central America Cr. 3. (3-0). Prerequisite: ANTH 2303 or equivalent or consent of instructor. Surveys the archaeologically known cultures which once occupied the region from Mexico southward to Nicaragua from approximately 40,000 B.C. to 1519 A.D.

3378: Archaeology of Historic North America Cr. 3. (3-0). Prerequisite: ANTH 2303 or equivalent or consent of instructor. Results of the archaeological investigation of historically known locations in North America, including colonial settlements, plantations, factory sites, and battle fields.

3379: Methods in Historical Anthropology (formerly ANTH 4378) Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2303, or consent of instructor. Survey of methods and techniques in historical archaeology.

3380: Archaeological Method and Theory Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. A survey of methods employed by archaeologists in gathering artifacts and interpreting human behavior from them.

3395: Topics in Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2301 or 2303. May be repeated when topics vary. Topics focus on detailed studies of methods and concepts in archaeology.

3397: Topics in Physical Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2301 or consent of instructor. May be repeated for credit when topics vary. A detailed survey of concepts and data on a select topic of physical anthropology.

3399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of the chair.

4198/4298/4398/4498: Special Problems Cr. 1-4 per semester, or more than four by concurrent enrollment. Prerequisite: six semester hours in anthropology or consent of instructor.

4310: Theories of Culture Cr. 3. (3-0). Prerequisite: ANTH 2302. Historical development of anthropological thought, with emphasis on contemporary theoretical systems.

4320: Principles of Anthropology Cr. 3. (3-0). Prerequisite: nine semester hours of introductory anthropology courses or consent of instructor. Concepts and principles of the major subfields of anthropology as they interrelate to the scientific study of humans.

4321: Anthropology of Human Growth Cr. 3. (3-0). Prerequisite: ANTH 2301 or consent of instructor. Cross-cultural examination of human physical growth from conception to maturity.

4324: Anthropological Genetics Cr. 3. (3-0). Prerequisites: ANTH 2301 and three semester hours of biology or consent of instructor. Effects of evolutionary forces and demographic structure in small human populations.

4325: Clinical Anthropology Cr. 3. (3-0). Prerequisite: six semester hours in anthropology. Clinical perspective in anthropology fieldwork. Emphasis on anthropological psychotherapy and intervention in the context of ethnic diversity.

4330: Applied Anthropology (formerly ANTH 3302) Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Overview of the development of theory and methodology in applied anthropology.

4331: Medical Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Relationship between health and culture including aspects of human culture that affect acceptance of health care and adaptation to disease.

4333: Technology and Human Problems (formerly ANTH 3321) Cr. 3. (3-0). Prerequisite: ANTH 2302 or social and behavioral science core course or consent of instructor. A cross-cultural perspective involving economic, political, and ecological problems.

4337: Anthropology of the Life Cycle Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of the instructor. Cross-cultural analysis of
the life cycle, including household cycle, health, gender issues, and aging.

4338: Culture, Health and Environment Cr. 3 (3-0). Prerequisite: ANTH 2302 or consent of instructor. Social, economic, and political processes that condition access to, and use of, environmental resources necessary for health and well being.

4339: Alcohol, Drugs, and Culture Cr. 3 (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Norms, beliefs, social activity, and consequences to individual and collective welfare as a result of patterned use of alcohol and drugs. Ritual and religion; the disease concept; the psychedelic experience; drugs and the political culture; crime and punishment; and alcohol, drugs, and cultural identity.

4340: Anthropology Through Literature Cr. 3 (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Discusses a selection of well-known novels as reflections of the cultural contexts of the authors and compares their uses and meanings as cultural documents for modern readers.

4343: Ethnicity and Multiculturalism Cr. 3 (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Perspectives and theories on ethnicity and multiculturalism in modern nation states.

4344: Anthropology of Meaning, Myth, and Interpretation Cr. 3 (3-0). Prerequisite: six hours of cultural anthropology or consent of instructor. Human cultural imagination as expressed in myths, world view, art, religion, ritual and play, with emphasis on the necessity of interpretation in human life.

4345: Social Organization Cr. 3 (3-0). Prerequisite: ANTH 2302 or consent of instructor. Cross-cultural analysis of social organization with emphasis on typologies and comparative theories.

4350: Computer Applications in Anthropology Cr. 3 (3-0). Prerequisite: six semester hours in anthropology or consent of instructor. Applications of computers to anthropological data.

4351: Human Osteology Cr. 3 (3-0). Prerequisite: ANTH 2301 or 3361 or Anatomy or Physiology. Use of the human skeleton in anthropological research.

4352: Biomedical Anthropology Cr. 3 (3-0). Prerequisite: ANTH 2301 or consent of instructor. Interrelationships between disease and culture and the role of adaptation in the disease process.

4353: Biocultural Adaptation Cr. 3 (3-0). Prerequisite: ANTH 2301 or consent of instructor. Mechanisms of human adaptability integrating findings from ecology, physiology, social and cultural anthropology, and geography.

4372: Maya Archaeology (formerly ANTH 3372) Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Current data and hypotheses concerning the evolution of human behavior within the “Maya Area” of southern Mexico, Honduras, Belize, and Guatemala prior to Spanish contact.

4373: Archaeology of the Aztecs and Their Neighbors (formerly ANTH 3373) Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Current data and hypotheses concerning the evolution of culture within Mexico north of the Maya area prior to Spanish contact.

4375: Archaeology of the Southeastern United States Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Data and hypotheses concerning the prehistoric cultures of the southeastern United States with particular emphasis on their evolution.

4376: Archaeology of Texas (formerly ANTH 3376) Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Prehistoric cultures and lifestyles of Texas Indian groups.

4377: Archaeology of the African Diaspora Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Survey of archaeological research conducted on sites occupied by Africans and African Americans in the New World since 1600. Origins and evolution of the cultures constructed by enslaved and free people of African descent from 1600 to 1900.

4379: Archaeology of the Southwestern United States Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Data and hypotheses concerning the prehistoric cultures of the southwestern United States with particular emphasis on their evolution.

4380: Field Methods in Anthropology Cr. 3 (3-0). Prerequisite: six semester hours in anthropology or consent of instructor. Methods applied by the anthropologist living among primitive and peasant peoples.

4381: Archaeological Theory Cr. 3 (3-0). Prerequisite: six semester hours in anthropology or consent of instructor. Theoretical approaches currently used in archaeology. Emphasis on comparison of data and interpretation based upon the theoretical approach of the researcher.

4382: Laboratory Methods in Archaeology Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Techniques of classification, taxonomy, functional analysis, processing, and curation of artifacts recovered from archaeological sites.

4383: Applied Archaeology Cr. 3 (3-0). Prerequisites: ANTH 2301 or 2302 or consent of instructor. Methods in archaeology as they relate to salvage and research on sites located on public lands.

4384: Anthropology of HIV Cr. 3 (3-0). Prerequisites: ANTH 2301 or 2302 or consent of instructor. Overview of AIDS as both a biological and sociocultural phenomenon. What is AIDS, what causes it, who gets it, and how to control it.

4392: Research Practicum I Cr. 3 (3-0). Prerequisites: six semester hours in anthropology and consent of instructor. May be repeated for credit. Only three semester hours may be applied toward the major or minor. Practical field training and experience in anthropological research procedures.

4393: Research Practicum II Cr. 3 (3-0). Prerequisites: six semester hours in anthropology and consent of instructor. May be repeated for credit. Only three semester hours may be applied toward the major or minor. Practical training and experience in anthropological analysis procedures and write-up of primary data.

4394: Selected Topics in Anthropology Cr. 3 (3-0).

4399: Senior Honors Thesis Cr. 3 per semester (3-0). Prerequisite: ANTH 3399 and approval of the chair.

---

**School of Art**

**Director:** Gael Stack  
**Professors** Suzanne Bloom, David Hickman, Ed Hill (Emeritus), David Jacobs, Luis Jimenez, W. Jackson Rushing III, Al Souza, Gael Stack  
**Associate Professors** Cheryl A. Beckett, John Hanna, Rachel Hecker, Richard C. Hutchens, Paul Kittleson, Valentine J. Link, Fiona McGettigan, H. Rodney Nevitt, Jr., Aaron Parazette, Angela Patton  
**Assistant Professors** M. Beckham Dossett, Caroline Goeser, Sibylle Hagmann, Cathy S. Hunt (Clinical), Rex Koontz, Delilah Montoya, Karyn Olivier, Judith Steinhoff, P. Anderson Wrangle (Visiting)

The School of Art offers:
1. Bachelor of Arts in Art History
2. Bachelor of Arts—All-Level Teacher Certification
3. Bachelor of Fine Arts with studio concentrations in:
   - Graphic Communications  
   - Interior Design  
   - Painting  
   - Photography/Digital Media  
   - Sculpture

**Students who wish to major in Studio Arts-Interior Design in the Bachelor of Fine Arts degree program will need to complete their major degree requirements by the Spring 2009 semester. Students should complete Art 1320 no later than Spring 2006 and should contact the School of Art for more detailed information on the phase out of this major offering.**

4. Master of Fine Arts with studio concentrations in:
   - Graphic Communications  
   - Interior Design  
   - Painting  
   - Photography/Digital Media

---

**Liberal Arts and Social Sciences**
Sculpture

For information on admission to the graduate program, degree requirements, and course listing, contact the director of graduate studies in the School of Art and refer to the Graduate and Professional Studies catalog.

Degrees and Concentrations

Although priority is given to art majors, students majoring in other departments at the university may enroll in any 1000-level studio course offered by the department, depending upon availability. Upon completion of four 1000-level studio courses students may enroll in 3000-level related arts studio courses for which they have completed the fundamentals courses. Art history courses at the 1000-level are open to all students who have completed ENGL 1303.

Transfer students who plan to major in art or who are interested in taking a studio art course should, upon learning of their admission to the University of Houston, confer with the department.

Bachelor of Arts

The department offers the Bachelor of Arts degree with a concentration in art history and the Bachelor of Arts in art with All-Level Teacher Certification. In addition to the requirements for these specific majors, students should also refer to the sections on the college and the university-wide degree requirements.

Departmental requirements for a concentration in art history are:

1. Thirty-six semester hours in art history including:
   - ARTH 1380:1381, and ARTH 4388
   - An additional 27 semester hours in art history of which at least 15 must be advanced (3000- or 4000-level).
2. HIST 2351 and 2353
3. ANTH 2302

Bachelor of Arts in Art with Teacher Certification

Students seeking the Bachelor of Arts in art with All-Level Teacher Certification should refer to the following sections of this catalog for requirements related to this degree: Education—Art Education; CLASS—Option-All-Level Certification Programs, and Admission to Teacher Certification.

Art Department requirements for the Bachelor of Arts in art with All-Level Teacher Certification are:

1. ART 1301 and nine semester hours of any 1000-level foundation program studio courses.
2. Thirty semester hours in approved related arts studio courses. Three of these courses (9 hours) must be in one studio discipline and at least two courses (6 hours) must be in one other studio discipline.
3. Twelve semester hours in art history including ARTH 1380 and 1381 and six semester hours of art history at the 2000-level or above.

Students pursuing this degree parallel the recommended course of study for the five Bachelor of Fine Arts majors. For additional information regarding the foundation program and related arts, students should refer to the section on the Bachelor of Fine Arts degree, which follows.

Bachelor of Fine Arts

Students seeking the Bachelor of Fine Arts degree must fulfill the 42 hour university core curriculum and complete 81 semester hours in studio art and art history courses as follows:

1. Twelve semester hours of any 1000-level foundation program studio courses.
2. Thirty semester hours in approved related arts courses.
3. Twelve semester hours in art history including ARTH 1380 and 1381 and six semester hours of art history at the 2000-level or above.
4. Twenty-seven semester hours in a single 3000- or 4000-level major concentration: graphic communications, interior design, painting, photography, or sculpture.
5. A minimum of 42 semester hours must be earned in 3000- or 4000-level studio courses.

Students should refer to the recommended courses of study for each of the five specific studio majors. This information is available in the Art Office.

Foundation Program

Any four 1000-level studio courses and the History of Art I and II (ARTH 1380:1381) constitute an acceptable Foundation Program (FP) for any major concentration. Students may check in the department office for information on which studio fundamentals courses are specifically recommended for each major.

Related Arts

A basic prerequisite for any related arts studio course is completion of 12 semester hours of foundation program studio courses. A minimum of 30 semester hours in related arts courses is required for the Bachelor of Fine Arts degree. Students may check in the school office for information on which related arts courses are specifically recommended for each studio major.

The term “related arts” is meant to include all intermediate level courses offered by the school beyond the foundation program and outside the major concentration. Students must have completed the fundamental course in a discipline before they take an intermediate level course in that discipline, or have specific consent of the instructor. Specifically, any art history course at the 2000 or higher level, any course approved by a major program’s faculty that is offered by another department, and any 3000-4000-level art or design studio course may be applied to this requirement. Exception: Students wishing to begin work in any studio discipline field not previously taken in their foundation program should take the fundamental 1000-level course, which will be approved for related arts credit.

Normally, students are expected to complete a minimum of 18 semester hours of related arts courses, including at least one 3000-level premajor studio
course in the same discipline as the intended major, before applying for admission to the junior major program (also referred to as the major concentration, or “block”). Admittance to a junior major program is not guaranteed. This process involves a competitive portfolio review and a vote by the faculty of the major area.

**Major Concentration**

Prerequisites for the major concentration include satisfactory completion of the 18 semester hour foundation program, satisfactory completion of the mandated premajor related arts course, competitive portfolio review, and formal individual approval by the major faculty. Every major concentration includes three nine-credit per semester groups of courses that must be completed within a four-semester period. The two final 4000-level senior major course groups must be taken consecutively. On completion of the junior major course group, a review of the student’s progress by the major faculty is mandatory. No student is allowed to continue in the major concentration until formal approval has been granted by the major faculty. Students must have an approved degree plan on file in the Art Office before they begin their senior major program. Any substitutes for junior or senior major concentration courses must be approved by the faculty of the major area.

All Bachelor of Fine Arts degree candidates must maintain a 2.50 minimum grade point average in their advanced studio classes to qualify for graduation. At a minimum, transfer students must take the final 30 semester hours of the Bachelor of Fine Arts program, including one three-credit premajor studio course and a full 27 semester hours major concentration, in the department. Students may not apply any major concentration courses completed more than seven years prior to the graduation semester in fulfillment of degree requirements.

**Minor in Art History for Studio Arts Majors**

Studio Arts majors seeking a B.F.A. in art may obtain the minor in Art History by completing 18 hours in Art History, including:

1. ARTH 1380 and 1381.
2. Twelve additional semester hours of ARTH, of which nine must be at the 3000- or 4000-level.
3. At least nine semester hours in residence, of which six must be 3000- or 4000-level.
4. A 2.00 grade point average in all minor courses attempted at the University of Houston.

**Minor in Art History for Other Majors**

Students who are not seeking a B.F.A. in a studio arts major and who wish to take a minor in art history are required to complete 15 semester hours in art history including:

1. ARTH 1380 and 1381.
2. Nine semester hours at 3000- or 4000-level.
3. At least nine semester hours in residence, of which six must be 3000- or 4000-level.
4. A 2.00 minimum grade point average on all minor courses attempted at the University of Houston.

**Minor in Studio Arts**

Students who wish to take a minor in studio arts are required to complete:

1. Twenty-one semester hours including:
   a. Twelve hours in Foundation Program studio courses (1000-level).
   b. Nine semester hours in advanced Related Arts studio courses (3000- and 4000-level) in studio areas in which the 1000-level courses were taken. (For example, a student may take ART 3350: Intermediate Ceramics, provided that ART 1350: Fundamentals of Ceramics was successfully completed.)
2. At least 12 semester hours in residence, of which six must be 3000- or 4000-level.
3. A minimum 2.00 grade point average on all minor courses attempted at this campus.

**Courses: Art (ART)**

1301: Fundamentals of Drawing Cr. 3. (0-6). The use of graphic media to explore fundamental visual relationships.
1304: Fundamentals of Painting Cr. 3. (0-6). An introduction to the basic perceptual and technical problems involved in various painting media.
1310: Fundamentals of Printmaking Cr. 3. (0-6). An introduction to fine art printing through the basic techniques of relief printing, etching, and lithography.
1320: 3D Design Principles and Theory I Cr. 3. (0-6). Introduction to 3-dimensional design theory and principles with an emphasis on design process, model building, and mechanical drawing.
1330: Fundamentals of Graphic Communications Cr. 3. (0-6). Introduction to the principles of 2-dimensional design and problem solving skills through basic form, structure, and compositional studies.
1340: Fundamentals of Jewelry and Metalsmithing Cr. 3. (0-6). Introduction to design and basic technical processes.
1350: Fundamentals of Ceramics Cr. 3. (0-6). An introduction to ceramic design and basic forming and firing techniques.
1360: Fundamentals of Sculpture Cr. 3. (0-6). An introduction to sculptural media, processes, and concepts.
1370: Fundamentals of Photography Cr. 3. (0-6). An introduction to the basic perceptual and technical problems of black and white photography.
2398: Independent Study Cr. 3. Prerequisite: a minimum of twelve semester hours of foundation program studio courses, or approval of the chair. May be taken for a maximum of six semester hours.
3300: Intermediate Drawing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including ART 1301, or equivalent. May be repeated for credit with consent of instructor. Organizational and technical considerations of composition in various disciplines of drawing.
3301: Life Drawing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including ART 1301, or equivalent. May be repeated for credit with consent of instructor. The examination and application of the various systems, theories, and considerations for the uses of color in visual expression.
3304: Intermediate Painting Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including Art 1304, or equivalent. May be repeated for credit with consent of instructor. Organizational and technical considerations of composition in various disciplines of painting.

3306: Watercolor Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Investigation of technical processes and aesthetic considerations of the watercolor medium.

3307: Figure Painting Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Investigation of the human figure as a subject for painting.

3309-3310-3311: Junior Painting Major Cr. 3 per course (0-6 each), concurrent enrollment required. Prerequisites: completion of premajor courses and approval of major faculty. Advanced work in drawing: analytical and conceptual projects; emphasis on the development of individually creative modes. Concentrated work in the major disciplines; oriented to the discovery of problem-solving strategies to serve personal and pictorial goals.

3312: Intaglio Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses, including Art 1310 or equivalent. May be repeated for credit with consent of instructor. Fine art printing in intaglio, including etching, drypoint, aquatint, photo, and experimental techniques.

3313: Silkscreen Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. May be repeated for credit with consent of instructor. Fine art printing in silkscreen.

3314: Lithography Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses including Art 1310 or equivalent. May be repeated for credit with consent of instructor. Fine art printing in stone and metal plate lithography.

3315: Monoprint/Monotype Printing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. May be repeated for credit with the consent of the instructor. Techniques to create one-of-a-kind fine art prints.

3316: Relief Printing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. May be repeated for credit with consent of instructor. Fine art printing in woodcut, linocut, and experimental relief techniques.

3317: Photo-Based Printing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. May be repeated for credit with consent of instructor. Photomechanical printing techniques including photo-polymer intaglio and relief, photo-lithography, and polyester plate lithography.

3320: 3D Design Principles and Theory II Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level) to include Art 1320. May be repeated for credit with consent of instructor. Continuation of Art 1320 with emphasis on environmental concepts.

3321: Perspective Drawing for Designers Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Perspective drawing of interior spaces, products and objects. Exploration of line weight, hierarchy, texture, and value to emphasize form.

3322: Design Technology Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation design studio courses to include Art 1320. May be repeated for credit with consent of instructor. Design portfolio and presentation using graphic applications such as Photoshop, Illustrator, and PowerPoint.

3323: The American Home Aesthetic Cr. 3. (3-0). Prerequisite: twelve semester hours in foundation program studio art courses (1000-level). Cultural and social issues that have influenced the American home aesthetic.

3324: Interior Design Cr. 3. (0-6). Prerequisites: Art 3320 and 3321. May be repeated for credit with consent of instructor. Applied design problems with emphasis on the relationship between human dynamics and the environment.

3325-3326-3327: Junior Interior Design Major Cr. 3. (0-6). Concurrent enrollment. Prerequisites: completion of eighteen hours of advanced 3000-level related art studios including premajor courses Art 1320, 3320, and 3321, or equivalent, and approval of major faculty. In-depth study of applied interior design problems that explore the interface between architecture and interior spaces with emphasis on concept.

3328: Rendering and Sketching for Designers Cr. 3. (0-6). Prerequisite: Art 3321. May be repeated for credit with consent of instructor. Advanced study in perspective drawing incorporating value and color to emphasize form. Exploration of several color media combinations of linear and aerial perspective.

3329: Patterns, Design and Symmetry Cr. 3. (3-0). Prerequisite: twelve hours in foundation program studio courses including Art 1320 or equivalent or consent of the instructor. Introduction to symmetry and its role in design, including a computer based component to design and color patterns.

3330: Intermediate Graphic Communications Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including Art 1330, or equivalent. May be repeated for credit with consent of instructor. Message and meaning in imagery, through advanced skills in media exploration, image stylization, visualizing skills, and basic type introduction.

3331: Graphic Design Software Cr. 3. (0-6). Prerequisite: Art 3330 or consent of instructor. Software applications on Macintosh platform used by graphic designers to include photo imagery, vector graphics, and typography. May be repeated for credit with consent of instructor.

3332: Illustration Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Investigation of the technical and compositional practices common to the field of contemporary illustration.

3334: Drawing for Graphic Communication Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including Art 1330, or equivalent. May be repeated for credit with consent of instructor. Investigation of various modes of drawing used for the presentation of ideas in graphic communications.

3335-3336-3337: Junior Graphic Communications Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. May be repeated for credit with instructor consent. Prerequisites: completion of premajor courses and review of portfolio and approval by major faculty. Graphic design with emphasis on typography, design history and computer, software and technical processes used in design.

3338: Typography for Graphic Design Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level) or consent of instructor. May be repeated for credit with consent of instructor. Studies in typography for graphic design.

3340: Intermediate Jewelry and Metalsmithing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level) or equivalent. May be repeated for credit with consent of instructor. Designing forms of a functional and nonfunctional nature utilizing basic forming and joining processes.

3341: Jewelry Casting Techniques Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Introduction and investigation of basic casting techniques, reproduction techniques, and design application.

3342: Metalsmithing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Introduction to basic forming techniques relative to holloware or volumetric form construction.

3350: Intermediate Ceramics Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level) or equivalent. May be repeated for credit with consent of instructor. Processes in designing with clay: hand, wheel, and mold forming, applied decoration, glaze calculations, and firing techniques.

3351: Ceramic Production Techniques Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Inves-
3352: Salt Firing Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Investigation of the forming and firing practices of production line ceramics.

3353: Glaze Calculations Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Exploration of the properties of glaze technology and its uses for expressive purposes.

3358: Clay-Forming Processes Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Various sculptural processes which may include casting, metal fabrication, and wood sculpture techniques. May be repeated for credit with consent of instructor.

3360: Intermediate Sculpture Cr. 3. (0-6). Prerequisites: Atr 1360 and nine semester hours in foundation program studio courses (1000-level) or consent of instructor. May be repeated for credit with consent of instructor. Advanced conceptual and expressive problems in a variety of sculptural media. May be repeated for credit with consent of instructor.

3361: Sculptural Processes Cr. 3. (0-6). Prerequisites: Atr 1360 and nine semester hours in foundation program studio courses (1000-level) or consent of instructor. May be repeated for credit with consent of instructor. Various sculptural processes which may include casting, metal fabrication, and wood sculpture techniques. May be repeated for credit with consent of instructor.

3362: Advanced Sculpture Cr. 3. (0-6). Prerequisite: Atr 3360 or consent of instructor. Advanced conceptual and expressive problems in a variety of sculptural media. May be repeated for credit with consent of instructor.

3365-3366-3367: Junior Sculpture Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: completion of premajor courses and approval of major faculty. Investigation of sculptural problems related to various media. May be repeated for credit with consent of instructor. Study of selected topics of an interdisciplinary nature presented by students and visiting lecturers; and thesis preparation: individual work on a tutorial basis to develop disciplines appropriate to creative goals.

3400-3401-3402: Senior Painting Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: Atr 3400-3401-3402 and Atr 3403-3404-3405 must be taken in consecutive semesters. May be repeated for credit with consent of instructor. Senior painting majors are encouraged to continue study in advanced studio with further emphasis on the senior thesis under an assigned major faculty tutor. Group study and discussion of contemporary aesthetic issues.

3407: Painting for Majors Cr. 3. (0-6). Prerequisite: student must be accepted into a painting major concentration. May be repeated for credit with consent of instructor. Exploration of advanced conceptual and expressive problems in the various disciplines of painting.

3420-4321-4322: Senior Interior Design Major I Cr. 3 per course. (0-6 each). Concurrent enrollment. Prerequisites: Atr 3325-3326-3327 and review of portfolio by major faculty. May be repeated for credit with consent of instructor. Exploration of advanced conceptual and expressive problems in the various disciplines of painting.

3423-4324-4325: Senior Interior Design Major II Cr. 3 per course. (0-6 each). Concurrent enrollment. Prerequisites: Atr 4320-4321-4322 and review of portfolio by major faculty. May be repeated for credit with consent of instructor. Exploration of advanced conceptual and expressive problems in the various disciplines of painting.

3426: Professional Practice for Interior Design Cr. 3. (0-6). Prerequisite: Atr 3320 and 3321. Methods in developing and managing an interior design business; marketing services; client contact; programming; contract/fees; design management; project scheduling; production management; budgeting, furniture/finish/equipment specifications; purchasing/installation; and project follow-up.

3432: Design Development, Drawing Specifications Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor. Drawing and graphic standards used in traditional drafting; to include building construction and codes.

3430-4331-4332: Senior Graphic Communications Major I Cr. 3 per course. (0-6 each). Concurrent enrollment. Prerequisites: Atr 3335-3336-3337 and review of portfolio by major faculty. May be repeated for credit with consent of instructor. Drawing and graphic standards used in traditional drafting; to include building construction and codes.

3433-4334-4335: Senior Graphic Communications Major II Cr. 3 per course. (0-6 each). Concurrent enrollment. Prerequisites: Atr 4330-4331-4332 must be completed in preceding semester and review of portfolio by major faculty. May be repeated for credit with consent of instructor. May be repeated for credit with consent of instructor. Critical thinking, complex problem solving, and concept development skills.
are responsible for the organization and presentation of their work in the annual Graphic Communications Senior Exhibit.

4360-4361-4362: Senior Sculpture Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: Art 3365-3366-3367, review of portfolio by major faculty, and approval of chair. Senior sculpture major courses 4360-4361-4362 and 4363-4364-4365 must be taken in consecutive semesters. Advanced sculpture studio; continued development of individual problems and expression; investigation of structural and sculptural problems related to media. Colloquium: study of selected topics of an interdisciplinary nature presented by students and visiting lecturers; thesis preparation: individual work on a tutorial basis to develop disciplines appropriate to creative goals.

4363-4364-4365: Senior Sculpture Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: Art 4360-4361-4362 must be completed in preceding semester, review of portfolio by major faculty, and approval of chair. Individual work on the senior thesis under an assigned major faculty tutor. Group study and discussion of contemporary aesthetic issues.

4367: Critiques of Sculpture Cr. 3. Prerequisite: completion of at least one 3000-level sculpture course or equivalent or consent of instructor. Group analysis and critical feedback on students’ studio work.

4369: Photography Critique Cr. 3. (0-6). Prerequisite: one 3000-level photography course or equivalent. Critical analysis of photographs.

4370-4371-4372: Senior Photography Major Cr. 3. (0-6). Concurrent enrollment required. Prerequisites: Art 3375-3376-3377, review of portfolio by major faculty, and approval of chair; Art 3378 and 3379 or consent of instructor. Advanced chemical and digital photography, video, and introduction to digital media.

4373-4374-4375: Senior Photography Major Cr. 3. (0-6). Concurrent enrollment required. Prerequisites: Art 4370-4371-4372 must be completed in preceding semester, portfolio review of major faculty, and approval of chair; Art 3378 and/or Art 3379 strongly recommended. Individual work on senior project resulting in a coherent body of artwork demonstrating creative and technical command of various photographic and digital media and an understanding of the conceptual parameters of the major concentration.

4376: Computer Imaging II Cr. 3. (0-6). Prerequisites: Art 3374. Advanced techniques of image development, computer multi-media and interactive programming.

4392: Selected Topics in Contemporary Art Cr. 3. (3-0). Prerequisites: twelve semester hours in foundation program studio courses or consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

4395: Selected Topics in Design Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses or consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

4396: Selected Topics in Crafts Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor.

4397: Selected Topics in Fine Arts Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses (1000-level). May be repeated for credit with consent of instructor.

Courses: Art History (Arth)

1380: 1381: [Arth 1300:1301] History of Art I, II Cr. 3. (3-0). Prerequisite: Encl. 1303. Required of all art majors. First semester: from the ancient world to the Gothic period. Second semester: from the Renaissance to the present.

2380: Introduction to North American Indian Art Cr. 3. (3-0). Prerequisite: Encl. 1303. North American Indian art from the Rio Grande River to the Arctic region, from pre-history to present with emphasis on social history, religion, symbols, and material/techniques.

2381: Classical Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Minoan, Mycenaean, Greek, and Roman art.

2382: Medieval Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Early Christian, Byzantine, Romanesque, and Gothic art.

2383: Renaissance Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Proto-Renaissance through Manierist art.

2386: Nineteenth Century Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Romanticism through Post-Impressionism in Europe and America.

2387: Twentieth Century Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Style Nouveau through contemporary art.

2388: Survey of the Art of Africa, Oceania and the Americas Cr. 3. (3-0). Prerequisite: Encl. 1303. Arts of Africa, Oceania, and the Americas in their historical context.

2398: Special Problems Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor.

3310: Ancient Egyptian Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. The art and architecture of Ancient Greece and the Aegean World and of Rome through the Republic and Empire periods.

3312: Precolombian Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Art and architecture of the Aztec, Maya and their predecessors.

3314: Latin American Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Art and architecture of Latin America from the appearance of the Spanish to the present.

3315: Native American Art 1900 to Present Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Native American fine art since 1900, including painting, sculpture, photography, and film.

3316: American Women Artists Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. American women artists, 19th century to the present, and introduction to feminist art history.

3376: Representations of Gender Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Analysis of the shifting conventions and iconography of representing gender, from early pre-Greek art through contemporary late 20th century art.

3377: Landscape in Western Tradition Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Landscape as a subject in European and American art from Antiquity to the present.

3378: History of Nineteenth Century Photography Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. From the invention of photography to 1900.

3379: History of Twentieth Century Photography Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. The history of photography from 1900 to the present.

3380: 17th Century Dutch Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. The rich artistic production of Holland’s “Golden Age of art”, including history, painting, genre, portraiture, landscape, and still life. Rembrandt, Vermeer, and many other artists.

3381: Italian Renaissance Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Italian art of the fifteenth and sixteenth centuries.

3382: Northern Renaissance Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. German and Netherlandish art of the fifteenth and sixteenth centuries.

3383: Baroque Art Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. Seventeenth century Western art, sculpture, and architecture.

3385: Nineteenth Century Painting Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. From neoclassicism through symbolism.

3386: Twentieth Century Painting Cr. 3. (3-0). Prerequisites: Art 1380 and 1381 or consent of instructor. From Fauvism and Expressionism to the present.
3387:3388: American Art I, II Cr. 3 per semester. (3-0 each). Prerequisites: ARTH 1380 and 1381 or consent of instructor. First semester: colonial art and architecture through the Civil War. Second semester: later nineteenth century to 1945.

3389: Italian Gothic Art and Patronage Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Italian art of the 13th and 14th centuries and the role of the art patron.

3394: Selected Topics in Art History Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. May be repeated for credit with consent of instructor.

3399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: ARTH 1380 and 1381 and consent of instructor.

4310: The Human Body in Non-Western Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Representation of the human body in the artistic traditions of Africa, Oceania and the Precolombian Americas.

4311: Artists, Art-Making, and Patronage in Medieval Europe Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. European Arts in the Middle Ages: professional lives of artists, art-making, and art patronage.

4312: The Harlem Renaissance Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Arts of the Harlem Renaissance, 1920s, and 30s.

4319: Readings in 19th Century Photography Cr. 3. (3-0). Prerequisites: credit for or concurrent enrollment in ART 3375-3376-3377 and junior photography major or consent of instructor. Practice and theory of nineteenth century photography.

4320: Readings in 20th Century Photography Cr. 3. (3-0). Prerequisites: credit for or concurrent enrollment in ART 3375-3376-3377 and junior photography major or consent of instructor. Practice and theory of twentieth century photography.

4375: Theories of Creativity Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381. Analysis of the arts creative process through studying relevant theories of Freud, Jung, Gardner, and others, and specific examples of creativity among artists in various media.

4378: History of Twentieth Century Sculpture Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381. Sculpture from Rodin to the present.

4379: Art Since 1945 Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381. Examination of the visual arts since World War II.

4381: Seminar on Rembrandt Cr. 3. (3-0). Prerequisites: ARTH 1380, 1381, and six additional hours of art history or consent of instructor. The work and legacy of the most important artist in 17th century Holland, Rembrandt van Rijn, though readings, class discussion, and research.

4382: Pre-Columbian Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. History of the arts in Latin America before Columbus.

4383: Contemporary Painting Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Painting since 1945 with an emphasis on the past two decades.

4385: Senior Seminar in Art History Cr. 3. (3-0). Prerequisites: major in art history, ARH 1380, 1381, and six additional hours in art history, or consent of instructor. Extensive readings, class discussion, and research on a specific art historical subject. Topics may vary. May be repeated for credit with consent of instructor.

4388: Methods of Art History Cr. 3. (3-0). Prerequisites: major in art history, ART 1380, 1381, and six additional hours in art history, or consent of instructor. Readings, class discussion, and research on methodological issues in art history and the historical development of the discipline.

4389: Museum Methodology Cr. 3. (3-0). Prerequisite: twenty semester hours of studio art or fifteen semester hours of art history. May be repeated with consent of instructor. Introduction to the functions, methodology, and techniques of museums.

4394: Selected Topics in Art History Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381. May be repeated for credit with consent of instructor.

Classical Studies

The description of the program in Classical Studies appears in the section on the Department of Modern and Classical Languages.