College of Liberal Arts and Social Sciences

Office of the Dean: 402 Agnes Arnold Hall 713-743-3000
Academic Affairs Center: 110 Fred J. Heyne Bldg. 713-743-4001
Associate Deans: 402 Agnes Arnold Hall 713-743-3000
African American Studies: 315 Agnes Arnold Hall 713-743-2800
American Cultures: 548 Agnes Arnold Hall 713-743-3109
Center for Mexican American Studies: 323 Agnes Arnold Hall 713-743-3136
Center for Public Policy: 104 Fred J. Heyne Bldg. 713-743-3970
Department of Anthropology: 252 Charles F. McElhinney Hall 713-743-3780
Department of Art: 100 Fine Arts Building 713-743-3001
Department of Communication Disorders: 119 Clinical Research Center 713-743-2897
Department of Economics: 208 Charles F. McElhinney Hall 713-743-3800
Department of English: 205 Roy Cullen Bldg. 713-743-3004
Department of History: 523 Agnes Arnold Hall 713-743-3083
Department of Military Science: 28 Hofheinz Pavilion 713-743-3875
Department of Modern and Classical Languages: 434 Agnes Arnold Hall 713-743-3007
Department of Philosophy: 513 Agnes Arnold Hall 713-743-3100
Department of Political Science: 447 Philip Guthrie Hoffman Hall 713-743-3890
Department of Psychology: 124 Fred J. Heyne Bldg. 713-743-8500
Department of Sociology: 450 Philip Guthrie Hoffman Hall 713-743-3940
Moores School of Music: 120 Moores School of Music Building 713-743-3099
Public Administration Program: 312 Philip Guthrie Hoffman Hall 713-743-3931
Religious Studies: 602 Agnes Arnold Hall 713-743-0906
Russian Studies Program: 422 Agnes Arnold Hall 713-743-3073
School of Communication: 621 Agnes Arnold Hall 713-743-3002
School of Theatre: 133 Wortham Theatre 713-743-3003
Social Sciences Data Laboratory: 446 Philip Guthrie Hoffman Hall 713-743-3918
Values, Law and Policy 713-743-3899
Women’s Studies: 607 Agnes Arnold Hall 713-743-3214

Dean (Interim): John J. Antel, Ph.D., University of California, Los Angeles
Associate Dean, Undergraduate Academic and Student Affairs: Sarah Fishman-Boyd, Ph.D., Harvard University
College Business Administrator: Patricia L. Sayles, B.B.A., Texas Tech University
Director of Academic Affairs: Janie Graham, B.A., Salem-Teikyo University

The College of Liberal Arts and Social Sciences (CLASS) provides a link between the studies of human behavior and human experience. CLASS offers courses that explore the human condition through scientific knowledge, social structures, literature, language, philosophy, history and the arts.

In a cosmopolitan city boasting a major health complex, international commerce, and a flourishing arts community, CLASS is poised to translate its intellectual and creative passions into the marketplace of ideas and prepare its graduates to move rapidly into the arena of decision-making.

CLASS is the largest of UH’s thirteen colleges, serving over 7,300 undergraduate majors and more than 1,000 graduate students. CLASS currently generates approximately 300,000 semester hours, nearly 40% of UH’s total. With 24 schools, departments, programs and centers, CLASS fosters interdisciplinary initiatives while advancing disciplinary research and teaching.

All students at the university participate in the course work of the college by taking a core of subjects that form the common background necessary for all fields. The study of disciplines within CLASS will broaden students’ understanding of life and prepare them for meaningful roles in a multi-cultural society.

Fulfilling the mission of serving as Houston’s university of diversity, CLASS curricula are flexible and encourage students to pursue a variety of intellectual interests while studying a specific area in greater depth. Courses in the college are designed to foster communication and reasoning skills. Students are encouraged to think for themselves, to analyze, and to achieve independent judgment. Emphasis is placed upon the acquisition of a wide range of knowledge.
and the development of mature, self-reliant, self-disciplined persons. The college also offers preprofessional training in fields such as education, communication, law, business, and government.

The knowledge, teaching skills, and research ability of the faculty enable them to instruct and counsel students in all phases of their respective disciplines.

**CLASS Scholarships**

CLASS offers several scholarships at the college and department level. Contact the Office of the Dean for more information.

**Accreditation**

CLASS departments and schools hold the following accreditations: The Communication Disorders program is accredited by the American Board of Examiners in Speech Pathology and Audiology (ABESPA) of the American Speech, Language and Hearing Association (ASLHA); the Moores School of Music is accredited by the National Association of Schools of Music. The graduate program in clinical psychology is accredited by the American Psychological Association.

**Scholastic and Honorary Societies**

*Alpha Epsilon Rho*, the National Honorary Broadcasting Society with chapters on more than 100 major campuses in the United States, is open to all broadcasting and film students with a minimum 3.00 cumulative grade point average. Alumni are accepted for membership, and professional memberships are offered to faculty and interested people in the business community.

The objectives of this society are to encourage and reward scholarship and accomplishments among broadcasting students, and high-level accomplishments in the art and science of broadcasting by both students and industry professionals; to promote the advancement of broadcasting education; to establish meaningful communication between students and professional broadcasters; and to foster integrity in the use of the powerful instruments of radio, television, and film.

*Alpha Kappa Delta*, an international honorary society, exists to promote interest in the study of sociology, research of social problems, and other social and intellectual activities that will lead to improvement in the human condition. Qualified undergraduate and graduate students are eligible for membership.

*Alpha Psi Omega* is a national honorary fraternity for the theatre, the purpose of which is the advancement and improvement of theatre arts at the university level. The University of Houston chapter, Mu Cast, is a non-profit service organization designed to serve the entire School of Theatre, as well as the individual theatre major.

*The Anthropology Forum* is a club open to all undergraduates majoring in anthropology at the University of Houston. It is designed to stimulate discussion of various issues in anthropology, to sponsor guest speakers from the field of anthropology and “brown bag lunch” discussion groups, to organize attendance at various anthropology seminars, and to encourage peer mentoring among club members. Leadership of the club is on a “rotating” basis, with various members in turn taking the minutes of the meeting, then assuming organization and leadership of the subsequent meeting.

*The Communication Honors Union* is open to majors in the School of Communication who are enrolled in the university’s Honors College. The union holds one major debate each semester in which outstanding professionals discuss issues of importance to the world of journalism and mass communication.

*Delta Phi Alpha*, an honorary scholastic organization designed to disseminate and extend knowledge of German culture, heritage, and literature, is open to all students. For additional information, interested students should call the Department of Modern and Classical Languages.

The purpose of the *National Society of Scabbard and Blade*, an honorary society founded at the University of Wisconsin during the school year 1904–05, is to raise the standard of military education in American colleges and universities. Students selected from outstanding cadet officers in the Advanced Course of ROTC are elected to lifetime membership.

Membership in *Omicron Delta Epsilon*, an international honorary society, is open to qualified, interested students majoring in economics. In addition to social activities, the chapter sponsors programs and discussions on topics in economics.

*Phi Alpha Theta*, an international honor society in history, is represented in the Department of History by the Zeta Kappa Chapter.

*Phi Beta* was founded in 1912 and is the only national professional fraternity for the creative and performing arts. The Alpha Epsilon Chapter is open to students with a minimum 2.50 cumulative grade point average and a major or minor in music, speech communication, communication disorders, theatre, dance, or art; or students who have demonstrated professional excellence in an equivalent area. Special support is provided by Pi Alpha Alpha and Pi Alpha Tau alumni chapters.

With more than 15,000 members nationally and 200 in the Houston area, Phi Beta provides an opportunity for students and faculty to blend their interests in the creative and performing arts. Faculty advisors are available to students in communication disorders, theatre, music, and speech communication programs. For further information, consult an appropriate faculty member.

*Pi Delta Phi*, national honor society for French and member of the Association of College Honor Societies, recognizes excellence in the study of French regardless of major. For further information, call the Department of Modern and Classical Languages.

*Pi Sigma Alpha* is the national honor society for the academic discipline of political science. In conjunction with the American Political Science Association, the society works to foster excellence in the study of
politics and government, both at the undergraduate and graduate levels. The requirements for membership are completion of at least 15 hours of advanced political science courses at the University of Houston with a GPA of 3.50 in these courses. In addition, a 3.00 overall GPA must be maintained.

The activities of the society include invited speakers, conferences, paper competitions and a periodic newsletter. A membership drive is held in the spring semester. For more information please contact the Political Science Department.

Psi Chi is the national honor society of psychology in America. Operating in cooperation with the American Psychological Association, Psi Chi members include students nominated and elected either as undergraduates or graduates. Membership in the University of Houston chapter requires completion of at least nine semester hours, registration for major or minor standing in psychology, ranking in at least the top 30 percent of one’s class, having a cumulative GPA of 3.00, maintaining a GPA of 3.50 in all psychology courses attempted at the University of Houston, exhibiting high standards of personal behavior, and the endorsement of three-fourths of the members attending a regular chapter meeting.

Sigma Alpha Iota is an internationally incorporated professional fraternity for women in the field of music. Based upon scholarship (3.00 grade point average in music and 2.50 cumulative grade point average), musicianship, personality, and character, membership is open to undergraduate and graduate music majors and minors. The overall membership of 57,000 includes alumnae, patrons, and honorary members, many of whom are concert artists, composers, teachers, and exceptional patrons of the arts. Founded in 1903, Sigma Alpha Iota includes 176 college chapters and 119 alumnae chapters. Further information is available in the Moores School of Music.

Sigma Delta Pi, an honor society in the Department of Modern and Classical Languages, is an organization designed for exceptional students in upper- and graduate-level Spanish. The society also elects honorary faculty members.

Sigma Tau Delta, the National English Honor Society, is open to English majors and minors who have a 3.2 overall GPA and a 3.4 English GPA, who have completed at least three advanced hours of English, who have completed or are in the process of completing at least six additional hours of English, and who have the willingness to be an active member. The purposes of the organization are to confer distinction for high achievement in English language and literature in undergraduate or graduate studies, to promote interest in literature and the English language, and to foster the discipline of English in all its aspects including creative and critical writing. For further information, contact the Department of English.

The purpose of the Student Association for the Social Sciences is to encourage, stimulate, and maintain scholastic excellence of individuals in all the subfields and disciplines of the social sciences, as well as to advance the science itself. SASS is designed to augment and enhance the regular curriculum, to afford opportunities for the members to utilize their talents in roles that are meaningful, and to promote interaction among fellow members of SASS, members of the college, the faculty of the departments, and other social scientists.

Professional Societies

The Houston Advertising Federation at UH received its charter in 1983. Membership in the club is open to all university students. Dues are $12 per year. Members receive the AAF Newsletter and are eligible to participate in various workshops and the AAF National Student Competition.

The American Center for Design (ACD), a national professional graphic design organization with university student chapters across the country, provides funding for campus design programs, maintains a speaker’s bureau, and offers contact with the professional design community. Membership information is available from the ACD faculty advisor.

The American Institute of Graphics Arts (AIGA), a national professional organization open to student members, fosters students’ understanding of professional standards, ethics, and career expectations through its publications and through events hosted in the Houston area by the Texas chapter. Membership information is available from the AIGA faculty advisor.

The American Society of Interior Design (ASID) Student Chapter provides opportunities to interact with professional designers and expand knowledge of all aspects of interior design through events, seminars, workshops, and competitions. The organization’s publications include The ASID Report which informs students about key national and chapter issues and Access, a student-written newsletter published three times annually. Student chapters may use materials within their department’s resource library donated through the Industry Foundation Library Program. An industry internship program is also available. The professional chapter of ASID sponsors Career Day which introduces students to career alternatives for interior designers.

The Art Directors Club of Houston (ADCH) is a local design organization that offers student memberships, holds student competitions, hosts visiting designer presentations, and other events that include student participation.

The Houston Student Chapter of the International Association of Business Communicators is open to students at all major colleges and universities in the city. The organization has close ties to IABC-Houston, one of the largest professional chapters in the country. Students may attend professional chapter meetings and seminars as well as student chapter events held on campus.

IABC offers students an opportunity to learn more about the fast-growing fields of public relations and business communications. Additionally, members receive IABC professional publications, attend IABC
workshops, and utilize IABC’s job referral service, which offered 250 positions last year.

The National Association of Black Journalists sponsors student chapters at many universities including the University of Houston. The organization provides a variety of programs aimed at professional and social development of student members.

The National Student Speech-Language and Hearing Association (NSSHLA) is the national organization for graduate and undergraduate students interested in the study of normal and disordered human communication behavior. It is the only national student association recognized by the American Speech-Language and Hearing Association (ASHA). National and local chapters sponsor conferences, seminars, a professional publication, scholarship programs and social activities. Membership also entitles students benefits when applying for final professional certification in speech-language pathology or audiology. Further information is available through student advisors in the Department of Communication Disorders.

The Public Relations Student Society of America (PRSSA) consists of a national organization and chapters at colleges and universities dedicated to supporting educational and professional opportunities for students interested in the field of public relations. Members participate in seminars, national case study competitions, approved internships, and a variety of other programs sponsored by the Houston professional chapter of the Public Relations Society of America (PRSA).

The society also fosters students’ understanding of contemporary public relations theories and procedures, and encourages adherence to the highest ideals and principles of the practice of public relations. Membership in the University of Houston chapter of PRSSA is open to both undergraduate and graduate students of any major. Further information is available from the faculty advisor in the School of Communication.

The Society of Professional Journalists (SPJ) is a national professional organization with student chapters at universities across the country. It provides scholarships, sponsors various programs designed to enhance the education of prospective journalists, and brings prospective journalists in contact with working journalists. Further information is available from the faculty advisor in the School of Communication.

The Society of Motion Picture and Television Engineers (SMPTE) maintains a student section open to all undergraduate and graduate students interested in the activities of this international organization. The aim of the society is to gather pertinent information on motion pictures, sound and video technology and production, and share that information with its members.

SMPTE is the representative of the United States to international standards organizations and is responsible for setting standards in this country. SMPTE publishes a monthly journal. The Houston section holds monthly meetings, which include tutorials, seminars, and lectures on technology and techniques developed in television and motion pictures. Further information is available from the director’s office of the School of Communication.

The International Television Association’s (ITVA) Houston chapter maintains a strong relationship with the School of Communication and other units of the university. Workshops, tutorials, and seminars are held on a monthly and yearly basis on and off campus. The sessions cover key topics on the management and production aspects of industrial media production. Further information is available from the director’s office of the School of Communication.

Center for Immigration Research

The Center for Immigration Research was established in 1995 to conduct research on immigration processes and issues that have policy implications at the local, national and international levels. A major goal of the center is to train students in immigration research. Students work as assistants in research projects and use center research data for writing senior honors theses. The center conducts research from a wide range of perspectives, e.g., health, religion and federal policies in local, national and international areas. Findings from center projects are shared with policymakers and the public through conferences, professional publications and public media. The center actively seeks working collaborations with other academic institutions and community organizations in the United States and abroad.

Center for Public Policy

Established in 1981, the Center for Public Policy serves the Houston community as an impartial research organization in the University of Houston’s College of Liberal Arts and Social Sciences.

Drawing on the collective research and public service interests of university faculty, the center was designed to identify and evaluate major public policy issues through program activities that include conferences and symposia; economic, demographic and political research; and educational programs. Supported by an advisory board of Houstonians prominent in business and civic affairs, the center maintains cooperative relationships with many educational and public service entities in the Houston area.

International Telecommunications Research Institute

The International Telecommunications Research Institute (ITRI) has three primary objectives: to assist in the successful implementation and utilization of communication technology, to address the social consequences of communication technology, and to study the underlying processes involved in people’s interaction with communication technology. Areas of research include identification of factors that influence the success or failure of communication systems and services, the potential of telecommunications for altering social and cultural patterns in ways unanticipated by society, and applied research on communication technology.
The institute staff includes faculty members from the School of Communication. In addition, leading scholars from universities and research institutes around the world may become associates of the institute for specific projects related to their areas of expertise.

The ITRI archives contain a number of telecommunications journals as well as files of articles and reports on broadcasting, computers, teleconferencing, electronic mail, social and public policy issues, and other topics related to telecommunications. The institute has received several significant library contributions.

**Inter-University Consortium for International Studies**

The University of Houston, the University of St. Thomas, and Texas Southern University have established the Inter-University Consortium for International Studies to broaden the opportunities for undergraduates to take courses in the field of international studies.

Students may take certain approved courses at any of the three universities without added tuition. This opportunity is subject to the following conditions:

1. Students must be in good standing.
2. Students can take no more than nine semester hours of courses outside their own universities.
3. All course prerequisites must be met unless waived by the instructor.

For more information write:

University of Houston
Inter-University Consortium for International Studies
Attn: Director
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

**Pre-Law Training**

The college provides counseling in preprofessional training to all undergraduates who wish to prepare for the study of law. Such counseling includes providing students with a list of recommended courses that undergraduates may take regardless of their social science major. These recommended courses significantly benefit pre-law students in several ways: they better prepare students for the formal study of law, they increase the capacity to perform well on the Law School Aptitude Test, and many are useful to the future practice of law.

In addition to recommending courses to undergraduate pre-law students, the college offers counseling on such subjects as how to prepare for the Law School Aptitude Test, the process of selecting the law school best suited to the student’s personal desires and credentials, and the procedures for applying to law school. Up-to-date information also is provided on the various career opportunities and general employment prospects within the legal field.

Address all inquiries about pre-law counseling and training to:

Department of Political Science
Attn: Pre-Law Advisor
University of Houston
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

Please see the departmental sections for recommended courses.

**Programs Abroad**

The Office of International Studies and Programs (OISP), located in 501 Ezekiel Cullen, is the umbrella for all study abroad programs at the University of Houston.

Three types of programs are offered:

1. Faculty-Led programs, such as those offered through the Department of Modern and Classical Languages to Spain, China, Germany, France, and Mexico, and through the African American Studies Program to countries in Africa and the Caribbean.
2. Affiliated programs through organizations such as the Council on International Education and Exchange (CIEE), and the University Study Abroad Consortium (USAC), which have established programs all over the world.
3. Reciprocal Exchange Studies. Students should contact the OISP and the department or organization offering the program as much as a year in advance in order to plan their program. With most programs, students are able to register and receive UH credit for their study abroad courses. The OISP also has resources for numerous scholarships for study abroad that are available to University of Houston students.

Students must apply to Faculty-Led programs through the departments. For information and applications for Modern and Classical Languages Department programs, contact the department at 713-743-3007. For information and applications for African American Studies Programs, contact the director at 713-743-2813. For information about study abroad programs sponsored both by the University of Houston and other universities, and for scholarship information on study abroad, contact the Office of International Studies and Programs, 501 Ezekiel Cullen, at 713-743-9167.

**Social Sciences Laboratory**

The Social Sciences Laboratory is sponsored jointly by the departments of Political Science and Sociology to facilitate computer applications in research and teaching among the faculty and students of those departments. The laboratory serves as an archive for data received from the Inter-University Consortium for Political and Social Research and other sources and offers a series of training workshops and class presentations on computer usage, data analysis, and word processing. Laboratory facilities include 21 microcomputer terminals providing use of current software applications and access to the university’s mainframe system.
College of Liberal Arts and Social Sciences

Fields of Study
(The following list does not include programs within CLASS that offer only minors):

- Anthropology
- Art
- Art History
- Art (Studio)
  - Studio Art—Graphic Communications
  - Studio Art—Interior Design
  - Studio Art—Painting
  - Studio Art—Photography/Digital Media
  - Studio Art—Printmaking
  - Studio Art—Sculpture
- Classical Studies
- Communication
  - Communication—Corporate Communication
  - Communication—Interpersonal Communication
  - Communication—Journalism
  - Communication—Media Production
  - Communication—Media Studies
  - Communication—Public Relations/Advertising
- Communication Disorders
- Economics
- English
  - English—Creative Writing
- French
- German
- German Area Studies
- History
- Italian Studies
- Music
  - Music—Applied
  - Music—Composition
  - Music—Theory
- Philosophy
- Political Science
- Psychology
- Russian Studies
- Sociology
- Spanish
- Theatre
  - Theatre—Dance

CLASS Policies and Procedures

Advising
The goal of the advisors in the CLASS Advising Center and the departments within the college is to ensure that each student has access to competent academic advising at all stages of the student’s college career. All incoming freshmen and transfer students are strongly encouraged to go through orientation, where pertinent policies and procedures are introduced and potential problems are discussed.

Orientation for the college is handled in conjunction with the Dean of Students Office. Once the student has been given an overall view of the college, the undergraduate advisor in each department helps students with the initial task of schedule planning and registration. Thereafter, advisors are available on an ongoing basis should any questions or problems concerning academic progress occur.

Specific times when academic advising is suggested:
- upon entering (freshman or transfer)
- for registration and add/drop questions
- to declare or change a major
- to declare or change a minor
- to clarify any academic policy or procedure
- at 60 hours to file a degree plan (filing a timely degree plan can and does minimize lost hours and late graduation)
- a semester before the intended semester of graduation to verify that all requirements will be met as expected.

Declaration of Major
Many entering students have a well-defined career objective and major course of study. These students should declare their majors upon entering the college and should seek academic counsel from their major departments.

Freshman students who are uncertain of their majors are encouraged to enroll first as CLASS unspecified majors and seek academic advising from the CLASS Academic Affairs Center. Before enrolling as juniors (60 hours), students must petition for a change in major to one of the degree programs in the college.

Change of Major
Students who wish to change their majors to any of the college’s degree programs must have a 2.00 minimum cumulative grade point average on courses taken at this university, except students in their first semester of enrollment, who are exempt from the grade point average requirement.

Students with less than a 2.00 grade point average are encouraged to obtain academic advising from the department to which they wish to change; however, they are not eligible to officially change their major until the required grade point average is attained.

To apply for a change of major, consult the departmental advisor of the desired major and submit an undergraduate general petition requesting the change.

The department and the Office of the Dean will review the petition and send notification of approval or disapproval to the department.

Degree Plans
Students must meet all requirements of the catalog under which they are graduating. After selecting a major field of study, and no later than the beginning of the junior year, students should request that a degree plan be prepared through the department of their major. Students with double majors should choose a primary major for record keeping and degree plan purposes. Students proposing a minor must file a declaration of minor form in the department of their minor and obtain approval from that department’s undergraduate advisor. Final major and minor degree plans for CLASS must be approved by the Office of
the Dean. Degree plans for majors or minors will not be approved if the cumulative GPA at the time of the request in below 2.0.

Repeated Courses
Students may not count repeated course hours toward their graduation total unless courses are designated as special/selected topics or are required for their major.

Deadlines
CLASS strictly adheres to the university calendar, e.g., deadlines for admission and registration, and drop dates, and application for graduation, etc. Exceptions are considered only for documented, extenuating, non-academic circumstances.

Grade Changes
Questions regarding grades in CLASS courses must be resolved within the semester following the posting of the grade. Grade changes are approved only for correction of errors in computing the grade, and a grade change form must be submitted no later than the close of the semester/summer session following the posting of the grade.

Grades of I (incomplete) must be resolved within one year of the posting of the grade. Incomplete grades must be resolved with the instructor awarding the grade. Incomplete grades cannot be resolved by re-registering for the course in question.

Fulfillment of Grade Requirements for a Degree
To determine the fulfillment of degree requirements, the required grade point average for graduation is calculated as described in the Academic Regulations and Degree Requirements section of this catalog with the following differences:

1. No I grade can be remaining at the time of graduation.
2. All courses taken in major and minor fields in CLASS, including repeated and failed courses, will be considered when determining major and minor GPAs.

Filing for Graduation
To be a candidate for a degree, students must submit an application for graduation by the stated deadline in the university schedule, one semester before the intended semester of graduation. Candidates for graduation who were previously disapproved must reapply.

Degrees are not awarded automatically upon completion of the scholastic requirements. Successful graduation candidates can anticipate the posting of the degree approximately six to eight weeks after the official closing date of the semester, and the receipt of their diplomas approximately six to eight weeks after the degree is posted.

Undergraduate Course Load
Course loads for undergraduate students are determined by university policy, curriculum of study, and personal factors such as work and family responsibilities. See the general information section of this catalog for a complete discussion of course loads. In general, for those students who expect to complete the requirements for a bachelor’s degree in about four years, the maximum undergraduate course loads for the fall and spring semesters are as follows:

<table>
<thead>
<tr>
<th>Classification</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>16</td>
</tr>
<tr>
<td>Sophomores, juniors, seniors, postbaccalaureates</td>
<td>19</td>
</tr>
<tr>
<td>Students on probation</td>
<td>12</td>
</tr>
</tbody>
</table>

The totals listed above include all courses for which students may wish to enroll. Permission to take course loads above these maximums must be approved by the faculty advisor (or the chair of the major department) and dean. (See Regulations and Requirements section for details on maximum course loads and overloads for Fall, Spring, and Summer sessions. Students on probation must check regulations and requirements for specific class load limitations)

Academic Grievance Policy
In the normal conduct of education at the University of Houston, justifiable grievances may arise concerning the violation of university, college, or department academic policies or procedures. CLASS is committed to resolving these grievances in a fair, orderly, and expeditious manner. To that end, the college has established informal and formal procedures beginning at the department level for settling academic grievances.

An academic grievance refers to an action taken against a student by a member of the faculty (including part-time instructors and teaching assistants), staff, or administration that either violates a university, college, or department academic policy or procedure or prejudicially treats the student on the basis of race, color, national origin, religion, sex, age, handicap, veteran status, or any other non-academic status.

Because assigning a grade or evaluating a student’s work performance involves the faculty’s professional judgment and is an integral part of the faculty’s teaching responsibilities, disagreement with an instructor concerning a grade or evaluation is not a justifiable grievance to be considered under this policy unless factors such as those mentioned in the previous paragraph can be shown to have affected that grade or evaluation.

A student with a justifiable grievance that can be substantiated should initiate academic grievance proceedings as soon as possible after the action in dispute occurs.

Any student who believes he or she has an academic grievance involving CLASS should first try to resolve the grievance informally with the faculty member or other involved parties. In some cases, the student may have to discuss the grievance with the department chair, the college officer designated by the dean, or both before obtaining a satisfactory resolution.

If the informal discussions do not resolve the academic grievance, the aggrieved student may initiate a formal grievance by submitting a written complaint to the chair of the department involved (or the college officer designated by the dean if the chair is the focus of the grievance) as soon as the informal proceedings have ended.
The aggrieved student who does not obtain a satisfactory resolution at the departmental level may file a formal appeal first with the office of the dean and then, failing to obtain satisfaction, with the office of the senior vice president for academic affairs.

The procedures a graduate student must follow to file an academic grievance in the College of Liberal Arts and Social Sciences are in the Faculty Handbook. The procedures an undergraduate student must follow are available in writing in the office of each department in the college and in the Office of the Dean (402-AH).

Readmission from Suspension
Any student suspended from the college for academic or disciplinary reasons is ineligible to return during the designated period of suspension. Students may apply to the CLASS Academic Affairs Center for readmission after scheduling an appointment with their academic advisor, who will make a recommendation regarding readmission to the dean. Students must check with the CLASS Academic Affairs Center for the time period during which they may begin the readmission process. Students should be advised that readmission is neither automatic nor guaranteed.

A student readmitted from academic suspension enters the semester on probation and must fulfill the following requirements to avoid further academic action.
1. Enroll in no more than 12 semester hours of approved courses (six semester hours in a summer session) during the semester of re-entry and each semester thereafter while on continued academic probation.
2. Earn a minimum 2.00 grade point average during the semester of re-entry and each semester thereafter while on continued academic probation.
3. Monitor progress of course work closely and properly drop any course if necessary.

Failure to attend the university during the semester of readmission cancels the readmission approval. Students may reapply in any subsequent semester.

Special Problems Courses and Internships
Each CLASS area provides opportunities for majors and minors to take special problems (independent study) courses and/or internships. Participation in special problems courses and/or internships requires an approved petition to be on file in the appropriate department. No more than six semester hours of these special problems courses and/or internships may be used to satisfy any major or minor requirements in CLASS. An unlimited number may apply toward elective hours. Note: If a student takes nine or more hours of internship/special problems courses, no more than nine hours will be given a letter grade.

Transfer Credit
Questions concerning transfer credit are resolved by the petition process. This process originates in the department of the major, and the petitions are routed to the relevant department and dean’s offices.

Dean’s List
The Dean’s List, a tabulation of the names of all undergraduate honor students, is compiled each semester. To qualify for this recognition in CLASS, students must earn a 3.50 minimum grade point average (the grade of S is not counted) on twelve or more semester hours completed during the semester. At least nine of the twelve semester hours must be letter grades. Students who earn a grade of I (except in a senior honors thesis course), D, F, or U during the semester are excluded from consideration for the Dean’s List.

Degree and Certification Programs

Degree Requirements
All candidates for bachelor’s degrees in the College of Liberal Arts and Social Sciences (CLASS) – Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, Bachelor of Music – must meet the following general college requirements. Since some major fields of study may impose additional or higher requirements, students should refer to the department section of this catalog for complete requirements and total number of hours required for a specific major.

The following are the minimum college requirements for a bachelor’s degree in the College of Liberal Arts and Social Sciences (CLASS).
1. Satisfactory completion of at least 120 semester hours of acceptable credit. (Students sometimes may be able to use a single course to satisfy more than one degree requirement; however, a student may not “double count” such a course for purposes of satisfying the 120 semester hour requirement.)
2. Satisfactory completion of all university core curriculum requirements.

Core Curriculum
All bachelor’s degrees require completion of a core curriculum. Beginning in Fall 1999, University of Houston students who must complete the requirements of the new core curriculum are as follows (see next section for specific requirements):

a. All undergraduate students entering the university for the first time, whether as first-time-in-college students or as transfer students, unless they are transferring from a Texas junior/community college and satisfy all of the following conditions:
   - initially enrolled at the Texas junior/community college no later than summer 1999
   - transferred to UH within three years of their initial enrollment at the Texas junior/community college
   - did not interrupt their enrollment for more than 13 months.

b. All former students returning to the university for a bachelor’s degree program who have interrupted their enrollment for more than 13 months.

c. All postbaccalaureate students who enroll in a bachelor’s degree program unless they are University
of Houston graduates who have not interrupted their enrollment for more than 13 months.

d. All continuing students who obtain permission from the dean of the college of their major to graduate under the degree requirements of the new core.

Other students, including most students enrolled at the University of Houston prior to Fall 1999, will not be required to satisfy the new core requirements; instead, they may choose to satisfy either the old core curriculum (see previous catalogs) or the new core curriculum. Students choosing to complete the old core must have completed certain portions of it by Summer 2001; if they did not, they must complete the new core. Further information on core eligibility and on courses that satisfy core curriculum requirements can be obtained by consulting the core curriculum web site (www.uh.edu/academics/corecurriculum), the current class schedule, or an academic advisor.

### Core Curriculum Requirements

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication</td>
<td>6</td>
</tr>
<tr>
<td>Engr 1303, 1304 (Freshman Composition)</td>
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</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics/Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>U.S. History</td>
<td>6</td>
</tr>
<tr>
<td>American Government</td>
<td>6</td>
</tr>
<tr>
<td>Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Visual/Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences</td>
<td>6</td>
</tr>
<tr>
<td>Social/Behavioral Sciences</td>
<td></td>
</tr>
<tr>
<td>(3 hours must be writing intensive)</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>42</td>
</tr>
</tbody>
</table>

Lists of courses that satisfy each category of the new core curriculum may be found in the university’s course schedule under the section entitled “Courses Approved for the New Core Curriculum.”

3. Satisfactory completion of at least 30 semester hours of credit in residence at the University of Houston.

4. Satisfactory completion of the last 30 semester hours of credit to be applied toward the degree in residence at the university.

5. Satisfactory completion of at least 36 semester hours of credit in advanced courses (i.e. 3000- or 4000-level).

6. Satisfactory completion of at least 27 semester hours of credit in one major field of study.

7. Satisfactory completion of at least 18 semester hours of advanced credit in one major field of study. (Students seeking teacher certification must fulfill specific requirements stated under Teacher Certification Program in the College of Education section of this catalog.)

8. Satisfactory completion of at least 15 semester hours of credit, at least 12 of which shall be advanced, in the major in residence at the university.

9. A minimum cumulative grade point average of 2.00 on all work attempted in residence at the university.

10. A minimum cumulative grade point average of 2.00 on all work attempted in the major in residence.

11. A minimum cumulative grade point average of 2.00 on all core curriculum courses attempted in residence.

### Course Limitations and Restrictions

1. Students shall not receive course credit by special examination in any field of study in CLASS if they have ever enrolled in course work in that field of study at the University of Houston or any other accredited college or university.

2. Courses designated as remedial courses, such as ENGL 1300, MATH 1300, or Read 1300, shall not apply toward the 120 hour semester requirement for any degree in CLASS.

3. Students shall not apply credit for any TMTH (Technical Math) courses toward the number of semester hours required for any degree in CLASS, unless the course was successfully completed while they were majors in the College of Technology.

4. Students shall not apply more credit toward their degrees in CLASS than is indicated below for the following courses:

   a. No more than a combined total of 8 semester hours from DAN 1106, 1107, 1110, 1111, 1112, 1113, 1115, 1212, 1213, and 1215.

   b. No more than a combined total of 8 semester hours from MUSI 1100, 1101, 1102, 1103, 1110, 1120, 1121, 1122, and 1140.

   c. No more than a combined total of 8 semester hours from THEA 1111 and 1112.

5. Unless they are obtaining a minor in Health or Kinesiology or are candidates for teacher certification with a second teaching field in Health or Kinesiology, students may apply credit toward any degree in CLASS for only the following courses offered by the Department of Health and Human Performance:

   a. Htl 1353, 2320, 3301, 3304, 3306, 3381, 4302, 4306, 4308, 4310.

   b. No more than three semester hours in Kin or PEB physical activities courses.

   c. Kin 1252, 3300, 3301, 3304, 3306, 3309, 3325, 3360, 4200, 4307, 4310, 4315, 4325, 4345, 4350, 4355, 4360, 4365, 4370.

### Bachelor of Arts Degree

In addition to meeting the general university and college degree requirements previously stated, candidates for the Bachelor of Arts degree in CLASS must complete the following college requirements, all of which may be satisfied either by course credit or credit by examination:

1. Satisfactory completion of six semester hours of credit at the 2000 level or higher in one foreign language.

2. Satisfactory completion of nine additional semester hours of credit in three of the following fields of study—African American studies (AAS) American cultures (AMER), anthropology (ANTH), art (ART), art history (ARTH), Chinese (CHNS), classical studies (CLAS), communication (COMM), communication disorders (COMD), dance (DAN), economics (ECON), Eng-
lish (ENGL), French (FREN), geography (GEOG), German (GERM), Greek (GREEK), history (HIST), honors (HON), interdisciplinary studies (ILAS), Italian (ITAL), Latin (LATN), Mexican American studies (MAS), music (MUED, MUSA, and MUSI), philosophy (PHIL), political science (POLS), psychology (PSYC), religious studies (RELS), Russian (RUSS), Russian studies, sociology (SOC), Spanish (SPAN), theatre (THEA), women’s studies (WOST) -- with the following restrictions:

a. credit must be in a field of study outside the student’s major
b. credit must be in addition to that used to satisfy any core curriculum requirement
c. credit must be in addition to that used to satisfy the BA degree’s foreign language requirement

3. Satisfactory completion of one of the following requirements:
   a. a second bachelor’s degree
   b. a second major
c. an approved minor
d. a senior honors thesis
e. the Professional Development Sequence in Education
f. a senior recital in Music
g. Interdisciplinary Studies option #1: at least 18 hours, at least nine of which must be advanced and completed in residence, in at least two fields of study. No more than three hours can be in the student’s major. The final 12 hours of the plan of study must be approved in advance by the chair of the student’s major and the dean of CLASS. Additional work may be required.
h. Interdisciplinary Studies option #2: a cluster of at least nine hours of separate courses at the advanced (3000-4000) level that deals with complementary content as viewed from different disciplinary perspectives. Each course must come from a different department and no more than one course can be from the student’s primary major. The cluster shall be constructed by the student and the appropriate instructors so as to promote interdisciplinary study and must be approved in advance by the 3 instructors involved, the student’s academic advisor, the faculty director of the student’s major, and the Dean of CLASS. The application for this option may be obtained from the student’s primary advisor or the Dean’s Academic Affairs Center. All signatures of approval must be completed prior to the 12th day of class. Additional work may be required and no previous coursework may be used for this option.

4. Satisfactory completion of the stated requirements for the major.

**Bachelor of Science Degree**

In addition to meeting the general university and college degree requirements previously stated, candidates for the Bachelor of Science degree in CLASS must complete the following college requirements, all of which may be satisfied either by course credit or credit by examination:

1. Satisfactory completion of six semester hours of credit in the formal sciences (i.e., mathematics, computer science, formal logic, or statistics), at least three of which must be in mathematics, unless the student satisfied the core curriculum requirement in Mathematics/Reasoning with a course in mathematics. Courses used to satisfy this requirement shall be selected from either those in the Mathematics or Mathematics/Reasoning categories of the core curriculum or those that have as a prerequisite at least three hours of such core curriculum courses.
2. Satisfactory completion of at least two semester hours of credit in the natural sciences (i.e., biochemistry [BCHS], biology [BIOL], chemistry [CHEM], geology [GEOL], physics [PHYS]). Laboratory courses may be used to satisfy this requirement.
3. Satisfactory completion of nine additional semester hours of credit in three of the following fields of study—African American studies (AAS) American cultures (AMER), anthropology (ANTH), art (ART), art history (ARTH), Chinese (CHNS), classical studies (CLAS), communication (COMM), communication disorders (COMD), dance (DAN), economics (ECON), English (ENGL), French (FREN), geography (GEOG), German (GERM), Greek (GREEK), history (HIST), honors (HON), interdisciplinary studies (ILAS), Italian (ITAL), Latin (LATN), Mexican American studies (MAS), music (MUED, MUSA, and MUSI), philosophy (PHIL), political science (POLS), psychology (PSYC), religious studies (RELS), Russian (RUSS), Russian studies, sociology (SOC), Spanish (SPAN), theatre (THEA), women’s studies (WOST)—with the following restrictions:
   a. credit must be in a field of study outside the student’s major
   b. credit must be in addition to that used to satisfy any core curriculum requirement
c. credit must be in addition to that used to satisfy the BA degree’s foreign language requirement
4. Satisfactory completion of one of the following requirements:
   a. a second bachelor’s degree
   b. a second major
c. an approved minor
d. a senior honors thesis
e. the Professional Development Sequence in Education
f. a senior recital in Music
g. Interdisciplinary Studies option #1: at least 18 hours, at least nine of which must be advanced and completed in residence, in at least two fields of study. No more than three hours can be in the student’s major. The final 12 hours of the plan of study must be approved in advance by the chair of the student’s major and the dean of CLASS. The application for this option may be obtained from the student’s primary advisor or the Dean’s Academic Affairs Center. All signatures of approval must be completed prior to the 12th day of class. Additional work may be required and no previous coursework may be used for this option.
three hours can be in the student’s major. The cluster shall be constructed by the student and the appropriate instructors so as to promote interdisciplinary study and must be approved in advance by the chair of the student’s major and the dean of CLASS.

5. Satisfactory completion of the stated requirements for the major.

**Bachelor of Fine Arts Degree**
Candidates for the Bachelor of Fine Arts degree in CLASS must satisfactorily complete the university core curriculum requirements previously listed and the stated requirements for the major.

**Bachelor of Music Degree**
Candidates for the Bachelor of Music degree in CLASS must satisfactorily complete the university core curriculum requirements previously listed and the stated requirements for the major.

**Minors**
Minimum requirements for a minor in CLASS are:
1. Fifteen semester hours of which nine must be advanced
2. Nine semester hours in residence of which six must be advanced
3. A 2.00 cumulative grade point average on all courses attempted in the minor field at the University of Houston

For additional requirements and other information regarding minor courses of study, refer to the specific department section and contact the department that offers the minor.

The Bauer College of Business Administration, in cooperation with CLASS, offers five minors in International Area Studies: African Studies, Asian Studies, European Studies, Latin American Studies, and Russian Studies. Students interested in a minor in one of the International Area Studies should contact the Office of Student Services in the Bauer College of Business Administration for more detailed information.

**Advanced Degrees**
The university offers several advanced degrees through CLASS. For more information about advanced degrees, refer to the appropriate department or the *Graduate and Professional Studies* catalog.

**Teacher Certification Programs**
The University of Houston offers bachelor’s degree programs that meet the Texas State Board of Education requirements for the Provisional Teaching Certificate.

Programs of study leading to certification are approved jointly by CLASS and the College of Education. In this college, students may pursue certification in Art, Dance, Drama/Theatre, French, German, History, Journalism, Latin, Music, Spanish, Social Studies Composite, and Speech Communication. Students will take professional education courses in the College of Education and subject matter courses in this college. Advisors in CLASS will prepare students’ degree plans. Consult academic advisors in the department of the major and meet each semester with advisors in the College of Education. See the College of Education section of this catalog for a more complete explanation of these options and lists of required courses.

**Note:** Rules and regulations are set forth by the State of Texas and are subject to change at any time. The College of Education reserves the right to make changes to accommodate the State Board for Educator Certification, the Coordinating Board, and university decisions.

**CLASS Requirements for Entry into College of Education’s Professional Development Sequence and for Teacher Certification in CLASS Fields of Study**
To be eligible to apply for acceptance into the College of Education’s Professional Development Sequence, students whose primary major is in the College of Liberal Arts and Sciences (CLASS) must satisfy all of the following requirements.

1. Achieve at least minimum passing scores of 250 in Reading, 230 in Math, and 240 in Writing on the Texas Academic Skills Program (TASP).
2. Demonstrate speech proficiency. This may be done by earning a grade of C or higher in either COMM 1331 or 1332.
3. Demonstrate computer proficiency. This may be done by satisfactorily completing any one of the following courses: CUIN 3313, COSC 1301, 1302, 1303, Disc 2372, or Tech 1300, or by completing each of the following 1 hour CUIN courses-3111, 3112, and 3113.
4. Submit two letters of recommendation to the College of Education: one from an instructor in one of the prerequisite courses listed above and one from a professional acquaintance (Guidelines are available in 112 Farish Hall.)

To qualify for teacher certification in any teaching field(s) in the College of Liberal Arts and Social Sciences, students must satisfy the following requirements in addition to those required for their bachelor’s degrees.

1. Have an overall cumulative grade point average of at least 2.50
2. Have a cumulative grade point average of at least 2.50 with no grade below a C- on any required course on all courses taken to satisfy the major requirements in the teaching field(s).

For further information on teacher certification programs, consult the College of Education section of this catalog or academic advisors in the major fields of study offered for teacher certification in this college.

University of Houston
College of Education
Teacher Education and Certification Office
112 Farish Hall
Houston, TX 77204-5033
713-743-5046
Minor In African American Studies
A minor in African American Studies requires a minimum of 18 semester hours, including AAS 2320: Introduction to African American Studies; a minimum of six additional hours from humanities, fine arts, and communication fields of study; and a minimum of nine hours from social sciences fields of study. Twelve of the 18 hours must be in residence. Twelve hours must be advanced, at least six of which must be in residence. A minimum 2.00 grade point average for all courses applied to the minor is required.

Students may obtain a complete list of courses approved for this minor in the office of the African American Studies Program, 315 Agnes Arnold Hall. Briefly, students may fulfill the humanities, fine arts, and communication portion of this minor with approved courses in African American Studies, art history, English, history, journalism, music, and theatre (including appropriate selected topics courses). Students may fulfill the social sciences portion of this minor with approved courses in African American Studies, anthropology, economics, political science, psychology, and sociology.

Courses: African American Studies (AAS)

2320: Introduction to African American Studies Cr. 3. (3-0). Prerequisite: Enrl. 1303. Introductory analysis of the black experience in Africa and the Americas.

2322: Introduction to African Religions and Philosophy Cr. 3. (3-0). Traditional African religions and philosophy.

3310: African American Experience through Theatre Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Critical analysis and issues relevant to contemporary works of African-American playwrights in historical and sociological contexts.

3350: Slavery and Race Relations in the African Diaspora Cr. 3. (3-0). Prerequisites: AAS 2320 and 3332 or consent of instructor. The black experience in the Americas outside of the U.S. Historical and geographical aspects of black life and race relations, both during and after slavery, contrasted with European and Native American experiences. Common themes traced using the cross-cultural approach among African American groups.

3379: Africana Oratory Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Representative African and African-American oratory throughout history.

3394: Selected Topics in African American Studies Cr. 3 per semester. Prerequisite: consent of instructor. May be repeated for credit when topics vary.

4330: The Black Church in America Cr. 3. (3-0). Prerequisites: Enrl. 1304, Matrl 1310, and AAS 2320 or equivalent. The institutional church’s role in the life of black Americans and influence in the black community.

4373: Black Leaders of the Twentieth Century Cr. 3. (3-0). Prerequisites: AAS 2320, AAS 3332 or consent of instructor. Study of selected twentieth-century African American leaders examining issues and schema of race, gender, and class. The leaders and their relationship in mass social movement.

4377: Seminar on W.E.B. DuBois Cr. 3. (3-0). Prerequisite: AAS 2320 or consent of instructor. Readings and ideas of W.E.B. DuBois from an interdisciplinary perspective.

4700: African Philosophy Cr. 3. (3-0). Prerequisite: AAS 2320 or 3332 or consent of instructor. Historical and contemporary African philosophical/theological concepts: cosmological, metaphysical, ontological and ethical world view.
an undergraduate degree, a graduate degree, or a combination of the two. Requirements for POC entry include: 1) Attending an extended Field Training Unit the summer prior to entering the two-year program or the summer between the junior and senior year, 2) Achieving an acceptable score on the Air Force Officer Qualifying Test (AFOQT), 3) Passing a complete medical physical, and 4) Passing the Air Force Physical Fitness Test (PFT). Students entering the POC must enter into a contract to pursue and accept a regular commission in the active Air Force.

Leadership Laboratory
As an Air Force ROTC cadet, each student will be required to attend an additional class known as Leadership Laboratory. Although it is not part of the academic class requirement, it is an essential part of officer training. Leadership Laboratory is a motivational, cadet-centered program where the student gains valuable leadership and managerial experience while learning about the Air Force way of life. On occasion, the student will have the opportunity to hear guest speakers discuss a variety of interesting topics.

AFROTC Scholarship Opportunities
Air Force ROTC offers four different scholarship opportunities for students at the University of Houston: The In-College Scholarship Program (ICSP), the Express Scholarship Program, the General Military Course Incentive and the Professional Officer Course Incentive.

In-College Scholarship Program (ICSP)
A highly competitive scholarship program aimed primarily at college freshmen and sophomores in any major (students with a bachelor’s degree can compete to earn a master’s degree). The ICSP awards cover tuition capped at either $15,000 per year plus $510 per year for books or $9,000 per year plus $510 per year for books.

The Express Scholarship Program is operated on a fully qualified basis: those who meet the qualifications are awarded the scholarship. Though the list of eligible college majors differs from year to year, the express scholarship is normally limited to technical majors. The express scholarship pays up to $15,000 tuition per year and $510 for books. The processing of the scholarship award is completed at the local detachment.

General Military Course Incentive (GMCI) is a fully qualified scholarship program open to college students in the spring semester of their sophomore year. This program is open to students in any major. The GMCI provides up to $1,500 in tuition and fees for eligible students. The GMCI does not pay for books.

Professional Officer Course Incentive (POCI) is a fully qualified scholarship program open to college students in their junior or senior year (or to those with a bachelor’s degree who will pursue a master’s degree). POCI is open to any major. The POCI provides up to $3,000 in tuition and fees each year and $450 per year for books. POCI may be paid for up to two years.

Stipend
All AFROTC scholarship recipients and POC cadets receive a nontaxable monthly stipend. The annual stipend amount ranges from around $2,000 per year to $4,000 per year depending on the recipient’s enrollment year.

For additional information on AFROTC scholarship opportunities, please visit the AFROTC website at www.afrotc.com or call 1-866-4AFROTC.

Field Training (FT)
Cadets completing the General Military Course attend four weeks of field training (FT) during the summer at a selected Air Force base. Those who have not completed the GMC attend an extended FT Unit. This rigorous program of leadership training, physical conditioning and academics assesses the cadet’s potential to be an Air Force officer. Cadets also receive survival and firearms training, career information and an opportunity for a military aircraft orientation flight. Cadets receive travel pay and daily pay for FT.

Professional Development Training (PDT)
Cadets are eligible to compete to attend PDT during summer months. PDT consists of several programs, including Army Airborne, United States Air Force Academy (USAFA) Survival Training, USAFA Soaring, USAFA Freefall Parachute Training, Cadet Training Assistant and the British Exchange program. Cadets receive travel pay and daily pay for the majority of these programs.

For more information, contact Colonel David Mintz at 713-743-4932, or visit the University of Houston Air Force website at www.uh.edu/afrotc.

Courses: Air Force Science (Afsc)

| 1201: 1202: Foundations of the USAF I, II | 2 per semester. (1-1). Overall roles and missions of the USAF; career fields available. Emphasis on military customs and courtesies, appearance standards, core values, written and personal communication. Introduction to American military history. |
| 2201: 2202: Evolution of Air Power I, II | 2 per semester. (1-1). Key historical events and milestones in the development of air power as a primary instrument of United States national security. Core values and competencies of leaders in the United States air power. Tenets of leadership and ethics. |
| 4301: 4302: National Security Affairs I, II | 3 per semester. (3-1). Evolution of the role of national security in a democratic society with emphasis on policy formation, competing values, and organizations. Civilian control of the military; roles of the services; functions of the Air Force Commands. |

Liberal Arts and Social Sciences

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American Cultures Program

Director: Steven Mintz

Minor In American Cultures
For a minor in American Cultures, a student must complete at least 18 semester hours of approved course work, including
1. AMER 3300 and 4300
2. 12 semester hours, nine of which must be advanced, in designated American Cultures courses, with the following stipulations:
   a. No more than 6 hours from one department
   b. At least 3 hours from courses taught in the social sciences fields of study.
   c. At least 3 hours from courses taught in the humanities, fine arts, and communications fields of study.
   d. At least 3 hours in a course the primary focus of which is not the United States.

Students must complete at least 9 of 18 hours in residence, including 6 advanced hours. Students must earn a minimum 2.00 grade point average in all courses attempted in the minor.

Students may obtain a complete list of courses approved for this minor in the office of the dean, 402 Agnes Arnold Hall. Briefly, students may fulfill the humanities, fine arts, and communication fields of study of this minor with approved courses in African American studies, art history, English, German, history, journalism, Mexican American studies, music, philosophy, radio-television, and theatre. Students may fulfill the social sciences fields of study of this minor with approved courses in anthropology, political science, and sociology. Appropriate selected topics courses from both sections may apply by petition.

Courses: American Cultures (AMER)
3300: The Americas: Identity, Culture, and Power Cr. 3. (3-0).
Prerequisites: ENGL 1304; MATH 1310. Introduction to the cultures and histories of the peoples of the Americas.

4300: Senior Seminar in American Cultures Cr. 3. (3-0).
Prerequisite: consent of instructor. Intensive study of the peoples and cultures of the Americas including extensive writing requirements. May be repeated for credit.

Department of Anthropology
Chair: Norris G. Lang
Professor: Susan J. Rasmussen
Associate Professors: Kenneth L. Brown, Andrew Gordon, Janis Hutchinson, Norris G. Lang, Rebecca Storey, Randolph J. Widmer
Assistant Professor: Janice Harper

The programs of the Department of Anthropology focus on archaeology and ethnology as specialized areas of study. A diverse curriculum provides courses in the major subfields of ethnology, archaeology, linguistics, and physical anthropology as well as in the study of important world regions, such as the United States, North America, Latin America, and Africa. Specialized courses are offered in medical anthropology, applied anthropology, historic archaeology, nutrition, sexuality, economic development, ethnic studies in the United States, and cultural reconstruction from symbolic behavior. Topics are cast in a comparative, often global purview, and students view human problems such as hunger, religious conflict, sexism, racism, and inequality from the anthropological perspective.

The department’s programs are designed to develop students’ concern and knowledge about current world problems and to provide them with skills and experience needed to enter professional careers in applied social sciences or to continue advanced training in the anthropological subdisciplines, law, public health, or other professional fields.

Anthropology Major
Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in anthropology must also meet the university core requirements and the college core requirements for a Liberal Arts and Social Sciences Bachelor of Arts or Bachelor of Science degree.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 hours (at least 18 advanced) to include</td>
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</tr>
<tr>
<td>ANTH 2302</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 2301, 2303 or 2304</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 4310</td>
<td>3</td>
</tr>
<tr>
<td>ANTH electives (advanced)</td>
<td>15</td>
</tr>
<tr>
<td>ANTH electives (any level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must complete at least 15 of the required 30 hours in residence at the University of Houston. Twelve of these 15 hours must be advanced (3000 level or above). Transferred credit to be counted toward the anthropology major requirements must have a grade of C– or above. Majors who plan to pursue graduate study should consider taking one statistics course from the department’s recommended list.

For additional information, write, call, or visit the department web site:
University of Houston
Department of Anthropology
Attn: Undergraduate Advisor
233 McElhinney Hall
Houston, TX 77204-5020
713-743-3780
www.anthropology.uh.edu

Minor in Anthropology

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 hours (at least 9 advanced) to include</td>
<td></td>
</tr>
<tr>
<td>ANTH 1300, 2301, 2302, 2303, or 2304</td>
<td>6</td>
</tr>
<tr>
<td>ANTH electives (advanced)</td>
<td>9</td>
</tr>
<tr>
<td>ANTH electives (any level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must take nine semester hours, at least six of them advanced (3000 level or above) in residence and earn a 2.00 minimum cumulative grade point average in all minor courses (required or elective) attempted at this university. The proposed minor program must be approved by the undergraduate advisor in anthropology.
Recommended Courses for Pre-Law Training in Anthropology

The Anthropology Department recommends the following courses for meeting the various components for the University Core Curriculum, and the college and department requirements. Please note that this information is not intended to preclude completion of other courses that may be offered on an irregular basis, such as selected topics courses, nor does it imply that completion of these courses alone will satisfy the Bachelor of Arts or the Bachelor of Science degree requirements for graduation.

Core Curriculum Requirements
Mathematics/Reasoning:
Phil 1321: Logic 1

Humanities
HIST 2351. Western Civilization I
HIST 2353. Western Civilization 2
Phil 1301. Introduction to Philosophy
Phil 1305. Introduction to Ethics
POLS 3340. Ancient and Medieval Political Thought
POLS 3341. Political Thought from Machiavelli to the Renaissance
POLS 4346. Greek Political Thought

Social/Behavioral Sciences
Econ 2304. Microeconomic Principles
Econ 2305. Macroeconomic Principles
GEOG 2340. World Realms
POLS 3310. Introduction to Political Theory
POLS 3311. Introduction to Comparative Politics
PSYC 1300. Introduction to Psychology
PSYC 2380. Introduction to Social Psychology
SOC 1300. Introduction to Sociology

College Requirements
Minor preferably in Political Science to include courses from the Social Sciences lists. Nine hours of Social Sciences in addition to the six-hour core requirement: (Reminder: These 15 hours must be selected from three fields outside the major.)
GEOG 3396. Geography and World Religion
POLS 3349. American Political Thought
POLS 3354. Law and Society
POLS 3356. Introduction to Constitutional Law
POLS 3357. Constitutional Law: Civil Liberties
POLS 3364. Legislative Process
PSYC 4321. Abnormal Psychology
SOC 3312. Sociology of Deviance
SOC 3313. Criminology

Departmental Requirements
Anthropology:
ANTH 2302. Introduction to Cultural Anthropology
ANTH 2304. Introduction to Language and Culture
ANTH 3305. Psychological Anthropology
ANTH 3347. Anthropology of Women
ANTH 3348. Anthropology of Religion
ANTH 4310. Theories of Culture

Electives
ENGL 3340. Advanced Composition
PHIL 3375. Law, Society and Morality
COMM 1331. Fundamentals of Public Speaking
COMM 3337. Argumentation and Debate

Address inquiries about pre-law counseling and training to:
University of Houston
Department of Anthropology
Attn: Undergraduate Advisor
233 McElhinney Hall
Houston, TX 77204-5020

or
University of Houston
Department of Political Science
Attn: Pre-Law Advisor
447 Philip G. Hoffman Hall
Houston, TX 77204-3011

Courses: Anthropology (ANTH)

1300: Introduction to Anthropology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of Engr 1303 or equivalent. Nature and principles of anthropology, discussion of variation in culture, language, and human biology in time and space.

2301: Introduction to Physical Anthropology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of Engr 1303 or equivalent. Physical anthropology emphasizing origins and biological diversity of human populations.

2302: Introduction to Cultural Anthropology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of Engr 1303 or equivalent. Survey of basic concepts and data in cultural anthropology, focusing on contemporary and recent human groups.

2303: Introduction to Archaeology Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of Engr 1303 or equivalent. An introduction to the history, methods, and theory within modern archaeology, including discussion of data collection, analysis, dating techniques, and interpretation.

2304: Introduction to Language and Culture Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of Engr 1303 or equivalent. Anthropological perspectives on the relation of language and culture including social use of language, language as behavior, and non-verbal communication.

2305: World Archaeology (formerly 3371) Cr. 3. (3-0). Prerequisite: Concurrent enrollment in or completion of Engr 1303. Current data and hypotheses concerning cultural evolution in various geographical areas around the world.

3302: Introduction to Applied Anthropology (formerly 4330) Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Survey of major concepts of cultural and social change, evaluation of models of applied change, and application of anthropological concepts and methods to contemporary issues of public concern in the U.S.

3304: Demographic Anthropology Cr. 3. (3-0). Demographic methods as applied to small populations. Contributions of anthropologists to general theoretical questions about human populations.

3305: Psychological Anthropology (formerly 4315) Cr. 3. (3-0). Prerequisite: ANTH 1300 or ANTH 2302 or consent of instructor. Concepts and methods in cross-cultural study of personality. Topics include mental illness in comparative perspective.

3306: Sex and Culture (formerly 4368) Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Anthropological view of nature, culture, and gender. Topics include sociobiology, primate sexuality, and cultural diversity of human sexuality.

3310: North American Indians Cr. 3. (3-0). Prerequisite: ANTH 2302. Society, culture, and cultural history of North American Indians.

3312: Mexican-American Culture Cr. 3. (3-0). Prerequisite: ANTH 2302. Society and culture of Mexican-Americans.

3315: Muslim Peoples of the Middle East Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Tenets of classical Islam and beliefs of popular Islam as contexts for considering ethnic groups of the Middle East.

3316: Society and Culture of India Cr. 3. (3-0). Prerequisite: three semester hours in anthropology or consent of instructor. Basic social units of Indian life; traditional Indian values.

3324: Peoples and Cultures of Central America Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Societies and cultures of the peoples of Central America today.

3333: Economic Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Economics, including industrialization, in peasant and aboriginal population groups.
3341: Cultural Ecology Cr. 3. (3-0). Prerequisite: ANTH 2301, 2302, or 2303. A survey of the method and theory involved in the study of the relationship of culture and environment, stressing long-term evolutionary change within cultural systems.

3342: Food and Culture Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Role and importance of food in different cultures: nutrition, social use of food, and symbolic significance.

3343: People and Environment Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Anthropological approaches to the relationships between peoples and their physical environments; cross-cultural issues concerning environmental change and adaptation.

3347: Anthropology of Women Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. The status of women in cross-cultural perspectives.

3348: Anthropology of Religion Cr. 3. (3-0). Prerequisite: ANTH 1300, 2302 or consent of instructor. Cross-cultural survey of religious beliefs and practices.

3349: Anthropology and Three World Religions Cr. 3. (3-0). Prerequisite: ANTH 1300, 2302 or consent of instructor. Anthropological analysis of three world religions: Hinduism, Buddhism and Islam.

3350: Women and Health: Anthropological Perspectives Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Cultural foundations contributing to women’s health status in industrial and developing societies.

3360: Human Variation Cr. 3. (3-0). Prerequisite: ANTH 1300, 2301, or consent of instructor. Survey of human biological diversity arising from genetic evolution and responses to diverse environmental conditions.

3361: Human Origins Cr. 3. (3-0). Prerequisite: ANTH 1300, 2301, or consent of instructor. A survey of primate behavior, primate biology, and the human fossil record for insights into human evolution.

3362: Monkeys, Apes, and Humans Cr. 3. (3-0). Prerequisite: ANTH 1300, 2301, or consent of instructor. Natural history, social life, and organization of nonhuman primates, stressing studies of free-ranging animals and primate origins of certain human behaviors.

3363: Race in Anthropological Perspective Cr. 3. (3-0). Prerequisite: three hours of anthropology or consent of instructor. Reviews major theories of the origin of racial variation and examines the effect of these theories on biosocial research and political action.

3364: Disease in Antiquity Cr. 3. (3-0). Prerequisite: Concurrent enrollment in or completion of ENGL 1303. Effects of disease and health on past populations. Includes the origin of syphilis and the impact of new diseases on Native Americans.

3374: Inca Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Synthesis of current data and hypotheses concerning cultural development within the Andean area of South America prior to Spanish contact.

3375: North American Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Synthesis of current data and hypotheses concerning cultural development within America north of Mexico prior to European contact.

3377: Archaeology of Central America Cr. 3. (3-0). Prerequisite: ANTH 2303 or equivalent or consent of instructor. Surveys the archaeologically known cultures which once occupied the region from Mexico southward to Nicaragua from approximately 40,000 B.C. to 1519 A.D.

3378: Archaeology of Historic North America Cr. 3. (3-0). Prerequisite: ANTH 2303 or equivalent or consent of instructor. Results of the archaeological investigation of historically known locations in North America, including colonial settlements, plantations, factory sites, and battle fields.

3379: Methods in Historical Anthropology (formerly 4378) Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2303, or consent of instructor. Survey of methods and techniques in historical archaeology.

3380: Archaeological Method and Theory Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. A survey of methods employed by archaeologists in gathering artifacts and interpreting human behavior from them.

3395: Topics in Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2301 or 2303. May be repeated when topics vary. Topics focus on detailed studies of methods and concepts in archaeology.

3397: Topics in Physical Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2301 or consent of instructor. May be repeated for credit when topic varies. A detailed survey of concepts and data on a select topic of physical anthropology.

3399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of the chair.

4198/4298/4398/4498: Special Problems Cr. 1-4 per semester, or more than four by concurrent enrollment. Prerequisite: six semester hours in anthropology or consent of instructor.

4310: Theories of Culture Cr. 3. (3-0). Prerequisite: ANTH 2302. Historical development of anthropological thought, with emphasis on contemporary theoretical systems.

4320: Principles of Anthropology Cr. 3. (3-0). Prerequisite: nine semester hours of introductory anthropology courses or consent of instructor. Concepts and principles of the major subfields of anthropology as they interrelate to the scientific study of humans.

4321: Anthropology of Human Growth Cr. 3. (3-0). Prerequisite: ANTH 2301 or consent of instructor. Cross-cultural examination of human physical growth from conception to maturity.

4324: Anthropological Genetics Cr. 3. (3-0). Prerequisite: ANTH 2301 and three semester hours of biology or consent of instructor. Effects of evolutionary forces and demographic structure in small human populations.

4325: Clinical Anthropology Cr. 3. (3-0). Prerequisite: Six semester hours in anthropology. Clinical perspective in anthropological fieldwork. Emphasis on anthropological psychotherapy and intervention in the context of ethnic diversity.

4331: Medical Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Relationship between health and culture including aspects of human culture that affect acceptance of health care and adaptation to disease.

4333: Technology and Human Problems (formerly 3321) Cr. 3. (3-0). Prerequisite: ANTH 2302 or social and behavioral science core course or consent of instructor. A cross-cultural perspective involving economic, political, and ecological problems.

4337: Anthropology of the Life Cycle Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of the instructor. Cross-cultural analysis of the life cycle, including household cycle, health, gender issues, and aging.

4338: Culture, Health and Environment Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Social, economic, and political processes that condition access to, and use of, environmental resources necessary for health and well being.

4339: Alcohol, Drugs, and Culture Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Norms, beliefs, social activity, and consequences to individual and collective welfare as a result of patterned use of alcohol and drugs. Ritual and religion; the disease concept; the psychedelic experience; drugs and the political culture; crime and punishment; and alcohol, drugs, and cultural identity.

4340: Anthropology through Literature Cr. 3. (3-0). Prerequisite: ANTH 1300, 2302 or consent of instructor. Discusses a selection of well-known novels as reflections of the cultural contexts of the authors and compares their uses and meanings as cultural documents for modern readers.

4343: Ethnicity and Multiculturalism Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2302 or consent of instructor. Perspectives and theories on ethnicity and multiculturalism in modern nation states.

4344: Anthropology of Meaning, Myth, and Interpretation Cr. 3. (3-0). Prerequisite: Six hours of cultural anthropology, or consent of instructor. Human cultural imagination as expressed in myths, world view, art, religion, ritual and play, with emphasis on the necessity of interpretation in human life.

4345: Social Organization Cr. 3. (3-0). Prerequisite: ANTH 2302 or consent of instructor. Cross-cultural analysis of social organization with emphasis on typologies and comparative theories.
4350: Computer Applications in Anthropology Cr. 3. (3-0). Prerequisite: six semester hours in anthropology or consent of instructor. Applications of computers to anthropological data.

4351: Human Osteology Cr. 3. (3-0). Prerequisite: ANTH 2301, 3361 or Anatomy or Physiology. Use of the human skeleton in anthropological research.

4352: Biomedical Anthropology Cr. 3. (3-0). Prerequisite: ANTH 2301 or consent of instructor. Interrelationships between disease and culture and the role of adaptation in the disease process.

4353: Biocultural Adaptation Cr. 3. (3-0). Prerequisite: ANTH 2301 or consent of instructor. Mechanisms of human adaptability integrating findings from ecology, physiology, social and cultural anthropology and geography.

4372: Maya Archaeology (formerly 3372) Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Current data and hypotheses concerning the evolution of human behavior within the “Maya Area” of southern Mexico, Honduras, Belize, and Guatemala prior to Spanish contact.

4373: Archaeology of the Aztecs and Their Neighbors (formerly 3373) Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Current data and hypotheses concerning the evolution of culture within Mexico north of the Maya area prior to Spanish contact.

4375: Archaeology of the Southeastern United States Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Data and hypotheses concerning the prehistoric cultures of the southeastern United States with particular emphasis on their evolution.

4376: Archaeology of Texas (formerly 3376) Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Prehistoric cultures and lifestyles of Texas Indian groups.

4377: Archaeology of the African Diaspora Cr. 3 (3-0). Prerequisite: ANTH 2303 or consent of instructor. Survey of archaeological research conducted on sites occupied by Africans and African Americans in the New World since 1600. Origins and evolution of the cultures constructed by enslaved and free people of African descent from 1600 to 1900.

4379: Archaeology of the Southwestern United States Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Data and hypotheses concerning the prehistoric cultures of the southwestern United States with particular emphasis on their evolution.

4380: Field Methods in Anthropology Cr. 3. (3-0). Prerequisite: six semester hours in anthropology or consent of instructor. Methods applied by the anthropologist living among primitive and peasant peoples.

4381: Archaeological Theory Cr. 3. (3-0). Prerequisite: six semester hours in anthropology or consent of instructor. Theoretical approaches currently used in archaeology. Emphasis on comparison of data and interpretation based upon the theoretical approach of the researcher.

4382: Laboratory Methods in Archaeology Cr. 3. (3-0). Prerequisite: ANTH 2303 or consent of instructor. Techniques of classification, taxonomy, functional analysis, processing, and curation of artifacts recovered from archaeological sites.

4383: Applied Archaeology Cr. 3. (3-0). Prerequisite: ANTH 1300 or 2303 or consent of instructor. Methods in archaeology as they relate to salvage and research on sites located on public lands.

4384: Anthropology of HIV Cr. 3. (3-0). Prerequisites: ANTH 2301 or 2302 or consent of instructor. Overview of AIDS as both a biological and sociocultural phenomenon. What is AIDS, what causes it, who gets it, and how to control it.

4392: Research Practicum I Cr. 3. (3-0). Prerequisites: six semester hours in anthropology and consent of instructor. May be repeated for credit. Only three semester hours may be applied toward the major or minor. Practical field training and experience in anthropological research procedures.

4393: Research Practicum II Cr. 3. (3-0). Prerequisites: six semester hours in anthropology and consent of instructor. May be repeated for credit. Only three semester hours may be applied toward the major or minor. Practical training and experience in anthropological analysis procedures and write-up of primary data.

4394: Selected Topics in Anthropology Cr. 3. (3-0).

4399: Senior Honors Thesis Cr. 3 per semester (3-0). Prerequisite: ANTH 3399 and approval of the chair.

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**Department of Art**

**Chair:** Gael Stack

**Professors** Suzanne Bloom, David Hickman, Ed Hill, David Jacobs, Luis Jimenez, W. Jackson Rushing III, Al Souza, Gael Stack

**Associate Professors** Cheryl A. Beckett, John Hanna, Rachel Hecker, Richard C. Hutchens, Paul Kittleson, Valentine J. Link, Fiona McGrettigan, H. Rodney Nevitt, Jr., Aaron Parazette, Angela Patton

**Assistant Professors** M. Beckham Dossett, Caroline Goesor, Sibylle Hagmann, Rex Koontz, Deilih Montoya, Judith Steinhoff, William R. Thomas

**Affiliate Artists** David Brauer, Cathy S. Hunt

The Department of Art offers:

1. Bachelor of Arts in Art History
2. Bachelor of Arts—All-Level Teacher Certification
3. Bachelor of Fine Arts with studio concentrations in:
   - Graphic Communications
   - Interior Design
   - Painting
   - Photography/Digital Media
   - Sculpture

4. Master of Fine Arts with studio concentrations in:
   - Graphic Communications
   - Interior Design
   - Painting
   - Photography/Digital Media
   - Sculpture

For information on admission to the graduate program, degree requirements, and course listing, contact the director of graduate studies in the Department of Art and refer to the Graduate and Professional Studies catalog.

**Degrees and Concentrations**

Although priority is given to art majors, students majoring in other departments at the university may enroll in any 1000 level studio course offered by the department, depending upon availability. Upon completion of four 1000 level studio courses students may enroll in 3000 level related arts studio courses for which they have completed the fundamentals courses. Art history courses at the 1000-level are open to all students who have completed ENGL 1303.

Transfer students who plan to major in art or who are interested in taking a studio art course should, upon learning of their admission to the University of Houston, confer with the department.

**Bachelor of Arts**

The department offers the Bachelor of Arts degree with a concentration in art history and the Bachelor of Arts in art with All-Level Teacher Certification. In addition to the requirements for these specific majors, students should also refer to the sections on the college and the university-wide degree requirements.

Departmental requirements for a concentration in art history are:
1. Thirty-six semester hours in art history including:
   ARTH 1380:1381, ARTH 4388
   An additional 27 semester hours in art history of which at least 15 must be advanced (3000 or 4000 level).
2. HIST 2351 and 2353
3. ANTH 2302

**Bachelor of Arts in Art with Teacher Certification**

Students seeking the Bachelor of Arts in art with All-Level Teacher Certification should refer to the following sections of this catalog for requirements related to this degree: Education—Art Education; CLASS—Option-All-Level Certification Programs, and Admission to Teacher Certification.

Art Department requirements for the Bachelor of Arts in art with All-Level Teacher Certification are:

1. ART 1301 and nine semester hours of any 1000 level foundation program studio courses.
2. Thirty semester hours in approved related arts studio courses. Three of these courses (9 hours) must be in one studio discipline and at least two courses (6 hours) must be in one other studio discipline.
3. Twelve semester hours in art history including ARTH 1380 and 1381 and six semester hours of art history at the 2000 level or above

Students pursuing this degree parallel the recommended course of study for the five Bachelor of Fine Arts majors. For additional information regarding the foundation program and related arts, students should refer to the section on the Bachelor of Fine Arts degree, which follows.

**Bachelor of Fine Arts**

Students seeking the Bachelor of Fine Arts degree must fulfill the 42 hour university core curriculum and complete 81 semester hours in studio art and art history courses as follows:

1. Twelve semester hours of any 1000 level foundation program studio courses
2. Thirty semester hours in approved related arts courses
3. Twelve semester hours in art history including ARTH 1380 and 1381 and six semester hours of art history at the 2000 level or above
4. Twenty-seven semester hours in a single 3000 or 4000 level major concentration: graphic communications, interior design, painting, photography, or sculpture
5. A minimum of 42 semester hours must be earned in 3000 or 4000 level studio courses.

Students should refer to the recommended courses of study for each of the five specific studio majors. This information is available in the Art Office.

**Foundation Program**

Any four 1000 level studio courses and the History of Art I and II (ARTH 1380:1381) constitute an acceptable Foundation Program (FP) for any major concentration.

Students may check in the department office for information on which studio fundamentals courses are specifically recommended for each major.

**Related Arts**

A basic prerequisite for any related arts studio course is completion of 12 semester hours of foundation program studio courses. A minimum of 30 semester hours in related arts courses is required for the Bachelor of Fine Arts degree. Students may check in the department office for information on which related arts courses are specifically recommended for each studio major.

The term “related arts” is meant to include all intermediate-level courses offered by the department beyond the foundation program and outside the major concentration. Students must have completed the fundamental course in a discipline before they take an intermediate level course in that discipline, or have specific consent of the instructor. Specifically, any art history course at the 2000 or higher level, any course approved by a major program’s faculty that is offered by another department, and any 3000-4000 level art or design studio course may be applied to this requirement. **Exception:** Students wishing to begin work in any studio discipline field not previously taken in their foundation program should take the fundamental 1000 level course, which will be approved for related arts credit.

Normally, students are expected to complete a minimum of 18 semester hours of related arts courses, including at least one 3000 level premajor studio course in the same discipline as the intended major, before applying for admission to the junior major program (also referred to as the major concentration, or “block”). Admittance to a junior major program is not guaranteed. This process involves a competitive portfolio review and a vote by the faculty of the major area.

**Major Concentration**

Prerequisites for the major concentration include satisfactory completion of the 18-semester-hour foundation program, satisfactory completion of the mandated premajor related arts course, competitive portfolio review, and formal individual approval by the major faculty. Every major concentration includes three nine-credit per semester groups of courses that must be completed within a four-semester period. The two final 4000 level senior major course groups must be taken consecutively. On completion of the junior major course group, a review of the student’s progress by the major faculty is mandatory. No student is allowed to continue in the major concentration until formal approval has been granted by the major faculty. Students must have an approved degree plan on file in the Art Office before they begin their senior major program. Any substitutes for junior or senior major concentration courses must be approved by the faculty of the major area.

All Bachelor of Fine Arts degree candidates must maintain a 2.50 minimum grade point average in their advanced studio classes to qualify for graduation.
At a minimum, transfer students must take the final 30 semester hours of the Bachelor of Fine Arts program, including one three-credit premajor studio course and a full 27 semester hours major concentration, in the department. Students may not apply any major concentration courses completed more than seven years prior to the graduation semester in fulfillment of degree requirements.

Minor in Art History for Studio Arts Majors
Studio Arts majors seeking a B.F.A. in art may obtain the minor in Art History by completing 18 hours in Art History, including:
1. ARTH 1380 and 1381;
2. Twelve additional semester hours of ARTH, of which nine must be at the 3000 or 4000 level;
3. At least nine semester hours in residence, of which six must be 3000 or 4000 level;
4. A 2.00 grade point average in all minor courses attempted at the University of Houston.

Minor in Art History for Other Majors
Students who are not seeking a B.F.A. in a studio arts major and who wish to take a minor in art history are required to complete 15 semester hours in art history including:
1. ARTH 1380 and 1381
2. Nine semester hours at 3000 or 4000 level
3. At least nine semester hours in residence, of which six must be 3000 or 4000 level
4. A 2.00 minimum grade point average on all minor courses attempted at the University of Houston.

Minor in Studio Arts
Students who wish to take a minor in studio arts are required to complete:
1. Twenty-one semester hours including
   a. Twelve hours in Foundation Program studio courses (1000 level)
   b. Nine semester hours in advanced Related Arts studio courses (3000 and 4000 level) in studio areas in which the 1000 level courses were taken. (For example, a student may take Art 3350: Intermediate Ceramics, provided that Art 1350: Fundamentals of Ceramics was successfully completed.)
2. At least 12 semester hours in residence, of which six must be 3000 or 4000 level
3. A minimum 2.00 grade point average on all minor courses attempted at this campus

Courses: Art (ART)

1301: Fundamentals of Drawing Cr. 3. (0-6). The use of graphic media to explore fundamental visual relationships.
1303: Fundamentals of Three-Dimensional Design Cr. 3. (0-6). An introduction to the principles of three-dimensional organization.
1304: Fundamentals of Painting Cr. 3. (0-6). An introduction to the basic perceptual and technical problems involved in various painting media.
1310: Fundamentals of Printmaking Cr. 3. (0-6). An introduction to fine art printing through the basic techniques of relief printing, etching, and lithography.
1320: Fundamentals of Interior Design Cr. 3. (0-6). Introduction to 3-dimensional design theory and principles with an emphasis on design process, model building, and mechanical drawing.
1330: Fundamentals of Graphic Communications Cr. 3. (0-6). Introduction to the principles of 2-dimensional design and problem solving skills through basic form, structure and compositional studies.
1340: Fundamentals of Jewelry and Metalsmithing Cr. 3. (0-6). Introduction to design and basic technical processes.
1350: Fundamentals of Ceramics Cr. 3. (0-6). An introduction to ceramic design and basic forming and firing techniques.
1360: Fundamentals of Sculpture Cr. 3. (0-6). An introduction to sculptural media, processes, and concepts.
1370: Fundamentals of Photography Cr. 3. (0-6). An introduction to the basic perceptual and technical problems of black and white photography.
2398: Independent Study Cr. 3. Prerequisites: a minimum of twelve semester hours in program studio courses, or approval of the chair. May be taken for a maximum of six semester hours.
3300: Intermediate Drawing Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses (1000 level), including Art 1301, or the equivalent. May be repeated for credit with consent of instructor. Organizational and technical considerations of composition in various disciplines of drawing.
3301: Life Drawing Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses (1000 level), including Art 1301, or the equivalent. May be repeated for credit with consent of instructor. Drawing of the human figure. Studies from the life model in various media.
3303: Color Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses (1000 level). May be repeated for credit with consent of instructor. The examination and application of the various systems, theories, and considerations for the uses of color in visual expression.
3304: Intermediate Painting Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses (1000 level), including Art 1304, or the equivalent. May be repeated for credit with consent of instructor. Investigation of technical processes and aesthetic considerations of the watercolor medium.
3307: Figure Painting Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses (1000 level). May be repeated for credit with consent of instructor. Investigation of the human figure as a subject for painting.
3309-3310-3311: Junior Painting Major Cr. 3 per course (0-6 each), concurrent enrollment required. Prerequisites: completion of premajor courses and approval of major faculty. Advanced work in the major disciplines; oriented to the discovery of problem-solving strategies to serve personal and pictorial goals.
3312: Intaglio Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses, including Art 1310 or the equivalent. May be repeated for credit with consent of instructor. Fine art printing in intaglio, including etching, drypoint, aquatint, photo, and experimental techniques.
3313: Silkscreen Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses or the equivalent. May be repeated for credit with consent of instructor. Fine art printing in silkscreen.
3314: Lithography Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses including Art 1310 or the equivalent. May be repeated for credit with consent of instructor. Fine art printing in stone and metal plate lithography.
3320: Intermediate Interior Design Cr. 3. (0-6). Prerequisites: Twelve semester hours in Foundation Program studio courses (1000 level) or equivalent. May be repeated for credit with consent of instructor. Continued study of theoretical basis of 3-dimensional form, design process and the correlation between space and consciousness.

3321: Drawing for Interior Design Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Perspective drawing of interior spaces, products and objects. Exploration of line weight, hierarchy, texture, and value to emphasize form.

3323: The American Home Aesthetic Cr.3. (3-0). Prerequisites: 12 semester hours in foundation program studio art courses (1000 level), Cultural and social issues that have influenced the American home aesthetic.

3324: Advanced Interior Design Cr. 3. (0-6). Prerequisites: ART 3320 and 3321. May be repeated for credit with consent of instructor. Applied design problems with emphasis on the relationship between human dynamics and the environment.

3325-3326-3327: Junior Interior Design Major Cr. 3. (0-6). Concurrent enrollment. Prerequisites: completion of 18 hours of advanced 3000 level related art studios including premajor courses 1320, 3320, 3321, or the equivalent, and approval of major faculty. In-depth study of applied interior design problems that explore the interface between architecture and interior spaces with emphasis on concept.

3328: Rendering and Sketching for Interior Design Cr. 3. (0-6). Prerequisite: ART 3321. Advanced study in perspective drawing incorporating value and color to emphasize form. Exploration of several color media combinations of linear and aerial perspective.

3329: Patterns, Design and Symmetry Cr. 3. (3-0). Prerequisites: Twelve hours in foundation program studio courses including ART 1320 or the equivalent, or consent of the instructor. Introduction to symmetry and its role in design, including a computer based component to design and color patterns.

3330: Intermediate Graphic Communications Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses or equivalent. May be repeated for credit with consent of instructor. Message and meaning in imagery, through advanced skills in media exploration, image stylization, visualizing skills and basic type introduction.

3332: Illustration Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Investigation of the technical and compositional practices common to the field of contemporary illustration.

3334: Drawing for Graphic Communications Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Investigation of various modes of drawing used for the presentation of ideas in graphic communications.

3335-3336-3337: Junior Graphic Communications Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. May be repeated for credit with instructor consent. Prerequisites: completion of premajor courses and review of portfolio and approval by major faculty. Graphic design with emphasis on typography, design history and computer, software and technical processes used in design.

3338: Typography for Graphic Design Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level) or consent of instructor. May be repeated for credit with consent of instructor. Studies in typography for graphic design.

3339: Macintosh Autocad Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level or equivalent). May be repeated for credit with consent of instructor. Basic computer aided design concepts and terminology on the Macintosh computer.

3340: Intermediate Jewelry and Metalsmithing Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level) or equivalent. May be repeated for credit with consent of instructor. Designing forms of a functional and nonfunctional nature utilizing basic forming and joining processes.

3341: Jewelry Casting Techniques Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Introduction and investigation of basic casting techniques, reproduction techniques, and design application.

3342: Metalsmithing Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Introduction to basic forming techniques relative to holloware or volumetric form construction.

3350: Intermediate Ceramics Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level) or equivalent. May be repeated for credit with consent of instructor. Processes in designing with clay: hand, wheel, and mold forming, applied decoration, glaze calculations, and firing techniques.

3351: Ceramic Production Techniques Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Investigation of the forming and firing practices of production line ceramics.

3352: Salt Firing Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Investigation of the properties and practices of salt firing technology and its creative uses.

3353: Glaze Calculations Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Exploration of the properties of glaze technology and its uses for expressive purposes.

3358: Clay-Forming Processes Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. An examination of sculptural form through the use of a variety of glazed and unglazed elements.

3360: Intermediate Sculpture Cr. 3. (0-6). Prerequisites: Twelve semester hours in foundation program studio courses (1000 level) or equivalent. May be repeated for credit with consent of instructor. An investigation of sculptural concepts in relation to traditional and experimental media.

3361: Sculptural Processes Cr. 3. (0-6). Prerequisites: ART 1360 and 9 semester hours in foundation program studio courses (1000 level) or consent of instructor. May be repeated for credit with consent of instructor. Various sculptural processes which may include casting, metal fabrication, and wood sculpture techniques.

3362: Advanced Sculpture Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Investigation of advanced conceptual and expressive problems in a variety of sculptural media.

3363: Casting Processes Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Methods of mold-making, including plaster piece molds and flexible mold-making techniques.

3364: Wood Sculpture Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Wood sculpting techniques.

3365-3366-3367: Junior Sculptural Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: completion of premajor courses and approval of major faculty. Investigation of sculptural problems related to various media. Sculpture studio emphasizes individual problem solution and expression.

3370: Intermediate Photography Cr. 3. (0-6). Prerequisites: six semester hours in fundamental studio courses including ART 1570. May be repeated for credit by instructor consent. Experimentation in development of technical processes and conceptual strategies in black and white and nonsilver photography.

3371: Advanced Photography Cr. 3. (0-6). Prerequisites: 12 semester hours in fundamental studio courses (1000 level) and ART 3370 or consent of instructor. May be repeated for credit with consent of instructor. Advanced technical skills in black and white photography.
and color photography as well as a conceptual understanding of photography as an aesthetic form of communication.

3372: Video Art Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Exploration of the technical aspects of videotaping and editing both in the studio and on location. Emphasis will use as an art form.

3373: Multiple Imagery Cr. 3. (0-6). Prerequisites: six semester hours in fundamental studio courses, including ART 3370; and either ART 3371 or permission of instructor. Connections between single-frame images as found in paired and sequential photographs, narratives, photo essays, and film/video.

3374: Computer Imaging I Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level or equivalent). Computer imaging, image enhancement, manipulation, and generation. Experience on Macintosh computers desirable.

3375-3376-3377: Junior Photography Major Cr. 3 per course. (0-6). Concurrent enrollment required. Prerequisites: completion of premajor courses and portfolio acceptance by major faculty. Concentration on: black and white and color chemical and digital photography, single and multiple imagery, slide production, and introduction to video art.

3395: Selected Topics in Design Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses or consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

3396: Selected Topics in Crafts Cr. 3. (0-9). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor.

3397: Selected Topics in Fine Arts Cr. 3. (0-9). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198-4298-4398:4498:4598: Independent Study Cr. 1-6 per semester, but no more than six in one semester by concurrent enrollment in more than one independent study course. Prerequisites: a minimum of 12 semester hours of foundation program studio courses, 12 semester hours of Related Arts studio courses, senior standing, and consent of instructor. May be taken for a maximum of nine semester hours.

4300-4301-4302: Senior Painting Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: ART 3309-3310-3311, review of portfolio by major faculty, and approval of chair. Senior painting major courses 4300-4301-4302 and 4303-4304-4305 must be taken in consecutive semesters. Advanced work in drawing; continued development of individually expressive graphic means. Advanced work in major studio projects; emphasis on the development of serial concerns. Colloquium: study of selected topics of an interdisciplinary nature presented by students and visiting lecturers; and thesis preparation: individual work on a tutorial basis to develop disciplines appropriate to creative goals.

4303-4304-4305: Senior Painting Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: ART 4300-4301-4302 must be completed in preceding semester, review of portfolio by major faculty, and approval of chair. Individual work on the senior thesis under an assigned major faculty tutor. Group study and discussion of contemporary aesthetic issues.

4307: Painting for Majors Cr. 3. (0-6). Prerequisite: student must be accepted into a painting major concentration. May be repeated for credit with consent of instructor. Exploration of advanced conceptual and expressive problems in the various disciplines of painting.

4320-4321-4322: Senior Interior Design Major I Cr. 3 per course. (0-6 each). Concurrent enrollment. Prerequisites: ART 3325-3326-3327, and review of portfolio by major faculty. Advanced study in interior design with emphasis on comprehensive planning that includes programming, schematic design, design development and final presentation.

4323-4324-4325: Senior Interior Design Major II Cr. 3 per course. (0-6 each). Concurrent enrollment. Prerequisites: ART 4320-4321-4322 and review of portfolio by major faculty. A continuation of Senior Interior Design Major I with further emphasis on the development of a professional portfolio.

4326: Professional Practice for Interior Design Cr. 3. (0-6). Prerequisites: ART 3320 and 3321. Methods in developing and managing an interior design business; marketing services; client contact; programming; contract/fees; design management; project scheduling; production management; budgeting, furniture/finish/equipment specifications; purchasing/installation; and project follow-up.

4327: Plan and Elevation Drawing for Interior Design Cr. 3. Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor. Drawing and graphic standards used in traditional drafting; introduction to building construction and codes.

4330-4331-4332: Senior Graphic Communications Major I Cr. 3. (0-6). Concurrent enrollment. Prerequisites: ART 3335-3336-3337 and review of portfolio by major faculty. Senior graphic communications major courses 4330-4331-4332 and 4333-4334-4335 must be taken in consecutive semesters. Advanced studies in graphic design, including semantics, design theory and issues, critical thinking, complex problem solving, and concept development skills.

4333-4334-4335: Senior Graphic Communications Major II Cr. 3. (0-6). Concurrent enrollment. Prerequisites: ART 4330-4331-4332 must be completed in preceding semester and review of portfolio by major faculty Continued advanced studies in graphic design, with a further emphasis on professional applications, portfolio development and documentation. Senior students are responsible for the organization and presentation of their work in the annual Graphic Communications Senior Exhibit.

4360-4361-4362: Senior Sculpture Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: ART 3365-3366-3367, review of portfolio by major faculty, and approval of chair. Senior sculpture major courses 4360-4361-4362 and 4363-4364-4365 must be taken in consecutive semesters. Advanced sculpture studio; continued development of individual problems and expression; investigation of structural and sculptural problems related to media. Colloquium: study of selected topics of an interdisciplinary nature presented by students and visiting lecturers; and thesis preparation: individual work on a tutorial basis to develop disciplines appropriate to creative goals.

4363-4364-4365: Senior Sculpture Major Cr. 3 per course. (0-6 each). Concurrent enrollment required. Prerequisites: ART 4360-4361-4362 must be completed in preceding semester, review of portfolio by major faculty, and approval of chair. Senior sculpture major courses 4360-4361-4362 and 4363-4364-4365 must be taken in consecutive semesters. Advanced sculpture studio; continued development of individual problems and expression; investigation of structural and sculptural problems related to media. Colloquium: study of selected topics of an interdisciplinary nature presented by students and visiting lecturers; and thesis preparation: individual work on a tutorial basis to develop disciplines appropriate to creative goals.

4367: Critiques of Sculpture Cr. 3. Prerequisites: Completion of at least one 3000 level sculpture course of equivalent, or consent of instructor. Group analysis and critical feedback on students’ studio work.

4369: Photography Critique Cr. 3. (0-6). Prerequisites: one 3000 level photography course or equivalent. Critical analysis of photographs.

4370-4371-4372: Senior Photography Major Cr. 3. (0-6). Concurrent enrollment required. Prerequisites: ART 3375-3376-3377, review of portfolio by major faculty, and approval of chair; ARTH 3378 and 3379 strongly recommended. Advanced chemical and digital photography, video, and introduction to digital media.

4373-4374-4375: Senior Photography Major Cr. 3. (0-6). Prerequisites: ART 4370-4371-4372 must be completed in preceding semester; portfolio review of major faculty; and approval of chair; ARTH 3378 and/or ARTH 3379 strongly recommended. Concurrent enrollment required. Individual work on senior project resulting in a coherent body of artwork demonstrating creative and technical command of various photographic and digital media and an understanding of the conceptual parameters of the major concentration.

4376: Computer Imaging II Cr. 3. (0-6). Prerequisites: ART 3374. Advanced techniques of image development, computer multi-media and interactive programming.

4392: Selected Topics in Contemporary Art Cr. 3. (3-0). Prerequisites: 12 semester hours in foundation program studio courses or
consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

4395: Selected Topics in Design Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses or consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

4396: Selected Topics in Crafts Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor.

4397: Selected Topics in Fine Arts Cr. 3. (0-6). Prerequisites: 12 semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor.

Courses: Art History (ARTH)

1380:1381: History of Art I, II Cr. 3. (3-0). Prerequisite: ENGL 1303. Required of all art majors. First semester: from the ancient world to the Gothic period. Second semester: from the Renaissance to the present.

2380: Introduction to North American Indian Art Cr. 3. (3-0). Prerequisite: ENGL 1303. North American Indian art from the Rio Grande River to the Arctic region, from pre-history to present with emphasis on social history, religion, symbols, and material/techniques.

2381: Classical Art Cr. 3. (3-0). Prerequisites: ARTH 1380 or consent of instructor. Minoan, Mycenaean, Greek, and Roman art.

2382: Medieval Art Cr. 3. (3-0). Prerequisites: ARTH 1380 or consent of instructor. Early Christian, Byzantine, Romanesque, and Gothic art.

2383: Renaissance Art Cr. 3. (3-0). Prerequisites: ARTH 1380 or consent of instructor. Proto-Renaissance through Mannerist art.

2386: Nineteenth Century Art Cr. 3. (3-0). Prerequisites: ARTH 1380 or consent of instructor. Romanticism through Post-Impressionism in Europe and America.

2387: Twentieth Century Art Cr. 3. (3-0). Prerequisites: ARTH 1380 or consent of instructor. Style Nouveau through contemporary art.

2388: Survey of the Art of Africa, Oceania and the Americas Cr. 3. (3-0). Prerequisite: ENGL 1303. Arts of Africa, Oceania, and the Americas in their historical context.

2398: Special Problems Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor.

3301: Ancient Egyptian Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. The art and architecture of Egypt during the time of the Pharaohs.

3311: Greek and Roman Art Cr. 3. (3-0) Prerequisites: ARTH 1380 and 1381 or consent of instructor. The art and architecture of Ancient Greece and the Aegean World and of Rome through the Republic and Empire periods.

3312: Precolumbian Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Art and architecture of the Aztec, Maya and their predecessors.

3314: Latin American Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Art and architecture of Latin America from the appearance of the Spanish to the present.

3315: Native American Art 1900 to Present Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Native American fine art since 1900, including painting, sculpture, photography and film.

3316: American Women Artists Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. American women artists, 19th century to the present, and introduction to feminist art history.

3376: Representations of Gender Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Analysis of the shifting conventions and iconography of representing gender, from early pre-Greek art through contemporary late 20th century art.

3377: Landscape in Western Tradition Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Landscape as a subject in European and American art from Antiquity to the present.

3378: History of Nineteenth Century Photography Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. From the invention of photography to 1900.

3379: History of Twentieth Century Photography Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. The history of photography from 1900 to the present.

3381: Italian Renaissance Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. Italian art of the fifteenth and sixteenth centuries.

3382: Northern Renaissance Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. German and Netherlandish art of the fifteenth and sixteenth centuries.

3383: Baroque Art Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. Seventeenth century Western art, sculpture, and architecture.

3385: Nineteenth Century Painting Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. From neoclassicism through symbolism.

3386: Twentieth Century Painting Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. From Fauvism and Expressionism to the present.

3387:3388: American Art I, II Cr. 3 per semester. (3-0 each). Prerequisites: ARTH 1380:1381 or consent of instructor. First semester: colonial art and architecture through the Civil War. Second semester: later nineteenth century to 1945.

3389: Italian Gothic Art and Patronage Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Italian art of the 13th and 14th centuries and the role of the art patron.

3394: Selected Topics in Art History Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. May be repeated for credit with consent of instructor.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: ARTH 1380 and 1381 and consent of instructor.

4310: The Human Body in Non-Western Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. European Arts in the Middle Ages: professional lives of artists, art-making and art patronage.

4312: The Harlem Renaissance Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Arts of the Harlem Renaissance, 1920s, and 30s.

4319: Readings in 19th Century Photography Cr. 3. (3-0). Prerequisites: credit for or concurrent enrollment in ART 3375-3376-3377, junior photography major, or consent of instructor. Practice and theory of nineteenth-century photography.

4320: Readings in 20th Century Photography Cr. 3. (3-0). Prerequisites: credit for or concurrent enrollment in ART 3375-3376-3377, junior photography major, or consent of instructor. Practice and theory of twentieth-century photography.

4375: Theories of Creativity Cr. 3. (3-0). Prerequisites: ARTH 1380:1381. Analysis of the arts creative process through studying relevant theories of Freud, Jung, Gardner, and others, and specific examples of creativity among artists in various media.

4376: Seminar on Picasso Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 and three additional semester hours of Art History, or consent of instructor. An in-depth study of the art of Picasso through extensive readings, class discussion, and research.

4378: History of Twentieth Century Sculpture Cr. 3. (3-0). Prerequisites: ARTH 1380:1381. Sculpture from Rodin to the present.

4379: Art Since 1945 Cr. 3. (3-0). Prerequisites: ARTH 1380:1381. Examination of the visual arts since World War II.

4380: Dutch Art Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Dutch art from the Renaissance to the Baroque period, including the age of Rembrandt.
4382: Pre-Columbian Art Cr. 3. (3-0). Prerequisites: ARTH 1380:1381 or consent of instructor. History of the arts in Latin America before Columbus.

4383: Contemporary Painting Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Painting since 1945 with an emphasis on the past two decades.

4388: Methods in Art History Research Cr. 3. (3-0). Prerequisites: ARTH 1380:1381. Methodology of research in art history and the development of historical writing.

4389: Museum Methodology Cr. 3. (3-0). Prerequisites: 20 semester hours of studio art or 15 semester hours of art history. May be repeated with consent of instructor. Introduction to the functions, methodology, and techniques of museums.

4394: Selected Topics in Art History Cr. 3. (3-0). Prerequisites: ART 1380:1381. May be repeated for credit with consent of instructor.

**Classical Studies**

The description of the program in Classical Studies appears in the section on the Department of Modern and Classical Languages.

**School of Communication**

**Director:** Garth S. Jowett

**Professors** William Douglas, William Hawes, Robert L. Heath, Garth S. Jowett, Robert B. Musburger, Paul Michael Ryan

**Associate Professors** David F. Donnelly, Martha J. Haun, Jaesub Lee, Beth M. Olson, Jim L. Query, Jr., Frederick A. Schiff

**Assistant Professors** Shannon A. Bowen

**Degrees and Majors**

The School of Communication strives to produce graduates who are broadly educated, ethical, technologically proficient, literate in the media of communication and able to assume leadership roles in the information age. By stressing the study and the practice of communication in an urban environment, the school prepares students for lifetime careers in which they will shape, analyze, respond to, and work in the fields of communication. Students will acquire verbal, literate, numerate, visual, and social communication competencies through a combination of academic and professional experiences in an area of concentration selected by each student.

Professional internships are a key element in the broad education students may receive through the school. Students may qualify in their senior year by meeting grade-point requirements and completing relevant course work.

The School of Communication offers a Bachelor of Arts degree in communication with concentrations in journalism, public relations/advertising, media production, media studies, corporate communication and interpersonal communication. It also offers teacher certification in journalism and speech communication.

Students must choose at least one concentration to complete a major; they may choose two as a double major, or may major and minor in two concentrations.

The School of Communication also offers the Master of Arts degree in communication with emphases in public relations, mass communication studies and speech communication.

For more information about admission to the graduate programs, requirements for the degrees and course listings, consult the school’s Director of Graduate Studies and refer to the Graduate and Professional Studies catalog.

**General Requirements for the School of Communication**

Students in good academic standing may declare communication as their major and select a concentration at any time. Students interested in the school but uncertain about a concentration may declare themselves Communication Unspecified (COMM-UN) up to completion of 72 hours. Then they must choose a concentration.

All undergraduate majors in the School of Communication must complete, with a GPA of at least 2.00, 12 semester hours as follows:
1. COMM: 1301, 1302, 2300, and 4303
2. To take School of Communication courses at the 3000 and 4000 level, students must complete the three lower-level courses required of all Communication majors, COMM 1301, 1302, and 2300. Majors should complete them in their first 60 hours; transfer students should do so in their first two semesters at the university.

Students who register for advanced courses without completing the non-advanced requirements may be dropped by the instructor or the school. Neither the school nor the instructor will be responsible for tuition refunds.

3. To graduate with a Bachelor of Arts in communication, students must achieve:
   a. A 2.00 GPA for COMM 1301, 1302, 2300, and 4303, the four courses required of all majors in the school.
   b. A 2.00 in all other courses that count toward the major with at least a C– in each one.

4. Students who double major within the school may count one course toward both majors, along with the school’s required courses; those completing a major and a minor in communication cannot count any courses toward both except for COMM 1301 and 1302.

**Minor in Film Studies**

Students seeking a minor in film studies must meet the following requirements:

1. A minimum of 18 semester hours of which at least 12 are advanced. Included in the requirement is COMM 1301 and a sequence of two courses, COMM 3370 and COMM 4370. Students also must complete nine semester hours of electives to be selected from the following courses: ART 1300, 1370, 3378, 3379; COMM 2370, 3321, 3371, 3379, 3381, 4328, 4375, 4376, 4392; ENGL 4373; FREN 3318 or 3319; GERM 3380, 3395; HIST 4314; ITAL 3305 or 3306; MAS 3341; PHIL 3361; THEA 2342; other appropriate selected topics or interdisciplinary courses in the College of Liberal Arts and Social Sciences approved by the School of Communication.
2. A minimum of nine semester hours in residence, of which at least six are advanced.
3. A minimum 2.00 cumulative grade point average for all courses attempted in the minor at the University of Houston with at least a C– in each course.

**Minor in School of Communication Concentrations**

Students may minor in any of the school’s concentrations. For each concentration minor, students must complete Comm 1301 and 1302, plus 12 Comm hours in the concentration, of which nine must be advanced and nine must be in residence. Students must have a 2.00 GPA for all courses attempted in the minor at the University of Houston, with at least a C– in each course.

Students who declared minors in journalism, radio-television or speech communication prior to June, 1998, may continue to pursue those minors through the end of the summer of 2002, provided they are otherwise eligible to do so under the provisions of an earlier UH Undergraduate Studies catalog. The requirements for those minors are in the UH Undergraduate Studies catalog for 1997–1999. Since June, 1998, minors in journalism, radio-television, and speech communication have not been available. They have been replaced by the minor in communication described above.

**Concentration in Journalism**

Students in the print and broadcast will develop an understanding of the political, economic, social, and cultural contexts in which news is gathered and disseminated. They will acquire the skills needed to investigate effectively the world of news and to report these findings accurately, clearly, completely, and in the public interest. They will graduate with the knowledge of the critical, analytical, and ethical perspectives necessary to succeed in entry-level jobs and in lifelong careers.

**Print Media Sequence**

1. COMM 2310, 3310, and 3311
   (Must earn a C in COMM 2310 before proceeding to advanced communication courses)
2. Select three hours from COMM 3312, 4313, or 3326
3. Select three hours from COMM 3323, 3324, or 3326
4. In addition to the required courses, students must take 12 advanced hours (four courses) in communication selected from an approved list available from the School of Communication.

**Broadcast Sequence**

1. COMM 2310, 3311, and 3316
   (Must earn a C in COMM 2310 before proceeding to advanced communication courses)
2. Select three hours from COMM 2322, 3320, 3323, or 3380.
3. In addition to the required courses, students must take 12 advanced hours (four courses) in communication selected from an approved list available from the School of Communication.

**Concentration in Media Studies**

Students will deal critically with media issues that create and affect public policy and will explore media management policy. Course materials also will cover content, technology, training, programming, market-
ing, and audiences in national and international contexts.
1. COMM 2350 and 4378.
2. Select 6 hours from: COMM 3350, 3376 or 4372.
3. In addition to the required courses, students must take fifteen advanced hours (five courses) in communication selected from an approved list available from the School of Communication.

**Concentration in Corporate Communications**

Students will learn theories and principles of mediated and nonmediated communication relevant to the management of corporate, nonprofit and governmental organizations. Students will develop analytical and critical skills needed to develop and implement effective communication goals and strategies. This concentration serves students interested in:

1. Developing internal communication plans, training others to develop effective communication skills including improving team development, managing supervisory and customer service relations, and making presentations ranging from brief speeches to sophisticated multi-media programs.
2. Developing communication designs using digital media technologies, and creating effective communication packages for regional, national and international organizations.

This concentration will prepare students for communication positions in a wide variety of organizations and with consulting firms. It will also provide a strong foundation for graduate work in communication studies and other fields of human behavior.

1. COMM: 2320, 3356, and 4355 (Must earn a ‘C’ in COMM 2320 before proceeding to advanced communication courses)
2. Select 6 hours from: COMM 1333, 3352, 4356, 4357.
3. Select 6 hours from: COMM 3323, 3326, 3327, 3328, 3350, 3353.
4. In addition to the required courses, students must take six advanced hours (two courses) in communication selected from an approved list available from the School of Communication.

**Concentration in Interpersonal Communication**

Students will gain knowledge of the interplay between communication and relationships on both micro and societal levels. At the micro level, students will develop analytic and communication skills needed to understand the process of relationship development, maintenance and deterioration. At the societal level, students will acquire critical reasoning skills needed to interpret images and messages about families and other small groups. Students will be prepared for entry-level communication positions in organizations such as those allied with health care and human development or for advanced work in communication studies and other fields focusing on the analysis of human behavior.

1. COMM 1333, 3330, and 4331.

2. In addition to the required courses, students must take 18 advanced hours (six courses) in communication selected from an approved list available from the School of Communication.

**Courses: School of Communication (COMM)**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1301 (formerly RTV 1301): Media and Society</td>
<td>3. (3-0). Consumer oriented study of mass communications. Provides overview of media structures, media messages, mass audiences, and impact of media on society.</td>
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<tr>
<td>1302 (formerly SPCM 1361): Introduction to Communication Theory</td>
<td>3. (3-0). Prerequisite: credit for or concurrent enrollment in ENGL 1303. Perspectives in communication theory and process.</td>
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<td>2300: Communication Research Methods</td>
<td>3. (3-0). Prerequisite: MATH 1310. Social science and qualitative research methods in communication: problem formation, hypothesis testing and theory building; fundamentals of measurement; research designs and approaches; data collection and analysis; and ethics in academic and professional applications.</td>
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<tr>
<td>2310: Writing for Print and Digital Media</td>
<td>3. (2-3). Prerequisites: Competent typing ability and at least a C+ in each of the following: ENGL 1304, HIST 1376 and 1378, and POLS 1336 and 1337 or equivalence. Cognitive and mechanical skills required to produce news, public relations, and advertising messages that are ethical, clear, concise, complete, compelling, and accurate. Gathering information from online and traditional sources. Laboratory required.</td>
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<tr>
<td>2322 (formerly RTV 3322): Television Production</td>
<td>3. (2-3). Prerequisite: C or better in COMM 2320 (formerly RTV 2304) and consent of instructor. Television as a medium of influence and expression. Application of professional video techniques in programming. Emphasis on studio operation.</td>
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<tr>
<td>2350 (formerly RTV 2303): Introduction to Telecommunication</td>
<td>3. (3-0). Prerequisite: COMM 1301 (formerly RTV 1301). Telecommunication hardware and software systems, e.g., cable, digital, satellite communication, and their effects upon industry and society.</td>
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<tr>
<td>2370 (formerly RTV 2370): Film Appreciation</td>
<td>3. (3-0). Introduction to the art, technology, economics, and social aspects of film.</td>
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<tr>
<td>3310 (formerly JOUR 3310): Advanced Newswriting</td>
<td>3. (2-3). Prerequisite: grade of at least C in JOUR COMM 2310 (formerly JOUR 2310). Gathering and writing news with emphasis on publishing in the student newspaper.</td>
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<tr>
<td>3311: Editing for Print and Digital Media</td>
<td>3. (3-0). Prerequisite: C+ or better in COMM 2310. Editing messages such as public relations, advertising, news, and features for print, broadcast, and digital media; headline and caption writing; introduction to publication design; photo use and cropping; graphics and other visual elements.</td>
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<tr>
<td>3312: Feature Writing for Print and Digital Media</td>
<td>3. (3-0). Prerequisite: COMM 2310 or consent of instructor. Developing ideas, gathering material, and producing feature reports and query letters for print and digital media.</td>
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<tr>
<td>3314: Advanced Writing and Reporting</td>
<td>3. (2-3). Prerequisite: C+ or better in COMM 3311. In-depth writing and research projects</td>
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on health, political, social, economic, and cultural issues within an urban environment.

3316 (formerly RTV 3360): Electronic News Cr. 3. (3-0). Prerequisites: at least C in COMM 2320 (formerly RTV 2304) and at least C in COMM 2310 (formerly JOUR 2310), and consent of instructor. Theory and practice of assembling, writing, and presenting news for the electronic media.

3320 (formerly RTV 3320): Audio Production Cr. 3. (2-3). Prerequisite: at least C in COMM 2320 (formerly RTV 2304) and consent of instructor. Audio as a medium of influence and expression with applied emphasis on audio production techniques used in radio, TV/cable, and film industries.

3321 (formerly JOUR 3321): Film Production Cr. 3. (2-3). Prerequisite: Junior standing. Prerequisites: COMM 2310 (formerly JOUR 2310) and consent of instructor. Film as a medium of influence and expression with an emphasis on motion picture technique and production.

3323: Multimedia Production I Cr. 3. (2-3). Prerequisite: Junior standing in Communication. Techniques of taking and developing pictures for the mass media.

3324 (formerly JOUR 3330): Journalism I Cr. 3. (2-3). Prerequisite: Junior standing or consent of instructor. Techniques of taking and developing pictures for the mass media.

3326 (formerly JOUR 3335): Graphics Applications Cr. 3. (2-3) Prerequisite: Grade of at least C in COMM 2310 (formerly JOUR 2310). Application of graphics and type principles in print journalism, advertising, art, and public relations.

3327 (formerly JOUR 3340): Desktop Publishing Cr. 3. (3-0). Prerequisite: COMM 3326 (formerly JOUR 3335) or consent of instructor. History, theory, and practice of page layout and design using a computer. Creation and manipulation of graphics for print media and use of desktop systems to produce camera-ready copy.

3328 (formerly RTV 3340): Broadcast and Film Writing Cr. 3. (3-0). Prerequisite: Consent of instructor. Script writing for the broadcast and film media.

3329 (formerly RTV 3365): Media Performance Cr. 3. (2-3). Prerequisite: Consent of instructor. Performance techniques for media professionals in news, information, commercial, and entertainment programming.

3330 (formerly SPCM 3330): Relational Communication Cr. 3. (3-0). Prerequisite: COMM 1333 (formerly SPCM 1371) or consent of instructor. Current research and theories concerning communication processes and dynamics involved in personal and professional relationships.

3331 (formerly SPCM 3331): Communication in the Family Cr. 3. (3-0). Prerequisite: COMM 1333 (formerly SPCM 1371) or consent of instructor. Communication in the family with an emphasis on parent-child and sibling communication.

3332 (formerly SPCM 3311): Effective Meeting Management Cr. 3. (3-0). Prerequisite: Junior standing or consent of instructor. Procedures for planning and conducting meetings, including large conventions, board meetings, and informal committees.

3337 (formerly SPCM 3337): Argumentation and Debate Cr. 3. (3-0). Theory and practice in the art of advocacy involving analysis, arrangement, and presentation of arguments for the purpose of decision making and social control.

3339 (formerly SPCM 3339): Advanced Public Speaking Cr. 3. (3-0). Prerequisite: COMM 1331 (formerly SPCM 1331) or consent of instructor. Advanced experiences in research, development, presentation of public addresses with emphasis on rhetorical criticism.

3350 (formerly RTV 3350 or JOUR 3350): Media Management Cr. 3. (3-0). Prerequisite: COMM 2305 or consent of instructor. Administration of media properties, government and labor relationships, financing, scheduling, sales, and taxation.

3352 (formerly SPCM 3333): Small Group Process Cr. 3. (3-0). Prerequisite: COMM 1331 (formerly SPCM 1331) or COMM 1302 (formerly SPCM 1361) or COMM 2336 (formerly SPCM 3336), or consent of instructor. Principles of group dynamics with attention to problem-solving activities.

3353: Web Technologies I Cr. 3. (3-0). Prerequisite: COMM 1301 and 2320 or consent of instructor. Introduction to the Internet, the World Wide Web, and basic transactions in the mass-communication client environment; navigation, authoring, and basic validation and submission of information across the Internet; history and social implications.

3355 (formerly RTV 3315): Programming and Distribution in the Information Society Cr. 3. (3-0). Prerequisite: COMM 2350 (formerly RTV 2303) or consent of instructor. Survey of economic, legal, and logistical aspects of distributing radio, TV, and film programs using new technology.

3356 (formerly SPCM 3336): Business and Professional Communication Cr. 3. (3-0). Prerequisite: Junior standing. Intended for juniors and seniors in business and the professions. Communication activities in business and professional settings with emphasis on oral presentations, interviews, negotiations, and group processes.

3359 (formerly RTV 3366): Cable Communication Cr. 3. (3-0). Prerequisite: COMM 2350 (formerly RTV 2303) and consent of instructor. History, significance, and current trends of cable communication.

3360 (formerly JOUR 3360): Principles of Advertising Cr. 3. (3-0). Prerequisite: Junior standing or consent of instructor. Advertising theories and techniques in business and related fields.

3361 (formerly JOUR 3361): Advertising Copywriting and Production Cr. 3. (3-0). Prerequisites: COMM 2310 (formerly JOUR 2310) with grade of at least C; COMM 3360 (formerly JOUR 3360) or consent of instructor. Techniques of writing and producing advertisements.

3362 (formerly RTV 3355): Broadcast and Cable Sales Cr. 3. (3-0). Prerequisites: COMM 3364 (formerly RTV 3310) and COMM 3360 (formerly JOUR 3360). Concepts, theories, problems, and practices of sales for broadcast stations and cable systems. Includes research, media planning, applied ratings, role of representative firms, promotion, and client negotiation.

3364 (formerly RTV 3310): Principles of Broadcast Programming and Ratings Cr. 3. (3-0). Prerequisites: COMM 1301 (formerly RTV 1301) or consent of instructor. Broadcast and cable programming strategies and use of ratings by the communications industry.

3368 (formerly JOUR 3380): Principles of Public Relations Cr. 3. (3-0). Prerequisite: Junior standing or consent of instructor. Public relations theories and techniques in business, government, and the social services.

3369 (formerly JOUR 3381): Public Relations Writing Cr. 3. (3-0). Prerequisite: COMM 2310 (formerly JOUR 2310) with grade of at least C; COMM 3368 (formerly JOUR 3380), or consent of instructor. Preparing memoranda, releases, reports, publicity features, public service announcements, speeches, and other specialized writing.

3370 (formerly RTV 3370): History of Cinema Cr. 3. (3-0). The evolution of film form, content, technology, and economics with special emphasis on American films.

3371 (formerly RTV 3371): History of Animation in Mass Communication Cr. 3. (3-0). Prerequisite: Consent of instructor. Technologies of animation in visual communication.

3372 (formerly RTV 3335): Gender and Media Cr. 3. (3-0). Examination of historical and current portrayals of gender and gender issues in communication media.

3375 (formerly RTV 3375): International Communications Cr. 3. (3-0). Prerequisite: Consent of instructor. Comparative study of world communication systems, government policies, and economic systems.

3376 (formerly RTV 3330): Media Effects Cr. 3. (3-0). Prerequisites: COMM 1301 (formerly RTV 1301) or consent of instructor. Effects of media upon individuals, institutions, and societies through the literature of communication.

3379 (formerly JOUR 3390 or RTV 3390): Popular Culture and the Mass Media Cr. 3. (3-0). Prerequisite: Junior standing or consent of instructor. Examination of the cultural content and contributions of the mass media with emphasis on the role played by the mass media in the shaping of modern society.
3380 (formerly RTV 3380): Electronic Field Production Cr. 3. (2-3). Prerequisites: COMM 3382 (formerly RTV 3382) and consent of instructor. Single camera video production and electronic post-production theories and techniques applied to the creation of information and entertainment programs.

3381 (formerly RTV 3381): Advanced Film Production Cr. 3. (2-3). Prerequisites: COMM 3321 (formerly RTV 3321) and consent of instructor. Film as a medium of influence and expression, with applied emphasis on advanced motion picture production techniques to non-theatrical film.

3382 (formerly RTV 3382): Intermediate Television Production Cr. 3. (2-3). Prerequisite: COMM 3322 (formerly RTV 3322) and consent of instructor. Intermediate television production techniques with an emphasis on directing studio multiple camera productions.

3383: Nonlinear Editing Cr. 3. (2-3). Prerequisite: COMM 2322 or consent of instructor. Introduction to computer-based nonlinear editing using integrated software packages.

3399-4399 (formerly JOUR 3399, 4399, RTV 3399, 4399, or SPCM 3399, 4399): Senior Honors Thesis Cr. 3 per semester. Prerequisites: approval of chair, a 3.25 grade point average in the major, and a 3.00 cumulative average.

4110 (formerly JOUR 4110): Journalistic Interviewing Cr. 1. (1-0). Prerequisite: COMM 3310 (formerly JOUR 3310) or consent of instructor. Specialized study of principles and techniques of journalistic interviewing including interviewing and writing experience.

4112 (formerly JOUR 4120): Investigative Reporting Cr. 1. (1-0). Prerequisite: COMM 3310 (formerly JOUR 3310) or consent of instructor. Study of investigative reporting techniques, focusing on access to government records and documents, and gathering and examining material related to public issues.

4114 (formerly JOUR 4140): Business Reporting Cr. 1. (1-0). Prerequisite: COMM 3310 (formerly JOUR 3310) or COMM 3361 (formerly JOUR 3361) or COMM 3360 (formerly JOUR 3361) or COMM 3360 (formerly JOUR 3361) or consent of instructor. Specialized study of reporting and writing of business and financial news, including practical field experience.

4198-4398 (formerly JOUR 4198, JOUR 4398, RTV 4198, RTV 4398, or SPCM 4198, SPCM 4398): Special Problems Cr. 1 or 3 per semester or more by concurrent enrollment. Prerequisite: approval of the Director of Undergraduate Studies.

4303: Communication Law and Ethics Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Developments changing communication: legislative, legal and ethical issues relative to First Amendment rights and philosophical issues.

4310 (formerly JOUR 4310): Opinion Writing Cr. 3. (3-0). Prerequisite: COMM 3310 (formerly JOUR 3310) or COMM 3361 (formerly JOUR 3361) or COMM 3360 (formerly JOUR 3361) or COMM 3360 (formerly JOUR 3361) or consent of instructor. Preparing elements of editorial page, research, and writing of commentaries, columns, and editorials.

4313 (formerly JOUR 4321): Reporting of Public Affairs/Urban Problems Cr. 3. (3-0). Prerequisite: COMM 3310 (formerly JOUR 3310). News coverage of politics, the legal system, education, and government institutions and their publics in the context of specific urban economic and social problems.

4314 (formerly JOUR 4322): Social Issues in Journalism Cr. 3. (3-0). Prerequisites: junior standing or consent of instructor. Societal problems as portrayed in the press and electronic media. The role of journalism and its impact on social issues. Interaction between public discourse and its social, political, economic, and cultural context.

4315 (formerly JOUR 4330): Freelance and International Reporting Cr. 3. (3-0). Prerequisites: COMM 3310 (formerly JOUR 3310) or consent of instructor. Professional writing for magazines and newspapers in domestic and foreign markets. National and international print media as well as the reporting corps in comparative perspective.

4316 (formerly RTV 4360): Advanced Electronic News Cr. 3. (2-3). Prerequisites: COMM 3310 (formerly RTV 3360) and consent of instructor. Advanced study and exercises in writing, producing, and presenting electronic news.

4320 (formerly RTV 4320): Media Production Workshop I Cr. 3. (2-3). Prerequisite: COMM 3380 (formerly RTV 3380) or COMM 3381 (formerly RTV 3381) or COMM 3382 (formerly RTV 3382), and consent of instructor. Application of various media production techniques to a specific production.

4322 (formerly RTV 4322): Television Producing and Directing I Cr. 3. (2-3). Prerequisites: or 3380 (formerly RTV 3380) and consent of instructor. Creative problems in producing and directing professional level television programming for broadcast purposes.

4323: Multimedia Production II Cr. 3. (3-0). Prerequisite: COMM 3323 or consent of instructor. Analysis of computer-based interactive multimedia as it relates to mass communication: graphic design of interactive games using multimedia technology.

4328 (formerly RTV 4340): Broadcast and Film Dramatic Writing Cr. 3. (3-0). Prerequisite: consent of instructor. Principles, methods, and problems in writing dramatic scripts; readings in the dramatic literature of broadcasting and film.

4331 (formerly SPCM 4331): Persuasion Cr. 3. (3-0). Prerequisites: six semester hours in speech communication or consent of instructor. Theories, methods, and ethics of persuasion.

4335 (formerly SPCM 4345): Crisis Communication Cr. 3. (3-0). Prerequisite: COMM 1333 (formerly SPCM 1371) or consent of instructor. Advanced interpersonal communication concepts dealing with relationship disintegration and crisis intervention.

4336 (formerly SPCM 4350): Social Cognition and Communication Cr. 3. (3-0). Prerequisite: COMM 3333 (formerly SPCM 1371) or consent of instructor. The impact of judgment and attribution processes and the influence of awareness on verbal and nonverbal communication behavior.

4337 (formerly SPCM 4360): Television and the Family Cr. 3. (3-0). Prerequisites: SPCM 1333 (formerly SPCM 1371) and COMM 1301 (formerly RTV 1301) or consent of instructor. Television portrayals of the family and the processes and relational consequences associated with family use of television.

4338 (formerly SPCM 4361): The Family in Popular Culture Cr. 3. (3-0). Prerequisites: COMM 1333 (formerly SPCM 1371) and COMM 1301 (formerly RTV 1301) or consent of instructor. Portrayal of family in popular media, including comics, radio, movies, television, and music, and how those popular images influence the expectations that audiences construct about family life and family relations.

4339 (formerly SPCM 4391): Methods of Communication Improvement Cr. 3. (3-0). Prerequisite: 21 semester hours in COMM or consent of instructor. Research, principles, strategies, and theories related to improving the understanding of communication principles and skills in others.

4350: (formerly JOUR 4350 or RTV 4350): Case Studies in Media Management Cr. 3. (3-0). Prerequisite: COMM 3350 (formerly RTV 3350 or JOUR 3350) or consent of instructor. Case studies used for solving various problems of media management.

4353: Web Technologies II Cr. 3. (3-0). Prerequisite: COMM 3353 or consent of instructor. Mass communication and the Internet: advanced tools for publishing corporate communication in cyberspace.

4355 (formerly SPCM 4335): Organizational Communication Cr. 3. (3-0). Prerequisite: six hours in communication courses or consent of instructor. Theory and research associated with the study of communication in complex organizations.

4356 (formerly SPCM 4336): Applied Organizational Communication Cr. 3. (3-0). Prerequisite: COMM 4355 (formerly SPCM 4335) or consent of instructor. Application of organizational communication theories and concepts within an organizational context.

4357 (formerly SPCM 4337): Intercultural Communication and Organizations Cr. 3. (3-0). Prerequisite: COMM 4355 (formerly SPCM 4335) or consent of instructor. The role of communication in intercultural interactions on communication in organizations.

4358 (formerly SPCM 4340): Bargaining and Negotiation Cr. 3. (3-0). Prerequisite: COMM 4355 (formerly SPCM 4335) or consent of instructor. Theory and practice of intercultural communication as it affects organizational behavior. Effects of cultural diversity on communication within multicultural organizations. Impact of intercultural interactions on communication in organizations.

Liberal Arts and Social Sciences

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4361 (formerly Jour 4361): Advertising Campaigns Cr. 3. (2-3). Prerequisites: COMM 3361 (formerly Jour 3361 and COMM 4360 (formerly Jour 4360) or consent of instructor. Application of creative, media, and strategic advertising principles in developing a complete advertising campaign.

4362 (formerly SPCM 4332): Rhetorical Strategies of Social and Political Campaigns Cr. 3. (3-0). Prerequisite: COMM 4331 (formerly SPCM 4331) or consent of instructor. The persuasive theories, strategies, and practices of selected contemporary campaigns, such as civil rights and problems of the community and environment.

4364 (formerly SPCM 4334): Rhetoric and Criticism of Public Relations Discourse Cr. 3. (3-0). Prerequisites: six semester hours in Public Relations or consent of instructor. Critical examination of the rhetorical processes of public relations discourse.

4365: Digital Public Relations and Advertising Cr. 3. (3-0). Prerequisites: COMM 3353 or equivalent skills and either COMM 3360 or 3368. Incorporation of the Internet into Public Relations and Integrated Marketing Communications. Advertising models, promotion activities, relationship marketing, research methodology, web audience measurement and Internet user characteristics and behavior.

4367 (formerly SPCM 4333): Issues Management Cr. 3. (3-0). Prerequisite: COMM 4331 (formerly SPCM 4331) or consent of instructor. Examines the communication strategies used by major organizations to influence public policies.

4368 (formerly Jour 4380): Public Relations Campaigns Cr. 3. (3-0). Prerequisites: COMM 3368 (formerly Jour 3380 and COMM 3369 (formerly Jour 3381) or consent of instructor. Public relations campaign strategies and case histories, including the design of a public relations program for selected clients.

4370 (formerly RTV 4370): Social Aspects of Film Cr. 3. (3-0). Prerequisite: three advanced hours in communication. An examination of the social context in which films are produced and exhibited including film censorship, audience attitudes and behavior, and content analysis.

4371 (formerly Jour 4371): Journalism as a Literary Form Cr. 3. (3-0). Prerequisite: consent of instructor. Analysis and practice of journalism as a contemporary literary form.

4372 (formerly Jour 4370): Media, Power, and Society Cr. 3. (3-0). Prerequisite: senior standing or consent of instructor. Critical studies in media as a social force in modern society.

4374 (formerly Jour 4386): Press in the Twentieth Century Cr. 3. (3-0). Prerequisites: COMM 3310 (formerly Jour 3310) and one of the following: COMM 3379 (formerly Jour 3390), COMM 4375 (formerly Jour 4335), COMM 4372 (formerly Jour 4370), COMM 4371 (formerly Jour 4371). Analyzes role and nature of the press, including early muckraking, growth of chains and suburban dailies, trends in journalism and concentration of ownership, geo-political context of news, and new technologies.

4375 (formerly Jour or RTV 4335): Propaganda and Mass Communication Cr. 3. (3-0). Prerequisites: COMM 1301 (formerly RTV 1301) or consent of instructor. History, theory, development, and impact of propaganda as a controversial mass communication strategy for influencing public opinion.

4376 (formerly RTV 4315): Economic Aspects of Mass Communication Cr. 3. (3-0). Prerequisite: COMM 2320 (formerly RTV 2304) or COMM 2355 (formerly RTV 3315); or consent of instructor. Economic, legal, and logistic considerations in mass communication production, distribution, and exhibition in theatrical, television, and cable markets.

4378 (formerly RTV 4387): The Social Impact of New Information Technology Cr. 3. (3-0). Prerequisite: COMM 2350 (formerly RTV 2305) or consent of instructor. Advanced study and analysis of the cultural and social impact of contemporary communication/information technology.

4379 (formerly RTV 4390): Television and Culture Cr. 3. (3-0). Prerequisite: COMM 1301 (formerly RTV 1301) or consent of instructor. Television as an integral aspect of modern culture, including the institutional structure, the narrative and symbolic content forms, and current methods of textual analysis.

4380 (formerly RTV 4380): Media Production Workshop II Cr. 3 (2-3). Prerequisites: COMM 4320 (formerly RTV 4320) and consent of instructor. Application of various media production techniques to a specific production.

4382 (formerly RTV 4382): Television Producing and Directing II Cr. 3. (2-3). Prerequisites: COMM 4322 (formerly RTV 4322) and consent of instructor. Creative problems in producing and directing professional-level television programming for broadcast purposes.

4392 (formerly Jour 4392, RTV 4392, SPCM 4392): Professional Internship Cr. 3. Prerequisites: senior standing and approval of the School of Communication. Students interested in internships must contact their academic advisor. Assigned work experience outside the School of Communication and in cooperation with supervisors at media in Houston and across the nation.

4397 (formerly RTV 4397, Jour 4397 or SPCM 4397): Selected Topics in Communication Cr. 3. (3-0). Prerequisite: advanced standing in Communication, and consent of instructor. May be repeated for credit with approval of instructor when topics vary. Extensive study with reading and discussion in a selected area of communication.

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Department of Communication Disorders

Chair: Lynn S. Bliss
Professors Lynn S. Bliss, Margaret Blake, Monica McHenry, Barbara Snelling

The mission of the Department of Communication Disorders (COMD) is to advance the understanding of normal and disordered speech, language and hearing through teaching, scholarship and service to the community. We offer pre-professional training in communication disorders for undergraduate and postbaccalaureate students, professional and research training for graduate students, and continuing education opportunities for professionals. The Department fosters an environment that encourages and supports students and faculty to participate in scientific inquiry regarding normal and impaired communication processes. The goal of the service component is to provide high quality speech, language and hearing services to the community which are available to individuals from all cultures, ages, and abilities on the University of Houston campus and at outreach centers.

Starting in Fall 2004, changes in curriculum will be in effect due to new Certification requirements from ASHA. All students will be required to meet with the Undergraduate Advisor to learn of new requirements.

A student with a major in Communication Disorders is preparing for a career as a speech-language pathologist or audiologist. Professional speech-language pathologists and audiologists provide diagnostic and therapeutic services to individuals who present a variety of communication disorders. For example, they treat children and adults who stutter, have articulation disorders, have language problems, have had a stroke, have lost their voice, or have a loss of hearing abilities. These diagnostic and therapeutic services are performed in a variety of settings including public schools, community clinics, hospitals, rehabilitation centers, and private practices.
Bachelor of Arts or Bachelor of Science in Communication Disorders

The Department of Communication Disorders offers a Bachelor of Arts degree and a Bachelor of Science degree in communication disorders (speech-language pathology and audiology). A baccalaureate degree or equivalent semester hours of approved courses in communication disorders must be completed in order to enter a master’s degree program. Also, the master’s degree is required for professional certification and membership in the American Speech-Language-Hearing Association. The department offers a Master of Arts degree in communication disorders for speech-language pathology only. For more information about admissions to the graduate program, consult with the Chair of the department.

General Requirements for the Bachelor of Arts or Bachelor of Science Degree

In addition to successful completion of the university core requirements and CLASS college requirements, students must:

1. Complete 43 semester hours for the major consisting of the following specific courses:
   a. COMD 1333, 2338, 2339, 2376, 3371, 3381, 3383, 4382, 4384, 4385, and 4489;
   b. COMD 2350 or PSYC 2301;
   c. Two of the following three: PSYC 2350, PSYC 2351, or COMD 2340.
   d. A course in both Physics and Biology is required. COMD 2340 can be substituted for the Physics course. Note that COMD 2340 cannot be used for a core science.

2. All COMD majors will be advised by COMD undergraduate faculty and staff advisor(s).

3. All COMD courses must be completed with a grade no lower than C.

4. If a C– or lower grade is earned in any COMD course (including approved alternates for COMD 2350), that course must be repeated and passed with a grade of C or better. Enrollment will not be allowed in any COMD course for which the course that received a lower than C grade is a prerequisite until successfully repeated.
   a. A COMD course may be repeated only once regardless of the grade earned. In addition, only a total of two courses can be repeated.
   b. Continuance in the major after two C– or lower grades in COMD courses will be granted only on successful petition to the COMD faculty. Further enrollment will not be allowed after receipt of a third C– or below grade in a COMD course.

5. Enrollment in COMD 4489 requires a grade point average of 2.50 in the major and completion of the following courses: COMD 1333, 2338, 2339, 2376, 3371, and 3383. Concurrent enrollment in COMD 4489 and 3371 or 3383 will be allowed with instructor permission. Student must have filed a degree plan before enrollment in COMD 4489.

6. Students must file a degree plan prior to enrollment in COMD 4489 and COMD 4385.

7. Students who register for advanced classes in COMD without the prerequisites will be dropped by the instructor. Neither the department nor the instructor will be responsible for tuition refunds.

8. Courses in the major that are seven or more years old may not count toward a degree whether taken at the University of Houston or transferred to the University of Houston. A minimum of twelve hours of advanced COMD courses must be taken in residence in the department.

9. All COMD majors must pass a speech, voice, and language proficiency test.

10. All students should file a degree plan through the COMD department as soon as minimum requirements are met. Students should file a degree plan no later than the semester before they plan to graduate. Minimum requirements to file a degree plan include the following:
   a. Have junior standing (60 or more semester hours) with at least a 2.00 grade point average.
   b. Have completed all the core curriculum requirements in communications, history, mathematics, American Government, Social/Behavioral Science and natural science.
   c. Have completed the lower level COMD courses (including approved alternatives for COMD 2350 and COMD 2340) with at least a 2.50 grade point average.

   The communication disorders academic program is accredited by the Council on Academic Accreditation (CAA), of the American Speech Language Hearing Association (ASHA).

General Sequence of COMD Courses For a Bachelor of Arts or Bachelor of Science

All students should see a college or COMD advisor for assistance in determining their full program of study which includes university and college core course requirements. COMD courses are typically offered once a year and must be taken in sequence to accommodate for prerequisites. Below is the suggested four and two year plan for COMD courses only. Any non-COMD courses required for the major need to be inserted into the plans in addition to core requirements.

Suggested Four Year Plan

First Year

Fall Semester
COMD 1333 Intro to Communication Disorders

Spring Semester
COMD 2338 Phonetics

Second Year

Fall Semester
COMD 2340 Science of Sound
COMD 2339 Speech, Hearing & Language Development of the Normal Child

Spring Semester
COMD 2350 Survey & Research Methods or PSYC 2301 Introduction Methods in Psychology
COMD 2376 Anatomy and Physiology
Third Year
Fall Semester
COMD 3371 Phonological Disorders
COMD 3381 Fundamentals of Audiology
Spring Semester
COMD 3383 Language Disorders

Fourth Year
Fall Semester
COMD 4385 Speech & Hearing Systems
COMD 4382 Management for Individuals with Hearing Impairments
Spring Semester
COMD 4489 Clinical Procedures
COMD 4384 Graphic Disorders

Suggested Two Year Plan
First Year
Fall Semester
COMD 1333 Introduction to Communication Disorders
COMD 2339 Speech, Hearing, and Language Development of the Normal Child
COMD 2340 Science of Sound
COMD 3381 Fundamentals of Audiology
Spring Semester
COMD 2338 Phonetics
COMD 2376 Anatomy and Physiology
COMD 2350 Survey & Research Methods or PSYC 2301 Intro to Methods in Psychology
COMD 3383 Language Disorders

Second Year
Fall Semester
COMD 3371 Phonological Disorders
COMD 4385 Speech & Hearing Systems
COMD 4382 Management for Individuals with Hearing Impairments
Spring Semester
COMD 4489 Clinical Procedures
COMD 4384 Graphic Disorders

Communication Disorders (ComD)
1301/1302: Elementary Sign Language Cr. 3. (3-0). Introduction to communicating in sign language.
1333: Introduction to Speech Pathology and Language Disorders Cr. 3. (3-0). Basic principles, aims, and objectives of the field of speech pathology; survey of speech and language disorders, including etiology and therapy. Clinic observation required.
2338: Phonetics Cr. 3. (3-0). Analysis of spoken English in articulatory, perceptual, and acoustic terms, with emphasis on general American dialect and its phonetic transcription.
2339: Speech, Hearing, and Language Development of the Normal Child Cr. 3. (3-0). Normal acquisition of speech and language structure including dimensions of hearing from the period of infancy through early adolescence.
2340: Science of Sound Cr. 3. (3-0). Prerequisite: MATH 1310 or consent of instructor. Sound wave propagation relevant to the dynamics of normal speech and hearing.
2350: Survey and Research Methods (also COM 2300) Cr. 3. (3-0). Prerequisites: MATH 1310, COM 1302, and sophomore standing or consent of instructor. Principles and practices of critical analysis of theoretical, applied, and clinical literature in communication and selected disorders.
2376: Anatomy and Physiology of the Vocal Mechanism Cr. 3. (3-0). Structure and function of the neuromuscular systems involved in phonation, speech and respiration.
3301: Defe Culture Cr. 3. (3-0). Deaf culture: behaviors, beliefs, psychology, education, language, myths, history and attitude toward others, from the perspective of deaf people and those who work with them.
3371: Phonological Disorders Cr. 3. (3-0). Prerequisites: COMD 1333, 2338, and prior or concurrent enrollment in COMD 2339. Basic principles and methods of evaluating and treating disorders of phonology.
3381: Fundamentals of Audiology Cr. 3. (3-0). Techniques and instrumentation used for evaluation of hearing. Rationale for audiometric tests, practice in testing, and nonmedical interpretation of results.
3383: Language Disorders Cr. 3. (3-0). Prerequisite: COMD 2339: Theories and research related to language development and language disorders in pre-school children. General diagnostic and remedial approaches for children with language-based problems.
3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.
4198/4398: Special Problems Cr. 1-3 per semester, or more by concurrent enrollment. Prerequisite: approval of chair. Undergraduate credit only.
4382: Management for Individuals with Hearing Impairment Cr. 3. (3-0). Prerequisite: COMD 3381 or consent of instructor. Principles, methodology, and procedures used with children and adults living with hearing impairment. Includes amplification devices, communication skills training, educational programming and current issues.
4384: Disorders of Graphic Language and Learning Disabilities Cr. 3. (3-0). Prerequisites: COMD 2376, 3371, and 3383. Development of the knowledge and skills necessary to diagnose and treat disruptions in encoding and decoding processes in children with language impairments.
4385: Speech and Hearing Systems Cr. 3. (3-0). Prerequisites: COMD 2338, 2376, or consent of instructor. Theoretical and physiological aspects of speech production and perception. Contributions of respiratory, laryngeal, velopharyngeal and articulatory systems to speech production, physical and speech acoustics, and speech across the life span.
4489: Clinical Procedures Cr. 4. (4-0). Prerequisites: COMD 3371, 3383, approval of a degree plan and a 2.5 grade point average in the major or consent of the instructor. May not be taken for graduate credit. Conceptual models and application strategies for clinical management.

Department of Economics
Chair: Paul R. Gregory
Associate Professors Richard N. Bean, Nicholas Feltoveich, Janet E. Kohlhase, Nathaniel Wilcox
Assistant Professors Aimee Chin, Emin Dînlersoz, Sebnem Kalemlı-Ozcan, Christian Murray, Rebecca Achee Thornton (Clinical)

Objectives
Economics is the study of how a society chooses to allocate its finite resources among the infinite demands of its members. This includes analysis of the decisions made by households and firms about production and consumption of finished goods, inputs to production, and labor services, in addition to analysis of the impact of public policies on these decisions and on the economic well-being of society and its members. Specific subject areas studied in economics include aggregate analysis of business cycles and economic growth (macroeconomics), analysis of...
labor markets, public finance and taxation, industrial organization, international trade, the economics of money and banking, and studies in specialized fields.

The academic programs of the Department of Economics seek to develop students’ capacity to think systematically and analytically about social issues. These analytical abilities give our graduates a strong fundamental background for success in professional life. The department’s graduate programs prepare students for careers as economists in business, government, and the academic community. The undergraduate program has been designed to allow students maximum flexibility to orient their curriculum either toward preparation for graduate study in law, business, or economics, or toward professional courses and career placement.

In addition to the academic experience, the department offers undergraduate students two opportunities for practical experience, the internship program (ECON 4390) and the tutors program. The internship program offers practical experience in a professional environment, while the tutors program allows advanced students to earn course credit while mentoring students taking introductory economics in a drop-in setting oriented towards problem-solving.

**Economics Major**

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in economics must also meet the university core requirements and the college core requirements for a Liberal Arts and Social Sciences Bachelor of Arts or Bachelor of Science degree.

**Requirements**

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<tr>
<th>Requirements</th>
<th>Hours</th>
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<tr>
<td>30 hours (at least 21 advanced) to include:</td>
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<tr>
<td>ECON 2370 (or equivalent)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3332 and 3334</td>
<td>6</td>
</tr>
<tr>
<td>ECON electives (advanced)</td>
<td>15</td>
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<tr>
<td>ECON electives (any level)</td>
<td>6</td>
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</tbody>
</table>

In addition, Bachelor of Science candidates must take MATH 1313 or 1314 or equivalents and at least one of the following: ECON 4349, 4350, 4360, 4362, 4364, or 4365 (counts as part of the required 15 advanced semester hours). Students must complete at least 15 of the required 30 semester hours in economics in residence at the University of Houston. Twelve of these 15 hours must be advanced. Transferred credit to be counted toward the economics major requirements must have a grade of C– or better.

Students considering graduate study in economics are strongly urged to substitute MATH 1330 and 1431 for MATH 1313 and 1314, and to take additional electives in mathematics.

To receive a free brochure, or for information about the value of an economics degree as preparation for careers or graduate study, or for additional information about Department of Economics programs, write, call, or visit one of the web sites:

Department of Economics
Attn: Undergraduate Advisor

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**Minor in Economics**

**Requirements**

<table>
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<th>Requirements</th>
<th>Hours</th>
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<tr>
<td>18 hours (9 advanced) to include:</td>
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<tr>
<td>Econ 2301 (or preferably both Econ 2304 and 2305)</td>
<td>6</td>
</tr>
<tr>
<td>Econ 3332 or 3334</td>
<td>3</td>
</tr>
<tr>
<td>Econ electives (advanced)</td>
<td>6</td>
</tr>
<tr>
<td>Econ electives (any level)</td>
<td>3</td>
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</tbody>
</table>

Students must take nine semester hours, at least six of them advanced (3000 level or above), in residence and earn a 2.00 minimum cumulative grade point average in all minor courses attempted at this university. The proposed minor program must be approved by the undergraduate advisor in Economics.

**Economics Course Clusters**

Economics majors, or students desiring a minor in economics, may want to consider focusing effort on a cluster of courses. Each cluster, which concentrates on a particular study focus or job-related area, is designed to match the intellectual interests or career requirements in a specific sub-area of economics. By taking the majority of advanced hours (for an economics major or minor) in a particular cluster of courses, students are able to direct their learning into a specific area.

A cluster is not for everyone. Students desiring a broadly based general education will want to choose from a wide array of economics courses. On the other hand, for students with particular goals for graduate study in economics, law or business, or for students planning to work in a specific sector of the economy, specialization through a cluster concentration can significantly enhance their prospects of achieving their objectives.

**Microeconomic Theory Cluster**

(For Economics Graduate Study)

- Computational Economics (4362)
- Economics and Decision Theory (4350)
- Experimental Economics (4364)
- International Trade (4370)
- Introduction to Game Theory (4349)
- Introduction to Mathematical Economics (4360)

**Applied Microeconomics Cluster**

(For Business, Industrial Engineering)

- Economics of Energy (3385)
- Economics of Health Care (3368)
- Economics of Project Evaluation (3386)
- Environmental Economics (3363)
- Industrial Organization (4376)
- Labor Economics (3365)
- Public Finance (3377)
- Urban Economics (3377)

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University of Houston
204 McElhinney Hall
Houston, Texas 77204-5019
713-743-3804 or 713-743-3811
www.economics.uh.edu
www.uh.edu/academics/sos/econ/econjobs.htm
Quantitative Methods Cluster (for Economics Graduate Study, Quantitative Careers)
Computational Economics (4362)
Experimental Methods in Economics (4364)
Introduction to Mathematical Economics (4360)
Statistical Methods in Economics (4365)

Pre-Law Cluster (for Law, Government Careers)
American Economic Growth (3350)
Economic Analysis of U.S. Legal Systems (4321)
Economics and the Real World (4391)
Environmental Economics (3363)
Industrial Organization (4376)
Public Finance (3377)

International Cluster (for International Business, Government Careers)
American Economic Growth (3350)
Comparative Economic Systems (3340)
Economics of Development (3351)
International Monetary Economics (4368)
International Trade (4370)
Russian and Soviet Economic Development and Transformation (3341)

Urban Planning Cluster (for Public Administration, Urban Studies, Architecture, Education Careers)
Project Evaluation (3386)
Public Finance (3377)
Regional Economics (4369)
Urban Economics (4377)

Economic History and Institutions Cluster (for Journalism, International Business, Regional Studies Careers)
American Economic Growth (3350)
Comparative Economic Systems (3340)
Economics of Development (3351)
Economic Development of Africa (3353)
Economic Development of Asia (3355)
History of Economic Doctrines (4337)
Russian and Soviet Economic Development and Transformation (3341)

Money and Banking Cluster (for Banking, Finance)
American Economic Growth (3350)
Economics of Money and Banking (3371)
International Monetary Economics (4368)
International Trade (4344)
Monetary Economics (4371)

Health Cluster (for Medical Professions)
Economics of Health Care (3368)
Economic Analysis of U.S. Legal Systems (4321)
Industrial Organization (4376)
Labor Economics (3365)
Public Finance (3377)

To receive more detailed advice about constructing a degree plan, please contact:
University of Houston
Department of Economics
Attn: Undergraduate Advisor
204 McElhinney Hall
Houston, TX 77204-5019
713-743-3804 or 713-743-3811

Courses: Economics (Econ)

2301: Economic Concepts and Issues Cr. 3. (3-0). Non-technical introduction to basic microeconomic and macroeconomic concepts. How individual motivations affect markets and how interaction of separate markets affect the core economy. Credit may be earned in Econ 2301 or 2304, but not in both. Not intended for business administration majors.

2304: Microeconomic Principles Cr. 3. (3-0). Prerequisite: MATH 1310 or equivalent or consent of instructor. The behavior of individual consumers and firms, how they interact to determine supply and demand and the market determination of prices, production, and income. Includes government price ceilings, monopoly and antitrust, market failures and environmental pollution. Credit may be earned in Econ 2301 or 2304, but not both.

2305: Macroeconomic Principles Cr. 3. (3-0). Prerequisite: MATH 1310 or equivalent or consent of instructor. Aggregate economy, focusing on economics of inflation, recession, unemployment and national economic policy. Includes determinants of economic growth, monetary policy by the Federal Reserve, government taxation and spending policies, business cycle theory, the international trade debate and the determination of interest rates.

2370: Economic Measurement and Analysis Cr. 3. (3-0). Prerequisite: completion of MATH 1310 or equivalent or consent of instructor. Introduction to descriptive statistics, probability models, statistical inference and hypothesis testing. Introduction to real world statistics for any behavioral science student, including economics, demography, political science or psychology.

3301: Economics and the Social Order Cr. 3. (3-0). Prerequisites: 15 semester hours of social science and history or consent of instructor. Cultural, social, and political dimensions of economic activity and the impact of economic change on the social order.

3332: Intermediate Microeconomic Theory Cr. 3. (3-0). Prerequisite: general quantitative training, which can be Econ 2304, or consent of instructor. Rigorous introduction to resource allocation in a market economy including consumer behavior, firm behavior, supply and demand, efficiency and the determination of prices. Includes economics of taxation, network externalities, impact of uncertainty on economic behavior and implications of cooperative behavior among firms.

3334: Intermediate Macroeconomic Theory Cr. 3. (3-0). Prerequisite: general quantitative training, which can be Econ 2305, or consent of instructor. Rigorous introduction to the determination of aggregate output, employment, the price level and income. Includes effects of inflation, causes of business cycles, determination of economic growth, impacts of monetary policy and effects of government taxation, spending and the national debt.

3340: Comparative Economic Systems (formerly 4379) Cr. 3. (3-0). Prerequisite: Econ 2301 or 2304 or 3332 or consent of instructor. The role and impacts of alternative allocation systems, including markets, socialization and central planning. Structure and performance of historical and contemporary economic systems, with implications for the emerging world economy.

3341: Russian and Soviet Economic Development and Transformation (formerly 4386) Cr. 3. (3-0). Prerequisite: junior standing, Evolution, structure and performance of the economy during the Soviet period after 1991. Transformation of the former Soviet Union to a market economy, including the role of the international community and the alternative paths taken by various republics.

3334: History of Economic Doctrines (formerly 4337) Cr. 3. (3-0). Prerequisite: Econ 2301 or 2304 or 3332 or consent of instructor. Development of economic thought in the intellectual and historical framework within which economic ideas have grown. Among the thinkers that are emphasized are Smith, Ricardo, Marx, Malthus, Marshall, Say, Turgot and Keynes.

3350: American Economic Growth (formerly 4381) Cr. 3. (3-0). Prerequisite: Econ 2301 or 2304 or consent of instructor. Applications of economic analysis to American economic history and how that history has shaped modern economic institutions, including the experience of the Colonies, the American Revolution, Industrialization, the Civil War and the Great Depression.
3351: Economics of Development (formerly 4383) Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or consent of instructor. Nature, causes and possible solutions to problems in underdeveloped economies. Analysis of economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

3353: Economic Development of Africa (formerly 4388) Cr. 3. (3-0). Prerequisite: ECON 2304 or consent of instructor. Economic and social problems of raising standards of living in Africa. Discussion issues include economic growth, growth and the environment, income disparities, the role of trade and foreign investment and the accompanying political and social changes.

3355: Economic Development of Asia Cr. 3. (3-0). Prerequisite: ECON 2304 or consent of instructor. Economic and social problems of raising standards of living in Asia. Economic growth, environment, income disparities, role of trade and foreign investment and related political and social changes.

3363: Environmental Economics Cr. 3. (3-0). Prerequisites: ECON 2304 or 3332 or consent of instructor. Analyses of environmental quality and environmental regulation. Measurement of costs and benefits of potential solutions. Comparison of real world solutions, tried and untried, to theoretically preferred solutions and to current U.S. environmental policy.

3365: Labor Economics Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Introduction to economic theory, data and policy issues in labor economics. Labor market effects of minimum wage laws, mandatory employee benefits, technological change, international trade and immigration. Effects of income replacement programs, rise in female labor supply, rise in income inequality, decline in manufacturing and the decline of unions.

3368: Economics of Health Care Cr. 3. (3-0). Prerequisite: Econ 2304 or 3332 or consent of instructor. Determinants of supply and demand for health care, including the regulatory environment and government policy. Medical insurance, behavior of patients and medical professionals, methods of health finance, medical liability, government programs and regulation of health care industry.

3371: Economics of Money and Banking Cr. 3. (3-0). Prerequisite: ECON 2305 or 3334 or consent of instructor. Analysis of how the banking system and monetary policy determine the money supply and interest rates. U.S. Federal Reserve Bank, unemployment, inflation, stock and bond markets and interest rates.

3372: International Economic Policy and Institutions Cr. 3. (3-0). Prerequisites: ECON 2304 and 2305, or consent of instructor. Empirical analysis of international trade theory and currency systems: principles that govern world trade and capital investment, analysis of free floating, fixed and managed-floating exchange rate systems, the history of international finance and financial crises.

3377: Economics of Public Finance Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Effects of economic incentives on voters, government officials, economy and markets. Analysis of situations where private markets fail to be efficient. Applications to government policies at federal and local levels, including welfare, insurance, health care, policing, roads and Social Security. Analysis of tax system and interaction among federal, state, and local governments.

3385: Economics of Energy Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. National and international energy markets in various forms, including oil, natural gas and alternative energy sources. Pricing, distribution and allocation and U.S. and international regulation of industry.

3386. Economics of Project Evaluation Cr. 3. (3-0). Prerequisite: ECON 2304 or 3332 or consent of instructor. Economic viability analysis of public and private sector investment projects, including sensitivity analysis. Special emphasis on measurement of costs, benefit determination and social versus private discounting.

3399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of chair.

4198:4298:4398: Special Problems Cr. 1-3 per semester. Prerequisite: approval of chair.

4321: Economic Analysis of U.S. Legal System Cr. 3. (3-0). Prerequisite: junior standing. Economic implications of law and the legal system, including common law, constitutional law, and administrative law. Property torts, contracts and criminal law.

4349: Introduction to Game Theory Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Introduction to the theory of games and solution methods. Real world situations as games, predicting outcomes using game theory techniques. Bargaining, oligopoly, auctions, coordination and provision of public goods.

4350: Economics and Decision Theory Cr. 3. (3-0). Prerequisite: Econ 3332, three hours of statistics or consent of instructor. Analysis of the process of rational choice and related decision costs. Comparison of rational choice processes, other decision mechanisms and people’s actual behavior in economic contexts with reference to contemporary theory and experimental evidence.

4360: Introduction to Mathematical Economics Cr. 3. (3-0). Prerequisites: ECON 3332 or 3334 and Math 1314 or consent of instructor. Develop algebra and calculus based techniques for analyzing economic decisions. Solve constrained optimization problems for consumer choice and for determination of optimal input levels for production by firms. Elements of game theory and dynamic economic decision making.

4362: Computational Economics Cr. 3. (3-0). Prerequisite: ECON 3332 or 3334 and Math 1431 or 1314 or consent of instructor. Applications of computers to analyze and simulate economic models. Standard programming languages and Mathematics are used to analyze non-linear optimization, chaos theory, economic behavior simulations and economic applications of optimal control theory. Use of Internet as a resource.

4364: Introduction to Experimental Economics Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Use of experimental methods for testing economic theories. Survey of important results from experiments, the elements of good experimental design and related statistical methodology. Includes the behavior of markets, bargaining situations, auctions and public good dilemmas.

4365: Introduction to Empirical Economics Cr. 3. (3-0). Prerequisites: ECON 2370 or consent of instructor. Regression analysis applied to economic problems, including extensions for non-standard situations. Topics include generalized least squares, model specification, qualitative variables, instrumental variables and time series models.

4368: International Monetary Economics Cr. 3. (3-0). Prerequisite: ECON 3334 or consent of instructor. Exchange rate determination, the balance of payments, the international flow of capital and its impact on economies, alternative exchange rate systems, government management of international financial environment and European, Latin America and Asian exchange rate crises.

4369: Regional Economics Cr. 3. (3-0). Prerequisite: ECON 3334 or consent of instructor. Regional income growth, measurement and effectiveness of locationally targeted government growth policies, convergence of incomes between regions, causes of industrial diversity and determination of population size of a region within a broader context.

4370: International Trade (formerly 3389) Cr. 3. (3-0). Prerequisite: Econ 3332 or consent of instructor. Causes of international trade and its effect on national economies. Consequences of trade barriers and trade policies in different economic environments, including reaction to national monopolistic practices. International transmission of investment, labor and technology.

4371: Monetary Economics Cr. 3. (3-0). Prerequisite: ECON 3334 or consent of instructor. Dynamic models of the demand for money and other assets; applications to theories of government finance and banking.

4376: Industrial Organization (formerly 3376) Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Behavior of firms individually and in market settings. Strategies of competitive and cooperative behaviors, firm decisions in regulated environments and the likely effects of deregulation.

4377: Urban Economics Cr. 3. (3-0). Prerequisite: ECON 3332 or consent of instructor. Analysis of the American city’s economic structure; its causes, location of residential and production activities, income disparities and implications for urban development and how the public sector affects the urban economy.

4389: Topics in Contemporary Economics Cr. 3. (3-0). Prerequisite: ECON 2301 or 2304 or consent of instructor. A survey of contemporary economic theory and problems.
4390: Economics Internship Cr. 3. (3-0). Prerequisites: ECON 3332 and 3334 and consent of instructor. Work with practicing economists in selected private industry, federal, state and local government offices. Correlated readings. May be repeated once for credit. Only three hours may apply toward the ECON major requirements.

4391: Economics and the Real World Cr. 3. (3-0). Prerequisites: ECON 3332 or consent of instructor; recommended for seniors. Application of economic analysis to contemporary issues and current social policy. Topics rotate weekly. Recent topics include the age of limits, global warming, government land use control, gun control and the economics of crime.

4399: Senior Honors Thesis Cr. 3. (3-0). Prerequisites: ECON 3399 and approval of chair.

Department of English

Chair: John McNamara
Assistant Professors Hosam Aboul-Ela, Karen Fang, Tamara Fish, Paul Guajardo, Natalie Houston, Dudley Reynolds

Bachelor of Arts

The Bachelor of Arts in English encompasses a variety of academic and career goals (e.g., graduate school in English; secondary certification); therefore, students with specific objectives should choose a concentration and consult with the English advisor as soon as possible to ensure optimal selection of advanced English electives.

Concentration in Literature

Students majoring in English with a concentration in literature must complete all university and college requirements for the Bachelor of Arts degree. Before enrolling in advanced courses in English, students must complete the six hour university Core requirement in Communication (ENGL 1303 and 1304 or equivalents) and MATH 1310 or equivalent. Additional non-advanced courses in English may not be applied toward the major. In addition to the university and college requirements for the Bachelor of Arts degree, majors seeking a concentration in literature must complete thirty-three advanced semester hours in English (3000- and 4000-level courses or advisor approved equivalents), to include:
1. ENGL 3301: Introduction to Literary Studies (to be completed within the first nine hours of advanced English)

2. Nine hours in British literature, to include:
   a. Six hours in British literature before 1798 (ENGL 3302 through 3313, 3317, and 3327)
   b. Three hours any British literature (3000 or 4000 level)

3. Six hours in American literature, to include:
   a. Three hours in American literature before 1900 (ENGL 3350 or 3352)
   b. Three hours any American literature (3000 or 4000 level)

4. Fifteen hours electives in English (3000 or 4000 level), no more than six of which can be in creative writing courses.

Concentration in Linguistics

Students majoring in English with a concentration in linguistics must complete all university and college requirements for the Bachelor of Arts degree. Before enrolling in advanced courses in English, students must complete the six hour university Core requirement in Communication (ENGL 1303 and 1304 or equivalents) and MATH 1310 or equivalent. Additional non-advanced courses in English may not be applied toward the major. In addition to the university and college requirements for the Bachelor of Arts degree, majors seeking a concentration in linguistics must complete twenty-seven advanced semester hours in English (3000- and 4000-level courses or advisor approved equivalents), to include:
1. Three hours in British literature before 1798 (ENGL 3302 through 3313, and ENGL 3327)
2. Six hours ENGL 4300 and 4305
3. Nine hours from ENGL 4310, 4315, 4322, 3396, 4398 (content of Selected Topics/Special Problems courses must be in linguistics)
4. Nine hours of electives, six of which must be advisor approved literary period or genre courses (3000- or 4000-level) or equivalents. Among non-English courses recommended by the department are PHIL 3311 or 3332; PSYC 3350; COMD 4385. Students are restricted to a maximum of six semester hours in non-English courses.

Concentration in Creative Writing

Students majoring in English with a concentration in creative writing must complete all university and college requirements for the Bachelor of Arts degree. Before enrolling in advanced courses in English, students must complete the six hour university Core requirement in Communication (ENGL 1303 and 1304 or equivalents) and MATH 1310 or equivalent. Additional non-advanced courses in English may not be applied toward the major. In addition to the university and college requirements for the Bachelor of Arts degree, majors seeking a concentration in creative writing will take thirty-nine advanced hours in English (3000 and 4000 level courses), to include:
1. Nine hours in British literature, to include:
   a. Six hours in British literature before 1798 (ENGL 3302 through 3313, and 3327)
   b. Three hours any British literature (3000 or 4000 level)
2. Six hours in American literature, to include:
   a. Three hours in American literature before 1900 (ENGL 3350 or 3352)
b. Three hours any American literature (3000 or 4000 level)
3. Nine hours electives in English (3000- or 4000-level courses, excluding creative writing courses)
4. Fifteen hours in Creative Writing courses, to include:
   a. ENGL 3330 and 3331
   b. Three hours in ENGL 4353 or 4354
   c. Three hours in ENGL 4355 or 4356
   d. Three hours ENGL 3329, 4350, 4351 (or any other Creative Writing courses or repeats of a 4000 level course with approval of the instructor)

In order to declare a major in English with a concentration in Creative Writing, the student must have a minimum B (3.00) average in ENGL 3330 and 3331.

In order to graduate with a major in English with a concentration in Creative Writing, the student must have a minimum overall average of B (3.00) in Creative Writing courses.

Select superior writing students may be permitted to write a senior honors thesis. These students graduate with Honors in English, a distinction also noted in the transcript and graduation program. (Students who also fulfill the requirements of the university’s Honors College graduate with University Honors and Honors in English.) In order to pursue a senior honors thesis in creative writing, the student must have a minimum GPA of 3.60 in all creative writing courses. He or she must submit a preliminary manuscript of 10 pages of poetry or 20 pages of prose to a creative writing faculty member for review. If the manuscript is accepted, that faculty member will serve as the student’s thesis advisor, and the student will register for ENGL 3399 and 4399. Both courses must be completed in order for credit to be earned. The student must complete, with a grade of B+ or better, the creative writing thesis, a manuscript of approximately 40 pages of poetry or 80 pages of prose. The thesis committee ultimately determines appropriate and sufficient length and quality.

**Minor in English**

A minor in English consists of 15 semester hours of English above the 1000 level with at least 12 at the 3000 and 4000 level. At least nine of the advanced semester hours must be completed in residence. A 2.00 minimum grade point average is required in all courses attempted at the university in the minor field excluding the required freshman courses. Courses to be applied to the minor must be approved by the department.

**Advanced Degrees**

The University of Houston also offers the Master of Arts and Doctor of Philosophy in the Department of English. The Master of Arts includes majors in English and American literature, applied English linguistics, and creative writing and literature.

The Doctor of Philosophy includes English and American literature, and literature and creative writing.

For information regarding admission to the graduate programs, degree requirements, and course listing, consult with the director of graduate studies in the Department of English and refer to the *Graduate and Professional Studies* catalog.

**Language and Culture Center**

The Language and Culture Center (LCC), housed in the Department of English, provides noncredit compensatory English language instruction to undergraduate and graduate international students who must improve their reading, writing, grammar, or spoken English language skills to compete successfully in the university classroom. Graduate students who score low on the Test of Spoken English (TSE), the Foreign Service Institute (FSI) direct proficiency oral interview, or other nationally standardized tests may register for courses in reading/writing, pronunciation, and teaching styles in higher education.

LCC courses do not count toward a degree, but do count toward full-time student status for immigration reporting purposes, and for calculation of building use and student service fees.

**Courses: English (ENGL)**

1195: English Practicum Cr. 1. Prerequisite: approval of the director of lower division studies in English. Concurrent enrollment in an approved 1000 level English course. Supplemental work in writing or research. May be repeated for credit.

1300: Basic Writing Cr. 3. (3-0). May not be substituted for English 1303 or 1304 or equivalents. May not be used to satisfy any degree requirements at the university. Work in the development of basic expository writing skills.

1303: Freshman Composition I Cr. 3. (3-0). Prerequisite: score of at least 240 on the TASP Writing test or its equivalent. Students who score below the minimum should enroll in ENGL 1300. Credit may not be received for both 1303 and 1309. A detailed study of the principles of rhetoric as applied in reading and writing expository essays.

1304: Freshman Composition II Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent. Credit may not be received for both 1304 and 1310 or 1370. A detailed study of the principles of rhetoric as applied to analyzing and writing argumentative and persuasive essays; principles and methods of research, culminating in writing a substantial research paper.

1309: English Composition for Nonnative Speakers I Cr. 3. (3-0). Prerequisite: passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSE). Credit may not be received for both ENGL 1303 and 1309. Rhetoric and composition; practice in reading and writing expository essays.

1310: English Composition for Nonnative Speakers II Cr. 3. (3-0). Prerequisites: ENGL 1309 or equivalent and passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSE). Students may not receive credit for both ENGL 1304 and 1310 or 1370. Rhetoric and composition. Practice in reading and writing argumentative and research essays.

1370: Freshman Composition II—Honors Cr. 3. (3-0). Prerequisite: placement by the university’s Honors College. Corequisite: Hon 2301. Credit for both 1370 and 1304, 1310, or 1360 may not apply toward a degree. Principles of rhetoric as applied to writing persuasive essays; principles and methods of research.

1398: Special Problems Cr. 3. Prerequisite: approval of the director of lower division studies.

2301:2302: Western World Literature Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. Credit may not be applied toward a degree for both 2301 and 2360 or 3300. First semester: classical through the Renaissance; second semester: neoclassical to present. Emphasis on composition.

**Liberal Arts and Social Sciences**

203
2303/2304: English Literature to 1798: Since 1798 Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. First semester: critical examination of works of major and selected minor writers from Beowulf through the Neoclassical Age; second semester: from the beginnings of Romanticism to present. Emphasis on composition.

2305: Introduction to Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selected works of fiction emphasizing composition.

2306: Introduction to Poetry Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selected works of poetry emphasizing composition.

2307: Introduction to Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selected works of drama emphasizing composition.

2308: Introduction to Nonfiction Prose Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Study of literary works of nonfiction prose, centering on important aspects of the Western tradition. Emphasis on composition.

2309: American Life Through Literature for Nonnative Speakers of English Cr. 3. (3-0). Prerequisites: ENGL 1310 or equivalent and passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSIE). For nonnative speakers only. May not be used as an elective for an English major. Reading and analysis of various genres of American literature to 1930 with focus on aspects of American culture, emphasizing composition.

2310: American Life Through Literature for Nonnative Speakers of English Cr. 3. (3-0). Prerequisites: ENGL 1310 or equivalent and passing scores on the university’s Placement Examination for Nonnative Speakers of English (PENNSIE). For nonnative speakers only. May not be used as an elective for an English major. Reading and analysis of various genres of American literature since 1930 with focus on aspects of American culture. Emphasis on composition.

2311: American Literary Cultures Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Study of the diverse cultural voices of American literature. Emphasis on composition.

2312: Literature and Technology Cr. 3 (3-0). Prerequisite ENGL 1304 or equivalent. Study of literature utilizing technical vocabulary and prose essays treating modern technology.

2315: Literature and Film Cr. 3 (3-0). Prerequisite: ENGL 1304 or equivalent. Representations of literary works and themes as they have appeared in films. Topics may vary; course cannot be repeated for credit.

2316: Literature and Culture Cr. 3 (3-0). Prerequisite: ENGL 1304 or equivalent. Literature and its relations to various aspects of culture. Topics may vary; course cannot be repeated for credit.

2317: Criticism of Literary Performance Cr. 3 (3-0). Prerequisite: ENGL 1304 or equivalent. Study of performances of live, stage, cinematic, and video productions of literary works. Topics may vary; course cannot be repeated for credit.

2318: Creation and Performance of Literature Cr. 3 (3-0). Prerequisite: ENGL 1304 or equivalent. Creation and performance of literature, such as prose fiction, poetry, and drama; may include recitations.

2319: Exploring Language Cr. 3 (3-0). Prerequisite: ENGL 1304 or equivalent. Aspects of human language, such as its organization, history, variety, acquisition, and uses.

2320: Book and Beyond Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Print in the development and spread of humanistic culture. Attention to impact of technological innovation on expression and communication.

2321: Computers in Humanities Cr. 3 (2-1). Prerequisite: ENGL 1304 or equivalent. Communication and electronic technologies. Emphasis on writing that employs new forms of communication, such as hypertext, web pages, and other dynamic interactive modes.

2322: Literature and Nature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literary explorations of the state of nature, its consequences for human life, and the impact of human beings on the natural environment.

2323: Literature and Identity Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature and its relation to various aspects of identity.

2324: Literature, Arts, and Society Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. The way in which socio-political and artistic contexts influence the creation and appreciation of literature.

2325: Literary Traditions of the Nonwestern World Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Comparative study of literary traditions of the Nonwestern world, such as South Asian, Middle Eastern, African, or Latin American.

2360: Western World Literature—Honors Cr. 3. (3-0). Prerequisite: Placement by the Honors College and concurrent enrollment in HON 2301. Credit for both 2360 and 2301 or 3300 may not apply toward a degree. Classical through the Renaissance. Emphasis on composition.

2361: Western World Literature II—Honors Cr. 3. (3-0). Prerequisite: Placement by the Honors College and concurrent enrollment in HON 2301. Credit for both 2361 and 2302 may not apply toward a degree. Neoclassical through the present. Emphasis on composition.

2397: Undergraduate Studies in Literature Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and sophomore standing. May be repeated for credit when topics vary. May not be used as an elective for an English major. Intensive reading in single area unified by period, genre, or theme. Emphasis on composition.

2398: Special Problems Cr. 3. Prerequisite: approval of the director of lower division studies.

2417: Shakespeare in Performance Cr. 4 (3-1). Prerequisite: ENGL 1304 or equivalent. Study of live and cinematic performances of Shakespeare’s plays; attendance at performances required.

3300: Ancient and Classical Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May not be taken for credit if student has already taken 2301 or 2360. Ancient and classical literature through the Renaissance.

3301: Introduction to Literary Studies Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Development of skills in critical reading of and critical writing about literary texts.

3302: Medieval Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Survey of English and translated European literature of the eighth through fifteenth centuries, including such genres as lyrics, drama, romance, epic, satire, allegory, dream vision.

3304: Chaucer Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Selections from Canterbury Tales and shorter poems with emphasis on literary qualities, Middle English language, and medieval setting.

3305: English Renaissance Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. An introduction to significant authors, movements, and genres of English literature from about 1500 to 1660; includes readings from Bacon, Sidney, Spenser, Marlowe, Shakespeare, Donne, Burton, et al.

3306: Shakespeare: The Major Works Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. One-semester concentration on the major plays, such as The Merchant of Venice, Henry IV, King Lear, and The Tempest.

3309: Renaissance Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. English drama, exclusive of Shakespeare, from 1580 to 1642.

3311: John Milton Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Readings include Lycidas, Areopagitica, Paradise Lost, and Samson Agonistes.

3312: Literature of Restoration and Eighteenth Century Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Dryden, Pope, Swift, Johnson, and Blake; the poetic genres; the rise of journalism and the novel; biography and drama; historical and philosophical background.

3313: Restoration and Eighteenth Century Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Survey of the witty, sometimes bawdy drama of the court of Charles I and the serious, sentimental productions of the Age of Johnson.

3315: The Romantic Movement Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Early romantic writers: Blake, Wordsworth,
Coleridge, Lamb, and DeQuincy and later Romantic writers: Hazlitt, Byron, Shelley, and Keats. Close study of major poems, literary and intellectual backgrounds.

3316: Literature of the Victorian Age Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. British Victorian poetry and prose from the High Victorians through the Pre-Raphaelites to the Decadents. Novels may be included at the instructor’s option.

3317:3318: The British Novel Cr. 3 per semester. (3-0). Prerequisite: ENGL 1304 or equivalent. First semester: British novel from its beginnings to 1832; second semester: since 1832.

3321: Modern British Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. A survey of major British writers from the turn of the century to World War II, including Joyce, Lawrence, Yeats, Forster, Thomas, and related figures.

3322: Contemporary Novel Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. The contemporary English and continental European novel.

3323: Development of Literary Criticism and Theory Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. The course will cover the major developments in critical thought from Plato and Aristotle to the present.

3324: The Development of the Novel Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Comparison of novels representing various periods in Western cultures with emphasis on a broad historical perspective on the genre, as well as its special characteristics.

3325: Structures of Poetry Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Development of traditional poetic genres that have shaped Western cultural heritage.

3326: The Development of Dramatic Literature Cr. 3. (3-0). Prerequisite: ENGL 2303, 2304, or 2307, three semester credit hours in sophomore-level English or equivalent. European dramatic literature from its classical origins to the modern period.

3327: Masterpieces of British Literature to the Eighteenth Century Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Students may not receive credit for both ENGL 2303 and 3327. Works by major British authors representative of medieval, Renaissance, and neoclassical periods.

3328: Masterpieces of British Literature from the Eighteenth Century Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Students may not receive credit for both ENGL 2304 and 3328. Works by major British authors representative of the romantic, Victorian, and modern periods.

3329: Beginning Creative Writing: Fiction and Poetry Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of fiction and poetry: discussion and practice of various techniques to help students write whole, completed works.

3330: Beginning Creative Writing: Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of the genre; discussion and practice of various techniques to help students write whole, completed works.

3331: Beginning Creative Writing: Poetry Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of the genre; discussion and practice of various techniques to help students write whole, completed works.

3340: Advanced Composition Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Undergraduate credit only. Practice in prose rhetoric, especially in formal and informal essays, popular and professional articles, and critical reviews.

3341: Business and Professional Writing Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Writing business letters, various types of business reports, proposals, and résumés.

3345: Nobel Prize Winners in Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Examination of selected works by winners of the Nobel Prize in literature in prose, poetry, and drama, focusing on literary techniques and the cultural background and significance of the work.

3346: Classics of Children’s Literature Cr. 3. (3-0). Prerequisite: six semester hours in 2000-level English. Selected literary classics, including tales by the Grimm brothers, children’s poetry, animal stories, fantasy, and fiction, with emphasis on literary and cultural significance.

3347: Classics of Adolescent Literature Cr. 3. (3-0). Prerequisite: six semester hours in 2000-level English. Selected literary classics by representative writers from Louisa May Alcott and Robert Louis Stevenson to Anne Frank and Harper Lee, with emphasis on literary and cultural significance.

3350:3351: American Literature to 1865; Since 1865 Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. First semester: critical examination of major and selected minor writers from the colonial period through Hawthorne and Melville; second semester: from Whitman and Twain to the present.

3352:3353: American Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. The development of theme, symbolic patterns, and form in the American novel from a historical, sociocultural, and/or generic perspective.

3354: Contemporary American Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Trends and ideas in major writers since 1940.

3355: Literature of the American West Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature of the American West in the nineteenth and twentieth centuries.

3357: Modern American Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. An examination of themes and dramatic techniques of major modern and contemporary American plays, with special emphasis upon the work of O’Neill, Williams, Miller, Albee.

3360: Survey of African American Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literary-historical survey of African American literature from mid-eighteenth century to present.

3361: Mexican American Literature (formerly 2397) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Works of Mexican-American writers, including fiction, poetry, drama, the essay, and autobiography.

3362: Women in Literature (formerly 4363) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literature by and about women. Offered either as a general survey or specific study of the literary period or genre. Approach is historical or critical.

3363: Masterpieces of African American Fiction Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Major works of African American fiction.

3364: African American Poetry and Drama Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Major works of African American poetry and drama.

3365: Postcolonial Literature Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Literary works from and about cultures that have recently emerged from a colonial past.

3370: Modern and Contemporary Irish Literature Cr. 3. (3-0). Prerequisite: six semester hours in core communication courses. Literature from Celtic Renaissance onward, with special emphasis on Yeats, Joyce, Synge, and writers of contemporary Ireland.

3396: Selected Topics in English Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and approval of chair. May be repeated for credit when topics vary. Topics vary depending on field of interest of instructor.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4398:4598: Special Problems Cr. 1-5 per semester, or more by concurrent enrollment. Prerequisites: ENGL 1304 or equivalent and approval of chair.

4300: Introduction to the Study of Language Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Overview of linguistics, introducing basic concepts with particular attention to English: sounds, word formation, approaches to grammatical description, history, acquisition, and social and regional variation.

4303: English as a Second Language (formerly 4320) Cr. 3. (3-0). Prerequisite: ENGL 4300 or 4308. Theory and techniques of teaching English as a second language to adolescents and adults.

4305: Modern Grammar Cr. 3. (3-0). Prerequisite: ENGL 4300. Various modern approaches to grammar, including an introduction to transformational syntax.
4308: Introduction to Descriptive and Contrastive Linguistics
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Introduction to techniques of descriptive linguistics and study of systematic similarities and differences among English and other selected languages.

4310: History of the English Language
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Linguistic and cultural approach to the history of the English language through its various periods.

4315: Sociolinguistics
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Social implications of language; linguistic insight into social stratification.

4319: English in the Secondary Schools
Cr. 3. (3-0). Prerequisite: 18 semester hours in English. Content areas taught in secondary schools with emphasis on language and composition.

4322: Grammar and Usage
Cr. 3. (3-0). Prerequisite: ENGL 4300 or equivalent. Study of parts of speech, sentence elements, and doctrines of correctness.

4330: European Renaissance
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. The European Renaissance from the historical and cultural perspectives of literature, history, philosophy, art, architecture, music, drama, and technology.

4350: Short Story Writing
Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 3330 or consent of instructor. May be repeated once for credit. Writing and discussing completed manuscripts.

4351: Poetry Writing
Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 3331 or consent of instructor. May be repeated once for credit when taught by a different instructor. Writing and discussing completed poems.

4352: Nonfiction Writing
Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 3330 or consent of instructor. May be repeated once for credit when taught by a different instructor. Writing and discussing completed manuscripts of nonfiction prose.

4353: Writing Projects: Fiction
Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and ENGL 4350 or consent of instructor. May be repeated once for credit. Seminar for advanced students in creative writing.

4354: Writing Projects: Poetry
Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent and either ENGL 4351 or consent of instructor. May be repeated once for credit when taught by a different instructor. Seminar for advanced students in creative writing.

4355: Fiction Forms
Cr. 3. (3-0). Prerequisite: ENGL 3330. Reading and writing of conventional and innovative narrative. May be repeated once for credit when taught by a different instructor.

4356: Poetic Forms
Cr. 3. (3-0). Prerequisite: ENGL 3331. Reading of poetry and criticism of formal poetic devices and traditional forms. Writing in traditional and innovative forms. May be repeated once for credit when taught by a different instructor.

4364: Minorities in Literature
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated once with approval of the chair if the particular topic changes. The minority as subject and symbol in selected literature, concentrating on one or more of the following groups: the Black, the Chicano, the Jew, the woman, and the American Indian.

4366: Introduction to Folklore
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Study of the artistic properties and social functions of some major forms of oral narrative.

4370: Myth, Ballad, Folktale
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Analysis and interpretation of narrative in English-language films in terms of author, genre, period, and textual adaptation.

4378: Women Writers
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Prose, poetry, and drama by women writers.

4380: Greek Classics in Translation
(also CLAS 4380) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Greek classics.

4381: Latin Classics in Translation
(also CLAS 4381) Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Latin classics.

4390: Professional Internship
Cr. 3. Prerequisites: Major in English, junior standing, and approval of the Director of Upper-Division Studies of the Department of English. May be repeated once for credit. Supervised work experience in professions related to the English major.

4396: Selected Topics in Literature Criticism
Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated for credit when topics vary. Topics will vary, considering special problems in the field of literary criticism.

### Geography

The college offers courses in geography, which students may take to fulfill core requirements in social and behavioral sciences and for teacher certification programs. These courses are administered by the Office of the Dean.

#### Courses: Geography (GEOG)

1300: Elements of Physical Geography
Cr. 3. (3-0). Analysis of the physical processes of the earth’s surface and their interrelationships, emphasizing continental drift, landforms, weather, climate, vegetation, and soils.

1301: Human Use of the Earth
Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. An analysis of mankind’s variable imprint upon the earth’s surface resulting from human activities related to land and resource utilization, technology, and environmental attitudes.

2340: World Realms
Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Examination of the interactions between people, cultures, and natural surroundings.

3322: Geography of Eurasia
Cr. 3. (3-0). Prerequisite: GEOG 2340 or consent of instructor. Topical and regional survey of the world’s largest continent. Europe, North, East, Southeast, and Southwest Asia treated as distinct regions.

3327: Political Geography of Russia and the Commonwealth
(also POLS 3327) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or GEOG 2340 or consent of instructor. Political and geographic factors inherent in the human use and management of the territory and resources of the former Soviet Union.

4315: Historical Geography of the United States
Cr. 3. (3-0). Prerequisites: GEOG 2340, HIST 1376 or 1377 and 1378 or 1379 or equivalents, or consent of instructor. Examination of regions and resources as perceived by varied cultures during selected periods in the past.

4396: Selected Topics in Cultural Geography
Cr. 3. (3-0). Prerequisite: 12 semester hours in cultural and regional geography, or consent of instructor. May be repeated with approval of the dean. Major concepts and theories of cultural geography.

4397: Selected Topics in Geography
Cr. 3. (3-0). Prerequisite: 12 semester hours of geography or consent of instructor. May be repeated when topics vary.

4398/4598: Special Problems
Cr. 3-5 per semester, or more by concurrent enrollment. Prerequisite: consent of instructor.
The Department of History offers the Bachelor of Arts in History, the Bachelor of Arts in History with Teacher Certification, a minor in History, the Master of Arts in History, and the Doctor of Philosophy in History.

Bachelor of Arts in History

Students who major in History must complete thirty-six semester hours in History, including HIST 1376 or 1377; 1378 or 1379; 2351, 2361, or 3379; 2353, 2363, or 3380 (or their equivalents) and at least eighteen advanced semester hours. The 18 advanced semester hours must include at least six semester hours at the 4000 level. At least six advanced semester hours must be in United States history, and at least six advanced semester hours must be in areas other than United States history. Students majoring in History must also meet the University of Houston's core curriculum requirements and the College of Liberal Arts and Social Sciences requirements for the Bachelor of Arts degree. Students must complete at least 12 of the advanced hours in History in residence and must earn at least a 2.0 grade point average on all work attempted in History at the University of Houston.

Bachelor of Arts in History with Teacher Certification

Students seeking the Bachelor of Arts in History with Teacher Certification should refer to the section on CLASS Teacher Certification Programs and to the College of Education Section of this catalog.

Minor in History

A minor in history consists of 15 semester hours, of which nine must be at the 3000 or 4000 level. These are in addition to the six semester hours of United States history in the core curriculum. At least nine semester hours of the minor courses, including six at the 3000 or 4000 level, must be completed at the University of Houston. Students must earn a 2.0 grade point average in all courses attempted in history at the university.

Advanced Degrees

The university offers the Master of Arts and Doctor of Philosophy in the Department of History. The Master of Arts includes fields in ancient, medieval, and modern Europe; Latin America; and the United States. The Doctor of Philosophy is available in fields of United States, European, and Latin American history.

For admission to the graduate programs, degree requirements, and course listings, consult with the director of graduate studies in the Department of History and refer to the Graduate and Professional Studies catalog.

Courses: History (HIST)

1376: The United States to 1877 Cr. 3. (2-1). Credit in both HIST 1376 and HIST 1377 cannot be applied toward a degree. Taught in large lecture and small discussion group format. The social, economic, and political history of the United States to 1877.

1377: The United States to 1877 Cr. 3. (3-0). Credit in both HIST 1376 and HIST 1377 cannot be applied toward a degree. The social, economic, and political history of the United States to 1877.

1378: The United States since 1877 Cr. 3. (3-0). Credit in both HIST 1378 and HIST 1379 cannot be applied toward a degree. The social, economic, and political history of the United States since 1877.

1379: The United States since 1877 Cr. 3. (2-1). Credit in both HIST 1378 and HIST 1379 cannot be applied toward a degree. Taught in large lecture and small discussion group format. The social, economic, and political history of the United States since 1877.

2341: Texas to 1865 Cr. 3. (3-0). The social, economic, and political history of Texas to 1865.

2342: Texas Since 1865 Cr. 3. (3-0). The social, economic, and political history of Texas since 1865.

2351: Western Civilization to 1450 (formerly 1301) Cr. 3. (3-0). Prerequisite: ENGL 1304. Ancient and medieval history to 1450.

2352: Western Civilization from 1450 (formerly 1302) Cr. 3. (3-0). Prerequisite: ENGL 1304. European and European expansion since 1450.

2361: Early Civilizations (formerly 1303) Cr. 3. (3-0). Prerequisite: ENGL 1304. Fundamentals of historical inquiry through an intensive study of a major world civilization or theme in world history prior to the Renaissance.

2363: Modern Civilizations (formerly 1304) Cr. 3. (3-0). Prerequisite: ENGL 1304. Fundamentals of historical inquiry through an intensive study of a major world civilization or theme in world history from the Renaissance forward.

2371: Latin America 1492-1820 Cr. 3. (3-0). Prerequisite: ENGL 1304. Colonial history of Latin America. Iberian cultural heritage and reasons for overseas expansion, nature of New World societies, colonial administrative structures, development of a complex racial hierarchy and the rise of Independence movements.

2372: Latin America Since 1820 Cr. 3. (3-0). Prerequisite: ENGL 1304. History of Latin America in the national period. Struggles for independence, formation of nation states, the emergence of modern social systems, and problems of underdevelopment.

3300: History of Private Life Cr. 3. (3-0). Prerequisite: ENGL 1304. Shifts in behavior and value systems over the past 500 years in England and America as manifest in changing family relations, gender roles, sexuality, and humans’ relations with the natural world.

3301: Provincial America 1607–1763 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit in both HIST 3301 and 4302 cannot be applied toward a degree. Political, social, and economic development in colonial America prior to the revolutionary era.
Cr. 3. (3-0). Prerequisites: junior standing or consent of instructor. Changes in sexual mores, the family, and the roles of men and women from the eighteenth through the twentieth centuries.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The history of health care delivery in America, and how disease patterns are related to changes in society. The rise of modern medicine from the seventeenth century to the present; the relationship between the medical profession and society, and ethical issues in medicine.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The development of the American South as a distinctive section from colonial times to the end of the Civil War.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Historical experience of people of Mexican descent in Texas, 1836–1910.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Through sampling process and content analysis, major works of fiction will be examined as sources for historical understanding.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit for both HIST 3310 and HIST 3325 cannot apply toward a degree. Survey of the development of religious institutions, ideas, and values, and of their role in American culture from the colonial period to 1865.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The role of the Chicano in American history from the colonial period to 1910.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The course focuses on the political, social, and economic development of the South since 1865.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Through sampling process and content analysis, major works of fiction will be examined as sources for historical understanding.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit for both HIST 3310 and HIST 3325 cannot apply toward a degree. Survey of the development of religious institutions, ideas, and values, and of their role in American culture from the colonial period to 1865.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Historical experience of people of Mexican descent in Texas, 1836–present.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The role of the Chicano in American history from the colonial period to 1910.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Through sampling process and content analysis, major works of fiction will be examined as sources for historical understanding.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit for both HIST 3310 and HIST 3325 cannot apply toward a degree. Survey of the development of religious institutions, ideas, and values, and of their role in American culture from the colonial period to 1865.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The role of the Chicano in American history from the colonial period to 1910.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The course focuses on the political, social, and economic development of the South since 1865.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Historical experience of people of Mexican descent in Texas, 1836–present.

Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The course focuses on the political, social, and economic development of the South since 1865.
3352: Modern France Since 1870 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Politics, economic development, society, family life, and cultural movements in modern France from the foundation of the Third Republic to the present day.

3353: England to 1689 Cr. 3. (3-0). Prerequisites: Hist 2351 and 2353. Political, constitutional, social, and economic history of Britain until the Revolutionary Settlement of 1689. Emphasis given to Britain’s constitutional development and to its position as a world power.

3354: England Since 1689 Cr. 3. (3-0). Prerequisites: Hist 2351 and 2353. Political, constitutional, social, and economic history of Britain since the Revolutionary Settlement of 1689. Emphasis given to Britain’s constitutional development and to its position as a world power.

3356: France and Europe, 1750–1815: Enlightenment, Revolution, and Napoleon Cr. 3 per semester. (3-0). Prerequisite: Hist 2353 or consent of instructor. An analysis of the intellectual, socioeconomic, and constitutional transformation of France and its European repercussions between 1750 and 1815.

3357: Modern Germany, 1815–1918 Cr. 3. (3-0). Prerequisite: Hist 2353. Political, social, economic, and intellectual currents in German history from the Germanic confederation of 1815 through World War I.

3358: Germany Since 1918 Cr. 3. (3-0). Prerequisite: Hist 2353. Political, social, economic, and intellectual currents in German history from the end of World War I to the present.

3369: Colonial Mexico (formerly 4368) Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Credit may not be received for Hist 3369 and former courses listed as 4368, 472B, and 372. The evolution of Mexican society from the Spanish conquest in 1521 until the Independence Revolution of 1810.

3370: Twentieth Century Revolutions in Latin America (formerly 4374) Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. An analysis of the social, economic, and political conflicts that led to revolutionary upheavals in Cuba, Chile, Nicaragua, and Bolivia.

3371: The U.S. and Latin America Cr.3 (3-0). Prerequisite: junior standing or consent of the instructor. Political and economic relations from the Monroe Doctrine to the present. Themes include Manifest Destiny, Gunboat diplomacy, the Good Neighbor Policy, and the Cold War.

3372: The Americas 1492–1776 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Comparative history of the English colonies in North America and the Spanish and Portuguese colonial possessions in the Western Hemisphere. Comparative topics include Amerindian civilizations, methods of European colonization, colonial societies, and economic systems.

3373: The U.S. in Mexico Since 1865 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. U.S. expansion into Mexico from the American Civil War to the present, examining settlers, investors and the means of economic and political control.

3374: History of Brazil Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, social, and economic history of Brazil from the colonial period to the present, examined through film, lectures, and readings.

3375: The CIA in the Third World Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The Central Intelligence Agency as an instrument of United States policy toward Third World nations. The history of American intelligence institutions, the contemporary history of selected developing nations, U.S. relations with these countries, and specific cases of CIA involvement.

3376: Caribbean History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. A survey of important events that have shaped the lives of the people of the Caribbean from pre-Columbian times to the present.

3377: The Middle East from 1300 to the Present Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The Ottoman and Safavid empires and the peak of Muslim power, the rise of Europe and its impact on Middle East social, economic, and political life, the formation of modern nation states.

3378 Modern Middle East Cr. 3 (3-0). Prerequisite: junior standing or consent of instructor. Disintegration of the Ottoman empire; imperialism and decolonization; the new nation states; Zionism and Arab nationalism; Arabs and Israelis; oil.

3379: World Civilizations to c.e. 1500 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. A comparative survey of six major geographical and cultural areas (West Asia, South Asia, East Asia, Africa, Europe, and Meso-America) from 4000 B.C. to c.e. 1500.

3380: World Civilization Since c.e. 1500 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. An overview of the interactions among seven major cultural traditions (Judeo-Christian, Graeco-Roman, Indian, Chinese, African, Islamic, American Indian), from c.e. 1500.

3381: African Civilization to 1750 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Presents the history of Africa from the time of earliest humans (c. 10,000 BCE) to the Atlantic Trade era. Focus is on African contributions to world cultures, the Early Iron Age and the rise of states and empires, international and colonial trade systems, the introduction of Islam and Christianity, and cultural heritage of modern-day Africans on the continent and in the diaspora.

3382: African Civilization since 1750 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Africa since 1750: the Slave Trade Era (c.1450-1850); Africans’ experiences under colonial rule; the rise of nationalism in the 1960’s and the struggle for independence.

3383: World Revolutions Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Causes and effects of modern revolutions from the English Civil War of the 17th century to the Iranian Revolution at the end of the 20th century.

3385: China Since 1600 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. General history of modern China, focusing on the major political, social, and cultural transformations of China from the 17th and 18th century through the internal and external crises of the 19th century, the rise of nationalism and communism in the 20th century and contemporary dilemmas of social and economic reform.

3386: The Rise of African Nationalism Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Development of national consciousness in nineteenth and twentieth century Africa, with emphasis on Pan-Africanism and the role of black Americans in the movement.

3387: Freud and Psychoanalysis Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The life and times of Sigmund Freud; the place of psychoanalysis in nineteenth and twentieth century medicine; the reception of psychoanalysis; the place of psychoanalysis in western thought.

3393: Selected Topics in Middle Eastern History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

3394: Selected Topics in United States History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

3395: Selected Topics in European History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

3396: Selected Topics in Latin American History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

3397: Selected Topics in African History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

3398: Special Problems Cr. 3 per semester. Prerequisite: junior standing or consent of instructor.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198-4298/4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4302: U.S. Constitutional History 1776-1940 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Federalism and popular sovereignty in the U.S. from the Revolution and state constitutions to the New Deal, including governmental powers, individual rights, and social issues.
4304: The American Revolution Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Background, military, political, and diplomatic developments, 1763–1783.

4305: Seminar in Texas Slavery Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Seminar: primary source research into slavery in Texas, 1528-1865 and life for former slaves.

4309: The United States, 1870–1900 Cr. 3. (3-0). Prerequisites: Hist 1376 or 1377 and 1378 or 1379. Political, economic, and social changes in the United States and its foreign relations, 1870–1900.

4310: The United States, 1900–1929 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, social, and economic changes in the United States, 1900–1929.

4311: The Age of Roosevelt, 1929–1945 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The Great Depression and World War II, with emphasis on Franklin D. Roosevelt’s leadership through these periods.

4312: The United States, 1945–1960 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, diplomatic, social, and economic developments with emphasis on the Cold War, McCarthyism, domestic reform, and the civil rights movement.

4313: The United States, 1961–1976 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Political, diplomatic, social, economic, and cultural developments with emphasis on presidencies of Kennedy, Johnson, Nixon; Soviet-American confrontations; war in Vietnam; civil rights and counterculture movements; liberal reform; resurgence of conservatism; and Watergate.

4314: American History Through Film Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Film as a source in the study of twentieth century United States social and cultural history.

4319: Chicano and American Education Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Socioeconomic, political, and ideological forces that have shaped the educational opportunities and experiences of the largest Latino group in the United States.

4327: Europe 1930–1945 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Seminar-style discussion class, using both primary and secondary materials, covering many of the major events of these crisis years—the Great Depression, the Spanish Civil War, the rise of fascism, Stalinism, World War II, and the Holocaust.

4328: The Vikings Cr. 3. (3-0). Prerequisite: Hist 2351 or 3379 or consent of instructor. History, culture, and religion of Vikings from their Indo-European roots and migration to Scandinavia through their invasions of Europe, excursions to North America, and trade with the Byzantine and Muslim worlds: state-building and impact on world history.

4329: The Viking and Norman Worlds Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Viking origins, culture, and invasions. Viking impact on England, and transformation to Normans in France. Organization under William the Conqueror to conquer England, settle an Italian-Norman state. The Norman Empire and its impact on Europe.

4330: The Flowering of the Middle Ages Cr. 3. (3-0). Prerequisite: ENGL 1304. Aspects of the Middle Ages from the perspectives of different disciplines such as history, English, French, Spanish, philosophy, music, art history, engineering, architecture, and law.

4331: The Normans Cr. 3. (3-0). Prerequisite: Hist 2351 or 3379 or consent of instructor. Normans from their Viking origins through their conquests in northern Europe, the Mediterranean, North Africa, and the Middle East: state-building in these regions, cultural achievements, the role of women, and impact on world history.

4332: The Crusades Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Origins, development, and results of the crusades from the eleventh through the thirteenth centuries.

4333: Europe in the Renaissance Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Development of the Renaissance (1300–1480).

4334: The Reformation in Europe (formerly 3337) Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Social, economic, and religious changes leading to the protests of Martin Luther. The doctrines of the Protestants and the roles of technology and commerce in their spread. The transformation of religious issues into political and social issues and its impact.

4346: Tudor England, 1485–1603 Cr. 3. (3-0). Prerequisite: Hist 2351. Britain under the Tudor monarchy—Henry VII to Elizabeth I, the Age of Thomas More and William Shakespeare.

4347: Stuart England, 1603–1714 Cr. 3. (3-0). Prerequisite: Hist 2353. The Stuart Century of Revolution and its impact on America and Europe.

4348: Social History of Early Modern England Cr. 3. (3-0). Prerequisite: Hist 2351. Society, economy, and culture in England during the age of More, Shakespeare, and Milton. Topics include the nature of a pre-modern economy, high culture vs. popular culture, and the lives of common women and men in this period.

4350: Alexander the Great Cr. 3. (3-0) Prerequisites: Hist 2351 or 2361 and junior standing or consent of instructor. The life and legacy of Alexander the Great of Macedonia, emphasizing historiography from ancient to modern times.

4365: Women in Latin America Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Latin American women’s history from the prehispanic period to the present, emphasizing experiences of women of different classes, races, and ethnicities, from rural and urban areas, during ordinary and revolutionary times.

4369: Modern Mexico, 1810 to Present Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Social history of modern Mexico.

4370: The U.S. and Mexico Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Seminar: primary source research into the peoples of the U.S. and Mexico.

4375: Religions of Modern Latin America Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. History of the main religious of Latin America: Catholicism, Protestantism, and African-Latin groups. Focuses on the decline of religious monopoly and the development of religious pluralism.

4382/4383: Traditional China; Modern China Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. First semester: traditional China to 1839. Second semester: modern China since 1839.

4386: Africa from 1945 to the Present. Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. The contemporary situation in Africa through the analysis of the impact of W.W.II, the rise of nationalism, the independence struggles of the 70’s and 80’s; failures and successes of new nation-states; debt, development and neo-colonialism; military states and civil wars since 1960; the abolition of apartheid in South Africa.

4387: Southern Africa to 1870 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Stone Age hunter-gatherers and pastoralists, Iron Age metal workers and cultivators in Southern Africa; rise of city states and kingdoms; European penetration and the African response to ca. 1870.

4388: Southern Africa since 1870 Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Race, class, nationalism, and political economy of Southern Africa since ca. 1870.

4389: African American History and Culture in the 20th Century Cr. 3. (3-0). Prerequisites: ESCI 1304. Analysis of African Americans in the twentieth century with a central focus on cultural developments.

4393: Selected Topics in Middle East History Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4394: Selected Topics in United States History Cr. 3 per semester. (3-0). Prerequisites: Hist 1376 or 1377 (formerly 2301) and 1378 or 1379 (formerly 2302). May be repeated for credit when topics vary.

4395: Selected Topics in European History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4396: Selected Topics in Latin American History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.

4397: Selected Topics in African History Cr. 3 per semester. (3-0). Prerequisite: junior standing or consent of instructor. May be repeated for credit when topics vary.
The Honors College

The College of Liberal Arts and Social Sciences and the Honors College offer interdisciplinary courses that fall outside normal departmental boundaries. Students in The Honors College may take these courses to fulfill certain degree requirements as well as to qualify for graduation with either membership in The Honors College or with University Honors and Honors in Major. For additional information, refer to THE Honors College section of this catalog.

Courses: Honors (Hon)


2197:2397: University Honors Colloquium Cr. 1-3 per semester. (1-0;3-0). Prerequisite: sophomore or higher standing and membership in the university’s Honors College. May be repeated for credit when topics vary. Interdisciplinary topics for reading and discussion with selected faculty.

2301: The Human Situation: Antiquity Cr. 3. (3-0). Required for students with membership in the university’s Honors College. Prerequisite: Grade of C+ or higher in ENGL 1305 or placement by the Honors College. Corequisite: ENGL 1370 or HON 2370. Combination of lectures and discussion. Readings from Homer, Sophocles, Aristophanes, Plato, and the Bible.

3397: Antiquity Revisited Cr. 3. (3-0). Prerequisite: HON 2301. May be repeated for credit when topics vary. Advanced interdisciplinary topics for reading and discussion with selected faculty. An exploration of great books from the Greek and Judeo-Christian traditions.

3399-4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of dean of the Honors College. For interdisciplinary topic.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of the Associate Dean of the Honors College.

4397: Modernity Revisited Cr. 3. Prerequisite: HON 2101. May be repeated for credit when topics vary. Advanced interdisciplinary topics for reading and discussion with selected faculty. An exploration of great books from Dante to the present.

Interdisciplinary Courses: College of Liberal Arts and Social Sciences

Associate Dean: Sara Fishman-Boyd

The College of Liberal Arts and Social Sciences and the Honors College offer interdisciplinary courses that fall outside normal departmental boundaries. Qualified students may take these courses for elective credit and, with approval, use the courses to satisfy degree requirements.

Courses: Liberal Arts and Social Sciences (LAs)

1198:1298:1398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: consent of the dean.

1396: Selected Topics in Interdisciplinary Studies Cr. 3 per semester. Prerequisite: consent of instructor. May be repeated for credit when topics vary.

2198:2298:2398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: consent of the dean.

2396: Selected Topics in Interdisciplinary Studies Cr. 3. (3-0). May be repeated when topics vary.

3198:3298:3398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: consent of dean.

3396: Selected Topics in Interdisciplinary Studies Cr. 3 per semester. (3-0). Prerequisite: consent of instructor. May be repeated for credit when topics vary.

4198:4298:4398: Special Problems Cr. 1-3 per semester. Prerequisite: consent of dean.

4396: Selected Topics in Interdisciplinary Studies Cr. 3 per semester. (3-0). May be repeated for credit when topics vary.

Center for Mexican American Studies

Director: Tatcho Mindiola, Jr.
Associate Director: Lorenzo Cano

Professors: Nicolas Kanellos
Associate Professors: Maria Gonzalez, Tatcho Mindiola, Julian Olives, Guadalupe San Miguel
Assistant Professors: Luis Alvarez, Marilyn Espitia, Guadalupe Quintanilla, Raul Ramos, Nestor Rodriguez

Minor in Mexican American Studies

A minor in Mexican American Studies is important in that it improves the decision making in a number of fields such as public administration, law, politics, public education, artistic institutions, psychology, and a host of other professions. A minor in this field will become even more important as the population of Chicanos and Latinos increases throughout the state and nation.

A minor in Mexican American Studies requires a minimum of 18 semester hours: a minimum of nine from social science classes and a minimum of nine from liberal arts. Twelve of the 18 hours must be in residence. Twelve hours must be advanced, at least six of which must be in residence. A 2.00 minimum grade point average over all courses applied to the minor is required.

Courses

Social Sciences

Nine hours of Social Science courses from the following:

- ANTH 3312: Mexican American Culture
- ANTH 4373: Archaeology of the Aztecs and Their Neighbors
- POLS 3372: Chicano Politics
- SOC 2325: American Minority Peoples
- SOC 3326: Immigration in U.S. Society
- SOC 3351: Social Class and Mobility in America

Special topics as appropriate from respective departments

Liberal Arts

Nine hours of humanities, fine arts, and communication courses from the following, to include no more than six hours in MAS courses, unless approved by the MAS advisor, and no more than three hours in Spanish language courses:

- ENGL 3361: Mexican American Literature
- or SPAN 3331: Mexican American Literature
- HIST 3332: Chicano History to 1910
- HIST 3333: Chicano History Since 1910
- SPAN 2301: Intermediate Spanish I
- SPAN 2302: Intermediate Spanish II
- SPAN 2307: Spanish for Native Speakers I
- SPAN 2308: Spanish for Native Speakers II
- SPAN 3301: Oral Communication in Spanish
Course Credit

ROTC classes may be taken for elective credit toward any degree plan at the University of Houston. Freshman and sophomore level classes are open to all students, regardless of age or physical condition. No military obligation is incurred as a result of enrollment in these courses. Junior and senior level classes are more restrictive and do require a military obligation. ROTC scholarship students also incur a military obligation.

Four-Year Program

The four-year program is divided into two courses: the basic course, which is normally attended by students during their freshman and sophomore years, and the advanced course attended during the junior and senior years. Advanced course students attend a four-week advanced camp at Fort Lewis, Washington, normally between their junior and senior years.

Basic Course

The basic course consists of four semesters of military science which includes: MSCI 1210, 1220, 2210, and 2220. These freshman and sophomore level classes are open to all students without obligation.

Advanced Course

Students entering the advanced course must enter into a contract to pursue and accept a commission in the active Army, the Army Reserve or the National Guard. To be considered for contracting into the advanced course the student must: be a full-time student in a course of instruction that leads to a degree in a recognized academic field, have a minimum of two years of academic work remaining in a curriculum leading to a baccalaureate or advanced degree, be under age 30 when commissioned, and pass a physical examination.

Two-Year Program

The two-year program is designed for students who did not take the basic course but are otherwise eligible to enroll in the advanced course. This program allows students completing their sophomore year to attend a four week “Leader’s Training Course” during June and July at Fort Knox, Kentucky, in lieu of taking the first two years of ROTC. There is no military obligation for attending the “Leader’s Training Course.” The Army provides transportation, room, and board. Students are paid approximately $700 for the four week period.

Laboratory Requirements

A military science laboratory is required for students enrolling in MSCI 1210, 1220, 2210, 2220, 3310, 3320, 4310 or 4320. This laboratory provides opportunities for marksmanship training, rappelling, drill and ceremonies, communications training, and other activities.
Veterans
Veterans who have served on active duty or in the Army Reserve/National Guard are also eligible for the ROTC program. Although veterans are not required to take the Basic Course, they are encouraged to do so. All students, including veterans, must have a minimum of 60 credit hours prior to enrolling in the Advanced Course.

National Guard and Army Reserve Members
Students enrolled in ROTC may also be members of the Army Reserve/National Guard. Through the Simultaneous Membership Program (SMP), those students enrolled in the Advanced Course will be assigned in a leadership position as a cadet and receive pay and entitlements from the Guard or Reserve in the pay grade of Sergeant (E-5).

Scholarships
The United States Army offers, on a competitive nationwide basis, four-, three-, and two-year scholarships. The scholarships will cover up to $16,000 of tuition. Recipients will also receive benefits for educational fees (to include lab fees), a book allowance and a subsistence allowance of $250 per month. Applicants must be U.S. citizens and must be under age 27 on the anticipated graduation date. Applications are available from the military science department. Veteran applicants can extend the age limit up to a maximum of 3 years, based on prior active duty service.

Other Financial Aid
All students enrolled in the Advanced Course will receive a subsistence allowance of $300 per month. This amount could be as much as $500 per month depending on student’s involvement in the Simultaneous Membership Program. For more information contact the Military Science Department. GI Bill recipients still retain benefits.

Tuition
Members of the Army or the National Guard, Texas State Guard, or other reserve forces may be exempted from the nonresident tuition fee and other fees and charges.

Special Training
Basic and advanced course students may volunteer for and attend the U.S. Army Airborne and Air Assault courses during June, July and August. Cadet Troop Leadership training positions are also available to Advanced Course cadets during the summer months.

Miscellaneous
Cadets in the Advanced Course are paid an allowance of $300 per month during the school year. Military textbooks and uniforms are furnished to all cadets. The Corps of Cadets sponsors an annual military ball in addition to other social events throughout the school year. The Department of Military Science sponsors extracurricular activities such as the University of Houston Color Guard; the Ranger Challenge Team; and the Society of Scabbard and Blade, a national honor society for military students.

Minor in Military Science
To qualify for a minor in military science, students must complete a minimum of 18 semester hours of course work, of which twelve must be advanced. Nine semester hours must be completed in residence, of which six must be advanced. Students must also attend advanced camp. Students must attain a 2.00 grade point average or higher in all Military Science courses attempted at this university. Students may receive credit for 1000 and 2000-level courses based on prior military training, completion of ROTC Basic Camp, completion of JROTC training, or completion of one year at a service academy.

Courses: Military Science (Msci)

Electives
1125:1126: Physical Readiness Training Cr. 1. (0-3). Open to all students. Utilizes Army fitness techniques; develops strength, flexibility and endurance; develops self-confidence through leadership training and physical activities.
1131: Intermediate Physical Fitness Cr. 1. (0-6). Prerequisite: Must be ROTC cadet. Physically demanding. Develops skills through team competition. Land navigation, tactics, assembly/dis-assembly of weapon, tactics, assembly of one-man rope bridge. Students are also required to attend fitness training 5 times a week. Participants compete for Ranger Challenge positions. Selected cadets compete against teams from other teams at the annual Ranger Challenge competition.

First Year
1210:1220: Military Leadership Cr. 2 per semester. (1-2). Open to all students. No military commitment is required. Principles of effective leadership; reinforcement of self-confidence through participation in physically and mentally challenging training with upper division ROTC students; development of communication skills to improve individual performance and group interaction. Relate ethical values to the effectiveness of leadership. Survival skills and self-defense.

Second Year
2210:2220: Military Leadership Development Cr. 2. (2-2). Characteristics of leadership, problem analysis, decision making, oral presentations, first aid, small unit tactics, land navigation, basic radio communication, marksmanship, fitness training, rappelling. Fitness training required three times per week in addition to class and lab.
2810: Leader’s Training Course (LTC) Cr. 8. Prerequisite: approval of the department chair. No military obligation is associated with this course. Student will not receive credit for both the total combination of Msci 1210:1220:2210:2220 and 2810. Four week off-campus field training practicum. Introduces student to the Army and leadership.

Third Year
3198:3298:3398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: Junior standing and consent of department chair.
3310:3320: Advanced Military Science Cr. 3. (3-2). Prerequisite: Msci 2220 or consent of the chair. Leadership; preparing combat orders; military instruction principles; small unit tactics; tactical communications; fitness training. Class is designed to prepare students for Advanced Camp. Fitness training required three times per week in addition to class and lab.
3491: National Advanced Leadership Course (NALC) Cr. 4. Prerequisite: Msci 3320 or consent of the chair. Off-campus field training practicum stressing application of leadership management with emphasis on tactical and special military skills. Places students in demanding and stressful leadership situations.


Fourth Year

4310:4320: Advanced Military Science Cr. 3. (3-2). Prerequisite: MSci 3320 or consent of the chair. Leadership and command; military law; administration/staff operations and procedures; dynamics of the military team; training management; ethics and professionalism. Fitness training required three times per week in addition to class and lab.

4398: Special Problems Cr. 3 per semester. Prerequisite: Senior standing and consent of department chair.

Department of Modern and Classical Languages

Chair: Marc Zimmerman

Professors: Valenti Papadopoulou Brady, Rudolfo Cortina, Nicholas Kanellos, Julian Olivares, Marc Zimmerman

Associate Professors: Samey Cimerhazel, Lee Dowling, Claudine Giaochetti, Hildegard Glass, Manuel Gutierrez, Pedro Gutierrez, Carlos Monsanto, Dennis Parle, Guadalupe Quintanilla, Andrew Small, Nina Tucci, Harry Walsh, Sharon Wen, Robert Zaretsky

Assistant Professors: Richard Armstrong, Gabriela Baeza, Francesca Behr, Anadeli Bencomo, Marta Fairclough, Casey Dué Hackney, Teresa Langle de Paz, Maria Elena Solito

Instructor: Sandra Celli-Harris (Visiting), Sandra Frieden (Visiting), Anatoly Shaykevich (Visiting), Jing Zhang (Visiting)

Degrees and Majors

The Department of Modern and Classical Languages offers the Bachelor of Arts degree in Classical Studies, French, German, German Area Studies, Italian Studies, and Spanish.

Minor programs include Chinese, French, French for Business-Related Professions, German, German Area Studies, Greek, Italian, Latin, Russian, Spanish, and Spanish for Business Professions. Requirements for minors precede the listing of courses.

Teacher certification for secondary education is available in French, German, Latin, and Spanish.

The department also offers a Master of Arts degree in French and Spanish and a Doctor of Philosophy in Spanish. For general graduate admissions requirements and listing of courses, contact the respective graduate advisors in the Department of Modern and Classical Languages and consult the Graduate and Professional Studies catalog.

General Requirements

Majors in French, German, and Spanish must maintain a minimum cumulative 2.50 grade point average in all courses attempted in the major and must demonstrate or attain at least 2302 (fourth semester) level proficiency in a second foreign language.

Summer Programs Abroad in French and Spanish

A summer program of study in France allows qualified students to earn residence credit in French at various undergraduate levels. The program is directed by a full-time faculty member of the department. A minimum of one year of college French, or equivalent, is required. Contact the department for more information.

Through its summer programs in Latin America and Spain, the department offers up to six semester hours of credit in Spanish language, civilization, and literature. These programs are directed by University of Houston faculty members, and costs are modest. Undergraduate and graduate students of Spanish and allied specialties are eligible to apply for admission. Programs usually coincide with the first summer session. For more information, consult the program director in the department.

In addition, the department encourages students interested in studying abroad during the regular academic year to consult with the department’s undergraduate advisor.

Classical Studies

Director: Richard Armstrong

The college offers an interdisciplinary program in classical studies leading to a Bachelor of Arts degree. The course of study deals with linguistic, historical, literary, and artistic aspects of the Mediterranean ancient world.

Bachelor of Arts in Classical Studies

In addition to fulfilling the college’s requirements for the Bachelor of Arts degree, students majoring in classical studies must complete 33 semester hours as follows:

1. Twelve semester hours in either Latin or ancient Greek language, at the 2000 level and above, or equivalent placement by examination

2. Six semester hours from survey courses taught in English: CLAS 4380 (also ENGL 4380) and CLAS 4381 (also ENGL 4381).

3. Six semester hours, HIST 3339 and either HIST 3340 or 3341

4. Nine semester hours from classical studies electives.

These courses may also be applied to meet general requirements for the Bachelor of Arts degree (for example, the foreign language requirement).

Because there is no uniform program of study for a degree in Classical Studies, majors should consult a Classical Studies advisor before enrolling in classes each semester. In general, however, students should begin the formal study of the ancient language (i.e., Greek or Latin) they choose for their major while they are still freshmen or as soon as possible after becoming a major. Many students will want to learn both Latin and Greek, but normally they should not begin both languages simultaneously at the elementary level. Taking the intermediate courses of one and the elementary courses of the other, however, usually presents no difficulty.

Selection of electives should follow the general criteria for students seeking the Bachelor of Arts degree. In selecting the classical studies electives, students will be guided by the faculty so that the courses they choose provide a general background in classical antiquities as well as a core of basic knowledge related to the individual student’s particular interest (ancient Greece, the Roman world, New Testament studies, medieval studies, comparative literature, ancient philosophy, etc.). Electives not listed may be taken and are subject to the approval of the program advisor.
Classical Studies Electives
Nine semester hours from the following courses. Students may choose other courses, not listed here, if approved by the program advisor.

Art History (ARTH)
3390: Greek Art
3391: Roman Art

Classics (CLAS)
3345: Myth and Performance in Greek Tragedy
3365: Birth of Love in Western Literature
3368: Homer and the Bible
3371: Ancient Comedy and its Influence
3372: Medieval Epic
3373: Ancient Satire and its Influence
4375: Gender and Race in Ancient Greek Myths
3397/ENGL 3396: City of Dreams

English (ENGL)
3300: Ancient and Classical Literature
3302: Medieval Literature
3323: History of Literary Criticism
4366: Introduction to Folklore
4370: Myth, Ballad, Folktales

Greek (GREK) or Latin (LATN)
GREK 3,000 and above; LATN 3,000 and above, if beyond the 18 semester hours required by the CLA

History (HIST)
3336: Europe in the Age of Chivalry: The High Middle Ages 1050-1350
4330: The Flowering of the Middle Ages

Philosophy (PHIL)
3383: History of Ancient Philosophy
6396: Ancient Greek Science (Graduate seminar)

Political Science (POLS)
3340: Ancient and Medieval Political Thought
4346: Greek Political Thought

Notes: Majors in Classical Studies may choose either Latin or Greek to fulfill their language requirement. We recommend that students who are planning to do graduate studies, especially in Classics or in History, take at least three years of one of the classical languages and two years of the other. It is advisable to begin one language in the first year of the major, and wait to begin the study of the other language the following year.

The elementary year of foreign languages, including Latin or Greek, does not count toward the total number of hours in the degree. Thus GREK/LATN 1301–1302 count as general elective hours. Students may place out of the elementary year by examination. At the intermediate level and above, students may earn credit by taking the Placement Exam. These exams are administered by Classical Studies, not by Testing and Counseling.

Credit in Modern Greek courses (GREK 1305, 1306, 2305, 2306) will not count as credits in one of the ancient languages.

Bachelor of Arts in French
Director: Valentini Papadopoulou Brady
In addition to the other requirements for the Bachelor of Arts, students will complete 27 semester hours in French at the advanced level (3000 and 4000) to include the following:
1. Fifteen semester hours at the advanced level, as follows: FREN 3312, 3313, 3320, 4301, and 4302
2. Nine semester hours chosen from FREN 3311, 3316, 3317, 3318, 4313, 4315, 4317
3. Three semester hours of a literature course at the 4000 level.

French majors must earn at least a 2.50 grade point average in all French courses counting toward the major and attempted at the University of Houston. Some of the above requirements may be satisfied by courses from the department’s program in France (see above). Students majoring in French are encouraged to seek advice concerning their degree objectives from the department’s undergraduate advisor during their first or second semester at the University of Houston.

In addition to the requirements in French, students majoring in French will choose a minor, to be approved by the department, in a field complementing the study of French and relevant to the students’ career interests. Suggested minors include other languages, English, Art History, Classical Studies, History, Business Administration, Economics, Political Science, or another minor of particular interest to the individual student. Specific prerequisites and requirements for minors are described in the appropriate sections of this catalog.

Prerequisites
Prerequisites for all the advanced courses in French include the equivalent of at least six semester hours in second-year college French. Students with credits in high school or college French must take a placement test before entering a French course at the University of Houston. Students with no high school French may satisfy the first-year requirements by completing both of the following courses:
First Semester: FREN 1501
Second Semester: FREN 1502

Students may also satisfy the second-year requirements by completing six hours from the following courses:
First Semester: FREN 2301
Second Semester: FREN 2302

Students may also satisfy the second-year requirements in the summer program in France.

Credit by Examination
The department does not award credit by examination for elementary French. Students may obtain up to six hours of credit in intermediate (2000 level) French by special examination, administered by the department. No credit by exam is awarded for 3000 level French except by a score of 4 or 5 on the AP exam or by special permission.

Bachelor of Arts in German
Director: Hildegard Glass
In addition to the requirements for a Bachelor of Arts degree, students majoring in German must complete
1. GERM 3330, 3331, 3332, 3333, 3334, 4373, 4361
2. Six hours of advanced German courses;
3. The sophomore level of a second foreign language, or six hours in another field approved by the department.

German majors must earn at least a 2.50 grade point average in all German courses counting toward the major and attempted at the University of Houston.

Students who have not taken their first three semesters of German at the University of Houston (including those with two or more years of high school German) must take a placement examination and see a department advisor before enrolling in German courses. Credit may be awarded by examination in courses on the 2000 and 3000 level. For information see the department chair.

Transfer students must take at least 12 semester hours of advanced German course work in residence to qualify for a bachelor’s degree with a German major or German teacher education major.

**German Area Studies**

The department offers an interdisciplinary program in German area studies leading to a Bachelor of Arts degree. The program allows students to major in a broad area, rather than in one specific department.

**Bachelor of Arts in German Area Studies**

All requirements for the Bachelor of Arts degree must be met. Several of the German area studies courses also may be allowed to meet some of the specified degree requirements.

The German area studies major requires 30 semester hours in German, art, economics, geography, history, music, philosophy, and political science. German area studies majors must earn at least a 2.50 grade point average in all German courses counting toward the major and attempted at the University of Houston.

1. Eighteen semester hours of German including *GERM 3330, 3331, 3333; 3334, and 4373*
2. *HIST 3358*
3. Six semester hours of art, music, or philosophy selected from *ART 1381, 2387, 4385, 4386; MUSI 3300; 3301; PHIL 3385, 3386*
4. Six semester hours of economics or political science selected from *ECON 3389, 4368, 4379; POLS 3311, 3313, 3329, 3341*

**Italian Studies**

**Director:** Alessandro Carrera

The department offers an interdisciplinary program in Italian studies leading to a Bachelor of Arts degree. The program allows students to major in a broad area, rather than in one specific department.

**Bachelor of Arts in Italian Studies**

In addition to completing the degree requirements for the Bachelor of Arts, students majoring in Italian Studies must complete 30 semester hours in areas listed. The requirements for the major in Italian Studies include:

1. Six semester hours: *ITAL 2301 and 2302*
2. Nine semester hours in courses at the 3000-4000 level taught in Italian, or courses that require a substantial amount of written work in Italian.
3. *ITAL 3335*
4. Twelve semester hours selected from *ARCH 3354, ARTH 2383, 3381, 3383; CLAS 3306, 3307, 3308; ECON 3389; ENGL 4330; HIST 4330, 3336, 4333; ITAL 3305 or 3306; MUSI 3300, 3301, 4380; THEA 3335, 3336.*

Italian Studies majors must earn at least a 2.00 grade point average in all Italian courses counting toward the major and attempted at the University of Houston.

Students who have not taken their first three semesters of Italian at the University of Houston (including those with two or more years of high school Italian) must take a placement examination and see a department advisor before enrolling in Italian courses. Credit may be awarded by examination for courses at the 2000 and 3000 level. For information see the departmental advisor.

Transfer students must take at least 9 semester hours of advanced Italian course work in residence to qualify for a bachelor’s degree with a major in Italian Studies.

**Bachelor of Arts in Spanish**

**Director:** Pedro Gutierrez-Revuelta

In addition to completing the degree requirements for the Bachelor of Arts, students majoring in Spanish must complete the following:

1. 27 advanced hours in Spanish, including *SPAN 3301 or 3307, 3302 or 3308, 3304;*
2. Three hours of Spanish linguistics *(SPAN 3303, 4355, 4365, or 4396;)*
3. Three hours of Hispanic civilization and culture *(SPAN 3373 or 3374;)*
4. Six hours from *SPAN 4311, 4312, 4321, and 4322;*
5. Six hours of advanced electives in Spanish.
6. At least 2302-level proficiency in a second foreign language is required.

**Level Placement**

Students who have completed three or more years of high school Spanish or the equivalent and students who have completed two years of high school Spanish during the three years immediately prior to enrolling in any 1000 or 2000 level Spanish courses are required to take a placement exam before enrollment. Students who have lived for an extended period of time in a Spanish-speaking environment are also required to take the Heritage Speaker’s Credit placement exam before enrolling. Such students are required to enroll in the course into which they have been placed and will not be allowed to enroll for credit in *SPAN 1501: Elementary Spanish I.*

**Advanced Placement Credit in Spanish by Examination**

Students may earn credit by examination for the following courses: up to five hours at the 1000 level,
SPAN 2301 or 2307, SPAN 2302 or 2308, up to six hours credit for 3000 level language-based courses. Native speakers of Spanish who have received credit for ENGL 1309 or 1310 may not receive credit by examination for Spanish courses at the 1000 and 2000 levels. A maximum of 12 semester hours credit in Spanish may be earned by examination. Credit at the 4000 level may not be earned by examination. A minimum grade of B must be earned on the examinations to qualify for credit. It is the policy of the college that students who have acquired any previous college-level Spanish credit are not eligible to receive further credit by examination in Spanish. Further information and applications can be obtained in 413 Agnes Arnold Hall.

Minor in Chinese Studies

Components of the curriculum in Chinese Studies: The minor in Chinese Studies requires 15 semester hours (at least 12 advanced hours) taken from the courses listed below. A minimum of 9 hours must be taken in residence, and at least 6 of the 9 hours must be advanced. A student must earn a 2.00 grade point average in all courses attempted in the minor field at the University of Houston.

Required courses

Nine hours must be taken from:
Chinese 2302: Intermediate Chinese II
Chinese 3301: Advanced Mandarin Chinese I
Chinese 3302: Advanced Mandarin Chinese II
Chinese 3303: Readings in Modern Chinese
Chinese 3304: Business Chinese
Chinese 3305: Survey of Chinese Literature

Six hours must be taken from:
Chinese 3350: Chinese Culture through Films
Chinese 3352: Chinese Culture and Society through Modern Literature (taught in English)
Chinese 3354: Chinese Language and Culture
History 3395: Modern East Asian - China
History 4382: Traditional China
History 4383: Modern China
Cultural and Urban Studies 4300: Introduction to Asian American Studies
Political Science 4321: Democracy in Asia
Economics 3355: Economic Development of Asia
Religious Studies 3396: Selected Topics: Asian Religions

Minor in French

Students minoring in French must complete at least 15 semester hours in French. Twelve hours must be advanced, including three at the 4000 level. At least nine of the advanced semester hours in French must be completed in residence. A student must earn a 2.00 minimum grade point average in all French courses attempted at the University of Houston.

Minor in French for Business-Related Professions

Students minoring in French for Business-Related Professions must complete at least 15 semester hours in French, of which 12 must be advanced, including

Minor in German

Students minoring in German must complete at least 15 semester hours in German. Twelve hours must be advanced, including three at the 4000 level. At least nine of the advanced semester hours in German must be completed in residence. German minors must earn a 2.00 minimum grade point average on all German courses attempted at the University of Houston.

Minor in German Area Studies

A minor in German area studies requires 15 semester hours taken from courses listed below. A minimum of nine semester hours must be in residence, and at least six of these must be advanced. A student must earn a 2.00 grade point average in all courses attempted in the minor field at the University of Houston.

1. GERM 2332
2. Three semester hours selected from GERM 3330, 3331, or 3333
3. GERM 4373
4. Six semester hours selected from ART 1381, 2387, 4385, 4386; ECON 3389; GEOG 3361; GERM 3350, 3395; HIST 2353, 3357, 3358; MUSI 3300, 3301; POLS 3311, 3313, 3329, 3341; PHIL 3385, 3386

Minor in Greek

Students minoring in Greek must complete at least 15 hours in ancient Greek language and literature and Greek civilization as follows:

1. GREK 2301 and 2302
2. GREK 3398 and 4398 or equivalent
3. Three semester hours from HIST 3339 or CLAS 4380.

Another advanced course with the prefix CLAS relevant to the minor may be substituted with the approval of the Classical Studies advisor.

Minor in Italian

Students minoring in Italian must complete at least 15 semester hours in Italian, nine of which must be advanced. Students must complete the following:

1. Six semester hours in ITAL 2301 and 2302
2. Six semester hours taught in Italian at the advanced level, selected from ITAL 3301, ITAL 3302, ITAL 3303, and ITAL 3304
3. ITAL 3336

Minor in Religious Studies

Students minoring in Religious Studies must complete at least 15 semester hours in Religious Studies. All minor courses attempted at the University of Houston.

Minor in Social Sciences

Students minoring in Social Sciences must complete at least 15 semester hours in Social Sciences. All minor courses attempted at the University of Houston.

Minor in Sociology

Students minoring in Sociology must complete at least 15 semester hours in Sociology. All minor courses attempted at the University of Houston.

Minor in Women’s Studies

Students minoring in Women’s Studies must complete at least 15 semester hours in Women’s Studies. All minor courses attempted at the University of Houston.

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Minor in Women’s Studies

Students minoring in Women’s Studies must complete at least 15 semester hours in Women’s Studies. All minor courses attempted at the University of Houston.
Nine semester hours of the minor, including six advanced hours, must be completed in residence. A 2.00 minimum grade point average must be earned on all minor courses attempted at the university.

Minor in Latin

Students minoring in Latin must complete at least 15 hours in Latin language or literature and Roman Civilization:

1. LATN 2301 and 2302
2. LATN 3301 and 3302
3. Three semester hours from Hist 3340 or 3341.

Another advanced course with the prefix CLAS relevant to the minor may be substituted with the approval of the Classical Studies advisor.

Nine semester hours of the minor including six advanced hours must be completed in residence. A 2.00 minimum grade point average must be earned on all minor courses attempted at the university.

Minor in Russian

Students minoring in Russian must complete at least 15 semester hours in Russian (RUSS) of which nine must be at the 3000 level or above. A minimum of nine semester hours must be in residence, and six of these must be advanced. Russian minors must earn at least a 2.00 grade point average on all Russian courses taken at the university.

Minor in Spanish

Students minoring in Spanish must complete at least 15 semester hours in Spanish, of which 12 must be advanced. Nine semester hours, including six advanced, must be completed in residence. Spanish minors must earn a 2.00 minimum cumulative grade point average on all Spanish courses attempted at the University of Houston.

Minor in Spanish for the Business Professions

Students minoring in Spanish for the Business Professions must complete at least 15 semester hours in Spanish, all of which must be advanced, including Span 3341, 3342, and 4341. Nine semester hours must be completed in residence. Students must earn a 2.50 minimum cumulative grade point average on all Spanish courses attempted in the minor at the University of Houston.

Courses: Modern and Classical Languages

Arabic (ARAB)

1501: Beginning Arabic I Cr. 5. (5-0). Restricted to nonnative speakers of Arabic. Introduction to modern spoken and written Arabic. Listening comprehension, oral communication, reading and writing.

1502: Beginning Arabic II Cr. 5. (5-0). Prerequisite: successful completion of ARAB 1501 with a minimum grade of C- in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

2301: Intermediate Arabic I Cr. 3. (3-0). Prerequisite: successful completion of ARAB 1502 with a minimum grade of C- in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

2302: Intermediate Arabic II Cr. 3. (3-0). Prerequisite: successful completion of ARAB 2301 with a minimum grade of C- in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

2307: Arabic for Native Speakers I Cr. 3. (3-0). Prerequisite: placement by examination. Designed for Arab-American and other students from an Arabic-speaking background. Emphasis on basic skills in reading, spelling, and composition.

2308: Arabic for Native Speakers II Cr. 3. (3-0). Prerequisite: ARAB 2307 or placement by examination. Designed for Arab-American and other students from an Arabic-speaking background. Continued development of basic skills in reading, spelling, and composition.

3301: Advanced Modern Standard Arabic I Cr. 3. (3-0). Prerequisite: ARAB 2302 or 2308 or placement by examination. Readings of Arabic materials, including poems, short stories, plays, and newspaper articles dealing with social, political, and cultural issues, and the development of writing skills through free composition exercises.

3302: Advanced Modern Standard Arabic II Cr. 3. (3-0). Prerequisite: ARAB 3301 or placement by examination. Advanced readings of Arabic materials, including poems, short stories, plays, and newspaper articles dealing with social, political, and cultural issues, and continued development of writing skills through free composition exercises.

3303: Qur’anic and Classical Arabic Cr. 3. (3-0). Prerequisite: ARAB 3302, or placement by examination, or consent of instructor. Readings and analysis of the Qur’an and Hadith (Sayings of the Prophet).

3304: Oral Communication in Arabic Cr. 3. (3-0). Prerequisite: ARAB 2302 or consent of instructor. Intensive oral practice in small and large group contexts for non-native speakers.

3312: Introduction to Arabic Literature in Translation Cr. 3. (3-0). Arabic literary culture from the earliest recorded sources to the present; essentials of the history and culture of the Arabs.

Chinese (CHNS)

1198:1298:1398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of instructor.

1501: Elementary Chinese I Cr. 5. (3-2). Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese. Emphasis on oral skills with initial presentation of the written language.

1502: Elementary Chinese II Cr. 5. (3-2). Prerequisite: completion of CHNS 1501 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese.

1598: Special Problems Cr. 5 per semester. Prerequisite: consent of instructor.

2298:2398: Special Problems Cr. 2-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

2301: Intermediate Chinese I Cr. 5. (3-2). Prerequisite: completion of CHNS 1502 completed with minimum grade of C- in 12 months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese.

2302: Intermediate Chinese II Cr. 5. (3-2). Prerequisite: completion of CHNS 2301 with a minimum grade of C- in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Chinese. Introduction to modern spoken and written Mandarin Chinese. Continued development of oral skills with increased emphasis on the written language.

3298:3398: Special Problems Cr. 2-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.
3301:3302 Advanced Mandarin Chinese Cr. 3. (3-0). Prerequisite: CHNS 2302 with a minimum grade of C– in twelve months immediately prior to enrollment or placement by examination immediately prior to enrollment. Restricted to nonnative speakers of Mandarin Chinese. Continued development of communication skills of listening, speaking, reading, writing, and cultural understanding.

3303: Readings in Modern Chinese Cr. 3. (3-0). Prerequisite: placement by examination immediately prior to enrollment or consent of instructor. Essays, stories, biographies, and criticisms from Chinese literary genres. Development of listening, speaking, reading, writing, and cultural understanding. Designed for Chinese-American students and other students from a Chinese-speaking background.

3304: Business Chinese Cr. 3. (3-0). Prerequisites: CHNS 2302 or consent of instructor. Oral and written communication with attention to contemporary business practices in China.

3305: Survey of Chinese Literature Cr. 3. (3-0). Prerequisite: placement by examination or consent of instructor. Essays, stories, and poems from Chinese literature. Designed for Chinese-American and other students from a Chinese-speaking background.

3350: Chinese Culture Through Films Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Satisfies three hours requirement for the Minor in Chinese Studies. May not apply as foreign language credit. Reading film critics and viewing Chinese films produced in contemporary China within the historical, cultural, thematic, and aesthetic content.

3352: Chinese Culture and Society Through Modern Literature Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. May not apply as foreign language credit. Readings of the most important literary works in the twentieth century.

3354: Chinese Language and Culture Cr. 3. (3-0). Prerequisites: ENGL 1303 and 1304. Taught in English. Chinese language background not required. Readings and discussion regarding interactions between Chinese language and culture from the perspectives of history, geography, and linguistics.

Classical Studies (CLAS)

2398: Special Problems in Classical Studies Cr. 3. Prerequisite: approval of chair. May be repeated for credit when topics vary.

3306: Greek and Roman Myths Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Myths in their cultural context.

3307: Greek and Roman Myths of Heroes Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Myths in their cultural context. Students may not receive credit for both CLAS 3306 and CLAS 3307. The varieties of heroic mythology in the ancient Greek and Roman cultures, with comparative consideration of other cultures. Student research on the World Wide Web is encouraged.

3308: Myths and the Cult of Ancient Gods Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Students may not receive credit for both CLAS 3306 and CLAS 3308. Narratives, beliefs, and rituals in the religions of Western antiquity, with comparative consideration of other cultures. Student research on the World Wide Web is encouraged.

3341: Roman Historians Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Cultural interpretation of historical texts by ancient authors such as Livy, Sallust, Suetonius, Tacitus as they relate to religion, social stability, the ideology of empire, and the Roman constitution.

3345: Myth and Performance in Greek Tragedy Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. The reshaping of myths in the tragedies performed in the fifth century BCE and in the plots of available modern productions of these plays. Critical appraisal of text and performance in the respective cultural contexts.

3365: The Birth of Love in Western Literature Cr. 3. (3-0). Prerequisite: ENGL 1304. Examines the origins of the theme of love in ancient Greek and Roman literature and looks toward the development of this theme in the post-classical world.

3368: Homer and the Bible (formerly 2368) Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Comparative study of Homer and the Bible in formal, historical, and philosophical terms.

3371: Ancient Comedy and Its Influence Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Comic drama from its origins in ancient Greece, to its Roman transformation, ending with its Renaissance adaptions. Readings from Aristophanes, Menander, Plautus, Terence, Machiavelli, and Shakespeare.

3372: Medieval Epic Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Western European epic from Late Antiquity to Dante, including the transformation of classical epic as well as non-classical epic traditions (Anglo-Saxon, German, French, and Spanish); theories of oral tradition and literacy; the Christianization of the pagan Roman and Germanic world.

3373: Ancient Satire and Its Influence Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Various forms of satire from the ancient world (Aristophanic comedy, Greek invective, Menippian satire, Roman verse satire), including their influence on seventeenth and eighteenth century Europe (Boileau, Dryden, Pope, and Johnson).

3374: Women in the Ancient World Cr. 3. (3-0). Prerequisite: ENGL 1304. Taught in English. Women’s lives from the Graeco-Roman world to the advent of Christianity. Analysis and comparisons of literary texts and archeological evidence in their cultural and historical context.

3397: Selected Topics in Greek and Roman Civilization Cr. 3. (3-0). Prerequisite: sophomore standing. May not apply toward foreign language requirement. May be repeated for credit when topics vary. Taught in English. Topics from the literature, art, philosophy, religion, and culture of ancient Greece and Rome.

3398: Special Problems in Classical Studies Cr. 3. Prerequisite: approval of chair. May be repeated for credit when topics vary.

4375: Gender and Race in Greek Myths Cr. 3. (3-0). Prerequisite: ENGL 1304. Credit for CLAS 4375 may not be applied toward a degree by students who have credit for CLAS 3306. May not apply toward foreign language requirement. Taught in English. Greek myths and rituals, focusing on dynamics of exclusion that parallel modern definitions of ethnicity and gender.

4380: Greek Classics in Translation (also ENGL 4380) Cr. 3. (3-0). Prerequisites: ENGL 1304. Greek classics.

4381: Latin Classics in Translation (also ENGL 4381) Cr. 3. (3-0). Prerequisite: ENGL 1304. Latin classics.

4397: Selected Topics in Greek and Roman Civilization Cr. 3. (3-0). Prerequisite: junior standing. May be repeated for credit when topics vary. Taught in English. Topics from the literature, art, philosophy, religion, and culture of ancient Greece and Rome.

4398: Special Problems in Classical Studies Cr. 3. Prerequisite: approval of chair. May be repeated for credit when topics vary.

French (FREN)

1301: Traditional Elementary French I Cr. 3. (3-0). Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1301 may not be applied toward a degree by students who have credit for FREN 1501. Basic vocabulary, grammar, and sentence structure through oral and written exercises.

1302: Traditional Elementary French II Cr. 3. (3-0). Prerequisite: FREN 1301 or FREN 1501 or equivalent. Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1302 may not be applied toward a degree by students who have credit for FREN 1502. Basic vocabulary, grammar, and sentence structure through oral and written exercises. Reading of short prose selections.

1310: French for Hotel and Restaurant Management (also HRM 1310) Cr. 3. (3-0). May not be applied toward a degree by students who have credit for either FREN 1501 or FREN 1301. Understanding, speaking, reading, and writing elementary French in the context of the hospitality industry, and acquisition of basic specialized vocabulary.
1501: Elementary French I Cr. 5. (3-2). Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1501 may not be applied toward a degree by students who have credit for FREN 1301, Understanding, speaking, reading, and writing French, including practice sessions and electronic drill.

1502: Elementary French II Cr. 5. (3-2). Prerequisite: FREN 1301 or 1501 or equivalent. Students with two or more years of high school French are urged to take a placement examination to determine at which level to begin French. Credit for FREN 1502 may not be applied toward a degree by students who have credit for FREN 1301 and 1302. Understanding, speaking, reading, and writing French, including practice sessions and electronic drill.

2296:2496: Selected Topics in French Cr. 2-4 per semester. (2-0;4-0). Prerequisites: admission to the program abroad and consent of instructor. May be repeated for credit when topics vary. Courses in French language, literature, and civilization.

2301:2302: Intermediate French Cr. 3 per semester. (3-0). Prerequisite: FREN 1502 or equivalent. Credit for FREN 2301:2302 may not be applied toward a degree by students who have credit for FREN 2603. Credit for FREN 2302 may not be applied toward a degree by students who have credit for FREN 2397. Grammar review, reading of literary materials, conversation, and composition.

2397: Selected Topics in Intermediate French Cr. 3. (3-0). Prerequisite: FREN 2301 or equivalent. May be taken as an alternative to FREN 2302. May be repeated for credit when topics vary. Readings, composition, conversation in specialized areas, and grammar review.

2398: Special Problems Cr. 3 per semester, or more by concurrent enrollment. Prerequisites: FREN 1502 or equivalent and approval of chair.

3196:3296:3396:3496: Selected Topics in French Cr. 1-4 per semester. (1-0;2-0;3-0;4-0). Prerequisites: admission to the program abroad and consent of instructor. May be repeated for credit when topics vary. Courses in French language, literature, and civilization.

3311: French Phonetics Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Introduction to basic principles of pronunciation, intonation, rhythm; transcription based on the International Phonetic Alphabet (IPA). Practical application through readings in poetry and prose.

3312: Oral Communication Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Limited to non-native speakers. Students not majoring or minoring in French require prior consent of instructor. Development of conversational skills in French through a systematic study of grammar, usage, and vocabulary. Readings related to contemporary issues in France and the U.S.

3313: Advanced Grammar and Composition Cr. 3. (3-0). Prerequisites: FREN 2301 and 2302 or equivalent.

3315: Practical Translation Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Translation primarily from French to English of recent materials from the areas of science, business, politics, communications.

3316: Survey of French Culture and Civilization Cr. 3. (3-0). Prerequisite: FREN 2302. The cultural and intellectual development of France, including contemporary cultural trends.

3317: Business French Cr. 3. (3-0). Prerequisite: consent of instructor. Develops oral proficiency, vocabulary, and style necessary for working with a French firm.

3318: History of French Cinema Cr. 3. (3-0). Prerequisite: FREN 2302 or equivalent. Taught in English. French majors and minors will be assigned several papers on analysis of films to be written in French. May not apply to foreign language requirement for B.A. May apply to minor in Film Studies and CLASS Fine Arts requirement. Credit for both FREN 3318 and 3319 will not apply toward a degree. Historical, cultural, thematic, and aesthetic evolution of French cinema from the silent era to modern times.

3319: History of French Cinema Cr. 3. (3-0). Prerequisite: junior standing or consent of instructor. Taught in English. May not apply to a major or minor in French (see FREN 3318) or to the foreign language requirement for B.A. May apply to minor in Film Studies and CLASS Fine Arts requirement. Credit for both FREN 3318 and 3319 will not apply to a degree. Historical, cultural, thematic, and aesthetic evolution of French cinema from the silent era to modern times.

3320: Introduction to French Literature Cr. 3. (3-0). Prerequisite: FREN 3313 or equivalent. Reading and analysis of French texts including major literary works representing all literary genres, prose, poetry, and theatre.

3362: Paris and Berlin Cr. 3. (3-0). Prerequisite: completion of three hours of U.S. history. Taught in English. Cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.

3364: Writing Holocausts: The Literatures of Genocide (also GERM 3364). Cr. 3. (3-0). Taught in English. Can not apply toward any foreign language requirement or as credit toward a major or minor in French. Literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. Course materials include novels, plays, memoirs, historical documents and films.

3397: Selected Topics in French Cr. 2-3 per semester. (2-0;3-0). Prerequisites: FREN 2301:2303 or equivalent. May be repeated for credit when topics vary.

3398: Special Problems Cr. 3 per semester or more by concurrent enrollment. Prerequisites: FREN 2301, 2302 or equivalent, and approval of chair.

3399-4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of chair.

4196:4296:4396:4496: Selected Topics in French Cr. 1-4 per semester. (1-0;2-0;3-0;4-0). Prerequisites: admission to the program abroad and consent of instructor. May be repeated for credit when topics vary. Courses in French language, literature, and civilization.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4301: Survey of French Literature I Cr. 3. (3-0). Prerequisites: FREN 3313 and 3320 or consent of instructor. A survey of major authors and movements of the Middle Ages and Renaissance.

4302: Survey of French Literature II Cr. 3. (3-0). Prerequisites: FREN 3313 and 3320 or consent of instructor. A survey of major authors and movements of the 17th and 18th centuries.

4313: Advanced Composition and Stylistics Cr. 3. (3-0). Prerequisites: FREN 3313, and three additional hours of French at 3000-level or consent of instructor. Idiomatic expressions, nuances, and differences between French and English.

4315: Advanced Translation Cr. 3. (3-0). Prerequisites: FREN 3313, three additional hours at 3000 level or higher or consent of instructor. Translation from English to French of literary and non-literary texts.

4317: Advanced Business French Cr. 3. (3-0). Prerequisites: FREN 3313 and 3317 or consent of instructor. Economic, political, legal, financial, commercial, and management vocabulary for conducting business in France; preparation for the Paris Chamber of Commerce examinations.

4320: Textual Analysis: Poetry, Prose, Drama Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Exercises in explications de texte (poetry, prose, drama). Theories of style and stylistics.

4321: Sixteenth Century French Literature Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Studies in the French Renaissance: Rabelais, Montaigne, and the poets.

4322: Seventeenth Century French Literature Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Major authors and movements in poetry, prose, drama.

4324: Eighteenth Century French Literature Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. The age of the Enlightenment.

4326: Nineteenth Century French Literature Cr. 3. (3-0). Prerequisite: FREN 4301 or 4302. Major authors and movements in poetry, prose, and drama.

4328: Twentieth Century French Literature Cr. 3. (3-0). Prerequisite: FREN 4301 or 4302. Major authors and movements in poetry, prose, and drama.

4329: Twentieth Century Novel Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Major novels from Proust to the present.
4330: Twentieth Century French Theatre Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Examples of the literary, philosophical, and avant-garde theatre since World War I.

4342: French Women Writers Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. Major women writers from the seventeenth to twentieth century. Taught in French.

4397: Selected Topics in French Language and Literature Cr. 3. (3-0). Prerequisites: FREN 4301 and 4302 or equivalent. May be repeated with approval of chair.

German (GERM)

1303: Basic German I Cr. 3. (3-0). Normally may not be taken for credit by students who have had two or more years of high school German. Credit for GERM 1303 may not be applied toward a degree by students who have credit for GERM 1501 or 1603. All language skills (reading, writing, listening and speaking) are equally developed. Students will be able to communicate in contemporary German on a limited range of topics.

1304: Basic German II Cr. 3. (3-0). Prerequisite: GERM 1303. Credit for GERM 1304 may not be applied toward a degree by students who have credit for GERM 1502 or 1603. All language skills (reading, writing, listening, and speaking) are equally developed. Students will be able to communicate in contemporary German on a limited range of topics.

1398: Special Problems Cr. 3 per semester, or more by concurrent enrollment.

1501: Beginning German I Cr. 5. (4-1). Normally may not be taken for credit by students who have had two or more years of high school German. Credit for GERM 1501 may not be applied toward a degree by students who have credit for GERM 1303. Thorough foundation in structure of the German language concentrating on basic skills of reading, writing, understanding, and speaking German, emphasizing oral proficiency and communicative, interactive language learning. Introduction to culture of German-speaking countries. Required one-hour computer and video lab session per week.

1502: Beginning German II Cr. 5. (4-1). Credit for GERM 1502 may not be applied toward a degree by students who have credit for GERM 1304. Thorough foundation in structure of the German language concentrating on basic skills of reading, writing, understanding, and speaking German, emphasizing oral proficiency and communicative, interactive language learning. Introduction to the culture of German-speaking countries. Required one-hour computer and video lab session per week.

1603: Intensive Elementary German Cr. 6. (6-0). This course fulfills the first year language requirement. GERM 1603 may not be applied toward a degree by students who have credit for GERM 1303 or 1304. Beginning college German; understanding, speaking, reading, and writing. Students will be able to communicate in contemporary German on a limited range of topics.

1803: Accelerated Beginning German Cr. 8. (8-0). May not be taken for credit by students who have had two or more years of high school German. Credit for GERM 1803 may not be applied toward a degree by students who have credit for GERM 1302, 1304, 1501, or 1502. Thorough foundation in German language concentrating on basic skills of reading, writing, understanding, and speaking German, emphasizing oral proficiency and communicative, interactive language learning. Introduction to culture of German-speaking countries. Homework includes video and computer assignments that must be completed in the language acquisition center.

2111:2112: Intermediate Conversational German Cr. 1 per semester. (2-0). Prerequisite: GERM 1304 or 2502, or equivalent (placement test score). May not be used to satisfy second year language requirement. May be taken concurrently with GERM 2331:2332. Intermediate level with intensive practice in spoken German through guided conversation and discussion of contemporary topics, using visual materials.

2198:2298:2398: Special Problems Cr. 1-3 per semester. Prerequisite: GERM 1304 or equivalent, and approval of chair.

2331:2332: Intermediate German Cr. 3 per semester. (3-0). Prerequisite: GERM 1304 or 1603 or equivalent (placement test score). Guided conversation and composition; oral reports based on listening comprehension exercises and written material; review of major grammatical structure. Reading of short literary texts and nonfiction.

2346: Introduction to Twentieth Century German Prose Fiction in Translation Cr. 3. (3-0). Prerequisites: ENGL 1304 or equivalent, and sophomore standing. Taught in English. May not apply toward any foreign language requirement. Significant works of German literature in English translation. Emphasis on composition.

3111:3112: Advanced Conversational German Cr. 1 per semester. (2-0). Prerequisites: GERM 2331 and 2332 or equivalent. Advanced level intensive practice in spoken German; free discussion of contemporary topics, using visual materials, listening comprehension exercises, and articles from German newspapers and magazines.

3198:3298:3398 Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisites: GERM 2331, 2332 or equivalent, and approval of chair.

3329: Introduction to Translation Cr. 3. (3-0). Prerequisites: ENGL 1303 and GERM 2332 or equivalent. A language skills course designed to introduce and practice translation techniques from German to English. Emphasis on written communication (newspaper articles, business letters, prose selections, etc.).

3330: Reading German Texts Cr. 3. (3-0). Prerequisites: GERM 2332 or equivalent. May be taken concurrently with GERM 3333. Textual analysis with selected fictional and non-fictional readings in German. Development of reading and writing skills.

3331: Introduction to German Literature I Cr. 3. (3-0). Prerequisite: GERM 2332 or equivalent. Methods of analysis of German poetry, drama, and prose with selected readings of major German authors.

3332: Introduction to German Literature II Cr. 3. (3-0). Prerequisite: GERM 2332 or equivalent. Survey of major periods of German literature from the Age of Enlightenment to the present with representative works.

3333:3334: German Conversation and Composition Cr. 3 per semester. (3-0). Prerequisite: GERM 2332 or equivalent. Conversation based on general interest topics, newspaper articles, and short literary texts; writing of expository German prose, developing sophisticated vocabulary and style.

3350: Understanding the 20th Century through German Culture Cr. 3. (3-0). Prerequisites: MATH 1310. Taught in English. Cannot apply toward any foreign language requirement or as credit toward a German major or minor. May apply to German Area Studies major or minor. Development of modern Western Civilization and key cultural/historical moments of the 20th century explored through the framework of German Culture.

3360: Masterpieces of German Literature in English Translation I Cr. 3. (3-0). Prerequisite: MATH 1310. Taught in English. May not apply toward a German major, minor, or foreign language requirement. Major works of German literature from its beginnings to German classicism.

3361: Masterpieces of German Literature in English Translation II Cr. 3. (3-0). Prerequisite: MATH 1310. Taught in English. May not apply toward a German major, minor, or foreign language requirement. Major works of German literature from German classicism to the present.

3362: Paris and Berlin Cr. 3. (3-0). Prerequisite: completion of three hours of U.S. history. Taught in English. Cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.

3363: Themes in German Drama Cr. 3. (3-0). Prerequisite: ENGL 1305 or equivalent. Taught in English. May not apply to German major, minor, or foreign language requirement. May apply to German Area Studies Minor and Major. A core curriculum Visual/Performing Arts (Critical) course. Historical, cultural, thematic, and aesthetic evolution of German drama from the Enlightenment to the present.

Liberal Arts and Social Sciences
3364: Writing Holocausts: The Literatures of Genocide (also FREN 3364). Cr. 3. (3-0). Taught in English. Can not apply toward foreign language requirement or as credit toward a major or minor in German. Can apply to a major or minor in German Area Studies. Literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. Course materials include novels, plays, memoirs, historical documents and films.

3380: German Women Film Directors Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent and sophomore standing. Taught in English. May not apply to German major, minor, or foreign language requirement. May apply to Women’s Studies Minor, Film Studies Minor, and German Area Studies Minor/Major. Screening and study of German films by women directors within their cultural, historical, and aesthetic content.

3395: Topics in German Cinema Cr. 3. (3-0). Prerequisites: ENGL 1303 or equivalent and sophomore standing. Taught in English. May not apply to German major, minor, or foreign language requirement. May apply to minor in German Area Studies. May be repeated for credit when topics vary. Screening and study of German films within their historical, cultural, thematic, and aesthetic context.

3397: Selected Topics in German Language, Culture, Civilization, and Literature Cr. 2-3 per semester. (2-0;3-0). Prerequisite: GERM 2331; GERM 2332 or equivalent. May be repeated for credit when topics vary.

3399:4399 Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298:4398: Special Problems Cr. 1-3. Prerequisite: approval of chair.

4329: Advanced Translation Cr. 3. (3-0). Prerequisite: ENGL 1304, GERM 3334 or equivalent, and GERM 3329 or consent of instructor. Translation of literary and nonliterary texts, including translation from English to German.

4351: German Poetry Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Analytical, developmental, and thematic survey of German poetry. Periods covered include the medieval through twentieth century.

4353: German Novella and Short Prose Forms Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Introduction to thematic and formal development of the German Novelle and short prose forms. Selected representative readings.

4354: Goethe and Schiller Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. The literary and critical writings of Goethe and Schiller, their interrelationship and the development of German Classicism.

4356: Romanticism Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Introduction to the concepts of Romanticism, its underlying philosophical ideas, and the romantics’ contribution to literary criticism; reading of representative works.

4357: German Literature 1890—1945 Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, and 3334, or equivalent. Representative works of German poetry, drama, and prose that illuminate major trends in German literature between 1890 and 1945.

4358: German Literature since 1945 Cr. 3. (3-0). Prerequisites: GERM 3331, 3332, 3333, 3334, or equivalent. Post-World War II literature of the Federal Republic of Germany, the German Democratic Republic, Austria, and Switzerland. Emphasizes contemporary trends.

4359: Germany since Reunification Cr. 3. (3-0). Prerequisites: GERM 3333 and 3334 or equivalents. Post-reunification Germany through representative literary and non-literary texts.

4361: Advanced Writing and Reading Across Disciplines Cr. 3. (3-0). Prerequisites: GERM 3353 and 3334 or equivalents. Development of stylistic control of vocabulary, grammar, and idiomatic usage through reading and writing across disciplines from such areas as the humanities, social sciences, business, and natural sciences.

4371: Techniques of Teaching Foreign Languages Cr. 3. (3-0). Prerequisite: Completion of GERM 4381 with a B or better or the approval of the department chair. Introduction to the methodology of teaching and testing through lectures, readings, demonstrations, and practical applications. Taught in English. For secondary school teachers.

4373: German Culture and Civilization Cr. 3. (3-0). Prerequisites: GERM 3331 and 3332 or equivalent. Survey of the cultural history of German-speaking countries. Analysis of selected major cultural, social, and political topics.

4391: Professional Practicum in a German-Speaking Country Cr. 3. (3-0). Prerequisites: GERM 2341 and 2342, or equivalent; or GERM 2501 and 2502, or equivalent; or combined score of 1200 on CB Achievement Test in German and consent of instructor. Hands-on work in field of study in selected businesses in German-speaking countries. Written report to evaluate and integrate practical experience.

4397: Selected Topics in German Language and Literature Cr. 3. (3-0). Prerequisites: GERM 3331 and 3332 or equivalent. May be repeated for credit when topics vary.

Greek (GReK)

1301:1302: Elementary Greek I and II Cr. 3 per semester. (3-0). Introduction to classical and koine Greek, presenting basic grammar through readings selected from ancient authors.

1305:1306: Elementary Modern Greek I and II Cr. 3 per semester. (3-0). Basic vocabulary, grammar, sentence structures through oral and written exercises. Readings of presently spoken Greek in the form of dialogues and short prose selections.

1331: Introduction to Classical and Biblical Greek I Cr. 3. An interactive online course providing basic skills in the translation of classical and biblical Greek. Equivalent to and a substitute for GREEK 1301 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned in only one of these courses: GREEK 1301, GREEK 1331, and GREEK 3331.

1332: Introduction to Classical and Biblical Greek II Cr. 3. Prerequisite: GREEK 1301 or 1331 or 3331 or consent of instructor. An interactive online course providing further development of basic skills in the translation of classical and biblical Greek. Equivalent to and a substitute for GREEK 1302 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned for only one of these courses: GREEK 1302, GREEK 1332, and GREEK 3332.

1398: Special Problems Cr. 3 per semester. Prerequisite: approval of chair. May be repeated once for credit.

2298:2398: Special Problems Cr. 2-3 per semester. Prerequisites: GREEK 1301;1302 or equivalent and approval by chair.

2301:2302: Intermediate Greek I and II Cr. 3 per semester. (3-0). Prerequisite: GREEK 1302 or equivalent. First semester: readings selected from philosophical and historical prose, oratory, tragedy, and comedy. Second semester: one author, chosen to meet interest of students.

2305: Intermediate Modern Greek I Cr. 3. (3-0). Prerequisite: GREEK 1306. Dialogues and texts of currently spoken and written Greek, emphasizing everyday situations and current events.

2306: Intermediate Modern Greek II Cr. 3. (3-0). Prerequisite: GREEK 2305. Dialogues and texts of currently spoken and written Greek, original texts from newspapers. Grammar and exercises intending to practice the language.

3198:3398: Special Problems Cr. 1-3 per semester. Prerequisites: GREEK 2301;2302 or equivalent and approval by chair.

3301: Classical Greek Literature Cr. 3. (3-0). Prerequisite: GREEK 2302. Selections from the major Greek authors varying from year to year to meet the needs and interests of students.

3331: Basic Translation of Ancient/Koine Greek I Cr. 3. An interactive online course providing basic skills in the translation of ancient and Koine Greek. Equivalent to and a substitute for GREEK 1301 taught on campus. Students will submit homework by email and regular mail. Tests may be taken online. Credit may be earned in only one of these courses: GREEK 1301, GREEK 1331, and GREEK 3331.
### Italian (ITAL)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1101</td>
<td>First Year Italian Conversation I</td>
<td>3</td>
<td>(1-0). Prerequisite: concurrent enrollment in ITAL 1301. Credit for ITAL 1101 may not be applied to a degree by students who have credit for ITAL 1501. One class meeting per week to practice basic oral skills.</td>
</tr>
<tr>
<td>1102</td>
<td>First-Year Italian Conversation II</td>
<td>3</td>
<td>(1-0). Prerequisites: ITAL 1301/1101 or 1501 or equivalent, and concurrent enrollment in ITAL 1302. Credit for ITAL 1102 may not be applied to a degree by students who have credit for ITAL 1502. One class meeting per week to practice basic oral skills.</td>
</tr>
<tr>
<td>1198/1298/1398</td>
<td>Special Problems</td>
<td>1-3 per semester</td>
<td>Prerequisite: consent of instructor.</td>
</tr>
<tr>
<td>1301</td>
<td>First-Year Italian I</td>
<td>3</td>
<td>(3-0). Prerequisite: concurrent enrollment in ITAL 1101. Credit for ITAL 1301 may not be applied to a degree by students who have credit for ITAL 1501. Introduction to modern spoken and written Italian.</td>
</tr>
<tr>
<td>1302</td>
<td>First-Year Italian II</td>
<td>3</td>
<td>(3-0). Prerequisites: ITAL 1301/1101 or 1501 and concurrent enrollment in ITAL 1102. Credit for ITAL 1302 may not be applied to a degree by students who have credit for ITAL 1502. Introduction to modern spoken and written Italian.</td>
</tr>
<tr>
<td>1501</td>
<td>Elementary Italian I</td>
<td>3</td>
<td>(3-2). May not be taken for credit by students who have successfully completed two or more years of high school Italian. Credit for ITAL 1501 may not be applied to a degree by students who have credit for ITAL 1301/1101.</td>
</tr>
<tr>
<td>1502</td>
<td>Elementary Italian II</td>
<td>3</td>
<td>(3-2). Prerequisite: ITAL 1501 or equivalent. Credit for ITAL 1502 may not be applied to a degree by students who have credit for ITAL 1302/1102. Understanding, speaking, reading, and writing Italian. Emphasis on oral expression and listening comprehension.</td>
</tr>
<tr>
<td>2101</td>
<td>Intermediate Italian Conversation I</td>
<td>3</td>
<td>(1-0). Prerequisites: ITAL 1302, 1502, or 2301, or consent of instructor. Can not be used to satisfy 2000-level language requirement. May be taken concurrently with ITAL 2301 or 2302. May be repeated for credit with consent of instructor. Intensive practice in spoken Italian.</td>
</tr>
<tr>
<td>2102</td>
<td>Intermediate Italian Conversation II</td>
<td>3</td>
<td>(1-0). Prerequisites: ITAL 1302, 1502, or 2301, or consent of instructor. Can not be used to satisfy 2000-level language requirement. May be taken concurrently with ITAL 2301 or 2302. May be repeated for credit with consent of instructor. Intensive practice in spoken Italian.</td>
</tr>
<tr>
<td>2198/2398</td>
<td>Special Problems</td>
<td>1-3 per semester</td>
<td>Prerequisites: ITAL 1301-1302 or equivalent and approval by chair.</td>
</tr>
<tr>
<td>2301</td>
<td>Second-Year Italian I</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 1102 and 1302 or equivalent. Grammar review, selected readings, conversation, and composition.</td>
</tr>
<tr>
<td>2302</td>
<td>Second-Year Italian II</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2301 or equivalent. Grammar review, selected readings, conversation, and composition.</td>
</tr>
<tr>
<td>2397</td>
<td>Topics in Italian Studies</td>
<td>3</td>
<td>(3-0). May not apply as foreign language credit. Taught in English. May be repeated for credit when topics vary.</td>
</tr>
<tr>
<td>3198/3298/3398</td>
<td>Special Problems</td>
<td>1-3 per semester</td>
<td>Prerequisites: ITAL 2301-2302 or equivalent and approval by chair.</td>
</tr>
<tr>
<td>3301</td>
<td>Readings in Italian Literature to the Eighteenth Century</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or equivalent. Masterpieces of Italian literature from the thirteenth to the eighteenth century.</td>
</tr>
<tr>
<td>3302</td>
<td>Readings in Italian Literature since Eighteenth Century</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or equivalent. Masterpieces of Italian literature from eighteenth century to present.</td>
</tr>
<tr>
<td>3303</td>
<td>Italian Conversation and Composition</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or equivalent. Discussions and composition in Italian on subjects of everyday life and current questions.</td>
</tr>
<tr>
<td>3304</td>
<td>Culture of Italy</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or equivalent. Taught in Italian. Overview of the culture of Italy through readings about its history, art, society, and politics.</td>
</tr>
<tr>
<td>3305</td>
<td>Italian Culture through Films</td>
<td>3</td>
<td>(3-0). Prerequisites: ENGL 1304; ITAL 2302 or equivalent. May apply to major in Italian Studies, minor in Italian, and minor in Film Studies. Credit for ITAL 3305 may not be applied toward a degree by students who have credit for ITAL 3306. Study of selected Italian films with English subtitles within their historical, cultural, and aesthetic context. Taught in English; papers must be written in Italian.</td>
</tr>
<tr>
<td>3306</td>
<td>Italian Culture through Films</td>
<td>3</td>
<td>(3-0). Prerequisite: ENGL 1304. May apply to minor in Italian Studies, and minor in Film Studies. Credit for ITAL 3306 may not be applied toward a degree by students who have credit for ITAL 3305. Study of selected Italian films with English subtitles within their historical, cultural, and aesthetic context. Taught in English; papers written in English.</td>
</tr>
<tr>
<td>3335</td>
<td>Survey of Italian Literature (formerly 2305)</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or equivalent. Credit for both ITAL 3335 and 3336 will not apply to a degree. Taught in English; majors in Italian Studies must read texts and write papers in Italian. Selected masterpieces of Italian literature.</td>
</tr>
<tr>
<td>3336</td>
<td>Survey of Italian Literature in Translation (formerly 2305)</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or equivalent. Credit for both ITAL 3335 and 3336 will not apply to a degree. Taught in English; papers written in English. Selected masterpieces of Italian literature in translation.</td>
</tr>
<tr>
<td>3345</td>
<td>Theatre in Italy: Text, Audience, and Performance</td>
<td>3</td>
<td>(3-0). Prerequisites: ENGL 1304; ITAL 2302 or equivalent. May apply to major in Italian Studies, minor in Italian. Credit for ITAL 3345 may not be applied toward a degree by students who have credit for ITAL 3346. The social and historical context in which Italian theatre developed. Taught in English; papers must be written in Italian.</td>
</tr>
<tr>
<td>3346</td>
<td>Theatre in Italy: Text, Audience, and Performance</td>
<td>3</td>
<td>(3-0). Prerequisite: ENGL 1304. May apply to major in Italian Studies. Credit for ITAL 3346 may not be applied toward a degree by students who have credit for ITAL 3345. A comprehensive vision of the social and historical context in which Italian theatre developed. Taught in English; papers written in English.</td>
</tr>
<tr>
<td>3397</td>
<td>Topics in Italian Literature in Translation</td>
<td>3</td>
<td>(3-0). Prerequisite: junior standing or consent of instructor. May not apply as foreign language credit. Taught in English. May be repeated for credit when topics vary.</td>
</tr>
<tr>
<td>4298/4398</td>
<td>Special Problems</td>
<td>2-3 per semester, or more by concurrent enrollment</td>
<td>Prerequisite: approval by chair.</td>
</tr>
<tr>
<td>4397</td>
<td>Topics in Italian Literature</td>
<td>3</td>
<td>(3-0). Prerequisite: ITAL 2302 or consent of instructor. May be repeated for credit when topics vary. Selected topics in Italian literature.</td>
</tr>
</tbody>
</table>

### Latin (LATN)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>1301/1302</td>
<td>Elementary Latin I and II</td>
<td>3</td>
<td>(3-0). Fundamentals of classical Latin grammar including short introductory readings from representative authors.</td>
</tr>
<tr>
<td>1398</td>
<td>Special Problems</td>
<td>3</td>
<td>(3-0). Prerequisite: consent of instructor. May be repeated once for credit.</td>
</tr>
<tr>
<td>2301/2302</td>
<td>Intermediate Latin I and II</td>
<td>3</td>
<td>(3-0). Prerequisite: LATN 1302 or equivalent. Reading and translation of selections from major authors with special attention to grammar and style. First semester: prose; second semester: verse.</td>
</tr>
<tr>
<td>2398</td>
<td>Special Problems</td>
<td>3</td>
<td>Prerequisites: LATN 1301/1302 or equivalent and approval by chair.</td>
</tr>
<tr>
<td>3301/3302</td>
<td>Readings in Latin Literature I and II</td>
<td>3</td>
<td>(3-0). Prerequisite: LATN 2302 or equivalent. Readings and critical discussion of works of one major author or one genre per semester.</td>
</tr>
</tbody>
</table>
3321: Medieval Latin Prose Readings (Cr. 3. (3-0). Prerequisites: LATIN 2302 or consent of instructor. May apply toward 3 hours of the foreign language requirement and/or 3 hours in Latin required for major in Classical Studies or minor in Latin. Grammatical analysis and translation of selected Latin prose texts from late antique and medieval writers. Style and development of the Latin language in the Middle Ages.

3322: Medieval Latin Poetry Readings Cr.3, (3-0). Prerequisites: LATIN 2302 or consent of instructor. May apply toward 3 hours of the foreign language requirement and/or 3 hours in Latin required for major in Classical Studies or minor in Latin. Secular and religious poetry of the Middle Ages, including liturgical texts, liturgical drama, parodic texts, and secular love poetry, with consideration of their musical settings.

3395: Special Problems Cr. 3 per semester. Prerequisites: LATIN 2301, 2302 or equivalent and approval by chair.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisites: LATIN 3301, 3302, and approval of chair.

Russian (RUSS)

1298: Special Problems Cr. 2 per semester. Prerequisite: consent of instructor.

1301: First-Year Russian I Cr. 3. (3-0). Introduction to modern spoken and written Russian.

1302: First-Year Russian II Cr. 3. (3-0). Prerequisite: RUSS 1301 or equivalent. Further development of skills in writing and speaking modern Russian.

1501: Beginning Russian I Cr. 5. (5-0). Credit for both RUSS 1301 and 1501 may not be applied toward a degree. Instruction in understanding, speaking, reading, and writing Russian, including practice sessions and laboratory drills.

1502: Beginning Russian II Cr. 5. (5-0). Prerequisite: RUSS 1301 and 1501 or equivalent. Credit for both RUSS 1302 and 1502 may not be applied toward a degree. Instruction in understanding, speaking, reading, and writing Russian, including practice sessions and laboratory drills.

2198:2398: Special Problems Cr. 1 or 3 per semester. Prerequisites: RUSS 1301, 1302 or equivalent and approval of chair.

2301: Second-Year Russian I Cr. 3. (3-0). Prerequisite: RUSS 1302 or 1502 or equivalent. Grammar review, selected readings, conversation, and composition.

2302: Second-Year Russian II Cr. 3. (3-0). Prerequisite: RUSS 2301 or equivalent. Further grammar review, selected readings, conversation, and composition.

2303:2304: A Survey of Russian Literature in English Cr. 3 per semester. (3-0). Prerequisite: ENGL 1303 or equivalent. May not serve to fulfill foreign language requirement. No knowledge of Russian is required. First semester: beginnings to 1881; second semester: 1881 to the present.

3303: Third-Year Conversation and Composition Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Practice in speaking and writing Russian.

3304: Post-Soviet Russia Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Study of contemporary Russian culture and society through film, television, and the popular press. Conducted in Russian.

3305: Translating Russian Texts Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Practical application of the techniques for translating stylistically varied Russian printed texts into English.

3306: Third-Year Literary Readings Cr. 3. (3-0). Prerequisite: RUSS 2302 or equivalent. Selected readings from Russian literature of the nineteenth and twentieth centuries. Readings in Russian; lectures in English and Russian.

4398: Special Problems Cr. 3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.
2394: Topics in Spanish Language and Culture Cr. 3. (3-0). Prerequisite: successful completion of SPAN 2301 with a minimum grade of C– in 12 months immediately prior to enrollment or by placement exam immediately prior to enrollment. Taught in Spanish. May be substituted for SPAN 2302. Includes medical Spanish and business Spanish.

3198:3398: Special Problems Cr. 1-3 per semester. Prerequisites: SPAN 2301 and 2302 or 2307 and 2308 or equivalent and approval of chair.

3301: Oral Communication in Spanish Cr. 3. (3-0). Prerequisite: SPAN 2302 or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish-speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context.

3302: Written Communication in Spanish Cr. 3. (3-0). Prerequisite: SPAN 2302 or 2308 or equivalent. Intensive practice in the writing of Spanish in varying formal and informal styles from reports to letters.

3303: Spanish Phonetics Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. Intensive practice in Spanish pronunciation, including transcription and drills.

3307: Public Speaking in Spanish Cr. 3. (3-0). Prerequisite: SPAN 2308 or SPAN 3301 or placement by examination. Intensive practice in composition, strategy and delivery of speeches in Spanish. Recommended for students going into the professions, and for professionals who must use Spanish in formal and professional settings.

3308: Written Communication for Hispanic Heritage Learners Cr. 3. (3-0). Prerequisite: SPAN 2308 or placement test. Credit for both SPAN 3302 and 3308 may not apply to a degree. Designed for students from a Spanish-speaking background. Intensive practice in the writing of Spanish in formal and informal styles.

3331: Mexican-American Literature Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308; ENGL 1304. Literature in Spanish language produced by people of Mexican origin in what is today the United States from the Colonial Period to the present.

3341: Spanish for Business and Trade Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Spanish terminology for management, marketing, finance, accounting, and international trade.

3342: Business Environment of the Hispanic World Cr. 3. (3-0). Prerequisite: SPAN 3341. Cultural values and the social, political, and economic circumstances which shape the current business environment of the Hispanic world, with special emphasis on Latin America and Spain.

3345: Hispanic Folklore of the Southwest Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. An introduction to the folklore of the people of Hispanic descent in the Southwest United States.

3350: Women in Hispanic Literature Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. Major Hispanic female writers from 1637 to the present.

3373: Spanish Culture and Civilization (formerly 4373) Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. Survey of the cultural history of Spain. Analysis of major cultural, social, literary, and political topics.

3374: Spanish American Culture and Civilization Cr. 3. (3-0). (formerly 4374) Prerequisites: SPAN 3301 or 3307 and 3302 or 3308; ENGL 1304. Survey of the cultural history of Spanish America. Analysis of major cultural, social, literary, and political topics.

3384: Introduction to Hispanic Literature Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Readings in narrative, poetry, drama, and essays.

3394: Selected Topics in Spanish Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. May be repeated for credit when topics vary.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298:4398: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.

4311: Spanish Literature to 1700 Cr. 3. (3-0). Prerequisite: SPAN 3384 (formerly 3304). Major Spanish writers and literary movements from the Middle Ages to 1700.

4312: Survey of Spanish Literature since 1700 to Present Cr. 3. (3-0). Prerequisite: SPAN 3304. A survey of major Spanish writers and literary movements since 1700.

4321: Survey of Spanish-American Literature I Cr. 3. (3-0). Prerequisite: SPAN 3304. Colonial to Modernismo.

4322: Survey of Spanish-American Literature II Cr. 3. (3-0). Prerequisite: SPAN 3304. Modernismo to present.

4336: Don Quijote Cr. 3. (3-0). Prerequisite: SPAN 3304. An intensive study of Cervantes’ Don Quijote Books One and Two, with parallel critical readings.

4337: Contemporary Spanish-American Literature Cr. 3. (3-0). Prerequisite: SPAN 3304. Readings of outstanding works by contemporary Spanish-American writers, excluding Mexican.

4339: Spanish-American Short Story Cr. 3. (3-0). Prerequisite: SPAN 3304. Study of Spanish-America’s classic short stories as well as its outstanding short stories and their writers.

4341: Advanced Business Spanish Cr. 3. (3-0). Prerequisite: SPAN 3341. Business communications; documentation; reports and proposals; contracts and agreements; business representation; translation and interpretation and other aspects of business etiquette in the Hispanic world.

4355: Introduction to Spanish Linguistics Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Basic concepts of Spanish linguistics.

4356: Spanish Grammar for Teachers Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Rules of Spanish syntax, morphology, and phonology for language teachers.

4365: Spanish-English Contrastive Structures Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Applied Linguistics in Spanish; second-language learning problems; contrastive analysis of Spanish and English.

4366: Advanced Composition and Stylistics Cr. 3. (3-0). Prerequisites: SPAN 4365 or equivalent. Stylistic analyses, practice in creative and critical writing.

4368: Mexican Literature in the Twentieth Century Cr. 3. (3-0). Prerequisite: SPAN 3304. Twentieth-century Mexican writing emphasizing the literary expression of the formation of a Mexican national consciousness.

4369: Contemporary Spanish Literature Cr. 3. (3-0). Prerequisite: SPAN 3304. Twentieth-century Spanish writing emphasizing the close analysis of representative works.

4371: Techniques of Teaching Spanish Cr. 3. (3-0). Prerequisites: SPAN 3301 or 3307 and 3302 or 3308. Completion of or concurrent enrollment in EDSE 4305 or EDSE 4320, and approval proficiency in oral and written Spanish and knowledge of its structure. For students who are elementary or secondary teacher education majors or who have designated Spanish as one of their teaching fields or who have the approval of the chair.

4396: Topics in Spanish Language and Linguistics Cr. 3. (3-0). Prerequisite: SPAN 3301 or 3307 and 3302 or 3308. Topics in Spanish language, dialects, and linguistic theory. May be repeated when topics vary.

4397: Topics in Hispanic Writing Cr. 3. (3-0). Prerequisite: SPAN 3304. May be repeated with approval of chair.

Turkish (TURK)

1501: Beginning Turkish I Cr. 5. (5-0). Restricted to nonnative speakers of Turkish. Introduction to modern spoken and written Turkish. Emphasis on oral skills with introduction to the written language.

1502: Beginning Turkish II Cr. 5. (5-0). Prerequisite: successful completion of TURK 1501 with a minimum grade of C in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Expansion of the listening and oral skills with added reading and emphasis.

2301: Intermediate Turkish I Cr. 3. (3-0). Prerequisite: successful completion of TURK 1502 with a minimum grade of C in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment or by placement

Liberal Arts and Social Sciences

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exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

2302: Intermediate Turkish II Cr. 3. (3-0). Prerequisite: successful completion of TURK 2301 with a minimum grade of C- in the twelve months immediately prior to enrollment or by placement exam immediately prior to enrollment. Listening comprehension, oral communication, reading and writing.

3350: Turkish and Middle Eastern Culture in Literature and Film Cr. 3. (3-0). Prerequisites: ENGL 1303 and 1304. Taught in English. Representative Turkish literature and film reflecting varied aspects of Turkish and Middle Eastern cultures.

Moore School of Music

Director: David Ashley White
Associate Professors James L. Austin, Robert Bates, Tom Bennett, Robert S. Brownlee, Matthew Dirst, Joseph Evans, Timothy Koozin, Franz Anton Krager, Lynn Lamkin, Barbara Rose Lange, Noe Marmolejo, Robert Mayes, Albert Muenzer, John Snyder, Mary Cook Weber, Lawrence Wheeler
Assistant Professors Paul Bertagnoli, Kimberly Clark, Timothy Hester, Robert T. Smith, Blake Wilkins
Instructors Betty Shaw
Affiliate Artists Robert Atherholt, Mark Barton, Emanuel Borok, Sydney Carlson, Brian Del Signore, Dennis Dotson, Christina Edelen, Joel Fulgham, Isabelle Ganz, Nancy Goodearl, Randall Griffin, Scott Holshouser, Robin Hough, Peter Jacoby, Sharon Joy, Brian Kauk, Roger Kaza, David Klingsensmith, Alecia Lawyer, Anne Leek, Ron Ochoa, Paula Page, Rita Porthiris, John Jeffrey Robinson, Troy Rowley, Phil Stanton, James Vassallo, Mike Warzy, Mike Wheeler, Dennis Whittaker, Woodrow Witt, Karen Wylie

Degrees

The Moores School of Music offers Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. In addition, it is possible to earn a Bachelor of Arts degree with a major in music through the College of Liberal Arts and Social Sciences. Information on graduate degrees is available in the Graduate and Professional Studies catalog.

Accreditation

The Moores School of Music is a full member of the National Association of Schools of Music and a member of the Texas Association of Music Schools.

Admission of New Students to the Moores School of Music

In addition to meeting all requirements for admission to the University of Houston, all students applying for acceptance as majors in the Moores School of Music must pass an audition on their principal instrument or voice and be able to meet at least a freshman level of performance. In addition, they must take an examination for placement in music theory.

Admission of Transfer Students to the Moores School of Music

In addition to meeting all requirements for admission to the University of Houston, all transfer students applying for acceptance as majors in the Moores School of Music must pass an audition on their principal instrument or voice. Music majors transferring from other institutions must have a 2.50 minimum grade point average in all music courses attempted. Courses within the Texas Music “Field of Study” will transfer if minimum grade point requirements are met. All transfer students must take a diagnostic exam in music theory before enrolling in theory coursework.

Bachelor of Arts

The Bachelor of Arts degree in music is offered to students wishing to pursue a program that places great emphasis on the liberal arts, but with a strong concentration in the field of music. In addition to the college requirements for the Bachelor of Arts, a minimum of 48 semester hours in music are required.

Bachelor of Music

The Bachelor of Music degree is offered to students wishing to pursue a program that places great emphasis on music, with special emphasis in either Applied Music (Performance), Music Composition, Music Theory, or Music with Elective Studies (Teacher Certification [instrumental or choral], Business, Media Production, Religion, or Theatre). Applied music (performance) concentrations are available in all band and orchestral instruments, guitar, harpsichord, organ, piano, and voice.

Admission to Specific Areas of Specializations in Music

Although a successful audition will allow a student to enroll as a music major at the Moores School of Music, formal acceptance into specific areas of specialization does not occur until the end of the sophomore year.

A formal application for candidacy to a specific area of specialization, together with a proposed degree plan must be submitted before the end of the sophomore year. The student’s qualifications in performance and musicianship, record of attendance as required at Moores School of Music recitals, and cumulative grade point average are considered carefully. This degree plan is registered with the office of the dean of the college, and copies are made available to the student as well as to the Moores School of Music office.

Official application for entry into the music education specialization is made at the beginning of the junior year and is subject to approval by the director and faculty of the Moores School of Music as well as by the College of Education.

Although students with a specialization in composition or music theory are not recognized officially as such until the end of the sophomore year, they should indicate their interest to appropriate faculty members
and the academic advisor as early as possible for effective counseling.

**Ensemble Participation**

Students enrolled in applied music must participate in the large ensemble appropriate for the instrument or voice. This obligation remains in force even after degree requirements have been met.

**Recital Attendance**

Programs covering a wide range of literature and varied media of performance are presented each semester by faculty and by students. All music majors must attend a total of 96 recitals. Music education majors will be exempt from recital attendance the semester of student teaching and need only accumulate a total of 84. Students must attend a minimum of four Tuesday recitals each semester they are enrolled in nine or more hours until their total recital requirement has been met. To request preparation of a degree plan or schedule a junior recital, students must have attended 60 recitals. To schedule a senior recital, students must have attended 72. Graduation paperwork will not be processed until the total requirement has been met. Students should attend 12 recitals each semester to meet these requirements.

Only Moores School of Music sponsored recitals will be counted for credit. Performances in which the student is a participant will not count toward recital attendance. Attendance is generally taken electronically with the CougarOne card. Occasionally, however, students will be asked to turn in recital programs within two weeks of the performance date as proof of attendance. Please contact the Undergraduate Advisor for clarifying details.

**Participation in Music Courses by Non-Majors**

A number of music courses can be used by non-music majors to fulfill certain Core Course requirements. In addition, students majoring in other areas may elect to enroll in other courses in music and may participate in the ensembles, typically with consent of the instructor. Instruction in applied music will be provided for students majoring in other departments at the university as long as teaching time and practice facilities are available after the requirements for music majors are met. In addition, a student’s audition must demonstrate that he is ready for college-level applied study. As with music majors, concurrent participation in an appropriate large ensemble is required when enrolled in applied music, i.e., private lessons.

**Course Requirements for a Bachelor of Music Degree**

In addition to all university and college requirements, students must complete all requirements in one of the following areas of concentration:

### Bachelor of Music in Piano Performance

**Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied music: piano</td>
<td>28</td>
</tr>
<tr>
<td> Six hours at the freshman level; six hours at the sophomore level;</td>
<td></td>
</tr>
<tr>
<td> eight hours at the junior level (including junior recital);</td>
<td></td>
</tr>
<tr>
<td> and eight hours at the senior level</td>
<td></td>
</tr>
<tr>
<td>MUSI 4198. Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Large ensemble—six semesters</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 4100. Chamber Music—two semesters</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2188. Collaborative Keyboard—four semesters</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1310, 1311. Music Theory I-II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, 2211. Music Theory III-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 3210. Twentieth Century Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4210. Analytic Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4211. Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1170, 1171, 2170, 2171. Sight Singing and Ear Training I–IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364. Music History I, II, III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music literature/history elective</td>
<td>3</td>
</tr>
<tr>
<td>Advanced music electives</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4250. Performance Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4220 or 4230. Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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### Bachelor of Music in Organ Performance

**Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied music: organ</td>
<td>28</td>
</tr>
<tr>
<td> Six hours at the freshman level; six hours at the sophomore level;</td>
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</tr>
<tr>
<td> eight hours at the junior level (including junior recital);</td>
<td></td>
</tr>
<tr>
<td> and eight hours at the senior level</td>
<td></td>
</tr>
<tr>
<td>MUSI 4198. Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Large ensemble—eight semesters</td>
<td>8</td>
</tr>
<tr>
<td>MUSI 4298. Organ Literature</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1310, 1311. Music Theory I-II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, 2211. Music Theory III-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 3210. Twentieth Century Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4210. Analytic Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4211. Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1170, 1171, 2170, 2171. Sight Singing and Ear Training I–IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364. Music History I, II, III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music literature/history elective</td>
<td>3</td>
</tr>
<tr>
<td>Advanced music electives</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4250. Performance Pedagogy</td>
<td>2</td>
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<tr>
<td>MUSI 4220. Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</table>

### Bachelor of Music in Instrumental Performance

**Requirements**

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<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Applied music: major instrument</td>
<td>28</td>
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<tr>
<td> Six hours at the freshman level; six hours at the sophomore level;</td>
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<tr>
<td> eight hours at the junior level (including junior recital);</td>
<td></td>
</tr>
<tr>
<td> and eight hours at the senior level</td>
<td></td>
</tr>
<tr>
<td>MUSI 4198. Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Large ensemble—eight semesters</td>
<td>8</td>
</tr>
<tr>
<td>MUSI 4100. Chamber Music—four semesters</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1310, 1311. Music Theory I-II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, 2211. Music Theory III-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 3210. Twentieth Century Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4210. Analytic Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4211. Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1170, 1171, 2170, 2171. Sight Singing and Ear Training I–IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364. Music History I, II, III</td>
<td>9</td>
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<tr>
<td>Advanced music literature/history elective</td>
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<tr>
<td>Bachelor of Music in Vocal Performance</td>
<td>28</td>
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<tr>
<td>--------------------------------------</td>
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</tr>
<tr>
<td>Applied music: voice</td>
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</tr>
<tr>
<td>Six hours at the freshman level; six hours at the sophomore level; eight hours at the junior level (including senior recital); and eight hours at the senior level</td>
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<tr>
<td>MUSI 4198. Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>Large ensemble—eight semesters</td>
<td>8</td>
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<tr>
<td>MUSI 4102. Acting for Opera—two semesters</td>
<td>2</td>
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<tr>
<td>MUSI 1310, 1311. Music Theory I-II</td>
<td>6</td>
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<tr>
<td>MUSI 2210, 2211, 3214. Music Theory III-IV-V</td>
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<td>MUSI 1170, 1171, 2170, and 2171. Sight Singing and Ear Training I-IV</td>
<td>4</td>
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<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364. Music History I, II, III</td>
<td>9</td>
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<tr>
<td>Advanced music electives</td>
<td>3</td>
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<tr>
<td>MUSI 1160, 1161, 2160, and 2161. Group Piano I-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 4250. Performance Pedagogy</td>
<td>2</td>
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<tr>
<td>MUSI 4220. Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2101. Vocal Diction (two semesters)</td>
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<tr>
<td>Freshman-level French, German, or Italian (with labs)</td>
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<tr>
<td>Total</td>
<td>89–93</td>
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</table>

<table>
<thead>
<tr>
<th>Bachelor of Music in Music Theory</th>
<th>83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: A condition for admission to this program is a 3.00 grade point average in the following courses: MUSI 1310, 1311, 1170, 1171, 2210, 2211, 2170, and 2171. Students may be admitted to the program after completing the sophomore music theory courses. A 3.25 grade point average must be maintained in all music theory courses for graduation. Applied music—four hours at the freshman level; four hours at the sophomore level, four hours at the junior level</td>
<td></td>
</tr>
<tr>
<td>MUSI 4102. Acting for Opera—two semesters</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1310, 1311. Music Theory I-II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, 2211, 3214. Music Theory III-IV-V</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 1170, 1171, 2170, and 2171. Sight Singing and Ear Training I-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364. Music History I, II, III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music theory electives</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1160, 1161, 2160, and 2161. Group Piano I-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 4220 or 4230. Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>84</td>
</tr>
</tbody>
</table>

| Bachelor of Music in Composition | 12 |
| Note: A condition for admission to this program is a 3.00 grade point average in the following courses: MUSI 1310, 1311, 1170, 1171, 2210, 2211, 2170, and 2171. Students may be admitted to the program after completing the sophomore music theory courses. A 3.25 grade point average must be maintained in all music theory courses for graduation. Applied composition | |
| Four hours at the sophomore level; eight hours at the junior level; and eight hours at the senior level | |
| MUSI 4198. Senior Recital | 1 |
| Total hours (including 36 remaining Core hours) | 135 |
(2) Elective Studies in Teacher Certification: Choral Program (Voice, Piano, Organ, or Guitar)

Students must make special application to the College of Education in order to enter the Teacher Certification program. Also, certain core courses must be specifically selected from the options listed in the catalogue. See the Coordinator of Music Education for more details.

Chamber Music listed above must include MUSI 4102
Pianist and organists must take four hours of class or private voice in lieu of piano class listed above.
Guitarists must take four hours of class or private voice in addition to course work listed.
MUSI 3214. Theory V
MUSI 3100–3106. Instrument Classes: four of the seven courses as appropriate to the Applied area
MUSI 2101. Vocal Diction
MUSI 4221. Choral Conducting II
MUSI 2320. Computers & Tech for Musicians
MUED 3320. Introduction to Education in Music
MUSI 4340. Children’s Music Literature
MUSI 4343. Choral Lit and Performance
CUIN 3347 Reading in the Content Area
MUED 4305 & 4310. Music in Schools
EPSY 3300. Education Psychology
EDUC 4318 & 4319. Student Teaching in Music

Total hours (including 36 remaining Core hours) 132
Total hours for guitarists (including 36 remaining Core hours) 136

(3) Elective Studies in Music Business
Additional Applied Music at the Senior level
MUSI 3210. Twentieth-Century Theory
MUSI 4210. Analytic Techniques
Approved Advanced Music Electives
Marketing Minor (includes 15 advanced hrs.)

Total hours (including 36 remaining Core hours) 124

(4) Elective Studies in Media Production
Additional Applied Music at the Senior level
MUSI 3210. Twentieth-Century Theory
MUSI 4210. Analytic Techniques
Approved Advanced Music Electives
Media Production (includes 9 advanced hrs.)

Total hours (including 36 remaining Core hours) 124

(5) Elective Studies in Religion
Additional Applied Music at the Senior level
MUSI 3210. Twentieth-Century Theory
MUSI 4210. Analytic Techniques
Approved Advanced Music Electives
Religious Studies Minor (must include 9 adv. hrs.)

Total hours (including 36 remaining Core hours) 124

(6) Elective Studies in Theatre
Chamber Music listed above must be MUSI 4102
Additional Applied Music at the Senior level
MUSI 3210. Twentieth-Century Theory
MUSI 4210. Analytic Techniques
Approved Advanced Music Electives
Theatre Minor (includes 9 advanced hours)
Additional Free Advanced Electives

Total hours (including 36 remaining Core hours) 124

Course Requirements for a Bachelor of Arts in Music Degree

In addition to all university and college requirements, students must complete the following:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied music (instrument or voice) four semesters</td>
<td>8</td>
</tr>
<tr>
<td>Large or small ensemble—two semesters</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1160, 1161. Group Piano I-II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1310, 1311. Music Theory I-II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 2210, 2211. Music Theory III-IV</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1170, 1171. Sight Singing and Ear Training I-II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2361. Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2362, 3363, 3364. History of Music I, II, III</td>
<td>9</td>
</tr>
<tr>
<td>Advanced music electives</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td>48</td>
</tr>
</tbody>
</table>

Minor in Music

A minor in music in one of three areas—music literature/history, music theory, or music performance—consists of 15 to 21 semester hours in music, of which at least nine must be advanced. Nine of the total hours must be taken in residence, of which at least six must be advanced. A 2.00 minimum grade point average is required in all minor courses attempted at the University of Houston. All courses, including transfer courses, to be applied to the minor must be approved by the School of Music. Initial admission into performance courses is by audition.

Courses: Music (Musi)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1100: Marching Band</td>
<td>Cr. 1. (1-5). Prerequisite: admission by audition.</td>
</tr>
<tr>
<td>1101: Concert Band</td>
<td>Cr. 1. (1-5). Prerequisite: admission by audition.</td>
</tr>
<tr>
<td>1102: Wind Ensemble</td>
<td>Cr. 1. (1-5). Prerequisite: admission by audition.</td>
</tr>
<tr>
<td>1103: Cougar Brass</td>
<td>Cr. 1. (1-1). Prerequisite: admission by audition. Does not fulfill the requirements for large ensemble for music majors.</td>
</tr>
<tr>
<td>1110: Jazz Orchestra</td>
<td>Cr. 1. (1-4). Prerequisite: admission by audition. May be repeated for credit but no more than four semesters may be used to satisfy the requirements for large ensemble music majors.</td>
</tr>
<tr>
<td>1120: University Chorus</td>
<td>Cr. 1. (1-2). Prerequisite: admission by audition. No student will be allowed to enroll in more than two choral organizations in any one semester.</td>
</tr>
<tr>
<td>1121: Concert Chorale</td>
<td>Cr. 1. (1-4). Prerequisite: admission by audition. No student will be allowed to enroll in more than two choral organizations in any one semester.</td>
</tr>
<tr>
<td>1140: Orchestra</td>
<td>Cr. 1. (1-5). Prerequisite: admission by audition.</td>
</tr>
<tr>
<td>1160:1161: Group Piano I; Group Piano II</td>
<td>Cr. 1 per semester. (1-1). Prerequisite: admission as music major. Introduction to piano playing for music majors without previous keyboard training.</td>
</tr>
<tr>
<td>1170: Sight Singing and Ear Training</td>
<td>Cr. 1. (1-1). Prerequisite: credit for or registration in MUSI 1310.</td>
</tr>
<tr>
<td>1171: Sight Singing and Ear Training</td>
<td>Cr. 1. (1-1). Prerequisites: MUSI 1170 and credit for or registration in MUSI 1311.</td>
</tr>
<tr>
<td>1200: Class Voice</td>
<td>Cr. 2. (2-0). Prerequisite: consent of instructor. Class studies in vocal methods and materials.</td>
</tr>
<tr>
<td>1220:1221: Class Piano I, II</td>
<td>Cr. 2 per semester. (2-0). Prerequisite for MUSI 1221; MUSI 1220 or consent of instructor. Essentials of piano playing for students without previous instruction. Open to all students except music majors.</td>
</tr>
</tbody>
</table>

Liberal Arts and Social Sciences

229
degree requirement for music major. An introduction to music through a study of its melodic, rhythmic, and harmonic elements.

1310: Theory I Cr. 3. (3-0). Prerequisite: admission as a music major or approval of the School of Music.

1311: Theory II Cr. 3. (3-0). Prerequisite: MUSI 1310.

2101: Vocal Diction Cr. 1. (1-1). Study of pronunciation of texts in vocal music.

2160:2161: Group Piano III, IV Cr. 1 per semester. (1-1). Prerequisite: MUSI 1161 or by advanced placement. Development of the ability to use the piano in a functional way for analysis, accompanying, and arranging.

2170: Sight Singing and Ear Training III Cr. 1. (1-1). Prerequisites: MUSI 1171 and credit for or registration in MUSI 2210.

2171: Sight Singing and Ear Training IV Cr. 1. (1-1). Prerequisites: MUSI 2170 and credit for or registration in MUSI 2211.

2188: Collaborative Keyboard Cr. 1. (1-0). May be repeated for a maximum of four semester hours. Techniques for developing skills in sight reading, keyboard harmony, rhythmic training, and accompanying.

2210:2211: Theory III, IV Cr. 2 per semester. (2-0). Prerequisite: MATH 1310; MUSI 1311.

2320: Computers and Technology for Musicians Cr. 3. (3-0). Prerequisite: music major or minor. Introduction to the use of computers and related technology for musicians, including notation, music theory, composition, presentation, and general integrated software applications.

2361: Music and Culture Cr. 3. (3-0). Prerequisite: MUSI 1311 and ENGL 1304. An introduction to the traditional musics of selected cultures.

2362: History of Music I Cr. 3 (3-0). Prerequisite: MUSI 2361. Survey of western classical music from the Middle Ages through the Baroque period.

3100:3101: Woodwinds Cr. 1 per semester. (1-1). May not serve as an advanced music elective. Class studies in woodwind instruments primarily for music education—instrumental majors.

3102:3103: Brasses Cr. 1 per semester. (1-1). May not serve as an advanced music elective. Class studies in brass instruments primarily for music education—instrumental majors.

3104:3105: Strings Cr. 1 per semester. (1-1). Prerequisite: approval of the School of Music. May not serve as an advanced music elective for music majors.

3106: Percussion Cr. 1. (1-1). Prerequisite: approval of the School of Music. May not serve as an advanced music elective for music majors.

3110: Jazz Improvisation Cr. 1. (1-1). Prerequisite: MUSI 2211 or consent of instructor.

3120: Twentieth-Century Techniques Cr. 2. (2-0). Prerequisite: MUSI 2211. Twentieth-century compositional practices studied by analyzing works of contemporary composers and exercises written by students.

3214: Theory V Cr. 2. (2-0). Prerequisite: MUSI 2211. Techniques of analysis with a concentration on music of the twentieth century.

3300: Listening to Music Masterworks Cr. 3. (3-0). Prerequisites: ENGL 1304. An introduction to the masterworks of Western music from Gregorian chant to the present.

3301: Listening to World Music Cr. 3. (3-0). Prerequisites: ENGL 1304. An introduction to the folk and traditional musics of selected world cultures.

3303: Popular Music of the Americas Since 1840 Cr. 3. (3-0). Prerequisites: ENGL 1304. Historical survey of popular music styles from the U.S., Mexico, the Caribbean, and Latin America from 1840 to the present.

3310: History of Jazz Cr. 3. (3-0). Prerequisite: ability to read music. A social and stylistic survey of the origins and development of jazz.

3363: History of Music II Cr. 3 (3-0). Prerequisite: MUSI 2362. Survey of western classical music from the Classical period through Wagner.

3364: History of Music III Cr. 3 (3-0). Prerequisite: MUSI 3363. Survey of western classical music from Wagner to the present.

3399:4399: Senior Honors Thesis Cr. 3 per semester. (3-0). Prerequisite: approval of the director of the School of Music.

4100: Chamber Music Cr. 1. (1-1). Prerequisite: enrollment for wind, string, or percussion instrument or piano. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of director of the School of Music.

4102: Acting for Opera Cr. 1. (1-2). Prerequisite: consent of instructor. Basics of acting in a solo situation with the added dimension of music. Topics included physical awareness, improvisation, focus, gesture, dramatic and musical analysis, and style of presentation in auditions and concerts. Lecture, presentations, critiques, and in-class exercises.

4104: New Music Ensemble Cr. 1. (1-2). Prerequisite: consent of instructor. May be repeated for a maximum of four semester hours. A maximum of four semester hours from MUSI 4104 and/or 4105 may be applied to the advanced music or the advanced music literature electives for music majors.

4105: Vocal Chamber Music Ensemble Cr. 1. (1-2). Prerequisite: admission by audition. Does not fulfill the requirements for large ensemble for music majors; may not be taken concurrently with MUSI 4102. Will function as chorus for MUSI 4102 during the major production semesters. A maximum of four semester hours from MUSI 4104 and/or 4105 may be applied to the advanced music or advanced music literature electives for music majors. No student will be allowed to enroll in more than two choral organizations in any one semester.

4110: Chamber Music-Strings Cr. 1. (1-1). Prerequisite: Concurrent enrollment in applied instruction in strings. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4112: Chamber Music-Woodwinds Cr. 1. (1-1). Prerequisite: Concurrent enrollment in applied instruction in winds. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4114: Chamber Music-Brass Cr. 1. (1-1). Prerequisite: Concurrent enrollment in applied instruction in brass. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4118: Saxophone Ensemble Cr. 1. (1-1). Prerequisite: Concurrent enrollment in applied saxophone. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4120: Percussion Ensemble Cr. 1. (1-1). Prerequisite: Concurrent enrollment in applied percussion. May not serve as advanced music elective for music majors. May be repeated for credit beyond degree requirements with approval of the director of the School of Music.

4198:4298:4398:4498:4598: Special Problems Cr. 1-5 per semester or more by concurrent enrollment. Prerequisite: approval of director of the School of Music.

4200: Performance Pedagogy Cr. 2. (2-0). Prerequisite: MUSI 3210. Application of various techniques of analysis to music of the eighteenth, nineteenth, and twentieth centuries.

4211: Analytic Techniques Cr. 2. (2-0). Prerequisite: MUSI 4210. Analysis of harmonic and formal structures in music.

4212: Instrumentation and Arranging Cr. 2. (2-1). Prerequisite: MUSI 2211. A survey of the instruments of the orchestra and vocal types; scoring for small ensembles; basic techniques of arranging.

4220:4221: Choral Conducting I, II Cr. 2 per semester. (2-0). Prerequisites: MUSI 2211 and 2171.

4230:4231: Instrumental Conducting I, II Cr. 2 per semester. (2-0). Prerequisites: MUSI 2211, 2171.

4250: Performance Pedagogy Cr. 2. (2-0). Prerequisite: junior standing in applied music (MUSA).
3407: Selected Topics in Music Cr. 2-3 per semester or more by concurrent enrollment. (2-0;3-0). Prerequisites: MUSI 3300 or 3364 and consent of instructor. May be repeated with approval of director of the School of Music.

3401: Modal Counterpoint Cr. 3. (3-0). Prerequisite: MUSI 2211. Contrapuntal techniques prior to the eighteenth century.

3402: Eighteenth Century Counterpoint Cr. 3. (3-0). Contrapuntal techniques of the eighteenth century.

3403: Style Analysis Cr. 3. (3-0). Prerequisite: MUSI 2211 or consent of instructor. The study of various styles of music through analysis of scores from various periods of music history.

3404: Chromatic Harmony Cr. 3. (3-0). Prerequisite: MUSI 2211. Analyses and written exercises of extended tonal and early nontonal music.

3412: Orchestration Cr. 3. (3-0). Prerequisites: MUSI 2211 and junior standing in composition, or consent of instructor. Instruments of the orchestra, including ranges, transpositions, and characteristics; basics of scoring for small and large instrumental ensembles.

3430: Music Literature Cr. 3. (3-0). A study of music appropriate for children. Listening skills and performance practices. May not serve as an advanced elective in music or music literature.

3432: Music Fundamentals and Music Literature Cr. 3. (3-0). Prerequisites: ENGL 1304. Elements, representative master composer compositions, and song literature for children. May not serve as an advanced elective for music majors.

3434: Instrumental Ensemble Literature and Performance Cr. 3. (3-0). Prerequisite: MUSI 4221, MUSD 3320, EPSY 3300. Performance practices, vocal techniques, and music literature. May not serve as an advanced elective in music or music literature.

3444: Choral Ensemble Literature and Performance Cr. 3. (3-0). Prerequisites: MUSD 4231, MUSD 3320, EPSY 3300. Performance practices, instrumental techniques, and music literature. May not serve as an advanced elective in music or music literature.

3461: Music of the Baroque Period Cr. 3. (3-0). Prerequisites: MUSI 3300 or 2362 and consent of instructor.

3462: Music of the Classic Period Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3363 and consent of instructor. Music of the late eighteenth century with emphasis on the Viennese school of Haydn, Mozart, and Beethoven.

3463: Music of the Romantic Period Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3363 and consent of instructor. Music of the nineteenth century.

3464: Music of the Twentieth Century I, II Cr. 3 per semester. (3-0). Prerequisites: for 4364, MUSI 3364; for 4365, MUSI 4364 or 3210. The first semester covers the years 1900-1945; the second semester continues to the present.

3466: Music in the United States Cr. 3. (3-0). Prerequisite: MUSI 3300 or 3364. A social, historical, and stylistic survey of American music from the Pilgrims to the present, including popular music in all periods.

3480: Opera Literature Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3364 and consent of instructor.

3482: Symphonic Music Cr. 3. (3-0). Prerequisites: MUSI 3300 or 3364 and consent of instructor.

3486: Choral Literature Cr. 3. (3-0). Prerequisites: MUSI 3363 and 3364. Choral literature, including sources, editions, stylistic considerations, and appropriate performance practices from each of the major periods of music history.

3488: Piano Literature Cr. 3. (3-0). Prerequisite: MUSI 3300 or MUSI 3363. Comprehensive examination of piano literature from the 17th century to the 20th century.

Music Education (MUSD)

3320: Introduction to Education in Music Cr. 3. (3-3). Prerequisite: admission to teacher education program. Principles of teaching and learning music in education settings; focus on teaching/learning processes; structure, organization, and management of schools. School observations will be made in accordance with state-mandated, site-based requirements.

3405: Music in Elementary Schools Cr. 3. (3-1). Prerequisites: MUSD 3320, EPSY 3300. Teaching strategies for the elementary grades, including observation, microteaching, preparation, and presentation of materials.

3410: Music in Secondary Schools Cr. 3. (3-1). Prerequisites: MUSD 3320, ESPY 3300. Teaching strategies for ensembles in secondary schools, including observation, microteaching, preparation, and presentation of materials.

Applied Music (MUSA)

Private study is offered in the areas listed below for majors in the particular instrument or voice and as secondary study for music majors as well as nonmusic majors. Priority for private study is given to majors in the instrument or voice first, then to music majors taking a secondary instrument or voice, and third to nonmusic majors. Application to study applied music should be made at the School of Music office prior to the semester in which study is desired.

One semester hour credit (one hour lesson a week) is given for study during each summer session. During regular semesters, two semester hours credit (one half-hour lesson, plus one hour studio class a week) is given for both secondaries and principals (music education, music theory, and composition majors for whom this is the principal instrument or voice) and four semester hours credit (one hour lesson, plus one hour studio class a week) for applied music majors. Applied music credit is offered at all levels from freshman through graduate; the level is determined by audition for new students and by recommendation of the appropriate faculty for continuing students. Concurrent enrollment in an appropriate large ensemble, even beyond degree requirements, is required of all students taking applied music courses. Areas of applied music study include:

- Bassoon
- Harpsichord
- Tuba
- Clarinet
- Oboe
- Viola
- Double Bass
- Organ
- Violin
- Euphonium
- Percussion
- Violoncello
- Flute
- Piano
- Voice
- French Horn
- Saxophone
- Conducting
- Guitar
- Trombone
- Repertory
- Harp
- Trumpet
- Composition

All of these areas are accredited by the National Association of Schools of Music.

Naval Science

The University of Houston, in collaboration with Rice University, offers a minor in Naval Science. Naval Science classes are open to all undergraduates, and there are no further requirements, such as participation as a midshipman in the Navy ROTC, for the minor.

The minor in Naval Science consists of the successful completion of eighteen (18) credits in Naval Science. Of these, at least nine (9) credits must be upper division courses, and six (6) of these must be taken in residence. A minimum 2.0 G.P.A. in the minor is required. The Naval Science courses offered by the University of Houston are taught at Rice.
Advising for the minor is available at Rice at the following location:
Naval Science Building
Rice University
6100 Main Street
Houston, TX
713-348-4825

Courses: Naval Science (Navy)

1301: Naval Orientation Cr. 3. (3-0). Naval traditions and customs, seamanship, naval organization and missions, and the fundamental concepts of seapower.

1302: Seapower and Maritime Affairs Cr. 3. (3-0). Selected topics in the history, importance, and impact of seapower on modern civilization.

2301: Leadership Management Cr. 3. (3-0). Principles and concepts of management, organization, leadership, information systems, and decision making.

2302: Naval Engineering-Naval Ship Systems I Cr. 3. (3-0). Ship propulsion systems, auxiliary systems, steering systems, electrical power distribution, ship design, ship stability and damage control measures.

3301: Navigation Cr. 3. (3-0). Corequisite: NAVY 3311. Coastal piloting, celestial and electronic ship navigation, involving nautical astronomy, navigational aids, satellite, and inertial systems.

3302: Naval Operations Cr. 3. (3-0). Ship movements, formations, and fleet operations, including Rules of the Road, maneuvering board, tactical publications, and communications.

3303: Evolution of Warfare Cr. 3. (3-0). Evolution of the conduct of warfare. Strategy, tactics, weapons, organizations, and military leaders/thinkers.

3310: Amphibious Warfare Cr. 3. (3-0). History of amphibious warfare. Doctrine, tactics, technology, and the factors necessary for successful operations.

3311: Navigation Laboratory Cr. 3. (0-3). Corequisite: NAVY 3301. Practical applications of navigational principles.

4301: Naval Weapons-Naval Ship Systems II Cr. 3. (3-0). Prerequisite: NAVY 1301. Theory and employment of weapons systems. Detection, evaluation, threat analysis, weapon selection, delivery, guidance, and explosives. Physical aspects of radar and underwater sound are described in detail.

4302: Leadership and Ethics Cr. 3. (3-0). Leadership principles, with particular emphasis on ethics, human resources management, military law and discipline, and administration.

Department of Philosophy

Chair: James W. Garson

Professors William H. Austin, Gregory A. Brown, Cynthia A. Freeland, James W. Garson, Justin Fritz Leiber, William N. Nelson

Associate Professors Anne Jaap Jacobson, Bredo C. Johnsen, David K. Phillips, Paul Saka

Bachelor of Arts

Philosophy majors must complete 27 semester hours in philosophy, 18 of which are advanced. Logic II, one course in ethics, and two approved courses in the history of philosophy must be included. Ethics courses include PHIL 1305, 3350, 3351, 3354, 3355, 3375, and appropriate selected topics courses. Of the two courses in history of philosophy, one can be from any historical period. The other must be from either the ancient period (e.g., PHIL 3383) or from the early modern period (e.g., 3304, 3305, 3376, and 3378). A selected topics course from one of these periods may again be substituted. Majors must also meet the general requirements for any Bachelor of Arts degree. To provide continuing evaluation of the undergraduate philosophy program, majors in their final semester must each submit to the chair a portfolio, consisting of what they consider to be their best three philosophy papers and a completed departmental questionnaire. The deadline for the portfolio submission is the last day for filing an application for graduation as printed in the class schedule.

The study of philosophy can reasonably be pursued in so many diverse ways that to suggest a uniform program of study would be at best unhelpful and quite possibly misleading. Students should, of course, begin with one of the introductory courses (PHIL 1301 or 1305) and should also take Logic I relatively early. Beyond that, the individual student’s program should be worked out in close consultation with the departmental undergraduate advisor. This consultation will range not only over the proposed program of philosophy courses, but also over the entire undergraduate curriculum, in an attempt to ensure that it is both coherent and appropriate to the student’s long-range goals.

Minor in Philosophy

Minors must complete 15 semester hours in philosophy, nine of which are advanced. One course in the history of philosophy, from either the ancient or early modern periods, must be included. Examples of approved courses from these periods include PHIL 3383, 3304, 3305, 3376, and 3378. It is strongly recommended that students completing a minor in philosophy include a course in either logic or ethics in their 15 semester hours, but primary emphasis is on the development of a sound and coherent program relevant to the student’s other pursuits. The program is to be determined in consultation with the department’s undergraduate advisor. For example, students entering business or law should consider including PHIL 3350, 3355, and 3375, and students in the sciences or engineering should consider PHIL 1321, 3335, and 3344. A minimum of nine semester hours of the minor must be done in residence, and six of those must be advanced. A 2.00 minimum grade point average is required on all minor courses attempted at the University of Houston.

Master of Arts

The Master of Arts degree is offered in philosophy. For the general graduate admission and degree requirements, consult with the graduate advisor in the Department of Philosophy and refer to the Graduate and Professional Studies catalog.

Courses: Philosophy (PHIL)

1301: Introduction to Philosophy (formerly 1340) Cr. 3. (3-0). Prerequisite: ENGL 1303. An introduction to philosophy through consideration of such central issues as the nature and extent of knowledge and value, the objectivity of scientific and other theories, the rationality of theistic and atheistic belief, the problem of human freedom, the nature of rationality, and the nature of man himself.
1305: Introduction to Ethics Cr. 3. (3-0). Prerequisite: ENGL 1303. A historical introduction to the main problems and questions of moral philosophy.

1321: Logic I Cr. 3. (3-0). Prerequisite: MATH 1310. (Math/Reasoning). May not be taken for credit by students who already have credit for PHTL 2231. Techniques for analyzing statements and evaluating arguments, primarily through use of the apparatus of modern symbolic logic.

1334: Introduction to the Mind Cr. 3. (3-0). Prerequisite: ENGL 1303. Philosophical perspectives on issues from the recent sciences of the mind, such as: Is human psychology a product of evolution? Do thought and consciousness depend on language? What features of our visual world are constructed by our brains? Are emotions required for reasoning? How do cultures get communicated? Are mental illnesses brain diseases?

1361: Philosophy and the Arts Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent. Introduction to philosophical topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts.

1397: Selected Introductory Topics in Philosophy Cr. 3. (3-0). May be repeated for credit when topics vary.

2310: Critical Thinking Cr. 3. (3-0). Analysis and construction of good reasoning. Application to practical problems; identification of premises, conclusions, and chains of reasoning in English prose; methods for detecting validity and invalidity of arguments.

2321: Logic II Cr. 3. (3-0). Prerequisite: PHTL 1321 or consent of instructor. Predicate logic with identity, and selected topics, including an introduction to metamathematics.

3304: History of Seventeenth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Philosophy of the seventeenth century: Descartes, Spinoza, Leibniz, and Locke.

3305: History of Eighteenth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Philosophy of the eighteenth century: Hume, Berkeley, and Kant.

3311: Human Nature and Linguistics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Human nature and linguistic relativity; the biological, psychological, and logical notion of language; relationship of thought and language in children, adults, whales, apes, computers, and extraterrestrials.

3321: Logic III Cr. 3. (3-0). Prerequisite: PHTL 2321 or its equivalent. Formalized theories and their properties: consistency, completeness, and decidability.

3324: Inductive Logic and Decision Theory (formerly 2324) Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. An introduction to probabilistic reasoning: the assessment of nondeductive arguments, calculation with probabilities, the foundations of statistical inference, and rational decision making under uncertainty.

3332: Philosophy of Language Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3333: Metaphysics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Theories of being.

3334: Philosophy of Mind Cr. 3. (3-0). Prerequisite: six semester hours in philosophy or consent of instructor. The mind-body problem, perception, personal identity, consciousness, and freedom.

3335: Theory of Knowledge Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Theories of knowledge.


3344: Philosophy of Science Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3348: Philosophy and Evolution Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Implications of theories of evolution for ethics, epistemology, philosophy of religion, philosophy of science.

3349: Philosophy of the Social Sciences Cr. 3. (3-0). Prerequisite: 3 hours in philosophy or consent of instructor. Philosophical issues arising in such social sciences as psychology, archaeology, anthropology, and economics. May be repeated for credit with approval of chair when topics vary.

3350: Ethics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Selected problems in moral philosophy.

3351: Contemporary Moral Issues Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Philosophical analysis of contemporary issues such as abortion, affirmative action, the treatment of animals, capital punishment, euthanasia, and famine relief.

3354: Medical Ethics Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Moral problems in the practice of medicine and in the design of health care systems.

3355: Political Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3356: Feminist Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. An investigation of the major issues and approaches of feminist philosophy.

3358: Classics in the History of Ethics Cr. 3. (3-0). Analysis of central works in the history of philosophical ethics, by selected authors such as Plato, Aristotle, Hobbes, Butler, Hume, Kant, Mill, and Sidgwick. May be repeated for credit with approval of chair when authors vary.

3361: Philosophy of Art Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3371: Depiction, Narration, and Critical Theory Cr. 3. (3-0). Prerequisites: three semester hours in philosophy not including PHTL 1321, PHTL 2321, or consent of instructor. Representation in the plastic and literary arts, and its relationship to critical theory.

3374: Science and Religion Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor. Historical relationship of science and religion, and how scientific theories might be thought to conflict with or support religious doctrines.

3375: Law, Society, and Morality Cr. 3. (3-0). Prerequisite: three semester hours in philosophy. An introduction to philosophy of law. Topics include the nature, function, and moral evaluation of law and legal systems.

3376: Philosophy and the Scientific Revolution Cr. 3. (3-0). Prerequisite: three semester hours in philosophy and junior standing, or consent of instructor. Philosophical issues at the heart of the scientific revolution of the sixteenth and seventeenth centuries.

3377: Philosophy of Religion Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3378: Leibniz, Hume and Kant Cr. 3. (3-0). Prerequisites: three semester hours in philosophy and junior standing, or consent of instructor. Metaphysical and epistemological views of three major figures in early modern philosophy.

3383: History of Ancient Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3386: History of Nineteenth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3387: History of American Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3388: History of Twentieth Century Philosophy Cr. 3. (3-0). Prerequisite: three semester hours in philosophy or consent of instructor.

3395: Selected Topics in Philosophy (formerly 4395) Cr. 3. (3-0). Prerequisite: six semester hours in philosophy or consent of instructor. May be repeated for credit with approval of chair.

3398: Special Problems Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298: Special Problems Cr. 1-3 per semester or more by concurrent enrollment. Prerequisite: approval of chair.
4396: Seminar in Philosophic Problems Cr. 3. (3-0). Prerequisites: 12 semester hours in philosophy or consent of instructor. May be repeated for credit with approval of chair.

4397: Seminar in the History of Philosophy Cr. 3. (3-0). Prerequisites: 12 semester hours in philosophy or consent of instructor. May be repeated for credit with approval of chair.

Department of Political Science

Chair: Harrell R. Rodgers, Jr


Associate Professors George Antunes, Ross M. Lence, Richard E. Matland, Victor L. Mote, Gholam Hossein Razi, Susan E. Scarrow, Gregory Weiner

Assistant Professors Andy Baker, Ernesto Calvo, Susan Collins, Noah Kaplan, Christine LeVeaux, Jeanette Morehouse, Timothy Nokken

The political science program focuses on the study of theories of government, government processes, and political forces that contribute to the evolution, and operation of government. Students are offered a wide range of courses in several areas including political theory, comparative politics, international politics, American government, public law, public administration, and methodology. These areas draw on the related disciplines of economics, history, and sociology.

The study of political science assists students in developing reasoning and analytical skills and in building competence in oral and written expression. Students are also given the opportunity to learn research and methodology procedures, and are encouraged to become familiar with statistical analysis and use of the computer. All of this training will be useful to students, regardless of their career choices.

The Department of Political Science has designed its program not only to develop informed and active citizens, but also to be useful for those who plan careers in higher education, the legal profession, state and local government, urban planning, the federal bureaucracy, journalism, or any other field that requires critical thinking and analysis. Political science also provides an excellent background for those who wish to pursue advanced studies in business, law, or public administration.

State-Mandated Courses in American Government

Senate Bill 254, passed by the 54th Legislature and amended by House Bill 935 of the 60th Legislature, provides that no person may receive an undergraduate degree without having credit for six semester hours, or its equivalent, in the constitutions of the United States and Texas. The requirement may be satisfied:

1. By successfully completing POLS 1336 and 1337
2. By successfully completing either POLS 1336 or POLS 1337 and three hours of advanced political science credit from the following:

Substitutes for POLS 1336: POLS 3349, 3365, 3366, 3367

Substitutes for POLS 1337: POLS 3355, 3364, 3369

3. By receiving three hours of credit in American government by examination (AP or CLEP) and three additional hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.

4. By successfully completing POLS 1336H and three additional hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.

Note: All members of the Honors College must complete the American government requirement by means of option 3 or 4.

Political Science Major

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in Political Science must also meet the university core requirements and the college core requirements for a CLASS Bachelor of Arts or Bachelor of Science degree:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>30 hours, excluding POLS 1336, 1337 (at least 24 advanced), to include:</td>
<td></td>
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<tr>
<td>POLS 3310</td>
<td>3</td>
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<tr>
<td>POLS 3311, 3313, or 3315</td>
<td>3</td>
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<tr>
<td>POLS 3314, 3318, or 3319</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3311, 3312, 3313, 3314, 3315, 3316, 3318, or 3319</td>
<td>3</td>
</tr>
<tr>
<td>POLS electives (advanced)</td>
<td>12</td>
</tr>
<tr>
<td>POLS electives (any level)</td>
<td>6</td>
</tr>
</tbody>
</table>

POLS 1336 and 1337 or equivalents may not be applied toward the major. Students must complete at least 15 of the required 30 semester hours in political science in residence at the University of Houston. Twelve of these 15 hours must be advanced. Transferred credit to be counted toward the Political Science major requirements must have a grade of C– or better. No more than six total semester hours of grades of D in political science will be applied toward degree requirements in the major. No more than six semester hours of special problems courses and/or internships may be used to satisfy any major requirements in political science.

Students are encouraged to distribute course work in political science over several of the following areas: American politics, comparative politics, international politics, public administration, public law, political theory, and methodology.

For additional information, write call or visit our web site:

University of Houston
Attn: Undergraduate Advisor
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011
713-743-3890
www.politicalscience.uh.edu
Minor in Political Science

Requirements | Hours
---|---
18 hours (12 advanced) to include:
POLS 3310 or 3312 | 3
POLS 3311, 3313, or 3315 | 3
POLS 3314, 3318, or 3319 | 3
POLS electives (advanced) | 3
POLS electives (any level) | 6

POLS 1336 and 1337 or equivalents may not be applied toward the political science minor. Students must take nine semester hours, at least six of them advanced, in residence and earn a 2.00 minimum cumulative grade point average in all minor courses attempted at this university. No more than six semester hours of special problems courses and/or internships may be used to satisfy any minor requirements in political science. The proposed minor program must be approved by the undergraduate advisor in political science.

Minor in Values, Law and Policy

Values, Law, and Policy is an interdisciplinary minor involving the Departments of Economics, Philosophy, Political Science, Sociology, and others.

Participation in modern society requires an interdisciplinary grasp of issues. Ordinary party politics, structural changes to either state or federal government, changes in health care and insurance, alterations in property law or increased or decreased protections for racial, gender, or sexual orientation categories implicate issues of values, economics, and social interaction as well as law. The minor in Values, Law, and Policy will provide students with an overview of the theories and analytical techniques of moral philosophy as well as the insights of economics, political science, history, and sociology on the desirability and consequences of different legal regimes, our current legal structures, and legal change.

The utility of the minor in Values, Law, and Policy (VLP) is not just the liberal arts objective of a broad education enabling full and knowledgeable participation in society, but also a sound foundation for a professional career. The VLP minor provides a breadth of perspectives that would serve well for those students who intend to enter the legal profession or any of the professions that have a substantial interface with legal regulation. It would also provide a good background in the social sciences to enable graduate study in economics, political science, sociology, philosophy, or history.

Each student is required to take microeconomics, one course in moral or political philosophy, one course in social theory, and a choice of courses on law, ethics, or public policy.

Total Hours for Values, Law and Policy Minor, 18

(A course can satisfy both a requirement of the student’s major and a requirement for the minor. However, the student must have enough courses in his or her major to satisfy the minimum number of required hours in the major in addition to the courses whose hours count toward the 18 hour requirement of the minor.)

I. Basic courses (2 required)
Econ 3332: Microeconomic Theory
and one of the following:
PHIL 3350: Ethics
PHIL 3355: Political Philosophy
PHIL 3351: Contemporary Moral Issues

II. Social Science Theory (1 required)
SOC 3300: Introduction to Sociological Theory
POLS 3310: Introduction to Political Theory
POLS 3343: Democratic Theory
POLS 3349: American Political Thought

III. Law and Policy (3 required, no two from the same discipline: 1 from law section, 2 additional from any of these 3 categories)

LAW
POLS 3350: Public Law and Political Theory
POLS 3354: Law and Society
POLS 3356: Introduction to Constitutional Law
POLS 4366: Constitutional Design
SOC 3311: Sociology of Law
SOC 3313: Criminology
PHIL 3375: Law, Society, and Morality
HIST xxxx: English Legal History, American Legal History
Econ 4321: Economic Analysis of the US Legal System

PUBLIC POLICY
Econ 3377: Economics of Public Finance
Econ 3386: Economics of Project Evaluation
Econ 4391: Economics and the Real World
POLS 3318: Introduction to Public Policy
POLS 3319: Politics of Social Policy

NORMATIVE COURSES
PHIL 3350: Ethics
PHIL 3351: Contemporary Moral Issues
PHIL 3354: Medical Ethics
PHIL 3355: Political Philosophy
PHIL 3358: Classics in the History of Ethics
Other courses accepted by petition and approval of program advisor.

Pre-Law Training in Political Science

Given the recent changes in the core curriculum and the creation of the new College of Liberal Arts and Social Sciences, the Political Science Department recommends that students interested in a pre-law curriculum seek advising in the department for courses stressing analytic reading, writing, and critical thinking.

Address inquiries about pre-law counseling and training to:
University of Houston
Attn: Undergraduate Advisor
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011
or
University of Houston
Attn: Pre-Law Advisor
Department of Political Science
447 Philip G. Hoffman Hall
Houston, TX 77204-3011
Courses: Political Science (POLS)

Introductory
1333: Introduction to Political Science Cr. 3. (3-0), Enrollment limited for freshmen and sophomores. General introduction to the study of politics, the various subfields in the discipline, and the variety of approaches.
1335: World Politics Cr. 3. (3-0). Prerequisite: credit for or current enrollment in ENGL 1303 or consent of instructor. Analysis of the major conflicts of contemporary world politics from a social science perspective.
1336: U.S. and Texas Constitutions and Politics (formerly 2333) Cr. 3. (3-0). Credit may not be earned for both POLS 1336 and 1394. Introduction to the constitutions and politics of the United States and Texas, emphasizing constitutional structure, federalism, separation of powers, limited government, public opinion, elections, and civil liberties.
1337: U.S. Government: Congress, President and Courts (formerly 2334) Cr. 3. (3-0). Credit may not be earned for both POLS 1337 and 1395. Introduction to the institutions of government with an emphasis on the congress, the president, and the federal courts.
1394: Selected Topics in U.S. and Texas Constitutions (formerly 2394) Cr. 3. (3-0). Prerequisite: credit for or concurrent enrollment in ENGL 1304 or consent of instructor. Credit may not be earned for both POLS 1336 and 1394. Selected topics in Texas and U.S. constitutions.
1395: Selected Topics in U.S. Government: the Congress, the President, and the Courts (formerly 2395) Cr. 3. (3-0). Prerequisite: credit for or concurrent enrollment in ENGL 1304 or consent of instructor. Credit may not be earned for both POLS 1337 and 1395. Selected topics in U.S. government: the congress, the president, and the courts.
2340: Greek Classics Cr. 3. (3-0). Prerequisite: ENGL 1303 and 1304 or equivalent. One or more texts in ancient political philosophy.
2341: Renaissance Classics Cr. 3. (3-0). Prerequisite: ENGL 1303 and 1304 or equivalent. One or more texts in modern political philosophy.
2346: The Politics of Greek Theatre Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. A study of the influence of Greek comedy and tragedy on the politics of democratic Athens.
3310: Introduction to Political Theory Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Basic theories and problems in the study of politics, drawn upon classical and modern works.
3311: Introduction to Comparative Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Theory and methodology of comparative politics.
3312: Introduction to Research Methods in Political Science Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Survey of analytical techniques in studying political behavior, political socialization, mass and elite behavior, personality, and politics.
3313: Introduction to International Relations Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Approaches to international politics, power, the nation-state and nationalism, diplomacy, causes of conflict, sources of interdependence, international law and organization.
3314: Introduction to Public Administration Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The political environment of public administration and its basic concepts, structures, and processes in the United States.
3315: International Organization Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Impact of world politics on international organization and influence of international organization on foreign policy.
3316: Quantitative Methods Cr. 3. (3-0). Prerequisite: MATH 1310; POLS 1336 and 1337 or equivalent, or consent of instructor. Emphasis on development of quantitative skills, including multivariate analysis. Focus on applying quantitative techniques to practical matters.
3318: Introduction to Public Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The nature and functions of public policy, policy institutions and processes, and policy evaluations with a primary focus on the United States.
3319: Politics of Social Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Public policy initiatives in areas of civil rights, welfare, education, human resources, and housing, including criteria for evaluating proper impact.
Comparative Politics
3320: Government and Politics in Great Britain Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor.
3321: Revolution and System Change Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Examines the dynamics of revolutions and their effect upon political systems in Africa and the Middle East.
3322: Introduction to Latin American Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Major political systems of Latin America.
3324: Government and Politics in Contemporary Germany Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Historical and geographical perspectives on recurring issues in contemporary German politics, such as territorial boundaries, strength of the central state, and appropriate institutions for ensuring democratic stability.
3325: Government and Politics of Russia and the Commonwealth Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Political processes and structures in Russia and the Commonwealth.
3326: Government and Politics in the Middle East (formerly 4326) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Cultural and socioeconomic underpinnings of politics; political structures and processes of different states and their international relations.
3327: Political Geography of Russia and the Commonwealth (also GEOG 3327) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337, or GEOG 2340, or consent of instructor. Political and geographic factors inherent in the human use and management of the territory and resources of the former Soviet Union.
3328: Politics of the Developing Areas Cr. 3. (3-0). Prerequisite: POLS 3311 or 3313. Major problems of political, socioeconomic, and cultural development in selected areas of Africa, Asia, and Latin America.
3329: The Nations of Europe Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337, or GEOG 2340, or consent of instructor. Political and geographic factors inherent in the human use and management of the territory and resources of the former Soviet Union.
3330: Comparative Political Economy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Interface between politics and the economy from a comparative perspective in both developed and developing nations of the world.
3333: Comparative Elections Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Current political controversies and effects of campaign and election rules on political competition and election outcomes in the United States and other modern democracies.
3335: Political Terrorism Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, and POLS 3313, or consent of instructor. Terrorism as a form of political extremism; structure, dynamics, and tactics of major terrorist groups throughout the world; threat to the United States and methods of counter-terrorism.
3337: Nationalism and Nationality Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Survey of the emerging nationalism in Turkey and Eastern Europe (the Balkans, the Caucasus, and Central Asia).
3338: French Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Evolution of contemporary French politics with an emphasis on a comparative study of mass political behavior, political institutions, and legislative decision-making.
3339: Comparative Public Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Interface between politics and public policy from a comparative perspective in both developed and developing nations.

4320: Japanese Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Historical and political origins of modern Japan.

4321: Democracy in Asia Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Evaluation of democratic transitions in Asia.

4322: Political Economy of Asia Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Study of the political and economic institutions for economic growth and development in Asia.

4329: European Union Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Political and economic institutions of the European Union.

4333: Islam and Democracy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Focuses on the evolution of democratic Islamic thinking and its compatibility with Western notions of democracy.

4336: Mediterranean Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Survey of the politics of Turkey, Greece and Eastern Europe.

4396: Selected Topics in Comparative Politics and International Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. May be repeated for credit when topics vary.

International Politics

1335: World Politics Cr. 3. (3-0). Prerequisite: credit for or current enrollment in ENGL 1303, or consent of instructor. Analysis of the major conflicts of contemporary world politics from a social science perspective.

3325: Government and Politics of Russia and the Commonwealth (formerly 4325) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor.

3331: American Foreign Policy (formerly 4241) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The foreign policy-making process and factors influencing U.S. international behavior, especially since World War II.

3332: Soviet and Russian Foreign Policy (formerly 4342) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Objectives and strategies of Soviet and Russian foreign policy.

3334: World Order Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Examines theoretical and practical approaches to world order.

4396: Selected Topics in Comparative Politics and International Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

Political Theory

3340: Ancient and Medieval Political Thought (formerly 3347) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. A selective examination of Greek, Roman, and feudal thinking on recurring problems in political theory.

3341: Political Thought From Machiavelli and the Renaissance (formerly 3348) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. A selected examination of the political thought of such political philosophers as Machiavelli, Hobbes, Locke, Hume, Rousseau, and Marx.

3342: Liberalism and Its Critics Cr. 3. (3-0). Prerequisite: POLS 1336 and 1337 or equivalent, or consent of instructor. Contemporaneous arguments for and against liberalism beginning with the 16th century and ending with 19th-century formulations.

3343: Democratic Theory Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. A critical examination of the theoretical foundation for popular control of government, as well as the empirical conditions and problems associated with such control.

3344: Capitalism and Socialism Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The ideas of Smith, Ricardo, Marx and later Marxists, Hayek and other figures who advocated capitalism or socialism.

3349: American Political Thought Cr. 3. (3-0). Prerequisite: POLS 1337. The colonial experience, the Revolution, the writing of the Constitution, and experience in living under the Constitution—how each has contributed to American political theory.

4344: Equality, Justice, and Democracy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. An examination of alternative standards of equality, justice, and democracy, with an emphasis on how economic, political, and social benefits and burdens are distributed in the context of current controversies such as affirmative action, compensatory education, and the governance of science.

4346: Greek Political Thought Cr. 3. (3-0). Prerequisites: ENGL 1304; POLS 1336 and 1337 or equivalent; and POLS 3310 or 3343, or consent of instructor. A study of Greek political thought of the fifth and fourth centuries B.C. This course emphasizes analytical writing.

4366: Constitutional Design Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Basic empirical, normative, and analytic principles of constitutional design are used to develop a constitution for a fictitious country.

3438: Selected Topics in Political Theory and Methodology Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. May be repeated for credit when topics vary.

Public Administration

3351: Politics and Administrative Responsibility (formerly 3387) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Relationships of governmental organizations with the political community; emphasis on the control of public bureaucracies by representative institutions.

3352: Comparative Administration (formerly 3388) Cr. 3. (3-0). Prerequisite: POLS 3311 or 3314. Comparative analysis of governmental administrative systems; bureaucratic structures and processes under varying environmental, political, and historic conditions.

3353: Policy and Administration (formerly 3389) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The role of administrative agencies in policy formation and implementation. Topics include agency organization, procedures, political influences, interpersonal behavior, and compliance.

4397: Selected Topics in Public Law and Public Administration Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

Public Law

3350: Public Law and Political Theory Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The philosophical and theoretical underpinnings of the Anglo-American legal system, and its impact on public policy.

3354: Law and Society (formerly 4354) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. How the values and attitudes of society influence the content and enforcement of the law.

3355: Judicial Process (formerly 4355) Cr. 3. (3-0). Prerequisite: POLS 1336. Development and operations of courts and related institutions; impact of judicial decisions upon the political system.

3356: Introduction to Constitutional Law (formerly 4356) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. American constitutional law using major Supreme Court cases and other materials.

3357: Constitutional Law: Civil Liberties (formerly 4357) Cr. 3. (3-0). Prerequisite: POLS 3356. American constitutional principles related to the area of civil rights and civil liberties.

3358: Judicial Behavior (formerly 4359) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Judicial decision-making process in single-judge and collegial courts; interaction among judges on collegial courts.
3359: Criminal Justice Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Works of the criminal justice system. Examines their victims, communities, and the police.

4397: Selected Topics in Public Law and Public Administration Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

**American Politics**

3360: Politics and Mass Media Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Impact of the mass media coverage on American political institutions, the election process, and public opinion in general and the appropriate role of media and news in a society.

3361: People and Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The behavior of voters, activists and government in making political choices and exerting political influence.

3362: Political Marketing Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, and junior standing, or consent of instructor. Techniques that political candidates, parties, and interest groups utilize in elections, focusing upon television and radio advertising, direct mail, phone banks, and candidate utilization, with special emphasis on gubernatorial campaigns in Texas.

3363: Groups in the Political Process Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Organizational characteristics of interest groups; types of political interest groups; strategy and tactics of group politics; impact on policy and the political system in general.

3364: Legislative Processes Cr. 3. (3-0). Prerequisite: POLS 1336. Organization, operation, behavior, and functions of American legislatures; emphasis usually on Congress.

3365: Public Opinion Cr. 3. (3-0). Prerequisite: POLS 1337 or equivalent, or consent of instructor. The analysis of the kinds and distributions of opinions and attitudes in mass public and the effects of those opinions on activities of policy makers.

3366: Political Parties Cr. 3. (3-0). Prerequisite: POLS 1337. History and organization of political parties in the United States; function of parties for the political system; electoral base of American political parties.

3367: Elections and the Political Process Cr. 3. (3-0). Prerequisite: POLS 1337. A general survey of electoral systems, voter choice models, campaign and media effects, and contemporary issues arising from the electoral process; the relationship of elections to the policy process.

3368: Race, Gender and Ethnic Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Examines the roles, strategies and different levels of success minority groups and women have had in the American political system.

3369: The Presidency Cr. 3. (3-0). Prerequisite: POLS 1336. Role of the president and the bureaucracy in policy-making, emphasizing the influence of the man on the office and the office on the man.

3370: State Government and Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Problems facing the states in the 20th century; roles of the legislature and governor; party systems, finances, and taxation; nature of governmental policies.

3371: Introduction to Urban Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The city and its environment including social, economic, and governmental problems resulting from increased urbanization.

3372: Chicano Politics Cr. 3. (3-0). Prerequisite: POLS 1336 and 1337 or equivalent, or consent of instructor. Analysis of the cultural, economic, sociological, and psychological roots of the political life of Chicanos and their impact on current political struggles.

3373: Poverty and American Public Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The incidence, cause and policy responses to poverty in America with a comparison of American and Western European experiences.

3374: Regulatory Processes Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Federal, state and local regulatory agencies: policies, politics, legislative processes and administrative behavior.

3375: Health Policy and Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Problems and opportunities in the health and medical care system in the context of political institutions, processes, and behavior.

3376: Black Political Thought Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. Explores the lives and writings of prominent African Americans to explore how black political thought has evolved and developed.

3377: Politics of Prosperity Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Formation and administration of public economic policies as a political process. Regulation of business, the political-economic cycle, and political attempts to enhance economic prosperity.

3378: Political Economy Cr. 3. (3-0). Prerequisites: 1336 and 1337 or equivalent, or consent of instructor. Study of systems for allocating scarce resources. Consideration of the strength and weaknesses of market solutions and political solutions to allocation questions.

3379: Decision Making Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Study of decision making in complex organizations; rational, bounded rational, political, and garbage can models of decision making.

3380: The Policy Making Process Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Agenda setting, legislative approval, implementation, and program evaluation, with an emphasis on specific policy areas.

3383: Railroads and American Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Transformation of the economy and politics in the United States by the railroad in the 19th century. Effects of this transformation on modern American politics.

3384: American Political Development Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. American political institutions and their development.

3390: Women in Politics Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Study of women’s roles in the political system beginning with the attainment of suffrage and continuing through current problems of mobilization and recruitment to office.

4315: Telecommunications History and Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. The past, present, and future of telecommunications and its interface with government, economy, and society.

4361: Civil War Politics Cr. 3. (3-0). Prerequisites: POLS 1336, 1337, and Hist 1336 or 1337 or equivalents, or consent of instructor. A comparative analysis of the political and philosophical commitments and beliefs of the founding period and the American Civil War, with an emphasis on theories of conflict and consensus.

4362: Energy Politics (formerly 3375) Cr. 3. (3-0). Prerequisite: POLS 3318 or consent of instructor. Examination of the roles of administrative agencies, interest groups, Congress, and courts in formation of public policy on land use, pollution, and energy.

4363: Science, Technology, and Public Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Examines the political institutions and processes that involve scientific and technical policy issues; public participation and advisory groups; and risk assessment.

4364: Intergovernmental Relations (formerly 3375) Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Examines the changing relationships among federal, state, and local governments, including such topics as revenue sharing, “New Federalism,” and impact of recent changes of the political system.

4365: National Defense Policy Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. The evolution of U.S. national defense strategy and policy making.
4368: Administrative Law  Cr. 3. (3-0). Prerequisites: a total of nine semester hours of advanced political science, or consent of instructor. Legal and constitutional principles governing the behavior of administrative organizations and personnel.

4395: Selected Topics in American Government and Urban Politics  Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. May be repeated for credit when topics vary.

Methodology

3381: Computer Applications in Political Science and Sociology  (also SOC 3381)  Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Using mainframe and microcomputers in political and sociological research, including bibliographic, word processing, and statistical applications.

3382: The Strategy of Politics  Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Analysis of political strategies using game theory models of politics.

3494: Selected Topics in Political Theory and Methodology  (formerly 3385)  Cr. 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. May be repeated for credit when topics vary.

Departmental

3399-4399: Senior Honors Thesis  Cr. 3 per semester. Prerequisite: approval of chair.

4198:4298:4398:4498:4598: Special Problems  Cr. 1-5 per semester, or more by concurrent enrollment. Prerequisite: approval of chair.

4390: Government Internship  Cr. 3. (1-6). Prerequisites: POLS 1336 and 1337 or equivalent, and consent of instructor. Internships in offices of selected local, state, and national government officials and correlated readings.

Integrative

4308: Social Analysis: The Individual in Society  Cr. 3. (3-0). Prerequisites: a total of nine semester hours from the two disciplines being integrated, of which at least three are advanced. Analysis of individual behavior, society, and social change. Readings will focus on families, religion, organizations, work, law, and technology.

4309: Social Analysis: The City  Cr. 3. (3-0). Prerequisites: a total of nine semester hours from the two disciplines being integrated, of which at least three are advanced. An examination of the social, economic, cultural, and political development of cities.

4310: Foundations of Law and Politics  Cr. 3. (3-0). Prerequisites: junior standing, POLS 1336 and 1337 or equivalent, or consent of instructor. An examination of the theoretical underpinnings of jurisprudence and the general functioning of legal systems, with a primary focus on the Anglo-American tradition.

Department of Psychology

Chair: David J. Francis


Associate Professors  Linda Acitelli, Paul J. Massman, Paras Mehta

Assistant Professors  Julia Babcock, C. Raymond Knee, Kirsten Pohlmann

Psychology is the study of human behavior and social action in a variety of environments. To understand these complex interactions, students in the undergraduate and graduate programs of the Department of Psychology take courses in such areas as clinical, cognitive, developmental, industrial/organizational and social psychology, as well as neuropsychology. With strong instruction in basic principles and methodology, undergraduate students are well prepared with a broad-based liberal arts foundation, rather than narrow technical training, which relates effectively to a wide variety of life experiences and employment contexts. In addition, a psychology major prepares students for graduate study in fields such as law, medicine, psychology, social work, public health administration and others. The department’s graduate program offers study leading to the Doctor of Philosophy degree and preparation for professional careers in a variety of settings such as higher education, industry and public health care.

Because everyone interacts with others, knowledge of psychology is a valuable tool for living. The department seeks to serve the educational needs of majors and nonmajors by providing courses designed to improve the quality of life in the home, community and workplace through enhanced understanding of human interactions.

Psychology Major

All new students who wish to major in Psychology, and all current students who wish to switch to the Department of Psychology major will need to meet with an advisor in the Academic Affairs Office of the Department of Psychology (124 Heyne Building, 713-743-8508). The Psychology Major requires a minimum of 33 credit hours in the major. Each major must complete 21 hours of required courses.

Note: 1. Majors must earn at least a C grade in each of the required courses applied to the major and must have an overall GPA of 2.0 (there is no limit as to the number of required courses students may take, but each required course may be retaken only two times); 2. Students should plan to complete PSYC 1300, 2301, and 3301 by the end of their sophomore year; 3. Majors may not file a Degree Plan for majoring in Psychology before the final drop date during the semester they are enrolled in PSYC 3301 - Introduction to Psychological Statistics. Please note that all 3000 and 4000 level courses in Psychology contain a significant writing component even when they are not listed as a Social Sciences Core Curriculum Writing Intensive course.

Required Psychology Courses

| PSYC 1300 | Introduction to Psychology |
| PSYC 2301 | Introduction to Methods in Psychology (includes lab) |
| PSYC 3301 | Introduction to Psychological Statistics |
| PSYC 2380 | Social Psychology |
| PSYC 3350 | Cognitive Psychology |
| PSYC 3341 | Physiological Psychology |
| PSYC 3325 | Psychology of Personality (formerly PSYC 4325) |

Each major must choose 12 hours of psychology of which 6 hours must be advanced electives. In planning one’s program, a student should note that some courses may be offered only annually or biennially. Majors are free to choose electives from one or several areas. Students should note that areas move from intermediate to advanced levels in the courses listed.
Those majors planning to attend graduate or professional schools are strongly advised to participate in at least one Capstone experience in their senior year.

### Typical Psychology Major Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PSYC 2335</td>
<td>Introduction to Health Psychology</td>
</tr>
<tr>
<td>PSYC 2344</td>
<td>Cultural Psychology (formerly PSYC 4344)</td>
</tr>
<tr>
<td>PSYC 2350</td>
<td>Child Development (formerly PSYC 3360)</td>
</tr>
<tr>
<td>PSYC 2351</td>
<td>Psychology of Adolescence (formerly PSYC 3361)</td>
</tr>
<tr>
<td>PSYC 3310</td>
<td>Industrial/Organizational Psychology</td>
</tr>
<tr>
<td>PSYC 3331</td>
<td>Psychology of Gender (formerly PSYC 2340)</td>
</tr>
<tr>
<td>PSYC 3337</td>
<td>Psychology of Human Sexuality</td>
</tr>
<tr>
<td>PSYC 3338</td>
<td>Psychology of Older Adults</td>
</tr>
<tr>
<td>PSYC 3339</td>
<td>Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>PSYC 3351</td>
<td>Health Psychology Research</td>
</tr>
<tr>
<td>PSYC 4320</td>
<td>Theories of Interventions</td>
</tr>
<tr>
<td>PSYC 4321</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSYC 4347</td>
<td>Test and Measurements</td>
</tr>
<tr>
<td>PSYC 4354</td>
<td>Brain and Behavior</td>
</tr>
</tbody>
</table>

### Senior Capstone Experiences

Capstone experiences are intended as integrative, intensive exercises in critical thinking and analysis of content. These are opportunities for student-focused initiative, creativity and productivity under the close mentorship of Department of Psychology faculty.

- **Community Service Practica** (6 credit hour maximum): Direct experience in the application of psychological theory to a community service program.

- **Research Practica** (6 credit hour maximum): Intensive experience on a research project, which culminates in the production of a scholarly effort such as a professional article or presentation.

- **History and Systems in Psychology** (3 credit hours): Approaches of major figures and schools to the abiding philosophical, theoretical, and conceptual issues in Psychology.

- **Senior Honors Thesis** (two semesters, 3 credit hours each semester): Open to students with a minimum 3.00 grade point average based on a minimum of 90 semester hours and a psychology grade point average of 3.20. Qualified student selects faculty member to supervise the topic choice and writing of the thesis (See advising staff for information on the Honors Thesis Sequence).

For additional information, contact the department:

University of Houston
Department of Psychology
Academic Affairs
124 Heyne Building
Houston, Texas 77204-5022
USA

### Psychology Minor

Minimum requirements are 18 hours of course work, nine of which must be advanced; nine semester hours in residence, six of which must be advanced. Psychology minors must earn a minimum grade of C in each course they apply to the minor. An undergraduate advisor in the Department of Psychology must approve the proposed minor program. Students must declare their minor for Psychology in the Department of Psychology, Academic Affairs Office, 124 Heyne Building (713-743-8508).

Total Number of Hours Required 18 hours

<table>
<thead>
<tr>
<th>Course Number</th>
<th>TITLE</th>
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</thead>
<tbody>
<tr>
<td>PSYC 1300</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSYC 2301</td>
<td>Introduction to Methods in Psychology</td>
</tr>
</tbody>
</table>

Choose 3 courses from 1 through 5

1) PSYC 3310 Industrial-O rganizational Psychology
2) PSYC 3325 Psychology of Personality (formerly PSYC 4325)
3) PSYC 3339 Introduction to Clinical Psychology
4) PSYC 3350 Introduction to Cognitive Psychology
5) PSYC 4321 Abnormal Psychology

Choose 1 course from A through D

A) PSYC 2344 Cultural Psychology (formerly PSYC 4344)
B) PSYC 2350 Child Development (formerly PSYC 3360)
C) PSYC 2351 Psychology of Adolescence (formerly PSYC 3361)
D) PSYC 2380 Introduction to Social Psychology

TOTAL 18

*** Minor Concentrations NOT approved unless signed by the Dean ***

For additional information, write, call or visit our web site:

University of Houston
Department of Psychology
Attn: Academic Affairs Office
126 Heyne Building
Houston, TX 77204-5022
713-743-8508

www.psychology.uh.edu

### Courses: Psychology (Psyc)

1300: *Introduction to Psychology* Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of Engl. 1303 or equivalent. Principles and theories of psychology including methodology and brief analysis of major content areas ranging from development, perception, and learning to motivation/emotion, personality, and social processes.

2301: *Introduction to Methods in Psychology* Cr. 3. (2-2). Prerequisites: PSYC 1300 and MATH 1310. Understanding the evaluation of research in psychology, including the conceptual basis of descriptive and inferential statistics and design techniques.

2335: *Introduction to Health Psychology* Cr. 3. (3-0). Prerequisite: PSYC 1300. Interaction of psychosocial and physical factors in health and illness with emphasis on relevant research, health care delivery and health policy.

2344: *Cultural Psychology* (formerly Psyc 4344) Cr. 3. (3-0). Prerequisite: PSYC 1300. Relationship between ethnicity, socialization, personality, behavior issues related to current race relations.

2350: *Child Development* (formerly Psyc 3360) Cr. 3. (3-0). Prerequisite: PSYC 1300. Intellectual and social development in children and the factors that affect this process.

2351: *Psychology of Adolescence* (formerly Psyc 3361) Cr. 3. (3-0). Prerequisite: PSYC 1300. Theory and research of normal adolescent behavior.

2380: *Introduction to Social Psychology* Cr. 3. (3-0). Prerequisite: PSYC 1300. Issues and findings in social behavior, interpersonal influences, group membership, and the relations between persons and social systems.
3301: Introduction to Psychological Statistics Cr. 3. (3-0). Prerequisite: MATH 1310. Introduction to statistical principles and methods for research on behavior.

3310: Industrial/Organizational Psychology Cr. 3. (3-0). Prerequisite: PSYC 1300. Applications of psychological theory and methodology to the problems of recruiting, selecting, training, and motivating individuals in organizational settings.

3325: Psychology of Personality (formerly Psyc 4325) Cr. 3. (3-0). Prerequisites: PSYC 1300 and 3 additional hours in psychology. Required for all psychology majors. Theories of personality and their applications to current individual and societal psychological problems.

3331: Psychology of Gender (formerly Psyc 2340) Cr. 3. (3-0). Prerequisite: PSYC 1300 and 3 additional hours in psychology. Empirically based gender differences as they impact individual and social behaviors, roles and public policy.

3337: Psychology of Human Sexuality Cr. 3. (3-0). Prerequisites: PSYC 1300 and 3 additional hours in psychology. Empirical studies regarding adult sexual behaviors, the physiology of sexual behaviors and sexual disorders.

3338: Psychology of Older Adults Cr. 3. (3-0). Prerequisites: PSYC 1300 and 3 additional hours in psychology. Life-span, research-based perspective of the biopsychosocial stages of older adulthood, age 55 and over.

3339: Introduction to Clinical Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and 3 additional hours in psychology. Survey of the science and practice of clinical psychology and its specialty areas, including discussions of diagnoses and evaluations, empirically-validated interventions and prevention strategies for use with clinical populations.

3341: Physiological Psychology Cr. 3. (3-0). Prerequisite: PSYC 1300. Structural, electrical, and chemical properties of the nervous systems as they relate to behavior, including consideration of current research methods and techniques.

3347: Problems of Normal Life Cr. 3. (3-0). Prerequisite: at least junior standing or consent of instructor. Examines psychological issues and decisions, stressing characteristics of modern living. Presents and discusses coping strategies used to manage these problems.

3350: Introduction to Cognitive Psychology Cr. 3. (3-0). Prerequisite: PSYC 1300. An information-processing approach to human functioning introducing topics in memory, language, thought, judgment, and skill performance.

3351: Health Psychology Research Cr. 3. (3-0). Prerequisite: PSYC 1300 or consent of instructor. Assessment of the connection between social psychological theory and research based applications in health related settings; combines traditional lectures and readings with participation in actual field intervention projects.

3352: Psychology of Knowledge Acquisition Cr. 3. (3-0). Prerequisites: PSYC 1300 and junior standing or consent of instructor. Psychological processes of knowledge acquisition and training in organizations. The study of knowledge by cognitive types and the design of in-service training for cognitive strategies, intellectual skills, information, motor skills and attitudes.

3399-4399: Senior Honors Thesis Cr. 3. (3-0). Prerequisite: approval of chair. Open to students with a minimum 3.00 grade point average based on a minimum of 90 semester hours and a psychology grade point average of 3.20. Qualified student selects faculty member to supervise the topic choice and writing of the thesis.

4198;4298;4398;4498;4598: Special Problems Cr. 1-5 per semester, up to seven by concurrent enrollment. Prerequisites: PSYC 1300, 2301, and six additional semester hours in psychology; consent of instructor; and minimum 3.00 cumulative grade point average. May be repeated, but no more than six semester hours may count toward psychology major 30-hour requirement. Independent student projects supervised by a faculty member. Forty-five hours of work on the project are expected for each semester hour of credit.

4304: History and Systems Cr. 3. (3-0). Prerequisites: PSYC 1300 and nine additional semester hours in psychology. Approaches of major figures and schools to the abiding philosophical, theoretical, and conceptual issues in psychology.

3306: Community Service Practica Cr. 3. (3-0). Prerequisites: PSYC 1300, PSYC 2301, minimum 3.0 cumulative grade point average and junior or senior standing in psychology. Direct experience in the application of psychological theory to a community service program. May be repeated once for credit.

3307: Research Practica Cr. 3. (3-0). Prerequisites: PSYC 1300, PSYC 2301 and a minimum 3.0 cumulative grade point average and junior or senior standing in psychology. Intensive experience on a research project which culminates in the production of a scholarly effort such as a professional article or presentation. May be repeated once for credit.

3320: Theories of Interventions Cr. 3. (3-0). Prerequisites: PSYC 1300, PSYC 2301 and 3 additional hours in psychology. Empirically-validated treatment strategies for clinical populations, including psychopharmacological and psychotherapeutic approaches.

3321: Abnormal Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and six additional semester hours in psychology. Behaviors considered deviant or pathological and the various approaches to understanding and treating them.

3322: Behavior Modification Cr. 3. (3-0). Prerequisite: PSYC 4342. Applied operant behavior theory; operant and respondent paradigms, case studies, and current issues in behavior therapy.

3343: Perception Cr. 3. (3-0). Prerequisites: PSYC 1300 and at least junior standing or consent of instructor. Perception in vision and related senses; including sensory processes and organization, motion and space perception, pattern recognition, perceptual learning and development, and sensory-motor coordination.

3345: Emotion and Motivation Cr. 3. (3-0). Prerequisite: PSYC 1300. Basic concepts of emotions and motivation in both their normal and abnormal mode, with emphasis on their psychological bases.

3347: Tests and Measurements Cr. 3. (3-0). Prerequisites: PSYC 1300 and PSYC 2301. Assessment tests used in education, industry, psychology; determination and interpretation of reliability and validity; laboratory experience with several tests.

3350: Applied Cognitive Psychology Cr. 3. (3-0). Prerequisite: PSYC 3350 or consent of instructor. Applications of cognitive psychology and cognitive science. Emphasis on cognitive approach to learning, thinking, instructional design and communication.

3352: Human Memory Cr. 3. (3-0). Prerequisites: PSYC 1300 and either PSYC 2301, ECON 2370, SOC 2400, or POLS 3382; or PSYC 3350, or consent of instructor. Analysis of empirical evidence and theoretical issues regarding human memory. Topics include organization, coding, and levels of processing.

3354: Brain and Behavior Cr. 3. (3-0). Prerequisite: PSYC 1300 and either PSYC 3341 or Biology equivalent. Relationship between the structure and function of the human central nervous system and the behavior of both normal and impaired individuals.

3361: Psychology of Parent-Child Relations Cr. 3. (3-0). Prerequisite: PSYC 1300 or consent of instructor. Theory and research on parent-child relations from infancy through adolescence with emphasis on parental influence on children’s social, emotional, and cognitive development.

3363: Abnormal Child Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and three additional semester hours in psychology. Introduction to childhood psychopathology, in the context of normal child development, with emphasis on psychological factors responsible for deviations.

3371: Organizational Psychology Cr. 3. (3-0). Prerequisite: PSYC 3310 or consent of instructor. Theory and research on work motivation, leadership, and related aspects of group behavior in organizations.

3372: Interviewing (formerly 4472) Cr. 3. (3-0). Prerequisite: PSYC 1300 and junior standing. Skill development in personnel interviewing; includes tape-recorded practice interviews and discussion of theoretical issues and research findings.

3373: Personnel Psychology Cr. 3. (3-0). Prerequisite: PSYC 3310. Psychological knowledge and methods applied to personnel problems of selection and training, including job behavior description and evaluation, assessment strategies, employee development, and fair employment concerns.

Liberal Arts and Social Sciences

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4375: Applied Organizational Development Cr. 3. (3-0). Prerequisites: PSYC 1300 and at least junior standing, or consent of instructor. Focuses on the concepts and practice of changing real organizations. Includes study of change techniques and skill exercises for intervention and consultation.

4376: Work Motivation Cr. 3. (3-0). Prerequisite: PSYC 3310 or consent of instructor. Theories and paradigms of motivation in the work place. Research and applications of motivational theories used to describe employee behaviors.

4380: Applied Social Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300 and either PSYC 2380 or SOC 3330. Application of social psychological theory and research to significant social issues.

4383: Social Psychology of Communication Cr. 3. (3-0). Prerequisites: PSYC 1300 and three additional semester hours in psychology. Theory and research related to analysis of propaganda vs. education, survey research methodology, mass media, persuasive communication strategies and models.

4387: African American Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300. The psychological experience and contribution of African Americans in a multi-cultural world.

4396: Selected Topics in Child Development Cr. 3. (3-0). Prerequisites: PSYC 2301 and 3360 or consent of instructor. Review and evaluation of literature in areas of special interest in development psychology.

4397: Selected Topics in Psychology Cr. 3. (3-0). Prerequisites: PSYC 1300, junior or senior standing, consent of instructor, and a minimum 2.50 cumulative grade point average. May be repeated, but no more than six semester hours may count toward 30-hour psychology major requirement

### Religious Studies Program

**Director:** Lynn E. Mitchell  
**Associate Professor** Lynn E. Mitchell

A minor in Religious Studies requires a minimum of 18 semester hours of approved course work including RELS 1301: Introduction to Religious Studies, at least three hours from other courses taught in the humanities, fine arts, and communication division and at least three hours from courses taught in the social sciences division. Students must complete at least 12 hours in residence. A minimum of 9 hours must be advanced, at least 6 of which must be in residence. Students must earn a grade point average of 2.00 or higher in all courses attempted in the minor.

The 18 required hours are to include

1. **RELS 1301: Introduction to Religious Studies**

2. At least three hours selected from courses in the humanities, fine arts, and communications fields of study:
   - AAS 2322: Introduction to African Religions and Philosophy (formerly IDHF 2322)
   - AAS 4330: The Black Church in America (formerly IDHF 4330)
   - CLAS 3307: Greek and Roman Myths of Heroes
   - CLAS 3308: Ancient Myths of the Gods
   - CLAS 3368: Homer and the Bible
   - Hist 3310: Religions of America to 1865
   - Hist 3311: Religions of America since 1865
   - Hist 4332: The Crusades
   - Hist 4334: The Reformation in Europe (formerly Hist 3337)
   - Hist 4375: Religions of Modern Latin America
   - Phil 3334: Science and Religion
   - Phil 3377: Philosophy of Religion
   - RELS 2310: The Bible and Western Culture I (formerly IDHF and HFAC 2310)
   - RELS 2311: The Bible and Western Culture II (formerly IDHF and HFAC 2311)
   - RELS 2396: Selected Topics in Religious Studies
   - RELS 3396: Selected Topics in Religious Studies
   - RELS 4396: Selected Topics in Religious Studies

3. At least three hours selected from courses in the social sciences fields of study:
   - ANTH 3315: Muslim Peoples of the Middle East
   - ANTH 3348: Anthropology of Religion
   - ANTH 4344: Anthropology of Meaning, Myth, and Interpretation
   - SOC 3375: Religion and Society
   - SOC 3385: Sociology of World Religions

Advisors and students should note that until Fall 1996, selected topics courses in religious studies such as Foundations of Jewish Thought, The Holocaust, Introduction to Judaism and Christianity, Modern Jewish Thought, New Age and the Occult, Religion and Personality, Religion and the Problem of Evil were taught as IDHF 2296, IDHF 3396, HFAC 2296, or HFAC 3396. Introduction to Religious Studies was taught in the Fall 1995 and Spring 1996 as HFAC 2396. These courses may be applied to this minor without petition.

Appropriate selected topics courses from either college also may be approved for this minor. Students should consult the Religious Studies Program and the schedule of classes for the most up-to-date list of courses applicable to this minor. Students should request approval by filing a minor plan with the Religious Studies Program in 602 Agnes Arnold.

### Courses: Religious Studies (RELS)

1301: Introduction to Religious Studies Cr. 3. (3-0). A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation, and the problem of evil from the perspective of various disciplines. At least one Western and one non-Western religion will be examined.

2310: The Bible and Western Culture I Cr. 3. (3-0). Prerequisite: ENGL 1304 or 1310. Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in Hebrew Bible (Old Testament) and their literary, philosophical and political impact.

2311: The Bible and Western Culture II Cr. 3. (3-0). Prerequisite: ENGL. 1304 or 1310. Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in the New Testament and their literary, philosophical and political impact.

2396: Selected Topics in Religious Studies Cr. 3. (3-0). Prerequisite: ENGL 1303 or equivalent. May be repeated for credit when topics vary.

2397: Selected Topics in Religious Studies Cr. 3 per semester. (3-0). Prerequisite: consent of instructor. May be repeated for credit when topics vary.
3310: Judaism Cr. 3. (3-0). Judaism from the post-biblical era to the present, including ancient and medieval rabbinic literature, philosophy, and mysticism; Jewish responses to modernity and the Holocaust; American and Israeli Judaism.

3330: Christianity Cr. 3. (3-0). Christianity from the post-biblical era to the present, including church fathers, heresies, medieval Christian philosophy, Greek and Latin churches, the reformation, and modern and American Christianity.

3350: Islam Cr. 3. (3-0). Islam from its origins in the Koran, the Hadith, the Sunna, to its later interpreters; impact of Muslim ideas on politics, law, and culture in diverse societies.

3396: Selected Topics in Religious Studies Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated for credit when topics vary.

3397: Selected Topics in Religious Studies Cr. 3 per semester. (3-0). Prerequisite: consent of instructor. May be repeated for credit when topics vary.

4396: Selected Topics in Religious Studies Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. May be repeated for credit when topics vary.

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**Russian Studies Program**

**Director:** Harry H. Walsh  
**Professors** Paul R. Gregory, Victor L. Mote, Joseph Lippmann Nogee  
**Associate Professor** Harry H. Walsh

The Russian Studies Program provides comprehensive training at the undergraduate level in the affairs of Russia and the other nations of the former Soviet Union. The program is interdisciplinary and integrates acquisition of the Russian language with courses in economics, geography, history, literature, government, and foreign policy. Administration of the program is carried out by a committee composed of the faculty teaching the program’s curriculum. Because the number of students majoring in Russian Studies is relatively small, the faculty is able to provide close attention to the needs of individual students. This major prepares students for careers in research, teaching, national security and defense, business, law, and journalism, and it also lays a firm foundation for the pursuit of graduate-level study in fields related to Russia and the Commonwealth of Independent States. Students should bear in mind that certain types of potential employers will likely require some degree of graduate or practical training on the part of the graduates.

**Russian Studies Major**

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.

Students who choose to major in Russian Studies must also meet the university core requirements and the college core requirements for a CLASS Bachelor of Arts degree.

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**Department of Sociology**

**Chair:** Nestor Rodriguez  
**Professors** Janet Saltzman Chafetz, Anthony Gary Dworkin, Helen Rose Ebaugh, Joseph A. Kotarba  
**Associate Professors** Russell L. Curtis, Jr., Karl Eschbach, Jacqueline Hagan, Jon Lorence, Tatcho Mindiola, Jr., Nestor Rodriguez  
**Assistant Professors** Jennifer L. Bratter, Karen J. Chai, Marilyn Espitia, Tracy X. Karner, Shayne Lee, Scott Phillips

Sociology is the study of human life within group contexts, varying from small, intimate groups to large, complex organizations and societies. Since group interaction is a part of every individual’s life, sociology is considered part of a student’s liberal education. Courses in the Department of Sociology emphasize an understanding of a broad range of subjects: the family, socialization, gender roles, work and occupations, deviance, minority groups, urban life, and so forth. In addition to these courses, students majoring in sociology receive a rigorous grounding in statistics and social research methodology, including experimental designs, sample survey designs, qualitative procedures stressing participant observation, and the application of methods to the study of concrete social problems.

The department also offers the Master of Arts degree, focused on applications of sociological knowledge to the analysis of significant issues confronting industry, medicine, crime control agencies, and others.

Students majoring in sociology are prepared for roles as social researchers or as social practitioners in areas involving industry and government service, as well as in the social services.

**Sociology Major**

Students must earn a minimum 2.00 grade point average in all courses in the major (required or elective) attempted at this university.
Students who choose to major in Sociology must also meet the university core requirements and the college core requirements for a Liberal Arts and Social Sciences Bachelor of Arts or Bachelor of Science degree.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>32 hours (29 advanced) to include:</td>
<td></td>
</tr>
<tr>
<td>Soc 1300, 3300, 3400, 3401</td>
<td>14</td>
</tr>
<tr>
<td>Soc Electives (advanced)</td>
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</tr>
<tr>
<td>Two from Soc 4383, 4394, and 4399</td>
<td>6</td>
</tr>
</tbody>
</table>

Students must complete at least 18 of the required 32 semester hours in sociology in residence at the University of Houston. Fifteen of these 18 hours must be advanced. Transferred credit to be counted toward the sociology major requirements must have a grade of C− or better.

Students planning graduate study should acquire a reading knowledge of one foreign language.

For additional information, write, call, or visit the web site:

University of Houston
Department of Sociology
Attn: Undergraduate Advisor
450 Philip G. Hoffman Hall
Houston, Texas 77204-3012
713-743-3940
www.sociology.uh.edu

Minor in Sociology

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>18 hours (at least 12 advanced) to include:</td>
<td></td>
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<tr>
<td>Soc 1300</td>
<td>3</td>
</tr>
<tr>
<td>Soc electives (advanced)</td>
<td>12</td>
</tr>
<tr>
<td>Soc electives (any level)</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must take nine semester hours, at least six of them advanced (3000 level or above), in residence and earn a 2.00 minimum cumulative grade point average in all minor courses attempted at this university. The proposed minor program must be approved by the undergraduate advisor in sociology.

Recommended Courses for Pre-Law Training in Sociology

The Sociology Department recommends the following courses for meeting the various components of the University Core Curriculum, and the college and department requirements. Please note that this information is not intended to preclude completion of other courses that may be offered on an irregular basis, such as selected topics courses, nor does it imply that completion of these courses alone will satisfy the Bachelor of Arts or the Bachelor of Science degree requirements for graduation.

Three hours of Math/Reasoning: Phil 1321, Logic I
Six hours of core approved Social Sciences
ANTH 1300, Introduction to Anthropology
ANTH 2302, Introduction to Cultural Anthropology
ECON 2304, Microeconomic Principles
ECON 2305, Macroeconomic Principles
POLS 1333, Introduction to Political Science
POLS 3318, Introduction to Public Policy
PSYC 1300, Introduction to Psychology
PSYC 2380, Introduction to Social Psychology

Six hours of core approved Humanities:
PHIL 1305, Introduction to Ethics
POLS 3340, Ancient and Medieval Political Thought
POLS 3341, Political Thought from Machiavelli to the Renaissance
POLS 3346, Greek Political Thought

College Requirements

Nine hours of Social Sciences in addition to the six hour core requirement: (Reminder: These 15 hours must be selected from three fields outside the major)
POLS 3354, Law and Society
PHIL 3355, Judicial Process
POLS 3356, Introduction to Constitutional Law
POLS 3357, Constitutional Law: Civil Liberties
POLS 3358, Judicial Behavior
POLS 3370, State Government and Politics
PSYC 3310, Industrial Organization Psychology
PSYC 4321, Abnormal Psychology

Departmental Requirements

Sociology:
POLS 3311, Sociology of Law
SOC 3312, Sociology of Deviance
SOC 3313, Criminology
SOC 3314, Racial and Ethnic Relations in the U.S.
SOC 3351, Social Class and Mobility in the U.S.

Electives
HIST 3312, Diplomatic History of the U.S. to 1898
HIST 3313, Diplomatic History of the U.S. since 1898
HIST 3375, Law, Society and Morality

Address inquiries about pre-law counseling and training to:
University of Houston
Department of Sociology
Attn: Undergraduate Advisor
450 Philip G. Hoffman Hall
Houston, Texas 77204-3012
or
University of Houston
Department of Political Science
Attn: Pre-Law Advisor
447 Philip G. Hoffman Hall
Houston, Texas 77204-3011

Courses: Sociology (SOC)

1300: Introduction to Sociology (formerly 2300) Cr. 3. (3-0). Prerequisite: concurrent enrollment in or completion of ENGL 1303 or equivalent. Nature and principles of sociology, interrelationships of personality, culture, and society, social pressures, organizations, and functions.

2310: Social Problems Cr. 3. (3-0). Analysis of major social problems including crime, drug abuse, inequality, racism, and unemployment, among others. Examination of proposed solutions and potential consequences for policy.

2320: Perspectives on the Black Experience in the United States Cr. 3. (3-0), The black experience in selected sociological frameworks of reference, emphasizing social change, social movements, and institutional processes in historical and current perspectives.

2325: American Minority Peoples Cr. 3. (3-0). Examines the experiences of minority groups in the United States, including American Indians, African Americans, Latinos, Asian Americans, as well as other minority groups.

3300: Introduction to Sociological Theory Cr. 3. (3-0). Prerequisite: SOC 1300. Analysis of major sociological theorists from the late 19th century to the present; current theoretical issues.

3311: Sociology of Law Cr. 3. (3-0). Prerequisite: SOC 1300 and junior standing. A comparative and historical examination of the relationships between legal and non-legal institutions with a review of the major theorists including Marx, Weber, Durkheim, Selzick, Unger, and Black.
3312: The Sociology of Deviance Cr. 3. (3-0). Prerequisite: SOC 1300. The relationship of social structure to deviant behavior with specific reference to criminality, delinquency, mental disorder, drug addiction, and alcoholism.

3313: Criminology Cr. 3. (3-0). Prerequisite: SOC 1300 or 2310. Theories of the origins of criminality—biological, psychological, and sociological; their logic, methodology, and data.

3315: Sexuality and Society Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. The sociocultural determinants of psychosexual development; the incorporation of the sexual in contemporary institutions and values. Special emphasis on sexual deviants and minoritie

3316: Sociology of Sport and Leisure Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Sport and leisure behavior as manifested at both the individual and institutional levels; relationships with politics, stratification, the economy, and other areas.

3318: Introduction to Social Work Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. The United States social welfare system contrasted with other national systems with an overview of the fields and specialties in social work practice.

3320: African American Stratification Cr. 3. (3-0). Prerequisite: SOC 1300 or 2320 or consent of instructor. Processes resulting in inter-intra ethnic and racial inequality of status, wealth, and power. Dynamics of movements and change.

3321: African American Family Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Historical and sociological analysis of the African American family with emphasis on its structure, function, and unique characteristics.

3322: African American Religion Cr. 3. (3-0). Prerequisite: SOC 1300. Complex role of religions in the African American experience.

3324: Hispanic Identity Cr. 3. (3-0). Prerequisite: SOC 1300. Historical, sociocultural, and structural aspects of the construction of identity among Hispanics in contemporary U.S. society.

3326: Immigration in U.S. Society Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Patterns of immigration since World War II and resulting societal change.

3327: Race and Ethnic Relations in the United States Cr. 3. (3-0). Prerequisite: SOC 1300. Theories of intergroup relations explored in terms of the experiences of racial and cultural groups in the United States. Topics include group identity and politics, ascriptive inequality and discrimination, and cultural pluralism.

3328: Race and Ethnicity in World Perspective Cr. 3. (3-0). Prerequisite: SOC 1300. Experiences of racial and ethnic groups of diverse nations in comparative perspective.

3330: Introduction to Social Psychology Cr. 3. (3-0). Prerequisite: SOC 1300. Perspectives concerning the nature of social man; the explication of a model relating social institutions to character and personality.

3336: Socialization (formerly 4336) Cr. 3. (3-0). Prerequisite: SOC 1300. Analysis of sociological conceptions of learning and motivation including reference groups, roles, situation identities, and socially induced motivations such as achievement, affiliation, and alienation.

3341: Sociology of Organizations Cr. 3. (3-0). Prerequisite: SOC 1300. Comparison of organizations with special attention to bureaucracies, a review of the major theories with emphasis on their convergence.

3342: Sociology of Work Cr. 3. (3-0). Prerequisite: three semester hours of sociology or consent of instructor. Modern industrialism as social behavior; work groups as social systems; assumption and values with regard to the meaning and place in work of American society.

3343: Social Movements Cr. 3. (3-0). Prerequisite: SOC 1300. Characteristics and constructive processes of crowds, publics, and organizations as agents of social change; case studies of specific movements.

3345: Sociology of Death and Dying Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Social factors and processes that affect attitudes toward death, dying, grief, and bereavement.

3346: Qualitative Research Methods Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Experience in participant-observation, interviewing, visual ethnography, and other field-research skills with emphasis on computer usage.

3347: Sociology of Mass Communication Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Media participation in the social construction of reality, focusing on the interaction of social symbols and personal metaphors.

3351: Social Class and Mobility in America Cr. 3. (3-0). Prerequisite: SOC 1300. Class, race, and sex inequalities in power, prestige, and life chances viewed in the context of American occupational structure and social mobility processes.

3352: Population Analysis Cr. 3. (3-0). Prerequisite: MATH 1310 or consent of instructor. Theory and methods in the study of human populations. Fertility, mortality, migration, trends of world population change, population and the environment and population and economic development.

3357: Urban Sociology Cr. 3. (3-0). Prerequisite: SOC 1300. The nature, conditions, and consequences of urbanization; growth and structure of metropolitan regions; social and demographic characteristics of urban populations.

3360: Sociology of the Military Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Level of technology, culture, and forms of the military; relationship of educational, racial, gender, socioeconomic, and age factors; military socialization and motivation.

3365: Sociology of Education Cr. 3. (3-0). Prerequisite: SOC 1300. Issues confronting American education, including desegregation, student achievement, teacher morale, student dropout behaviors, and teacher turnover.

3370: Popular Music and Society Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Application of sociological theory and methods to the analysis of post-World War II popular music as a social institution with emphasis on its cultural, technological, organizational, political, and mass media contexts.

3371: Sociology of the Family Cr. 3. (3-0). Prerequisite: three semester hours in sociology or anthropology, or consent of instructor. The family as an institution; general structures and functions; variation and types of American society.

3372: Mexican American Family Cr. 3. (3-0). Prerequisite: SOC 1300. Historical, cultural, and social trends of the diverse living arrangements of Mexican Americans in contemporary U.S. society.

3373: Comparative Family Structures Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Historical and cross-national variations, with attention to differences between U.S. racial/ethnic groups and the impact of industrialization upon family changes.

3375: Religion and Society Cr. 3. (3-0). Prerequisite: SOC 1300. Conceptual problems; a typology of churches; examination of the interdependence of religious and other institutional structures.

3378: Political Sociology Cr. 3. (3-0). Prerequisite: SOC 1300. Comparative analysis of the sources of political development and political participation.

3380: Introduction to the Sociology of Health Care Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Social factors in genesis and development of disease; health practitioners and practices in cross-cultural perspective; the modern American medical and other health care professions.

3381: Computer Applications in Political Science and Sociology (also POLS 3381) Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Using mainframe and microcomputers in political and sociological research, including bibliographic, word processing, and statistical applications.

3385: Sociology of World Religions Cr. 3. (3-0). Prerequisite: SOC 1300 or consent of instructor. Knowledge of the world’s religious systems, social-structural factors associated with their origins and development and the impact on contemporary societies.

3390: Sociology of Gender Cr. 3. (3-0). Prerequisite: SOC 1300. Contemporary gender role stereotypes and their effects on childhood socialization, major social institutions, interpersonal relationships; social movements and changing gender roles.
School of Theatre

Director: Sidney L. Berger

Professors: Edward Albee, Sidney Berger, Sir Peter Hall, Stuart Ostrow, Kevin Ridgon

Associate Professors: Carolyn Boone, Jonathan Middents, Karen Stokes, Claremarie Verheyen

Assistant Professors: Brian Byrnes, Anthony Collins, Stephen Anthony Di Benedetto, Jim Johnson, Victoria Loftin

The School of Theatre, which includes the Division of Dance, offers the Bachelor of Arts in theatre, a minor in dance, and teacher certification in theatre and dance.

Bachelor of Arts

Students majoring in theatre must complete the university core requirements, the CLASS college requirements, and elect to follow one of the three tracks: acting/directing, design/technical, or dance. Consult the appropriate track for major requirements listed below. Transfer students must consult with an undergraduate advisor concerning THEA 1111/1112 requirements and transfer credit.

Acting/Directing Requirements

The Acting/Directing track requires 57 hours THEA courses, of which 24 must be advanced:
- 1335 and 1336: Stage Movement I and II
- 1338 and 1339: Acting I and II
- 2335: Stagecraft I
- 2336 or 2373: Stagecraft II or Costume Construction
- 2342: Dramatic Structures and Genres
- 2366: Basic Stage Makeup
- 2329: Voice for the Actor

Design/Technical Requirements

The Design/Technical track requires 54 hours THEA courses, of which 27-30 must be advanced:
- 1335 or 2329: Stage Movement I or Voice for the Actor I
- 1338: Acting I
- 2335: Stagecraft I
- 2336: Stagecraft II
- 2373: Costume Construction
- 2342: Dramatic Structures and Genres
- 2366 or 3384: Basic Stage Makeup or Scene Painting
- 3332 or 3382: Directing I or Stage Management
- 3335 & 3336: History of the Theatre I & II
- 3362 or 3385: Costume Design for the Stage or Scene Design
- 3364: Costume History
- 3387: Stage Lighting

THEA/DAN electives: 9 advanced hours (3000-4000 level)

1111:1112: 6 hours Production (Two roles in main-stage or faculty approved production may count toward one semester of credit for 1111:1112 requirement)

Dance Requirements

The Dance track requires 58 hours, including 34 hours DAN courses, 6 hours KIN courses, and 18 hours THEA courses, of which 35 hours of the total required must be advanced.

DAN
- 1300: Dance as a Fine Art
- 2300: Dance Improvisation
- 2305: Dance Composition I
- 3109: Dance Production Lab
- 3208: Dance Production
- 3305: Dance Composition II
- 4105: Senior Project
- 4300: History of Dance
- 4302: Advanced Technique and Theory (4 semesters)
- 4304: Advanced Jazz Dance

KIN
- 3304: Human Structure and Physical Performance
- 3309: Biomechanics

THEA
- 1335: Stage Movement I
- 1338: Acting I
- 2335: Stagecraft I
- 2366: Basic Stage Makeup
- 3335 or 3336: History of the Theatre I & II
- 3362 or 3387: Costume Design for the Stage or Stage Lighting
Minor in Dance

A minor in dance requires:
1. Completion of 17 semester hours including
   - DAN 2300: Dance Improvisation
   - DAN 2305: Dance Composition I
   - DAN 3208: Dance Production
   - DAN 3305: Dance Composition II
   - DAN 4300: History of Dance
   - Dan 4302: Advanced Technique and Theory
2. At least nine semester hours of minor taken in residence, including at least six advanced
3. A 2.00 minimum grade point average on all dance courses attempted at UH.

Advanced Degrees

The University of Houston offers the Master of Arts and the Master of Fine Arts degrees in the School of Theatre. For information regarding admission to the graduate programs, degree requirements, and course listing, consult with the director of graduate studies in the School of Theatre and refer to the Graduate and Professional Studies catalog.

Courses: School of Theatre

Dance (DAN)

1105: Rhythm Skills for Children Cr. 1. (0-3). Creative and basic dance skills for children.
1205: Rhythm Skills for Children Cr. 2. (0-2). Creative and basic dance skills for children.
1206: Ballet I Cr. 2. May be repeated with consent of instructor. The acquisition of the concepts and skills involved in ballet at the beginning level.
1207: Ballet II Cr. 2. Prerequisite: consent of instructor. May be repeated for credit with consent of instructor. The continued acquisition of the concepts and skills involved in ballet at the intermediate level.
1210: Jazz I Cr. 2. May be repeated for credit with consent of instructor. The acquisition of the concepts and skills involved in jazz dance at the beginning level.
1212: Modern Dance I Cr. 2. May be repeated for credit with consent of instructor. The acquisition of the concepts and skills involved in modern dance at the beginning level.
1213: Modern Dance II Cr. 2. Prerequisite: consent of instructor. May be repeated for credit with consent of instructor. The acquisition of the concepts and skills involved in modern dance at the intermediate level.
1215: Tap Dance Cr. 2. May be repeated for credit with consent of instructor. The acquisition of the concepts and skills involved in tap dance.
1216: World Dance Forms Cr. 2. (0-2). Introduction to world dance techniques. Rotating emphasis annually on African Dance, Indian Dance, Brazilian Dance, and other world dance forms.
1300: Dance as a Fine Art Cr. 3. (3-0). Co-requisite: concurrent enrollment in one hour dance technique course at the 1000 or 4000 level as appropriate.
1311: Jazz II Cr. 3. (1-2). Prerequisite: consent of instructor. May be repeated for credit with consent of instructor. The acquisition of the concepts and skills involved in jazz dance at the intermediate level with an emphasis on musical theatre dance repertory and history.
2197/2297: Selected Topics Cr. 1. (1-3). Prerequisite: Approval of department chair. May be repeated for credit when topics vary.

2300: Dance Improvisation Cr. 3. (3-0). Co-requisite: Concurrent enrollment in one hour dance technique course at 1000 or 4000 level as appropriate. Exploration of the use of the body and the variables of space, time, and energy.
2305: Dance Composition I Cr. 3. Prerequisite: DAN 2300 or consent of instructor. Approaches to compositional form emphasizing creative and innovative experiences.
2307: Aesthetics of Movement (formerly 2101) Cr. 3. (3-0). Prerequisite: ENGL 1304. Developing a critical appreciation and awareness of the aesthetic aspects of form and motion in dance, other art forms, and human experience.
3109: Dance Production Lab Cr. 1. Prerequisite: DAN 3208 or consent of instructor. Practical experience in staging, lighting, and producing choreographic presentation. May be repeated once for credit.
3207: Movement Analysis in Dance Cr. 2. Techniques of analyzing and developing dance experiences from a conceptual basis, using laboratory analysis, motor development, kinesiology, and aesthetic principles.
3208: Dance Production Cr. 2. Prerequisite: junior standing. May be repeated for a maximum of four semester hours. Staging, lighting, and costing for production of dance performance.
3306: Aesthetics of 20th Century American Choreography Cr. 3. (3-0). Prerequisites: ENGL 1304 and sophomore standing. Evolution of the aesthetics and development of 20th Century Contemporary choreography. Focus on critical thinking relative to dance composition and related areas.
3305: Dance Composition II Cr. 3. Prerequisite: DAN 2305 or consent of instructor. Advanced approaches to compositional form emphasizing elements of music and rhythm.
3307: Movement Analysis in Dance Cr. 3. (1-2). Techniques of analyzing and developing dance experiences from a conceptual basis, using laboratory analysis, motor development, kinesiology, and aesthetic principles.
4105: Senior Dance Project Cr. 1. (0-1). Prerequisites: DAN 2300, 2509, and 3309. Directed research project culminating in a fully realized choreographed performance.
4106: Dance Performance Workshop Cr. 1. Prerequisites: DAN 1113 or equivalent, admission by audition. May be repeated for a maximum of four semester hours. Advanced performance techniques in contemporary dance.
4110: Dance Ensemble Cr. 1. Prerequisite: admission by audition. May be repeated for a maximum of four semester hours. Repertory experiences in contemporary and classical dance.
4197/4297/4397: Selected Topics in Dance Cr. 3. 1-3 per semester (1-0-2:0-3:0). Prerequisites: junior standing and consent of chair. May be repeated for credit when topics vary.
4198/4298/4398: Special Problems Cr. 1-3 per semester. Prerequisite: approval of chair.
4300: History of Dance Cr. 3. (3-0). Prerequisite: junior standing. Evolution of dance as a communicative art and as an integral part of the educational curriculum.
4302: Advanced Technique and Theory Cr. 3. Prerequisite: DAN 1113 or 1313 or equivalent, and consent of instructor. May be repeated for credit with consent of instructor. Advanced performance technique and related dance theory.
4304: Advanced Jazz Dance Cr. 3. (1-2). Prerequisite: DAN 1111 or 1311 or equivalent, and consent of instructor. May be repeated for credit with consent of instructor. History of American jazz dance and advanced performance technique.

Theatre (THEA)

1111/1112: Production Cr. 1 per semester. (1-0). May be repeated for credit. Required service in one technical or management crew per semester on a rotating basis, exposing the student to general experience in all phases of production.
1331: Introduction to the Theatre Cr. 3. (3-0). Critical appreciation of live theatre using classical and modern plays and current productions: emphasis on the synthesis of acting, directing and design in realizing the various meanings of the play.
1335: Movement for the Actor I Cr. 3. (3-0). Prerequisite: theatre major or consent of instructor. Physical stretching and conditioning; body dynamics and coordination, including such specific disciplines as Tai Chi; ensemble movement techniques.

1336: Movement for the Actor II Cr. 3. (3-0). Prerequisite: THEA 1335 or consent of instructor. Physical characterization utilizing Laban based movement techniques. Physical performance styles: neutral and character mask, red-nose clown.

1338: Acting I Cr. 3. Intermediate level studies of scene work, monologues, and techniques of emotional expression for various theatrical contexts. Lecture, presentations, critiques, and in-class exercises.

1339: Acting II Cr. 3. Prerequisite: THEA 1338 or permission of instructor. Intermediate level studies of scene work, monologues, and techniques of emotional expression for various theatrical contexts. Lecture, presentations, critiques, and in-class exercises.

2329: Voice for the Actor Cr. 3. (3-0). Development of speaking voice, including alignment, relaxation, breath support, resonance, tone, and projection.

2335: Stagecraft I Cr. 3. (2-3). Introduction to materials, tools and standard production techniques used in constructing theatrical costumes and scenery.

2336: Stagecraft II Cr. 3. (2-3). Prerequisite THEA 2335 or consent of instructor. Theory and practice of building sets and properties; painting techniques and technical operation of the stage during production.

2342: Dramatic Structures and Genres Cr. 3. (3-0). Study of dramatic form, genres, and languages in representative plays from the classical Greeks to the present, emphasizing textual bases that influence production concepts.

2366: Stage Makeup I Cr. 3. (2-1). Principles of two- and three-dimensional makeup, technology and materials. Analysis in theatrical applications through study of scripts and characters.

2373: Costume Construction I Cr. 3. (2-3). Basic techniques of theatrical pattern making, draping and costume construction.

2374: Costume Construction II Cr. 3. (2-3). Prerequisites: THEA 2335 and 2373 and consent of instructor. Advanced techniques and theories of theatrical garment fitting, patterning and construction.

3332: Directing I Cr. 3. Prerequisite: THEA 1338 or consent of instructor. Basic techniques and philosophy of stage directing resulting in presentation of short, student-directed scenes.

3333: Directing II Cr. 3. Prerequisite: THEA 3332 or consent of instructor. Advanced techniques of direction; development of the conceptual approach to directing; script analysis and execution of one act plays or single acts drawn from contemporary dramatic literature.

3334: Advanced Voice for the Actor Cr. 3. (3-0). Prerequisite: THEA 2329 or consent of instructor. Development of speaking voice. Clear stage speech and International Phonetic Alphabet.

3335/3336: History of the Theatre Cr. 3 per semester. (3-0). Prerequisites: ENGL 1304. Analysis of architectural, sociological, and artistic elements in the western world. First semester: to 1700; second semester: 1700 to present.

3344: Dialects for the Actor Cr. 3. (3-0). Prerequisite: THEA 3334 or consent of instructor. Accents and dialects for the stage utilizing the International Phonetic Alphabet.

3362: Costume Design for the Stage I Cr. 3. (3-0). Prerequisite: consent of instructor. Fundamentals of costume design with an emphasis on various genres of theatrical production.

3363: Costume Design for the Stage II Cr. 3. (3-0). Prerequisite: THEA 3362 or consent of instructor. Design techniques incorporated into advanced projects in analysis and execution of various theatrical styles.

3364: Costume History I Cr. 3. (3-0). Cultural, sociological and aesthetic influences on western clothing from antiquity to 1800.

3365: Costume History II Cr. 3. (3-0). Cultural, sociological and aesthetic influences on western clothing from 1800 to present.

3366: Stage Makeup II Cr. 3. (2-1). Prerequisite: THEA 2366 or consent of instructor. Advanced two- and three-dimensional makeup techniques applied to various genres of theatrical production.

3367: Acting in Comedy and Farce Cr. 3. Prerequisite: THEA 1338, 1339, and theatre major or consent of instructor. Application of advanced acting techniques to comedy/farce through monologues and scene work drawn from contemporary plays.

3368: Period Acting Styles Cr. 3. Prerequisite: THEA 1338, 1339, and theatre major or consent of instructor. Advanced acting techniques focusing on selected period plays. Scene work and performance.

3369: Acting Shakespeare I Cr. 3. Prerequisite: THEA 1338, 1339, and theatre major or consent of instructor. Basic principles and training in the use of Shakespearean verse forms and their application to text and character.

3370: Acting Shakespeare II Cr. 3. Prerequisite: THEA 3369 and theatre major or consent of instructor. Application of verse training and analysis of classical texts to character and scene work.

3375/3376: Stage Fencing I, II Cr. 3 per semester. (3-0). Prerequisite: THEA 1336 or consent of instructor. Practical training in the use of the stage rapier. Development of physical flexibility, muscular coordination and partnering skills. Scene work will incorporate basic and intermediate choreographed sword play.

3377: Stage Combat I Cr. 3. (3-0). Prerequisite: THEA 1336 and consent of instructor. Training in staged combat; unarmed, single sword, and rapier/dagger. Techniques follow requirements established by the Society of American Fight Directors.

3378: Stage Combat II Cr. 3. (3-0). Prerequisite: THEA 3377 and consent of instructor. Continued training in additional stage weapon disciplines such as broadsword, quarterstaff, smallsword, knife, and sword & shield. Individual students may opt to have a professional adjudicator critique their final exam. Those who meet Society of American Fight Directors standards receive an internationally recognized certificate of skills proficiency from the SAFD.

3383: Stage Management Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. Techniques of planning, organizing, rehearsing, and running theatrical productions as stage manager.

3384: Scene Painting Cr. 3. (3-0). Theory and practice of painting theatrical scenery. Materials, tools, and techniques used in painting textural and illusionistic scenery through demonstrations and applied projects.

3385: Scenic Design I Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. Theory, practice, and history of scenic design. Development and communication of ideas, script analysis, visual research, and design concepts.

3386: Theatre Sound Design Cr. 3. (3-0). The use of reproduced and reinforced sound in theatre production, including traditional methods, current technology, and the techniques and practical skills of sound design.

3387: Lighting Design I Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. Fundamentals of stage lighting; basic theories of light and color; equipment and control; instruments and switches.

3388: Advanced Stagecraft Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. An intensive study of scenic practices, particularly relating to set and property construction, costuming, light execution, and box office procedures.

3389: Lighting Design II Cr. 3. (3-0). Prerequisite: THEA 3387 or consent of instructor. Implementation of lighting ideas into actual designs, including light plots, schedule, the use of equipment and the exploration of lighting styles.

3390: Technical Drawing Cr. 3. (3-0). Prerequisite: THEA 2335 or consent of instructor. Concurrent enrollment in THEA 3385 or THEA 3387 recommended. Techniques of drafting for scenic and lighting design.

3391: Costumes Practicum: Applied Techniques Cr. 3. Prerequisites: THEA 2335 and 2373. Techniques of theatrical costume construction, taught in conjunction with a campus theatrical production.

3394: Stage Design Studio Cr. 3. (3-0). Prerequisite: consent of instructor. Advanced techniques of visual presentation.

3399-4399: Senior Honors Thesis Cr. 3 per semester. Prerequisite: approval of chair.
Women's Studies Program

Director: Elizabeth Gregory

Women's Studies Minor

The critical perspective of women's studies establishes gender as a fundamental category of social and cultural analysis, linking gender with class, race, ethnicity and sexual identity to analyze the diversity of women's experience. The Women's Studies Program at the University of Houston seeks to provide equal opportunities and is open to all students without regard to sex, race, color, religion, sexual identity, national origin, age, handicap, or veteran status. The university is committed through the Women's Studies Program to bringing its expertise to the analysis and investigation of women's evolving roles, history, and contributions to humankind and the role of gender in shaping society.

The Women's Studies Program is housed in the College of Liberal Arts and Social Sciences (605-7 AH) and is administered by Dr. Elizabeth Gregory. A minor in Women's Studies consists of eighteen (18) hours in designated women's studies courses (15 advanced hours + WOST 2350). At least twelve (12) of the eighteen hours must be taken in residence. A maximum of six (6) hours of approved transfer substitutes will be accepted toward the minor. No more than six (6) semester hours in a student's major may apply to the minor. A minimum 2.00 grade point average is required for all courses attempted in the minor.

The interdisciplinary nature of this minor requires that students not confine course work to any one department or college. A minimum of nine (9) hours of approved course work (including WOST 2350) from the humanities, fine arts, and communication fields of study and a minimum of six (6) hours of approved course work from the social sciences fields of study must be taken.

The following is a partial listing of regularly offered courses that count toward the minor. In addition, courses listed in each semester's schedule under Women's Studies are considered approved courses for the minor, even though those courses may not appear on the list below.

Social Sciences (6 hours):
- ANTH 3347: Anthropology of Women
- POLS 3390: Women in Politics
- PSYC 3331: Psychology of Gender
- SOC 3390: Sociology of Gender
- SOC 3397: African American Women
- HLT 4306: Women's Health Issues

Humanities (9 hours):
- ARTH 4394: Women Artists
- COMM 3372: Gender and Media
- ENGL 3362: Women in Literature
- ENGL 4378: Women Writers
- ENGL 4396: Feminist Theory and Criticism
- HIST 3320: U.S. Women's History since 1840
- HIST 3326: African American Women in Slavery and Freedom
- HIST 3351: Work and Family Life in Modern Europe
- PHIL 3356: Feminist Philosophy
SPAN 3350: Women in Hispanic Literature
WOST 2350 Introduction to Women’s Studies

Note: On occasion, courses are added to this approved list between editions of this catalog. For the most up-to-date list of approved courses for this minor, contact the Women’s Studies Program.

Courses: Women’s Studies (Wost)

2350: Introduction to Women’s Studies Cr.3. (3-0). Prerequisite: Engl 1304 or equivalent. Women’s experiences, social roles, and expressions across western and world societies, in the arts, religion, history, literature, science, politics, and the family.